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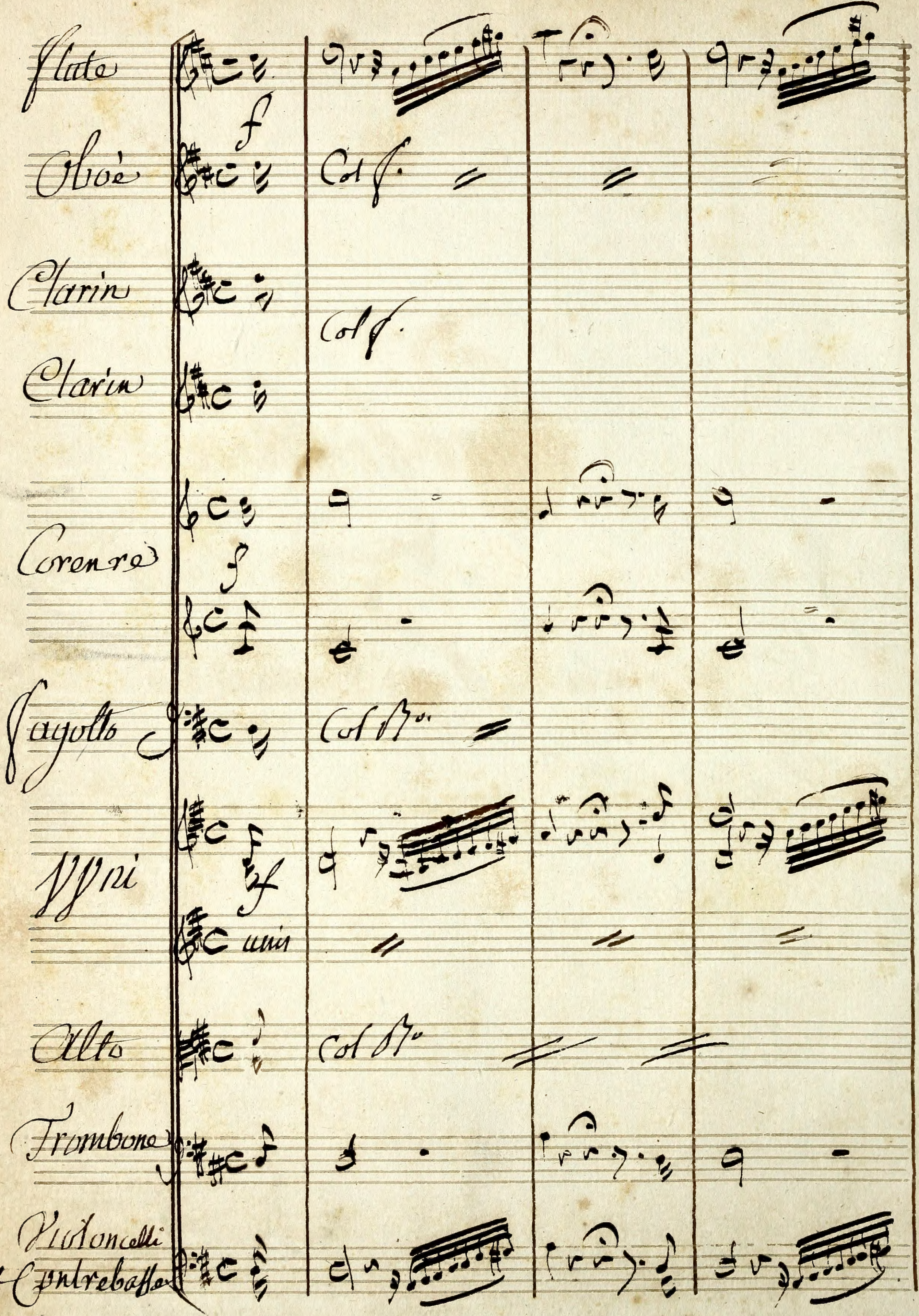
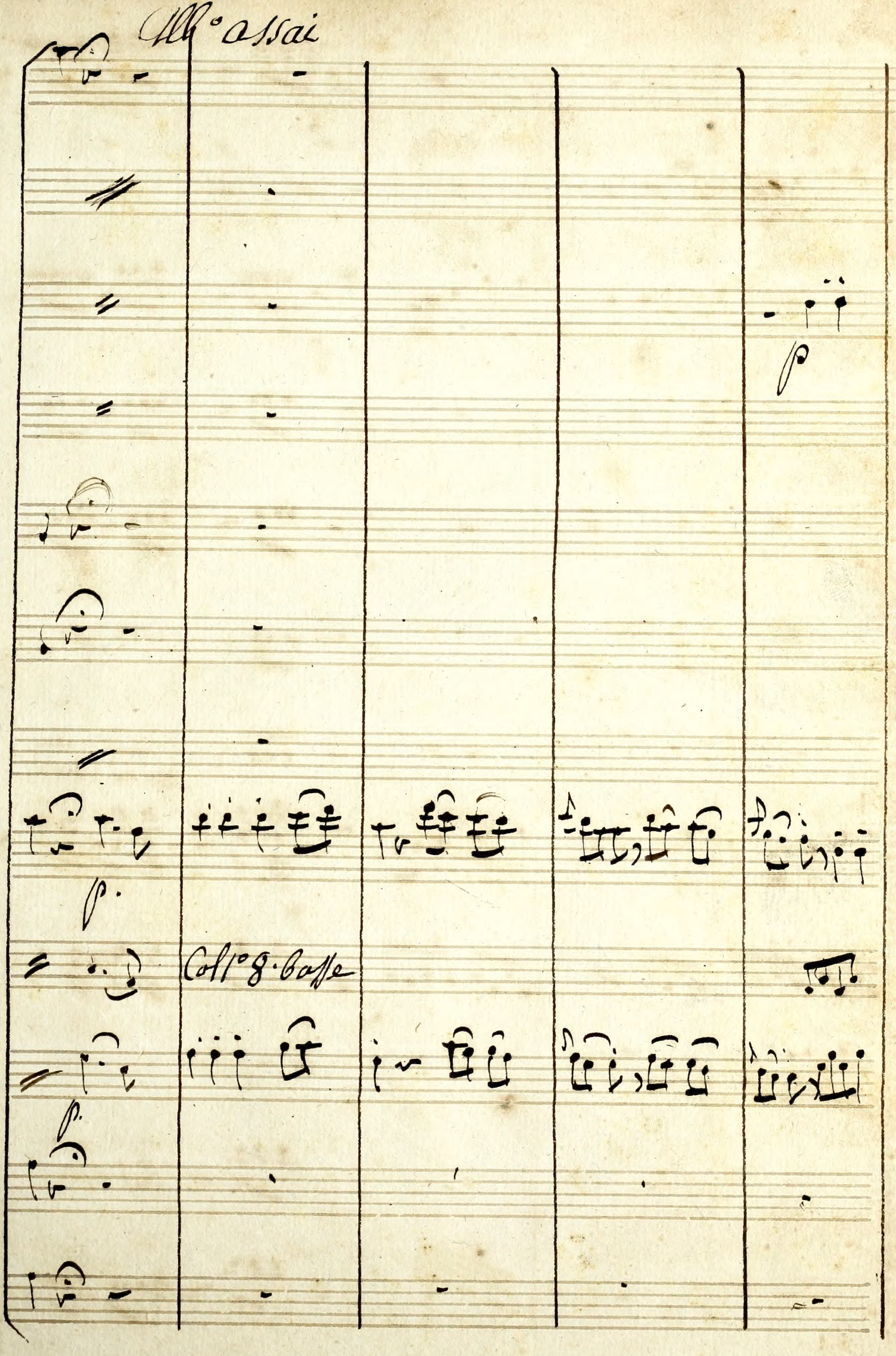
Partition de La Prisonniere

A Paris, *Chez* Henri LEMOINE et C.ie, *Editeurs et Marchands de Musique*,
Rue de l'Echelle Saint-Honoré, N°. 9.

Ouverture maestoso




All° assai
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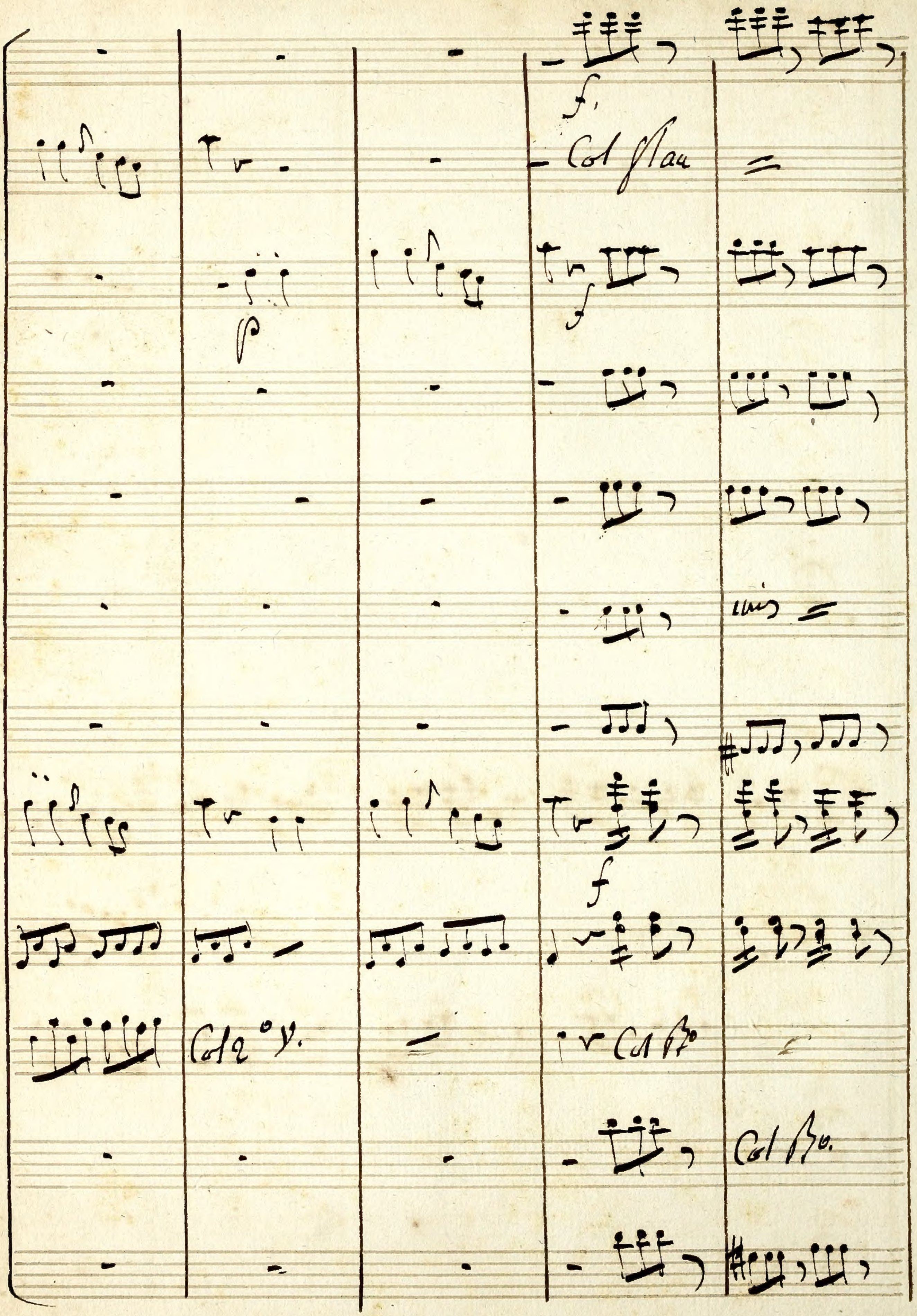
p
Coll° 8. Basse
p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Col Flau
p
f
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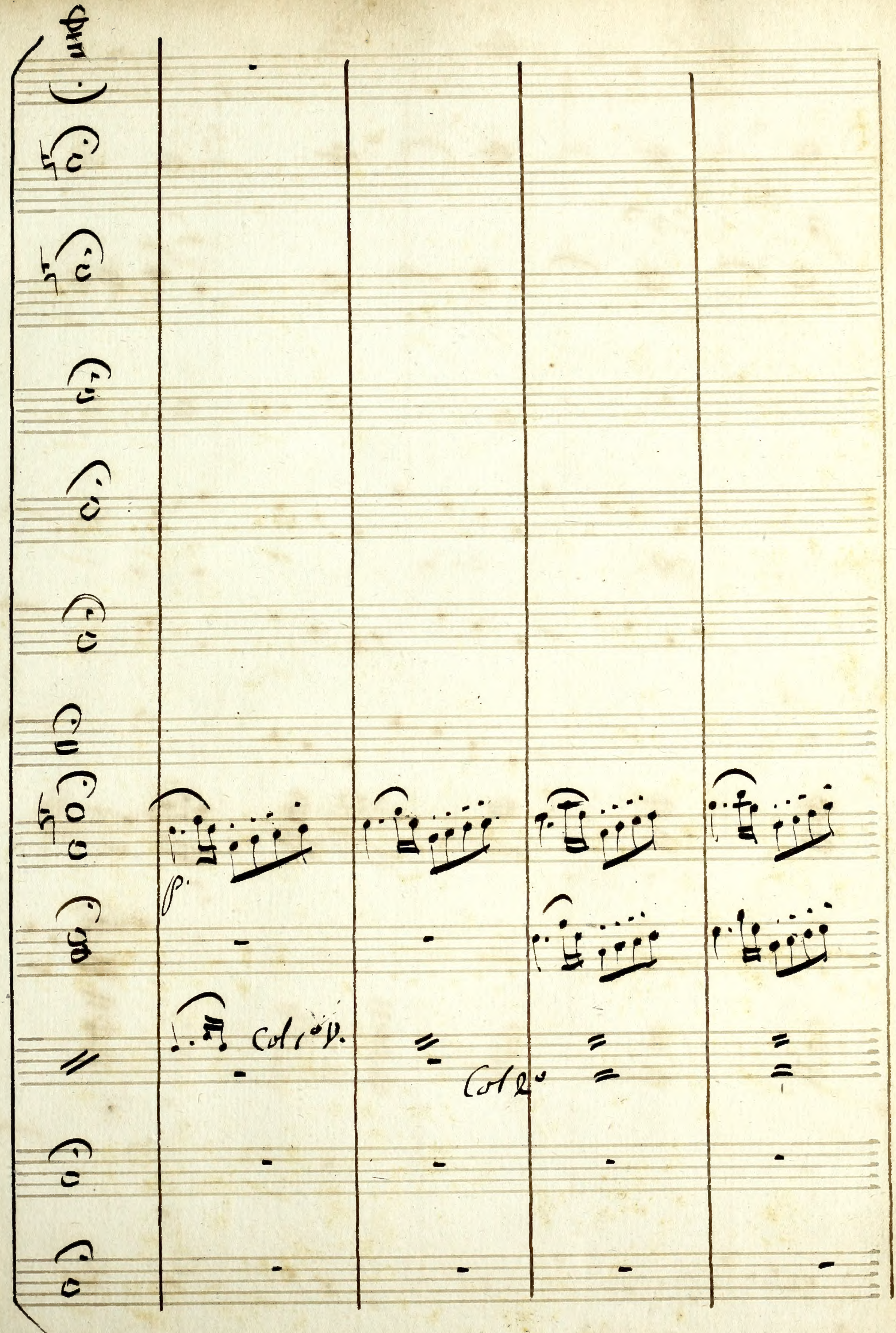
Col Bo.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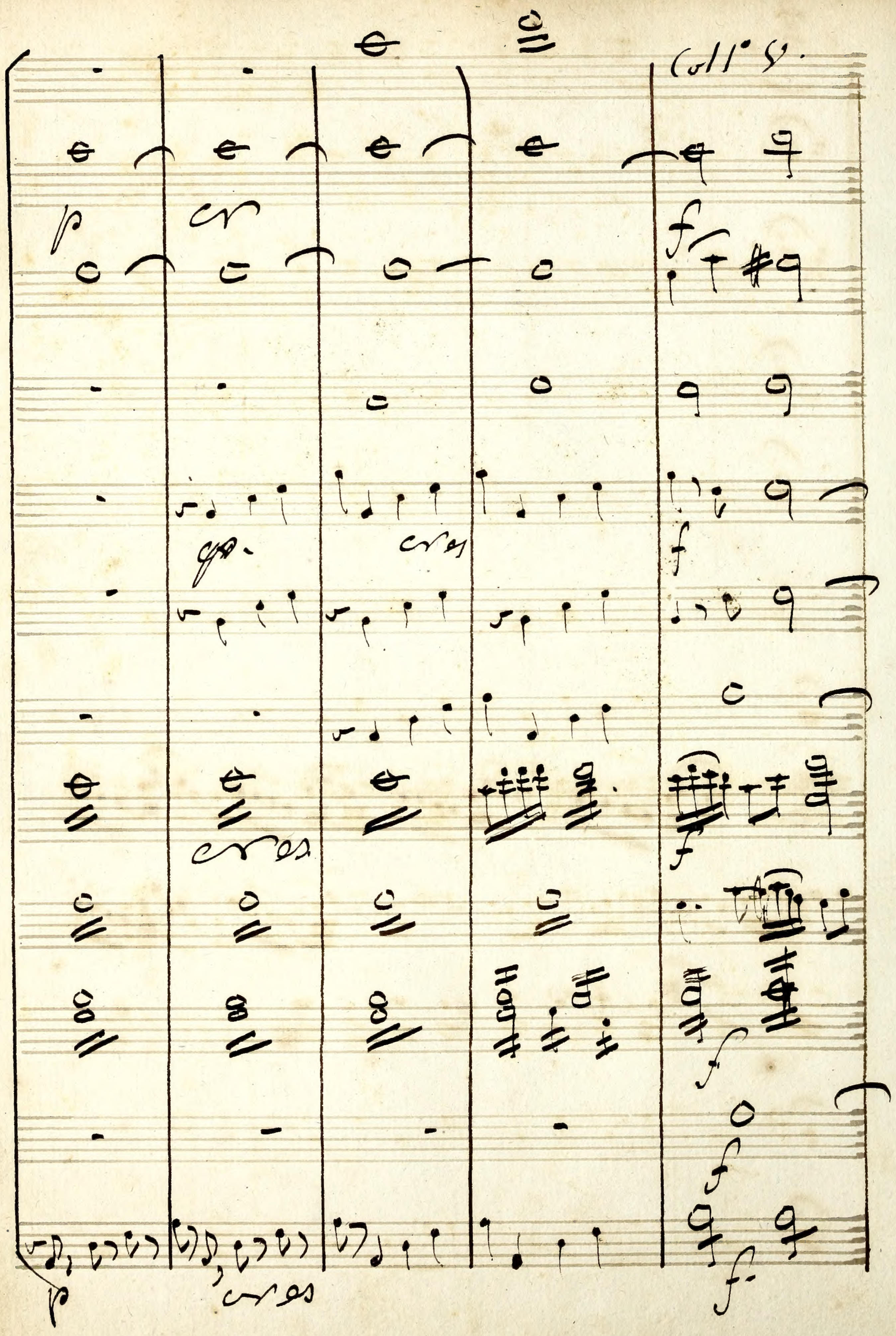
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cr
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cres
f
cres
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p
cres
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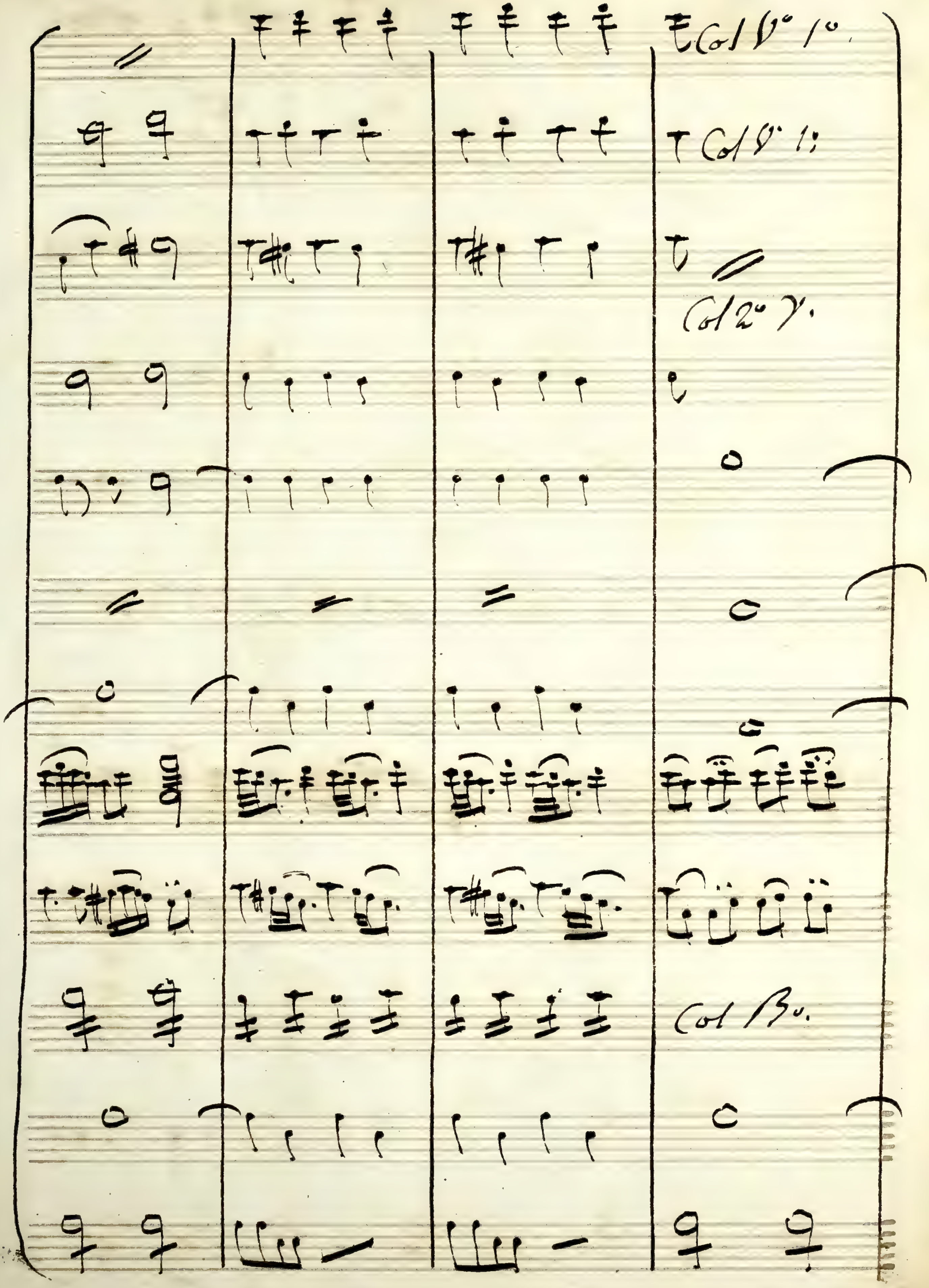
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Col V° 1:
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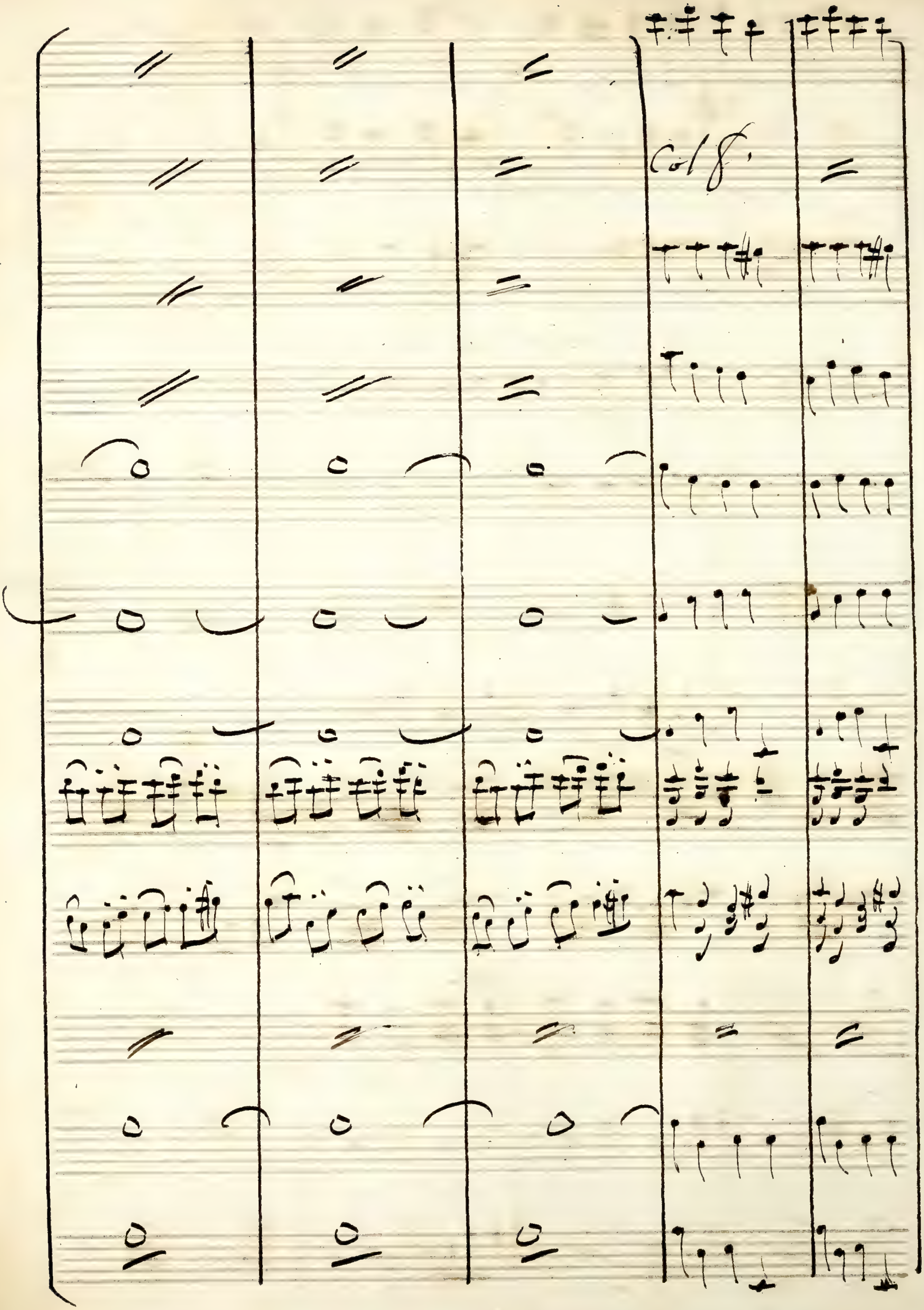
Col B°.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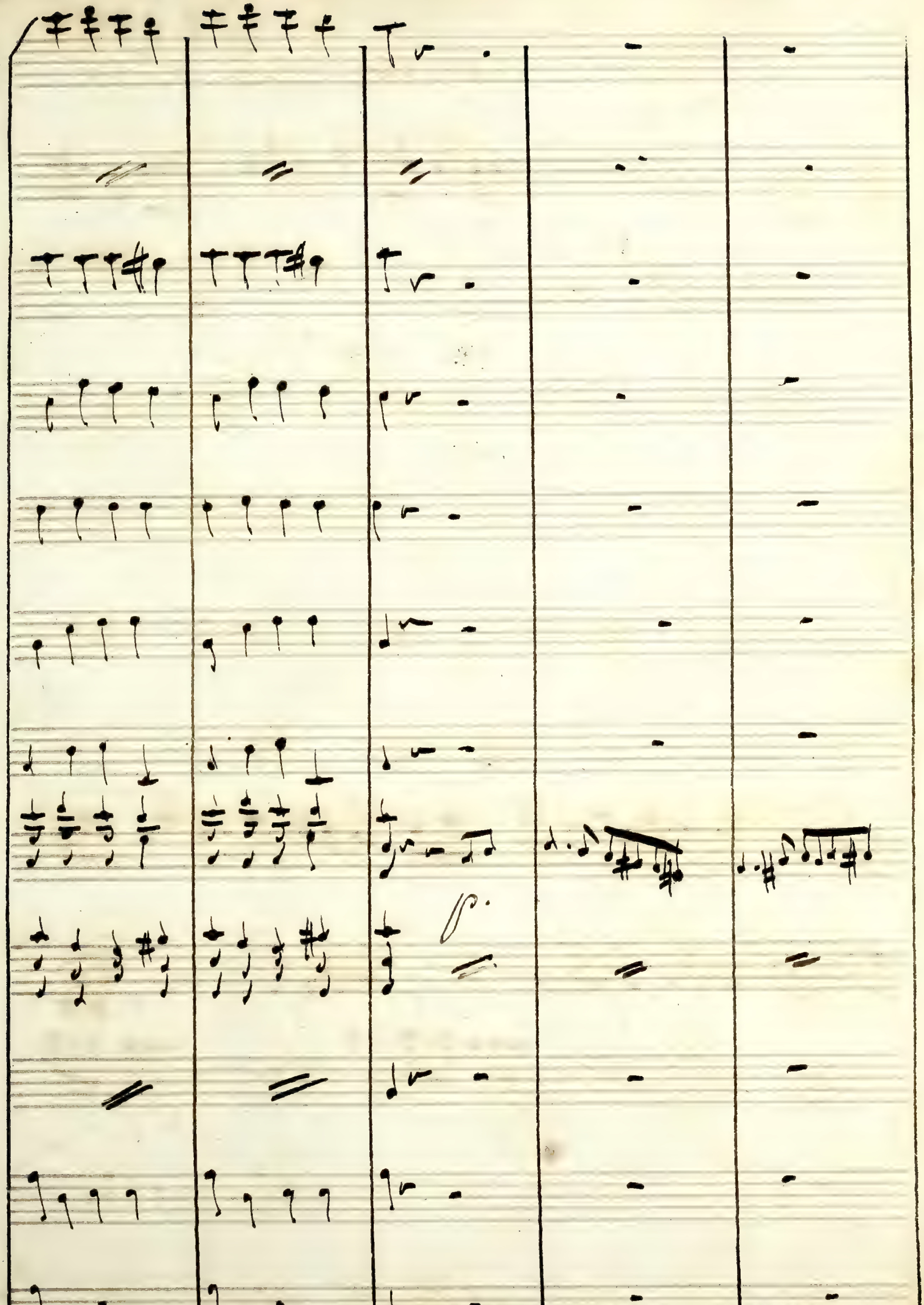

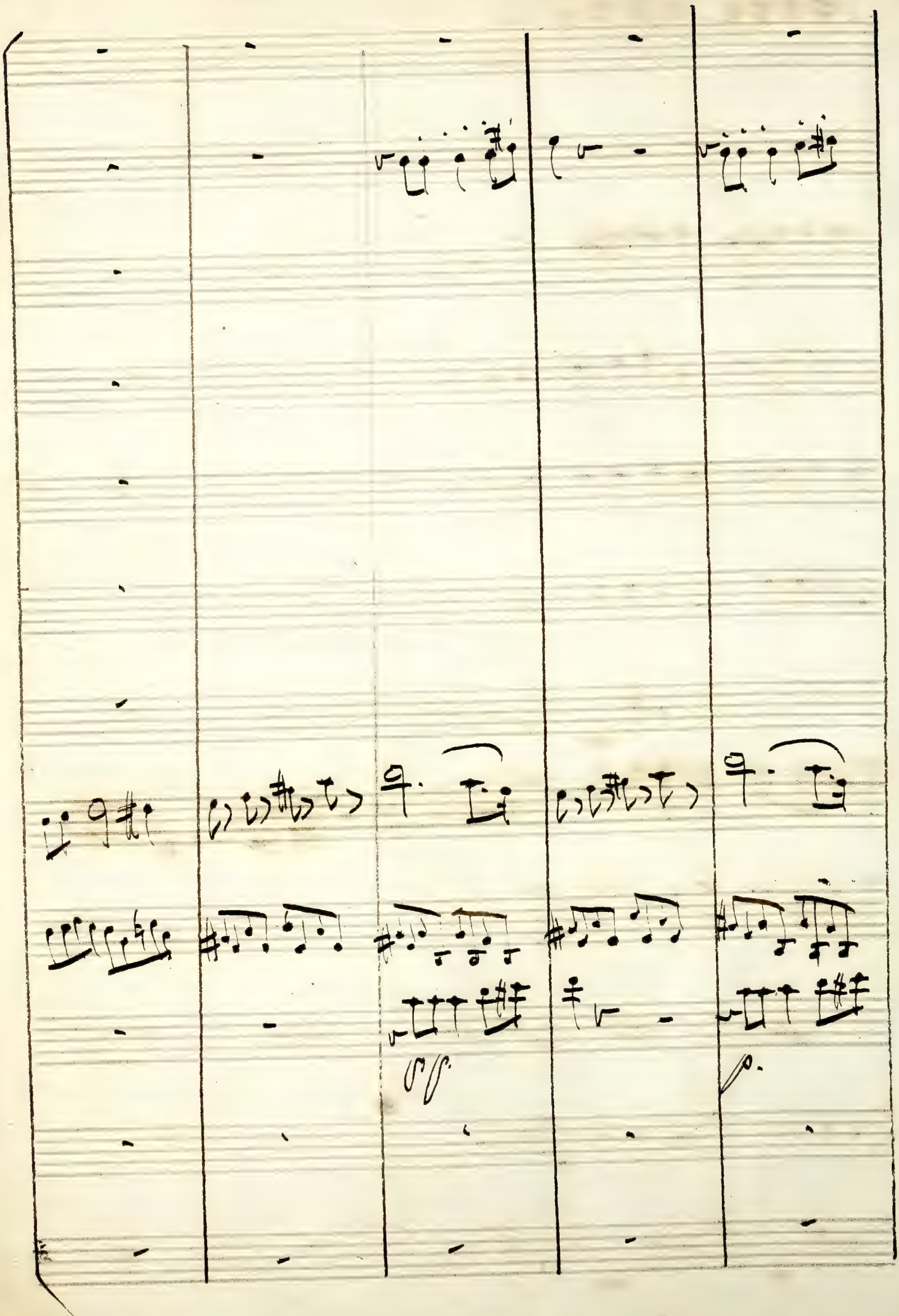

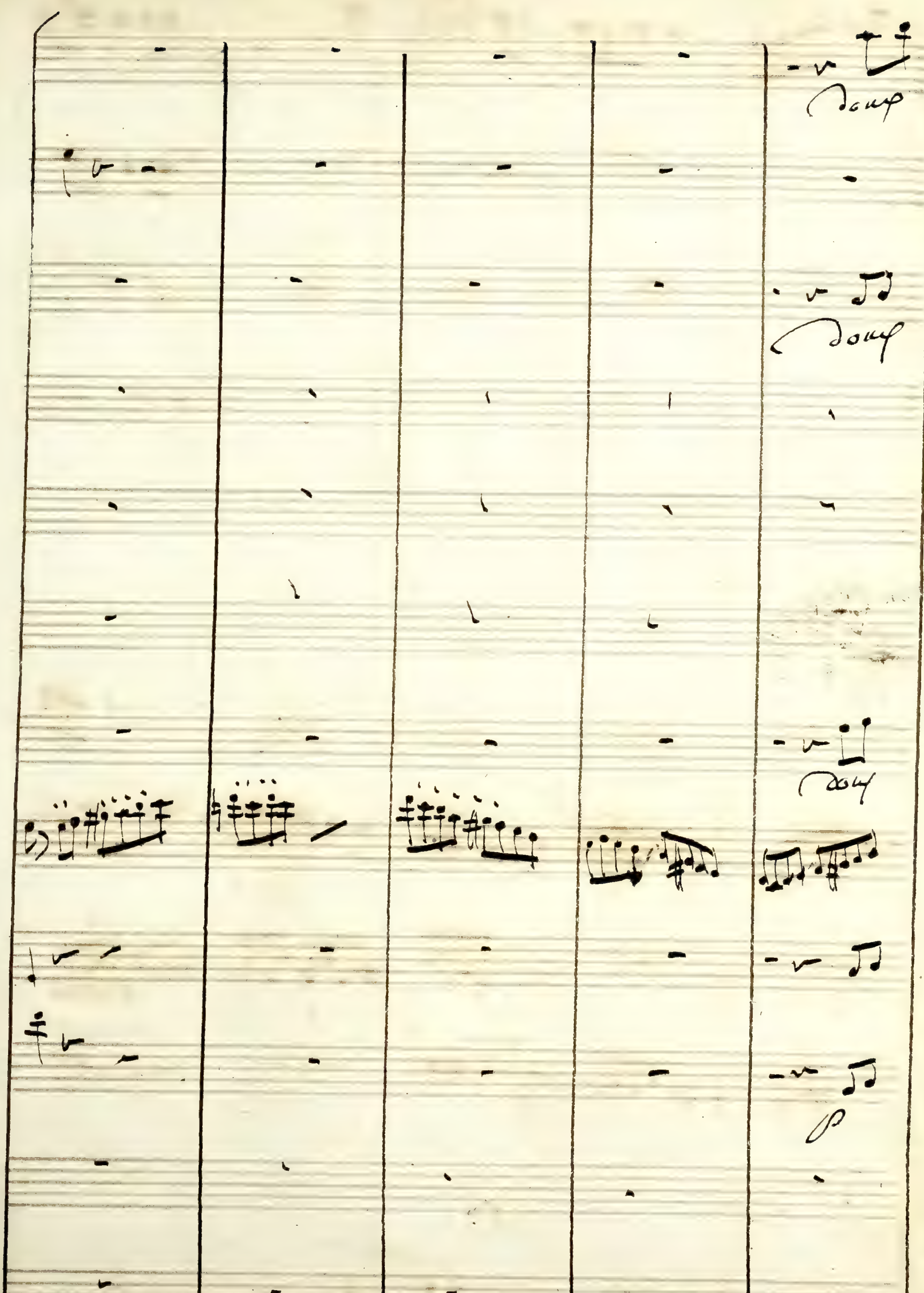
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doux
doux
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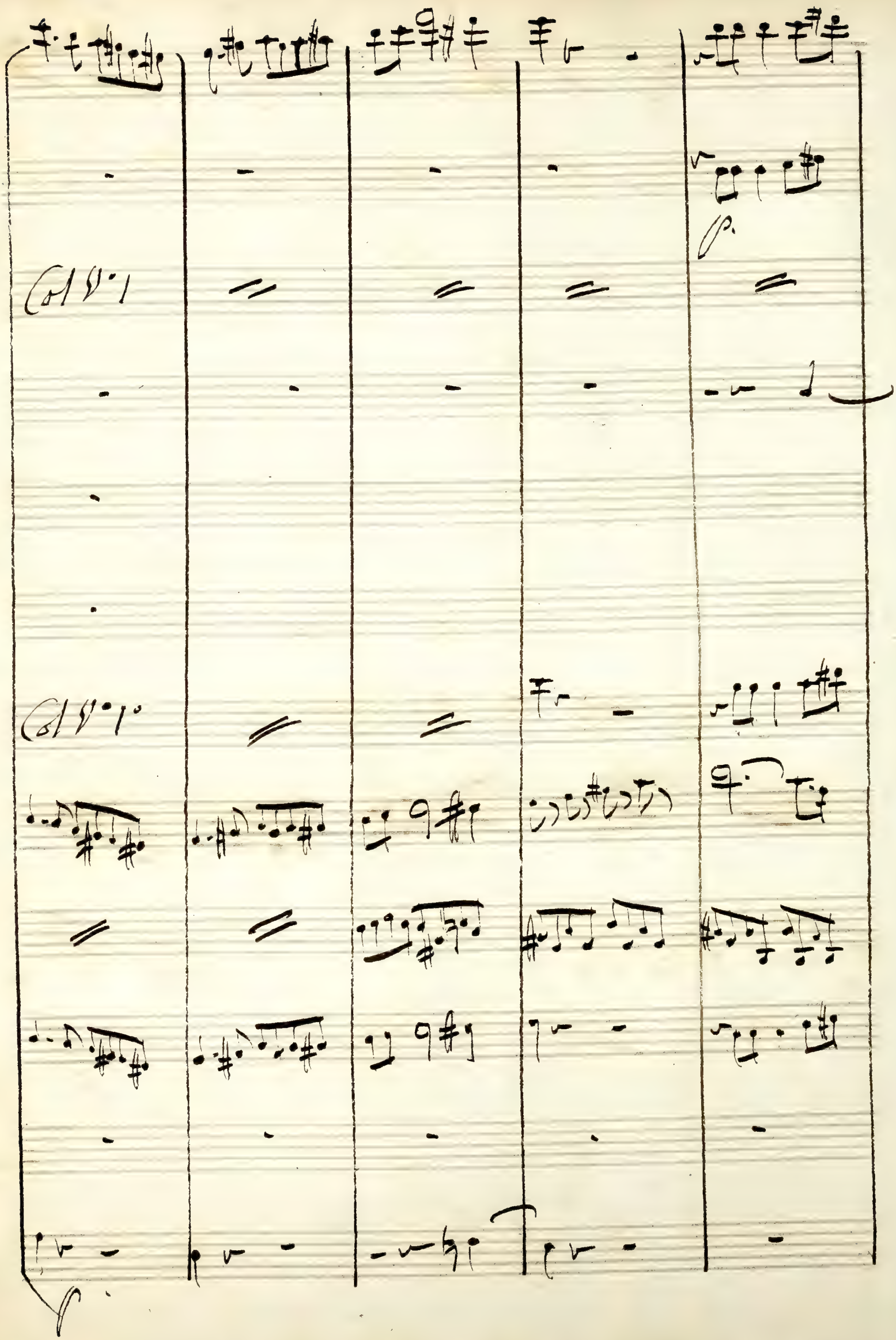
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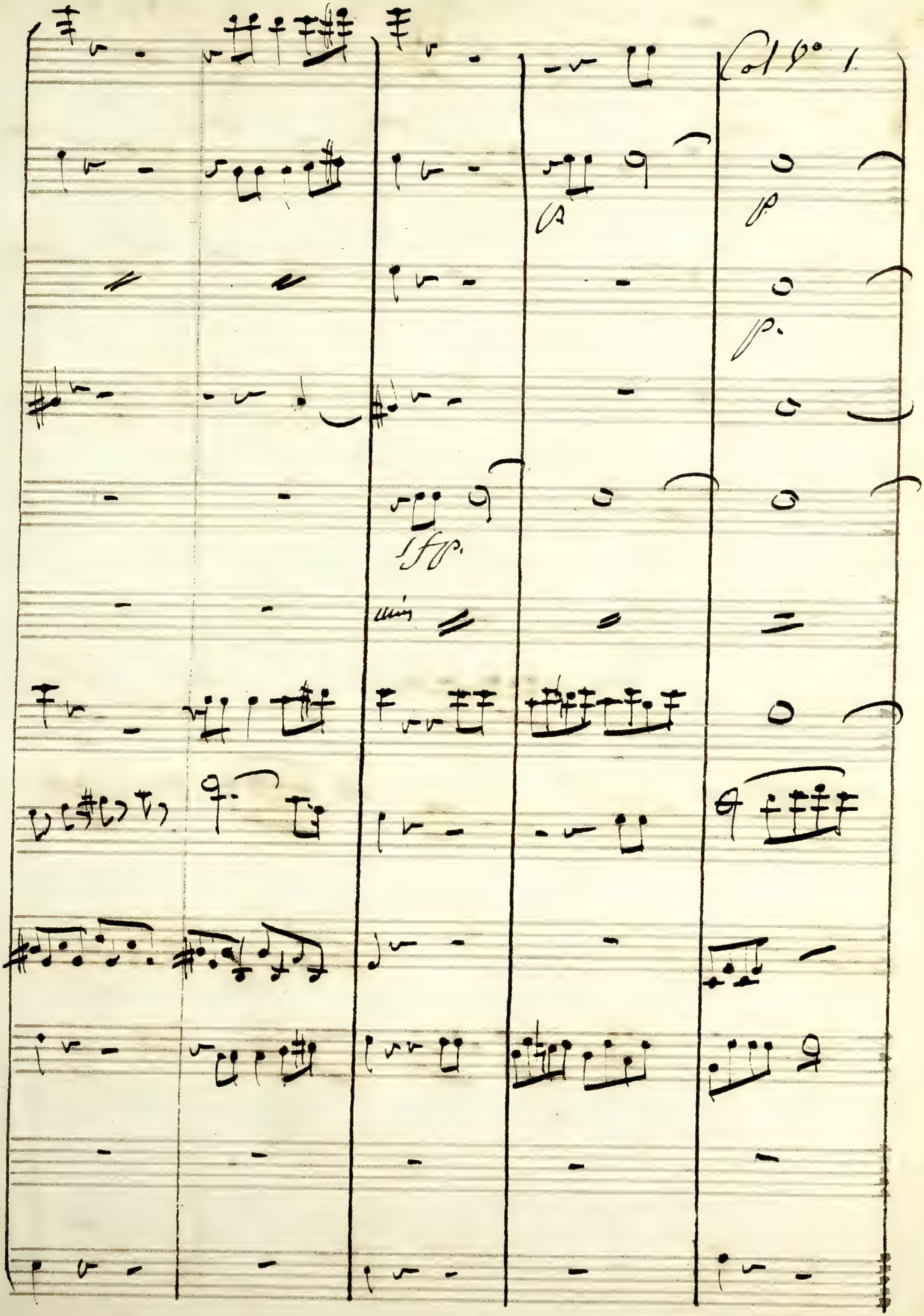
Col V° 1°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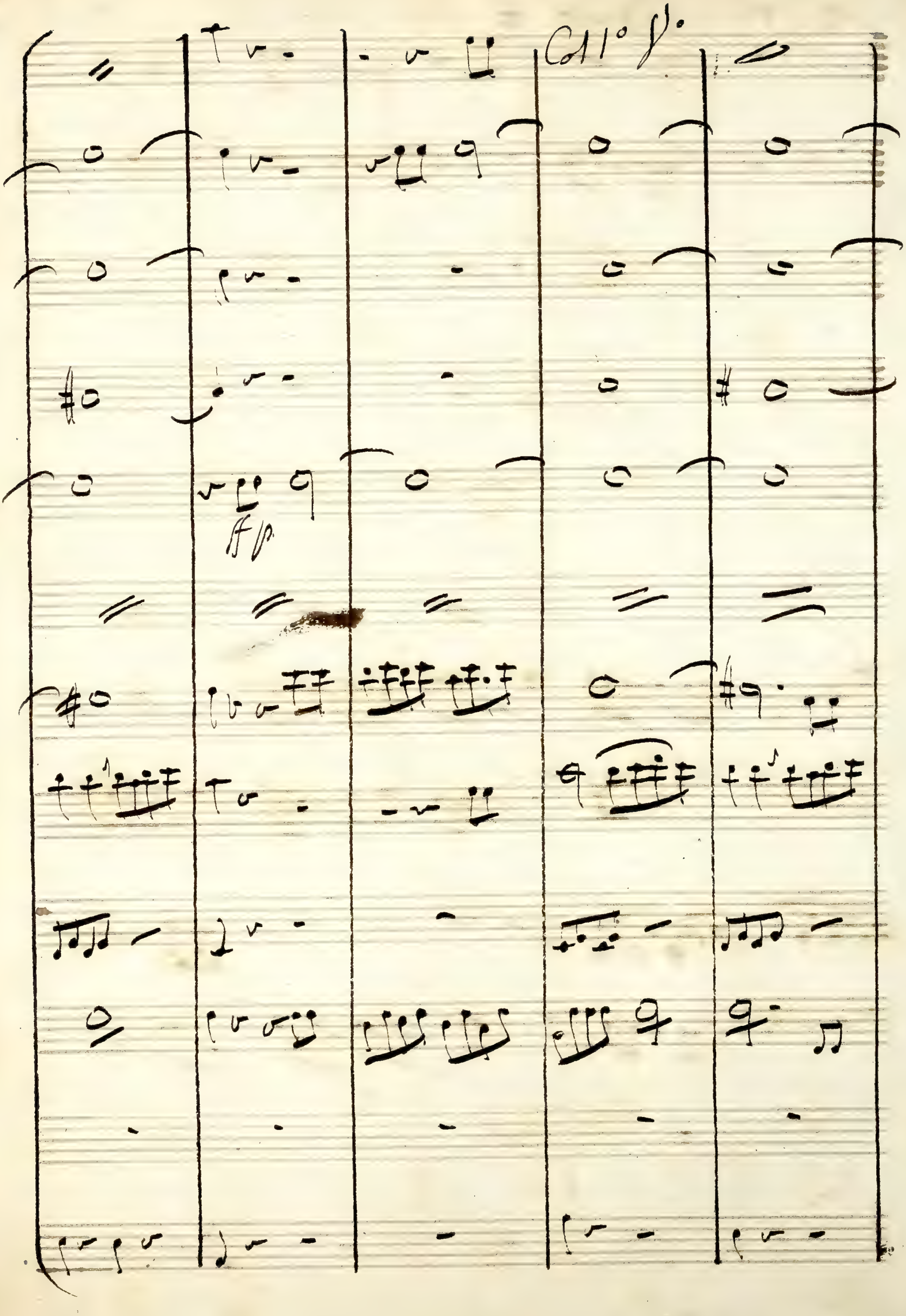
unis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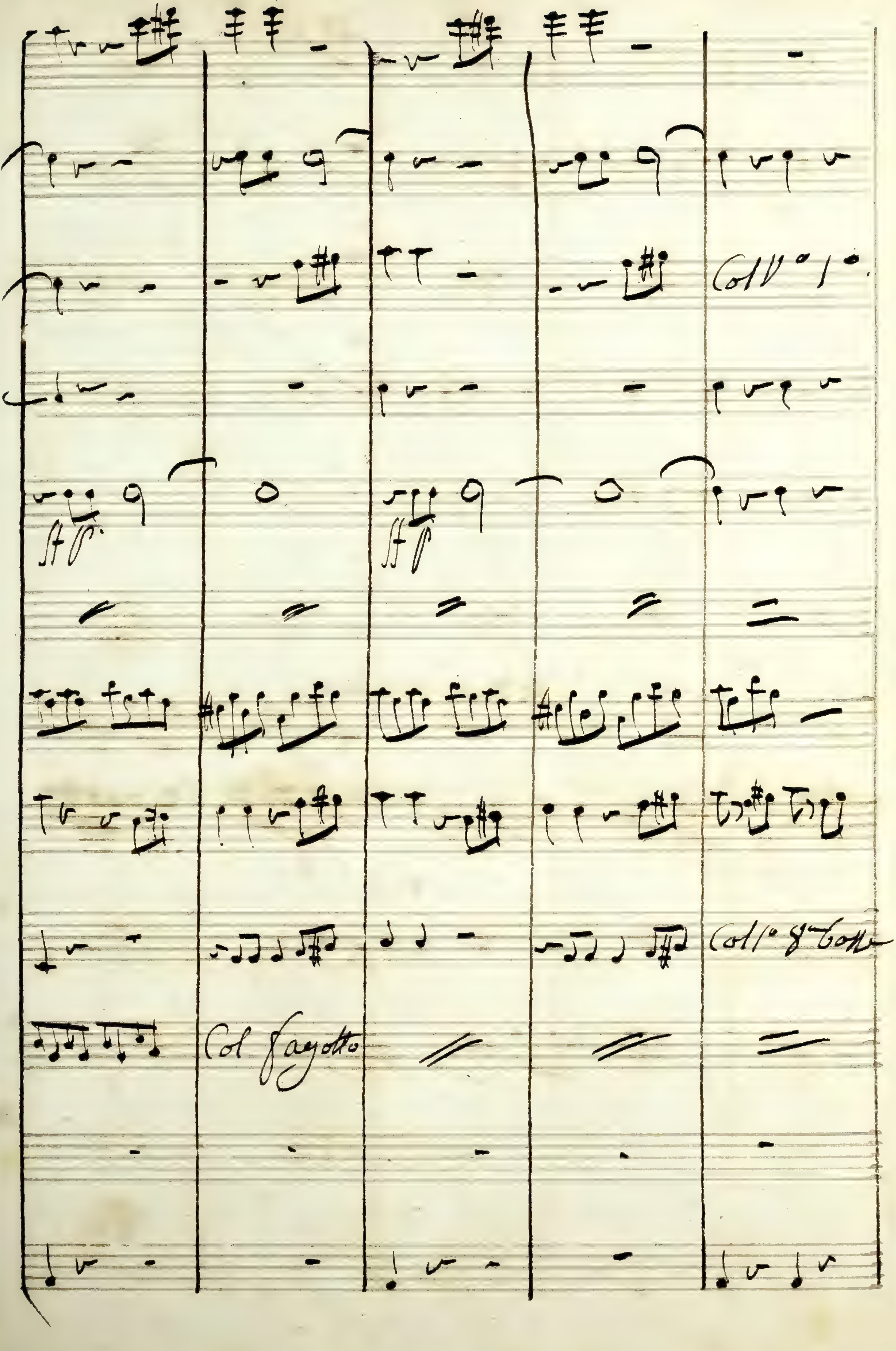
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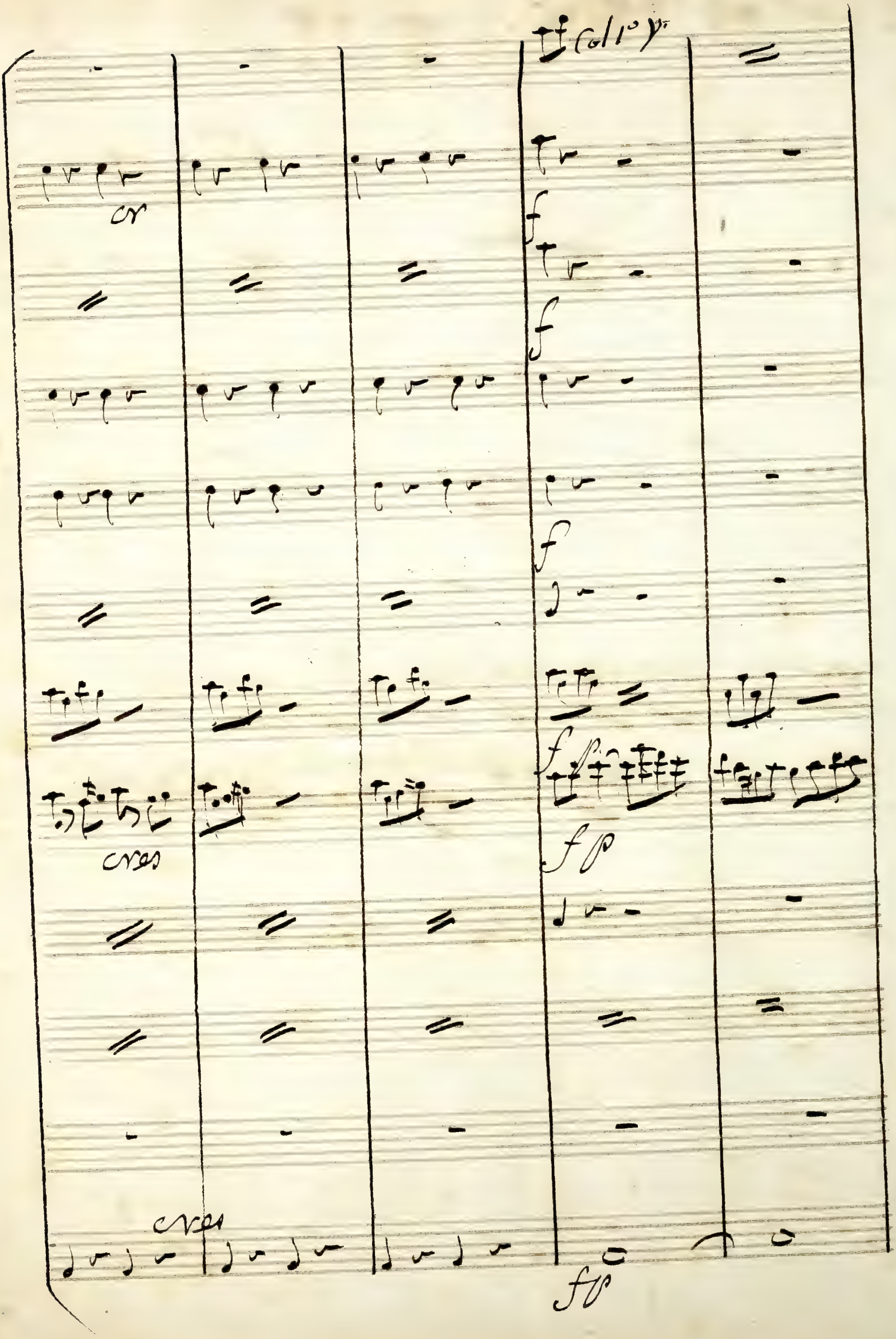
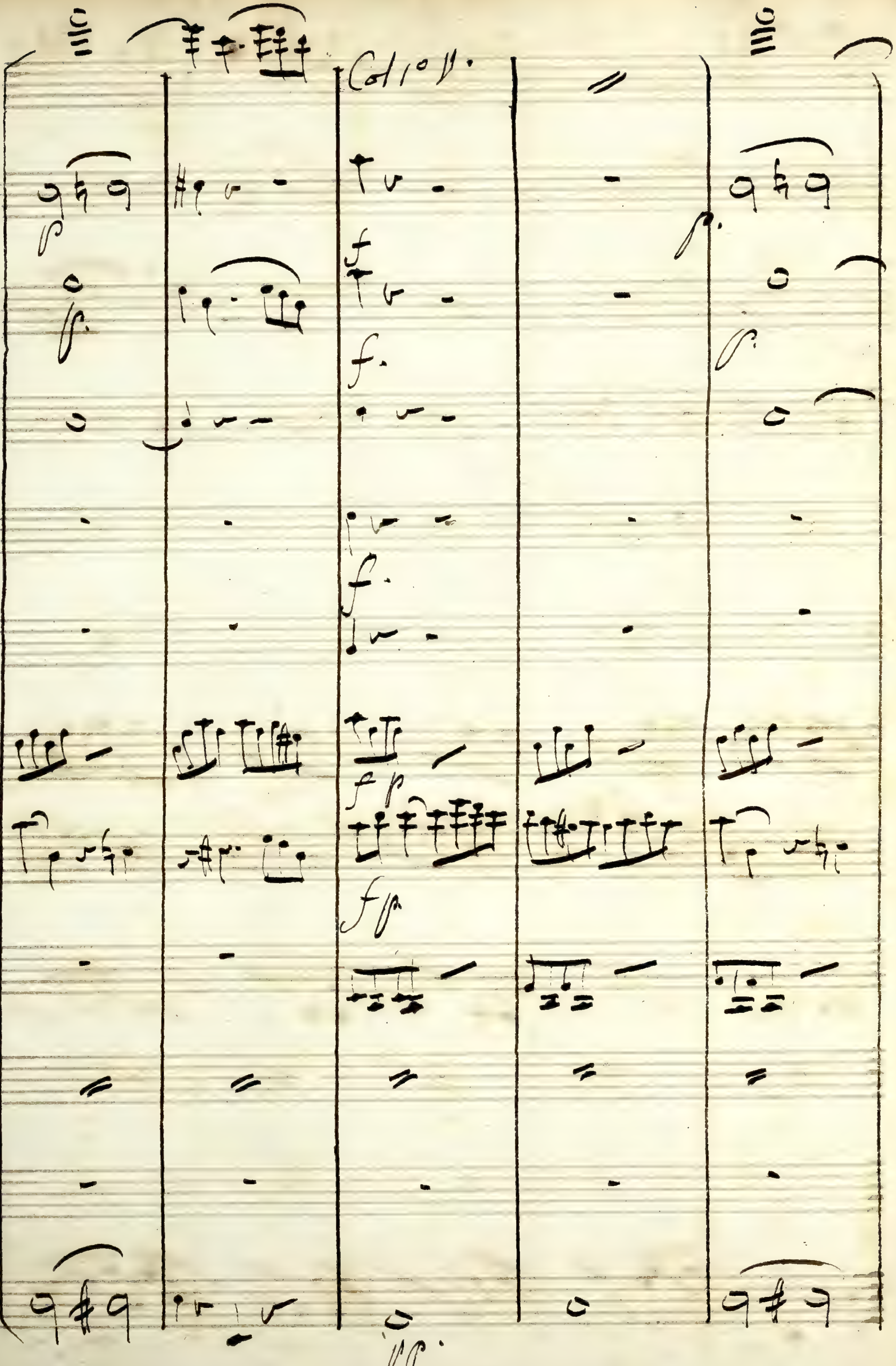
sf p
sf p
Col Fagotto



Col 1º V.
cr
f
f
f
f
fp
cres
cres
fp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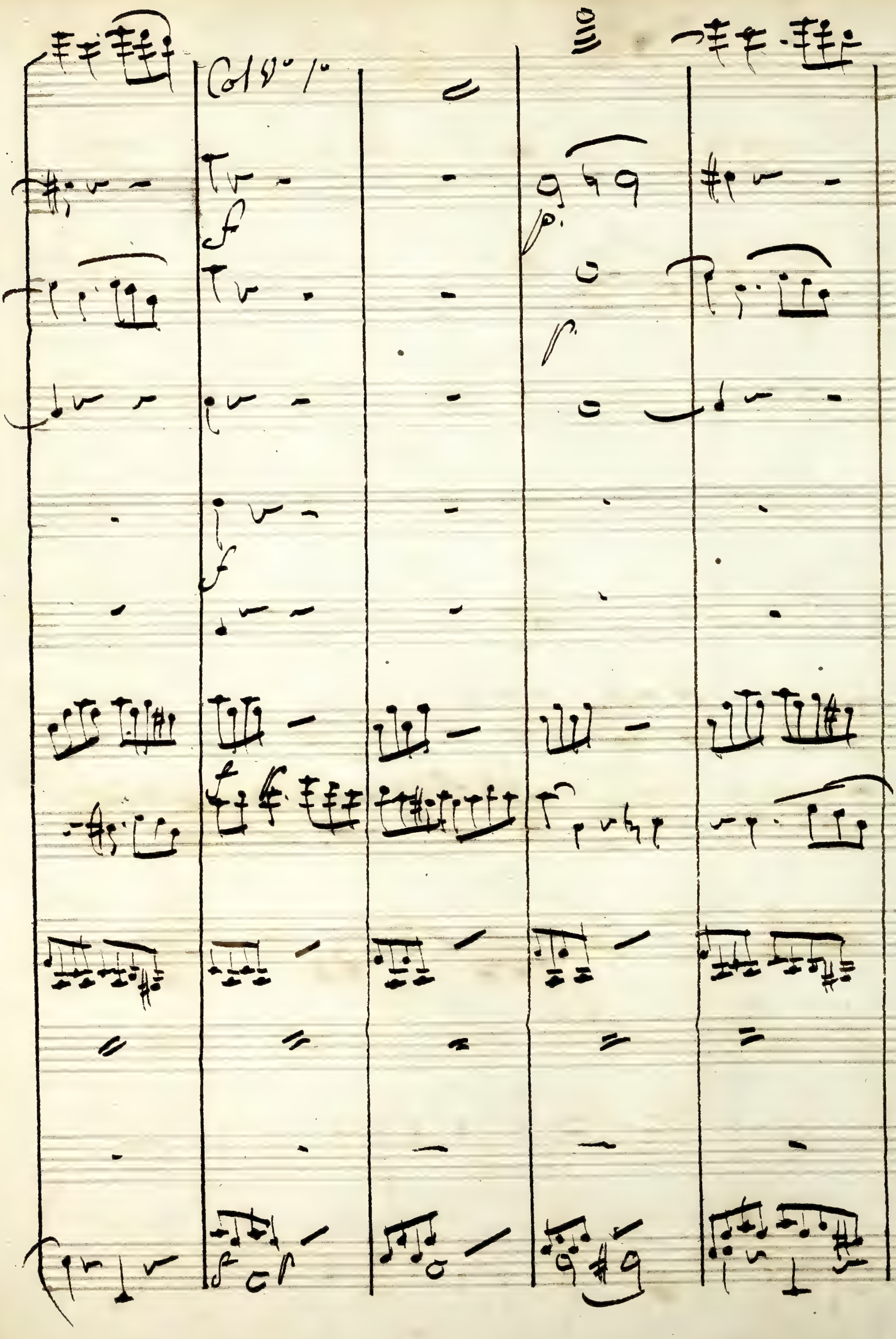
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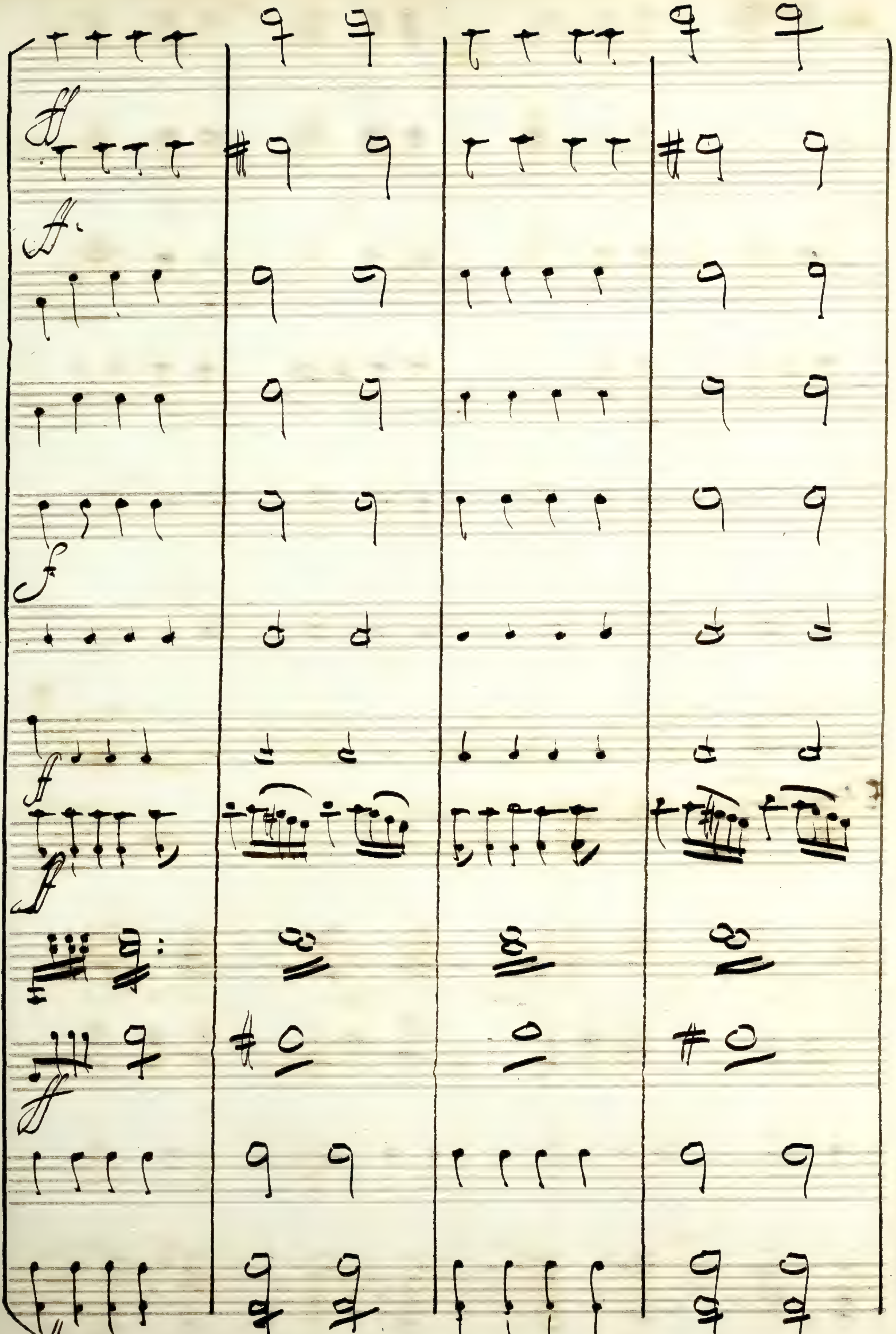
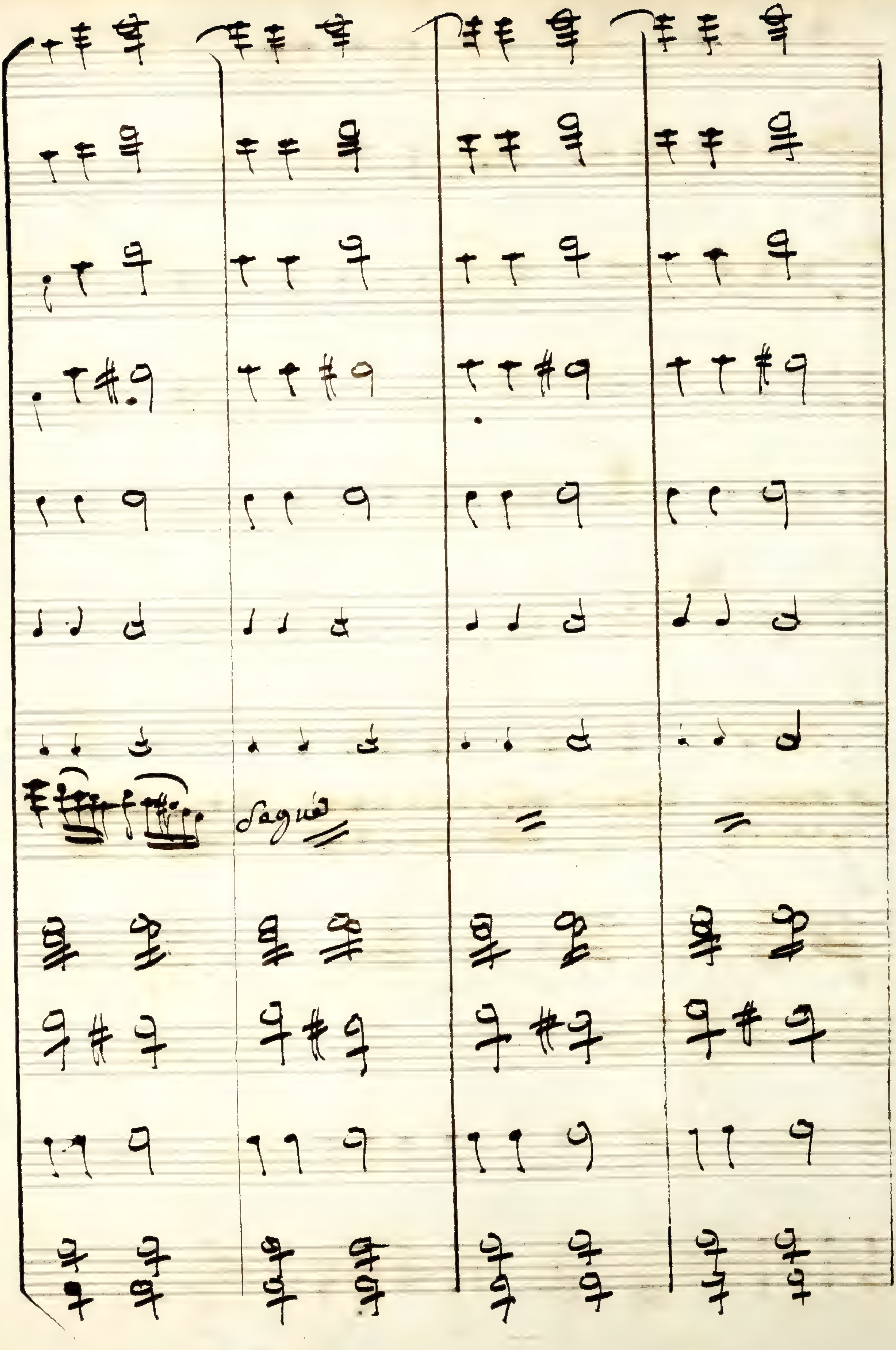
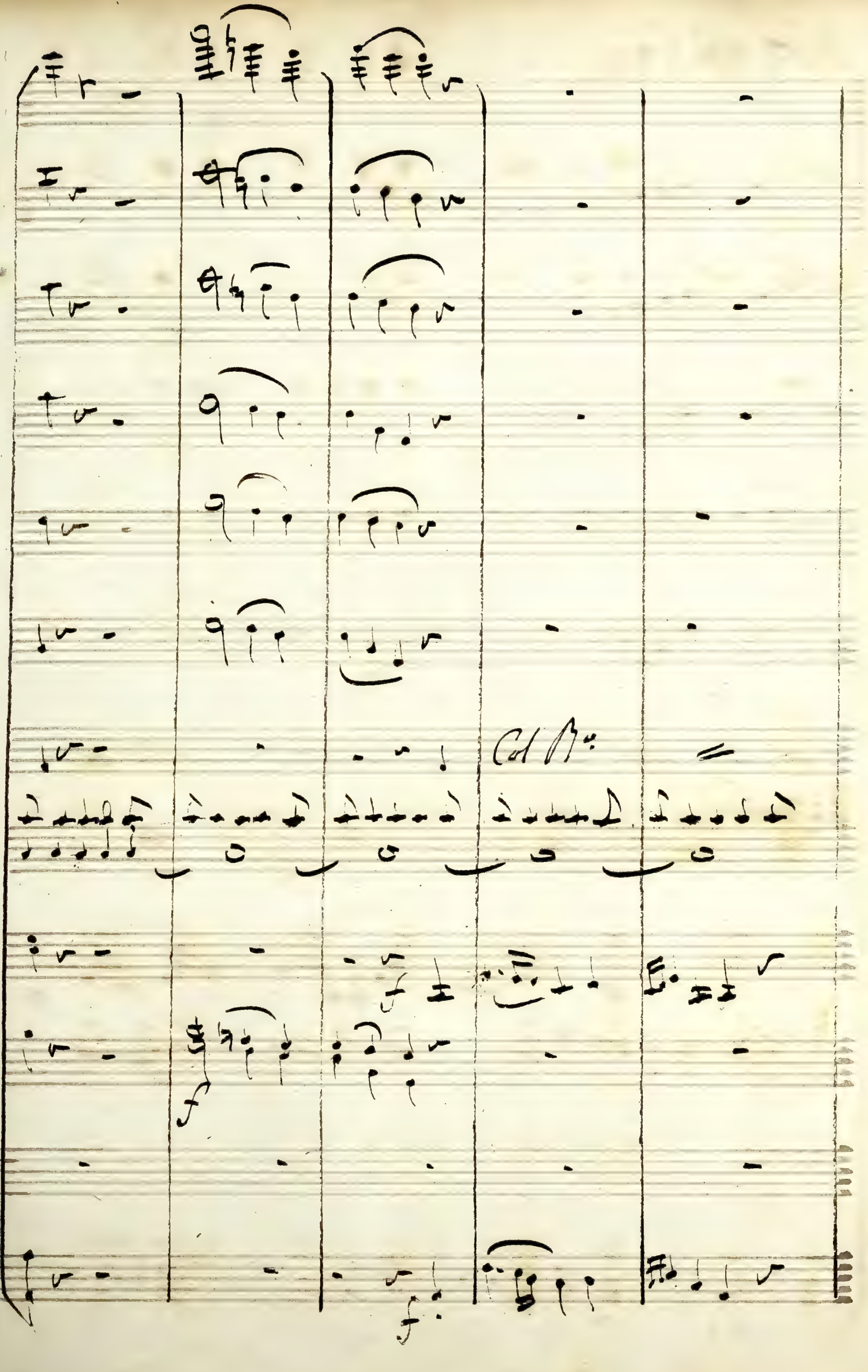
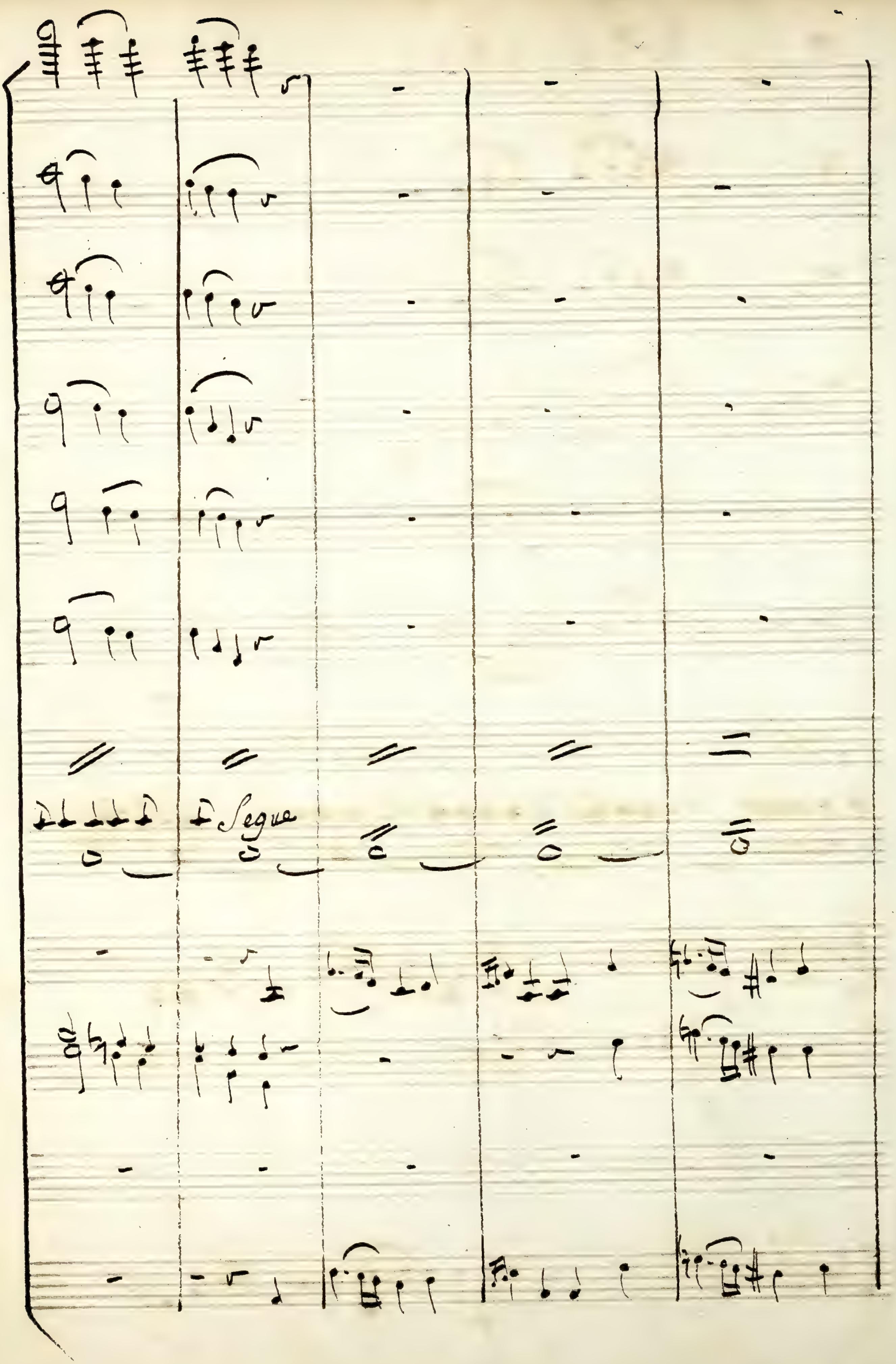



Segue


Col B
f
f
f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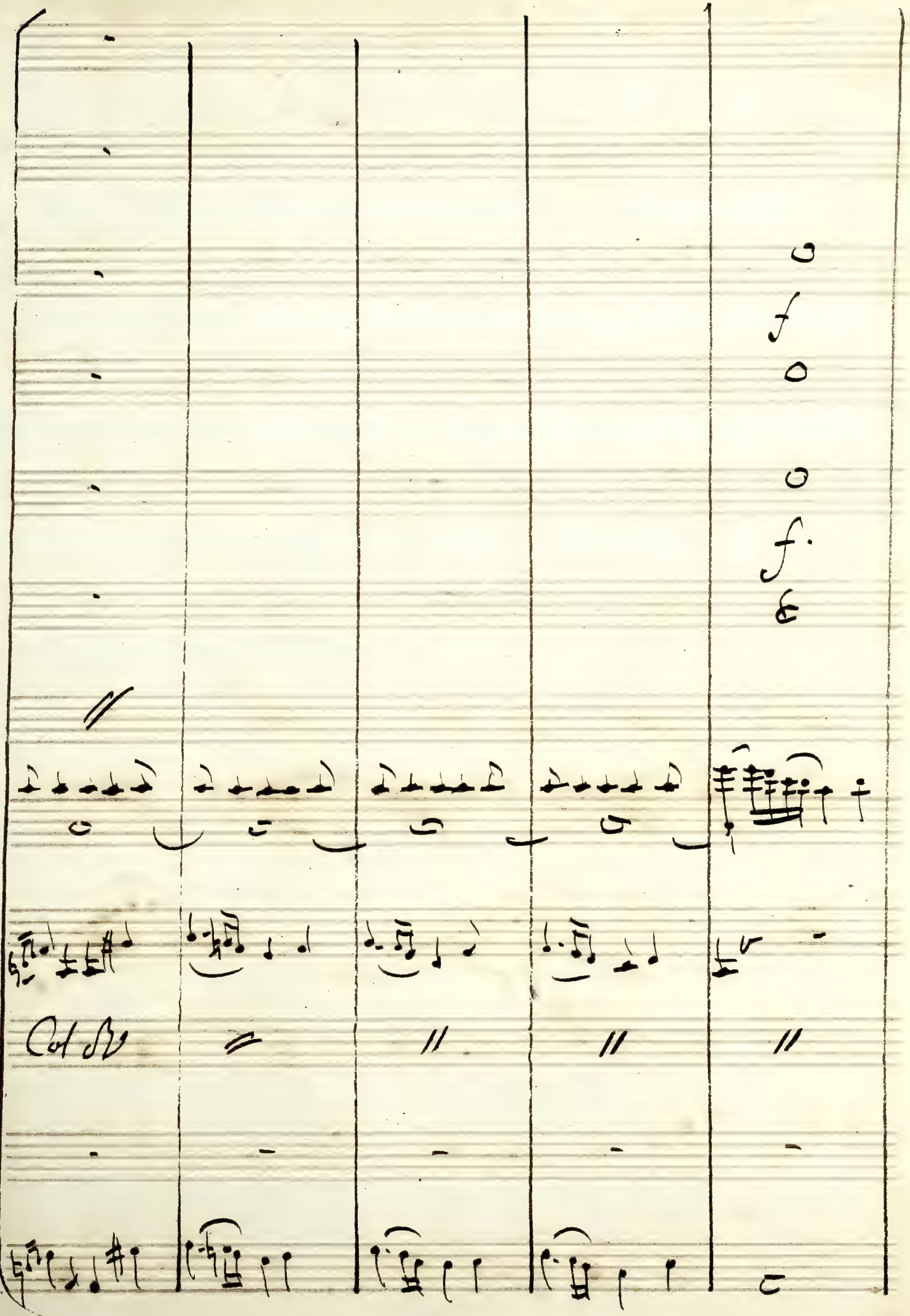
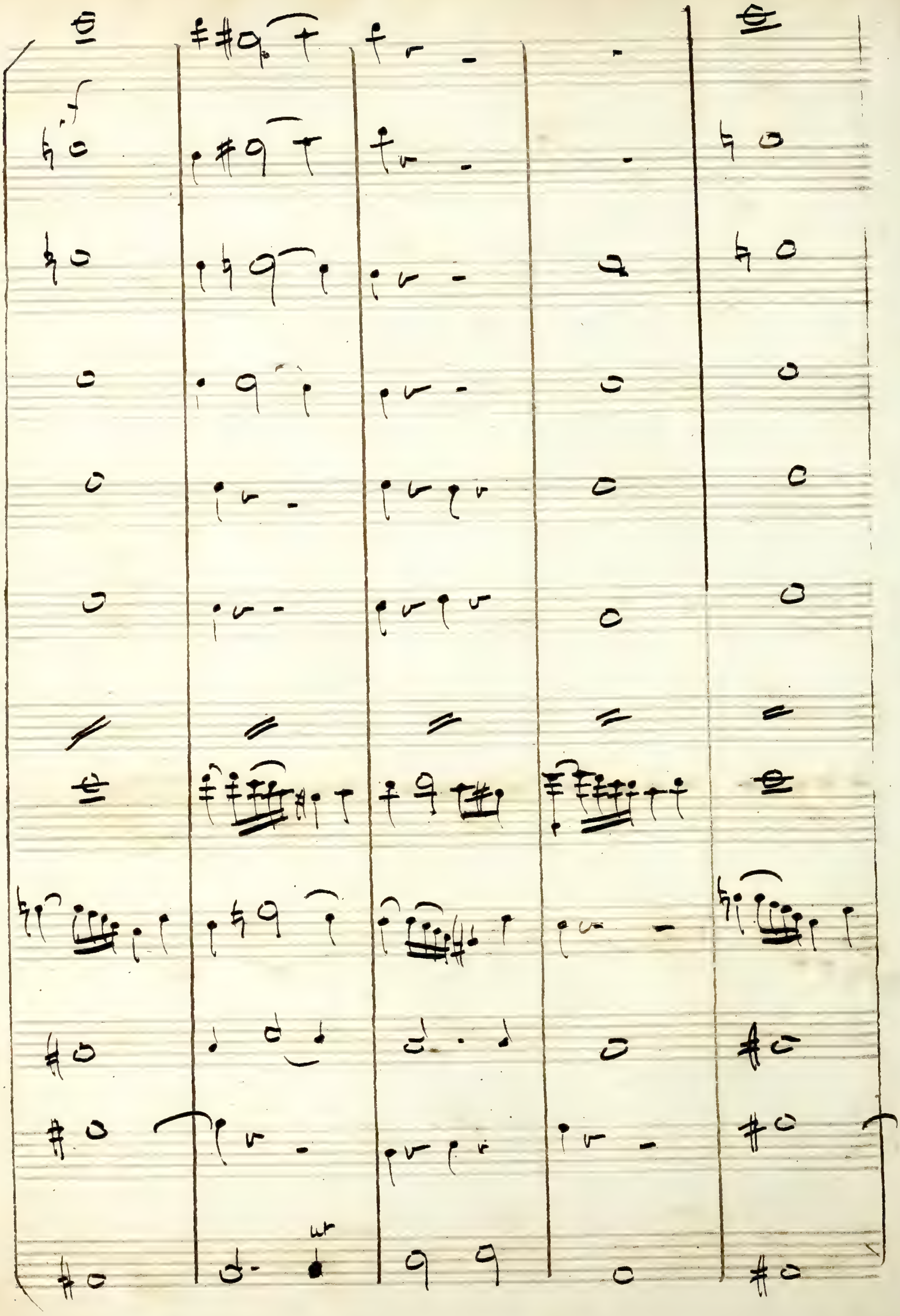
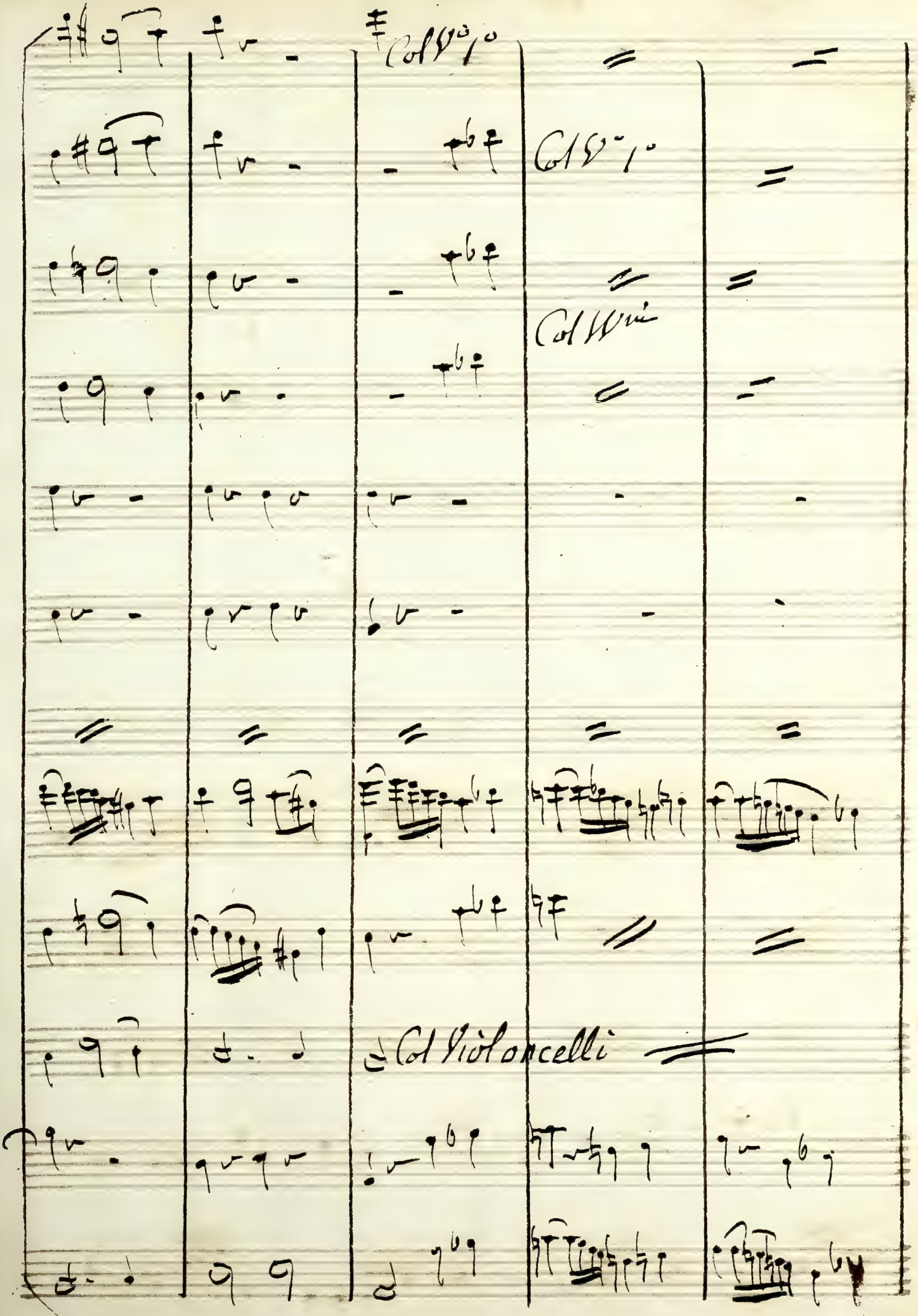
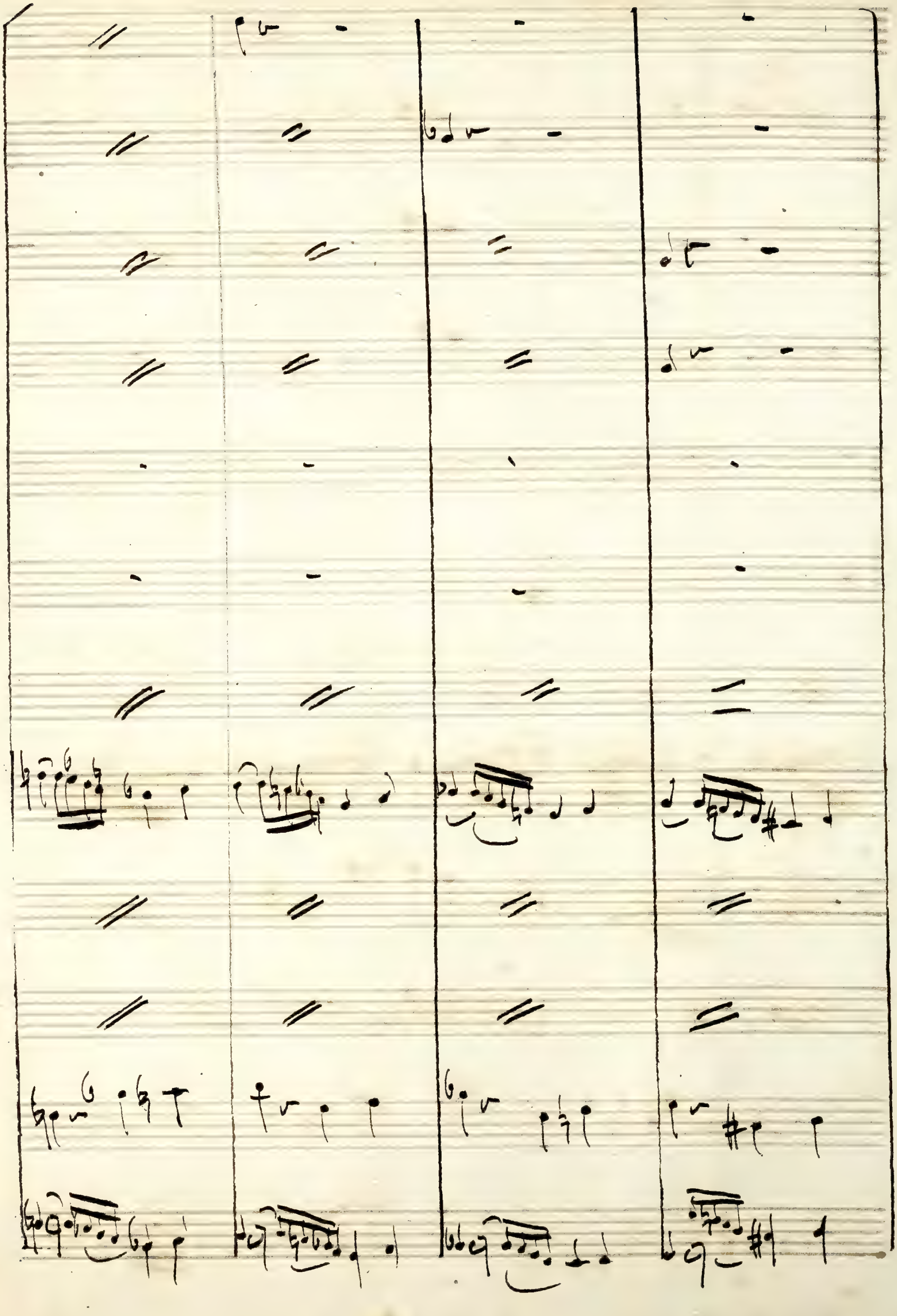
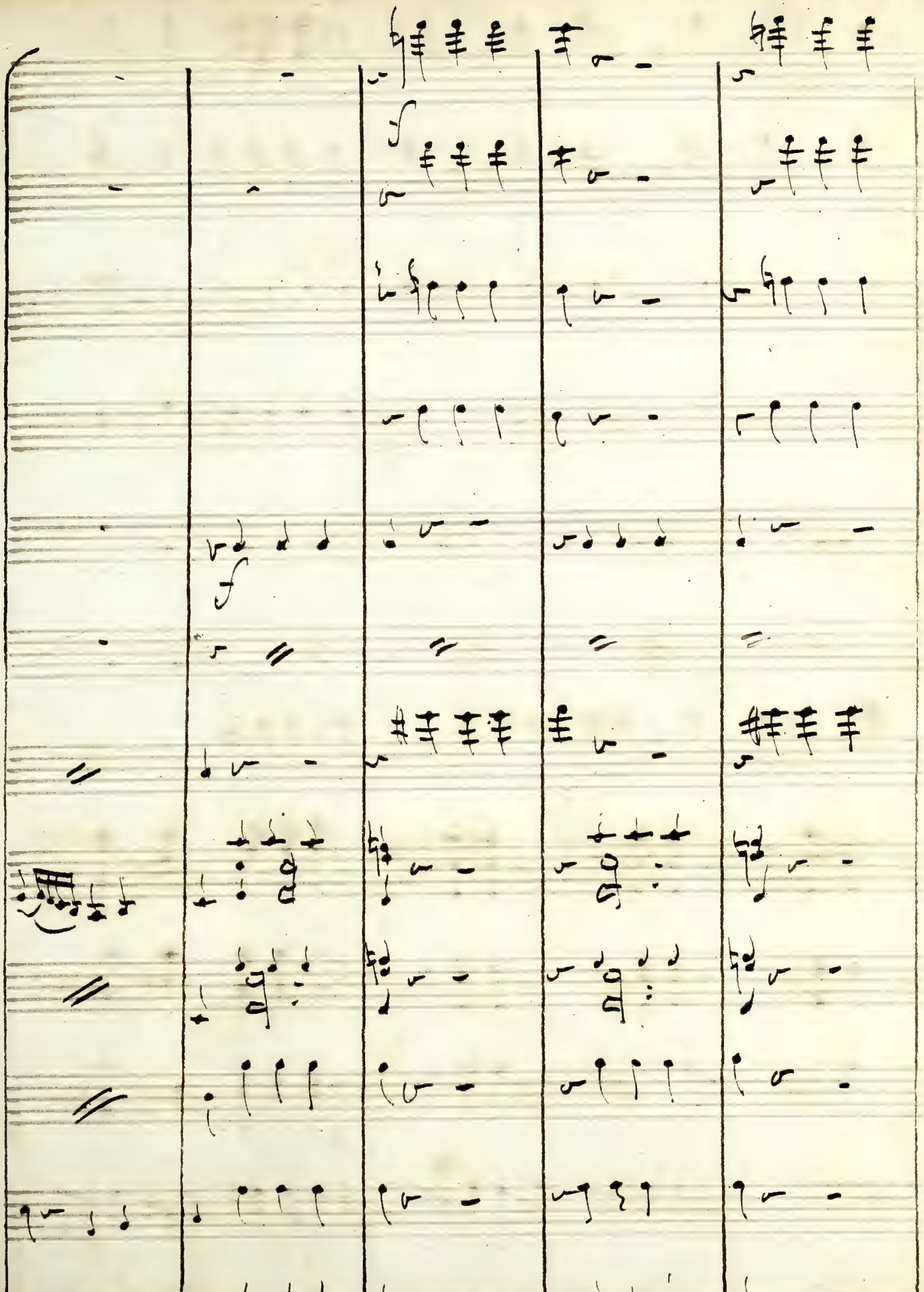
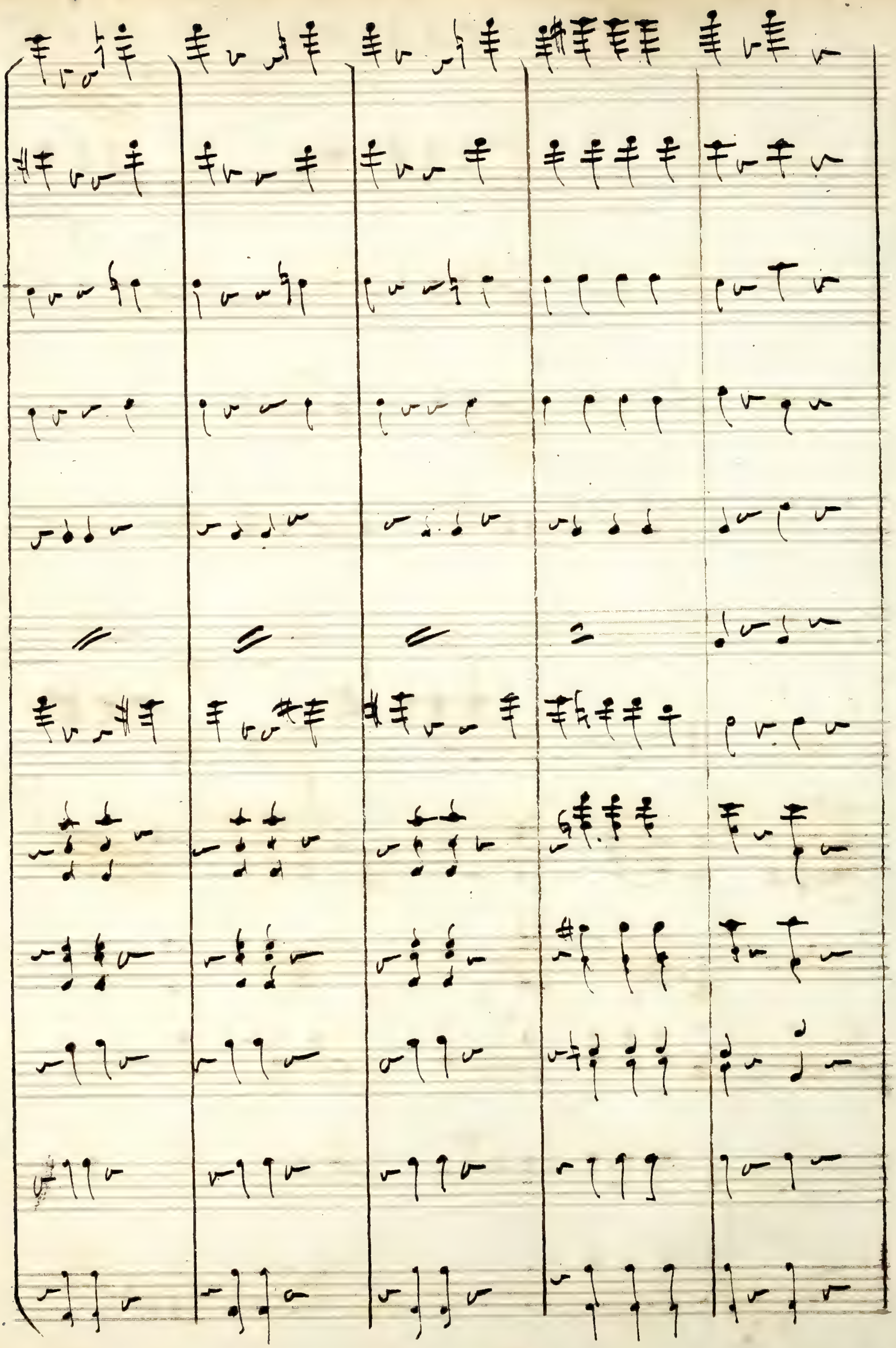

f
f
Col B

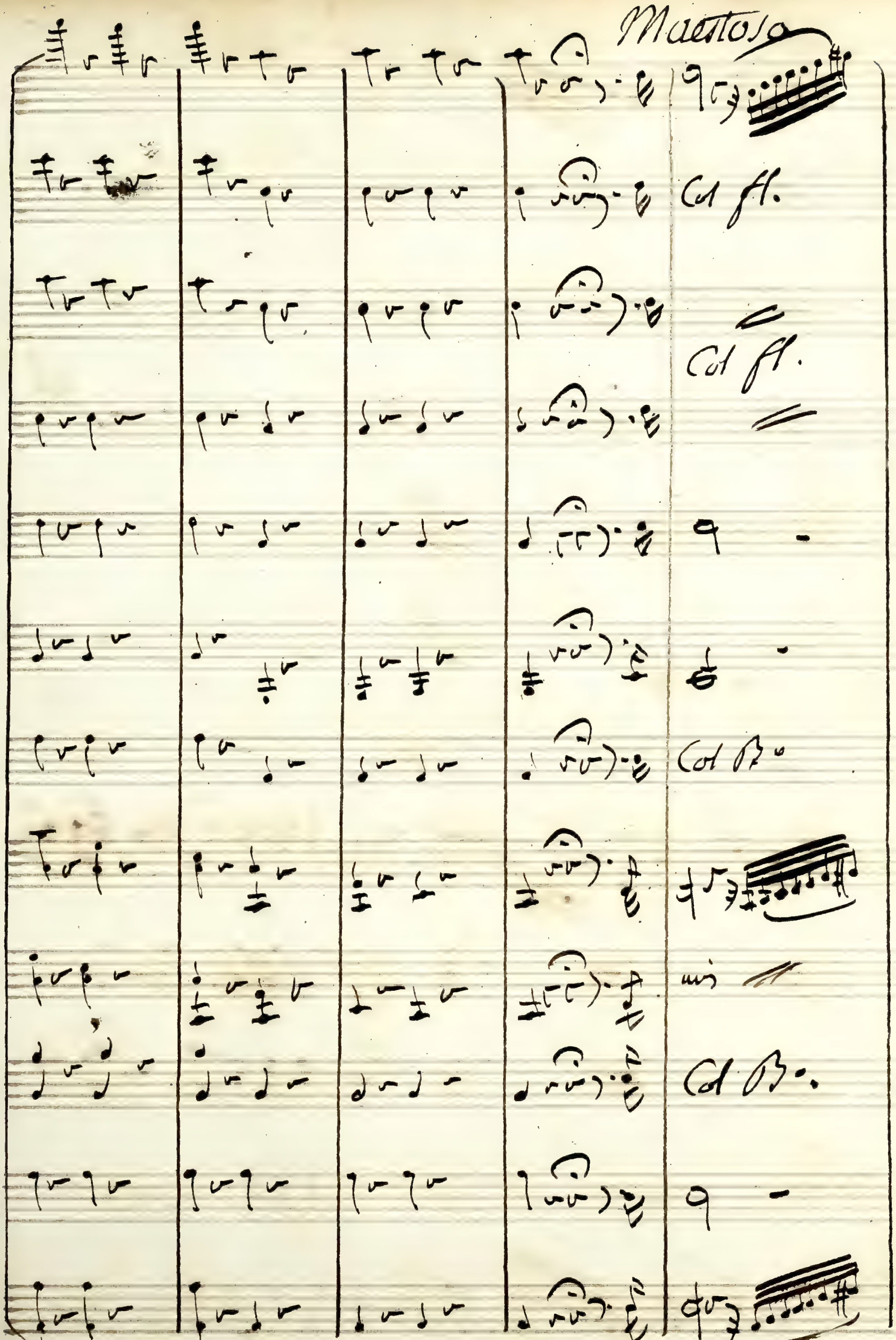


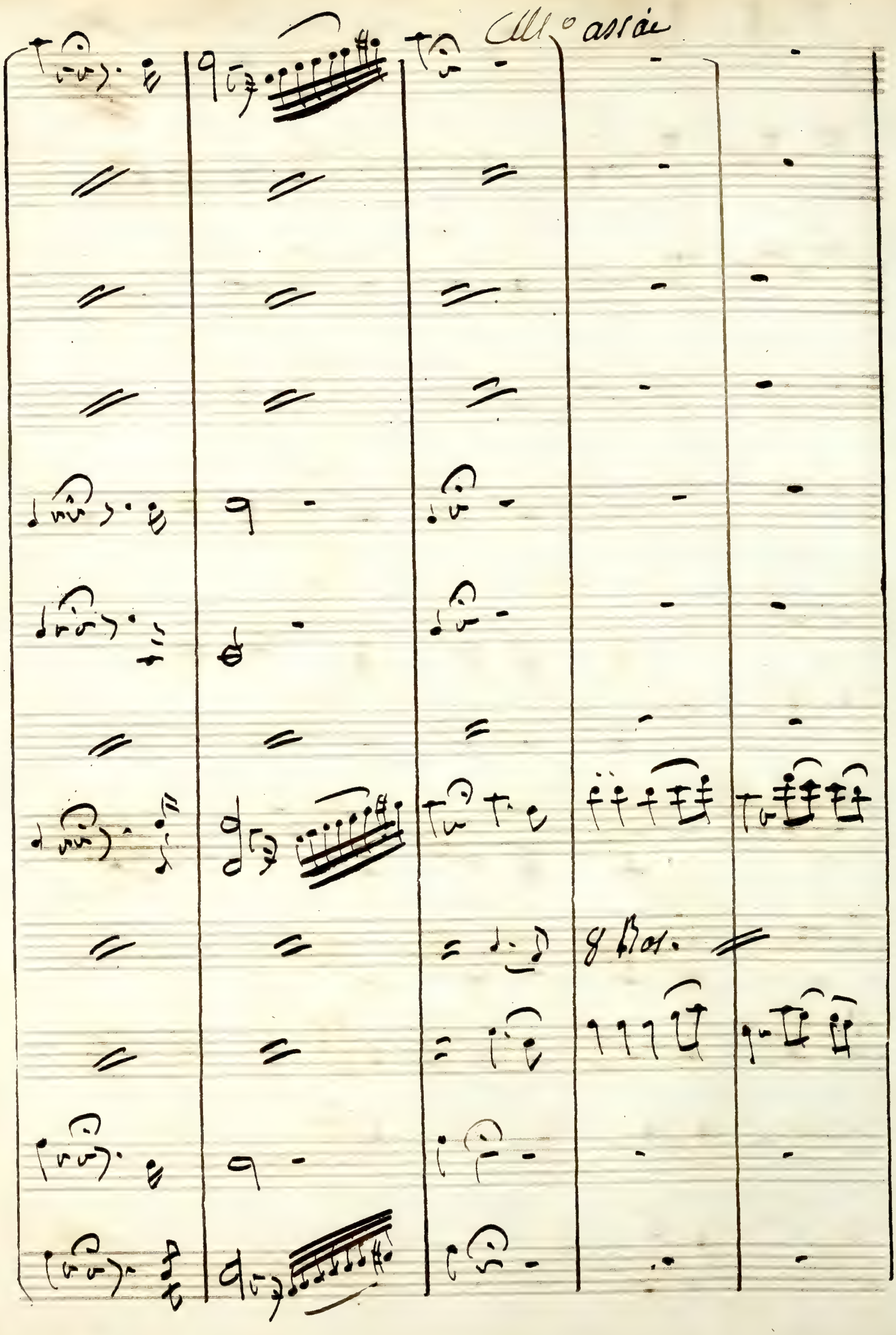

Col V.º 1º
Col V.º 1º
Col Violoncelli

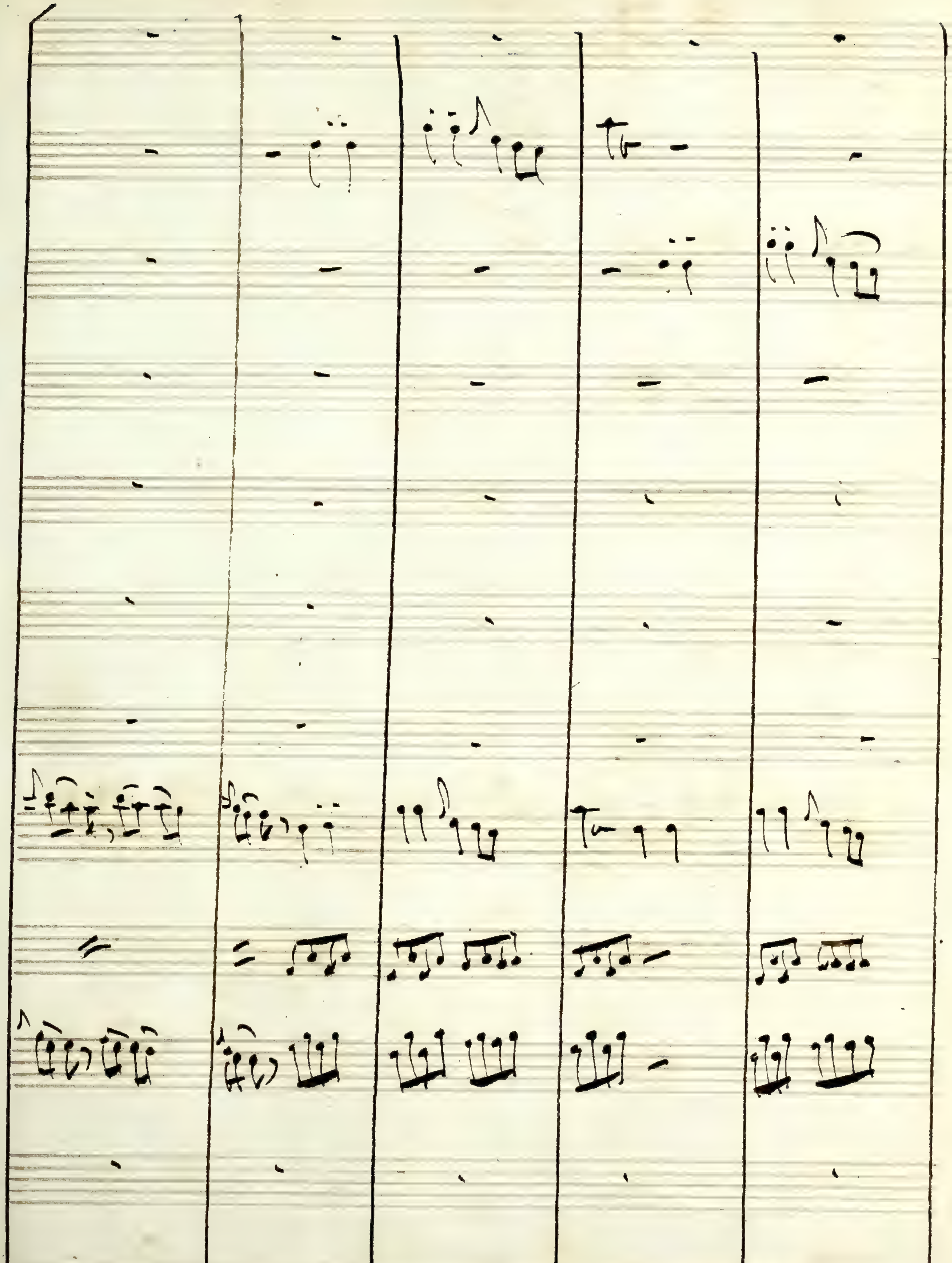


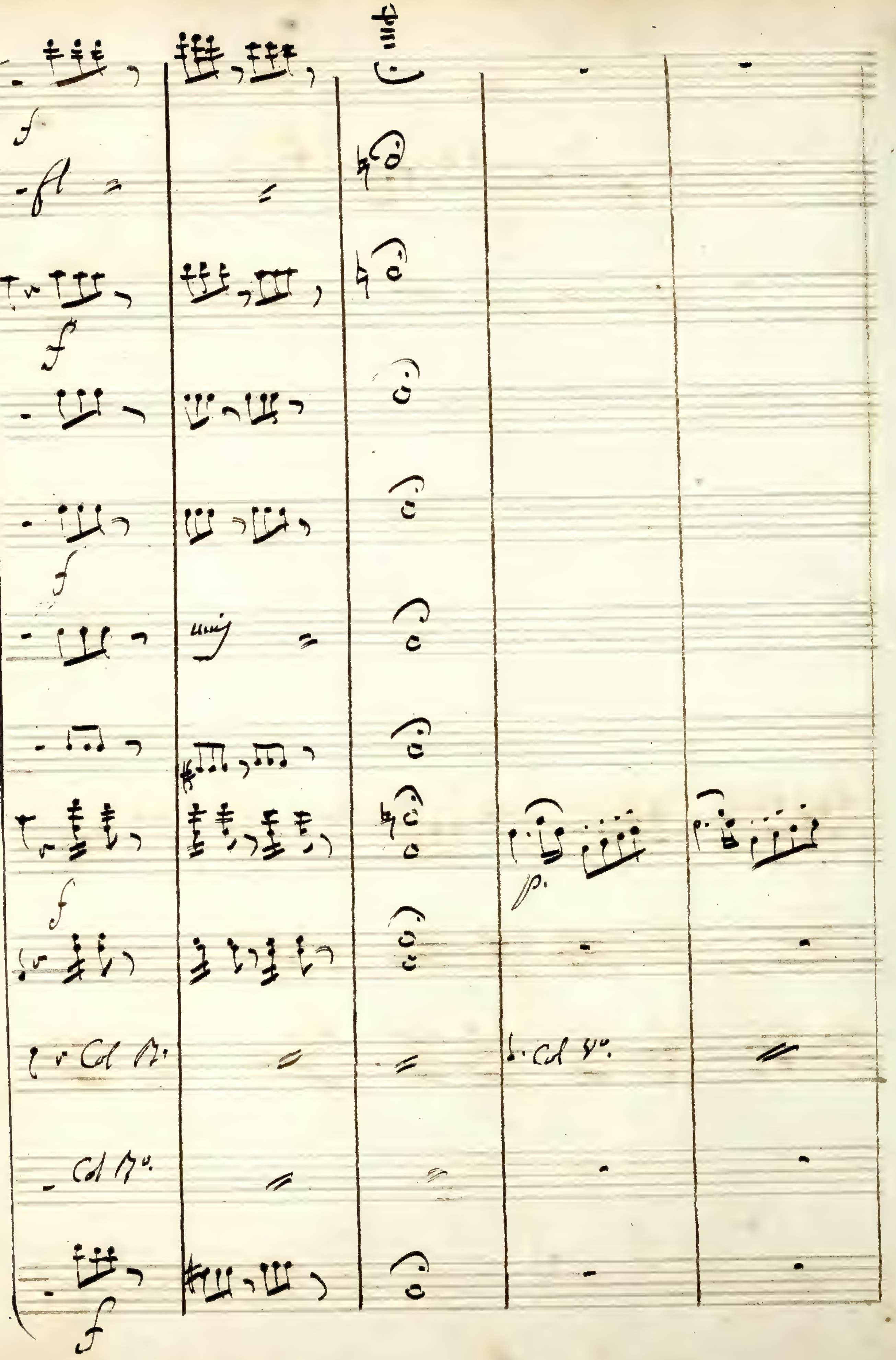


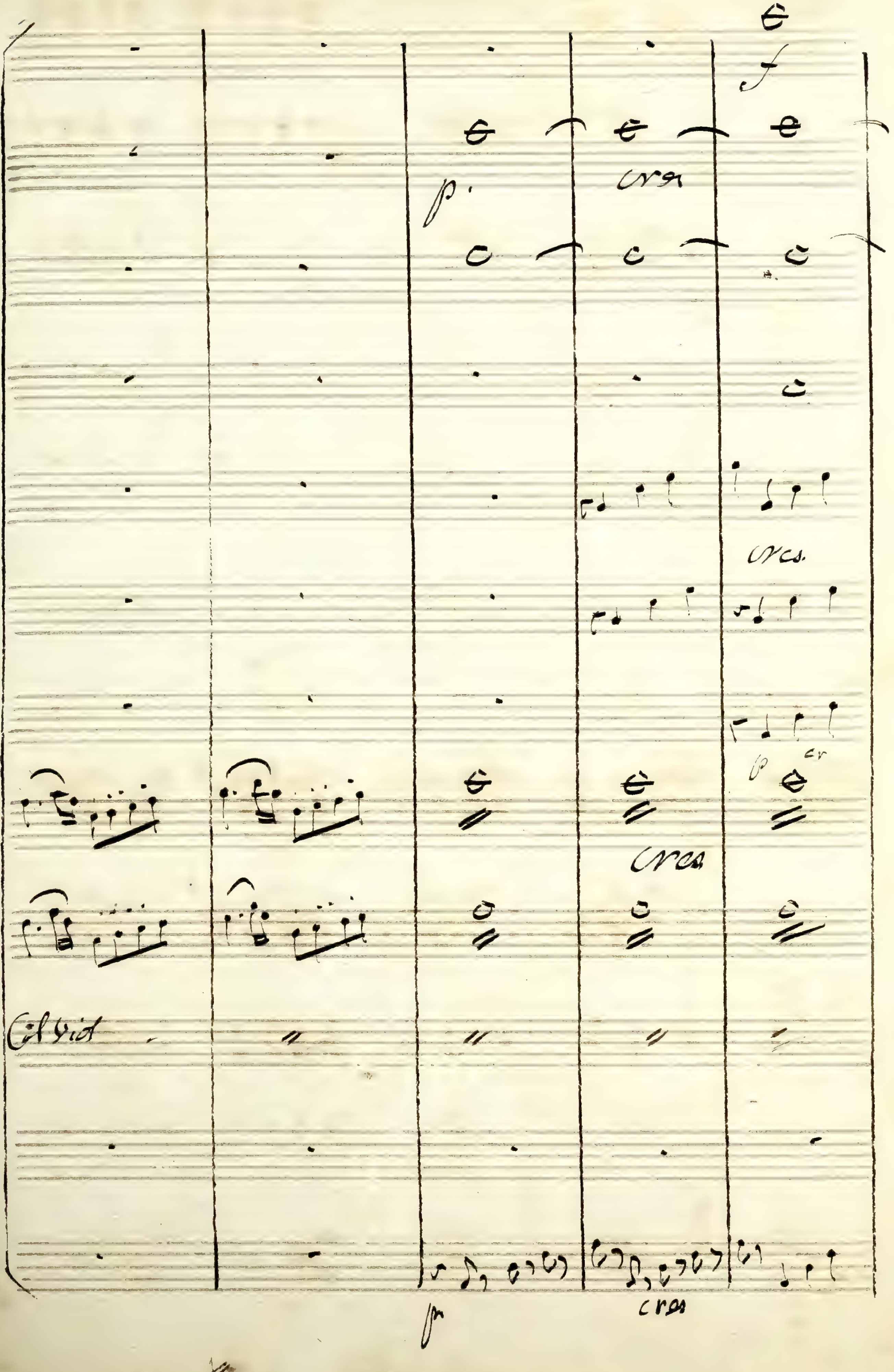


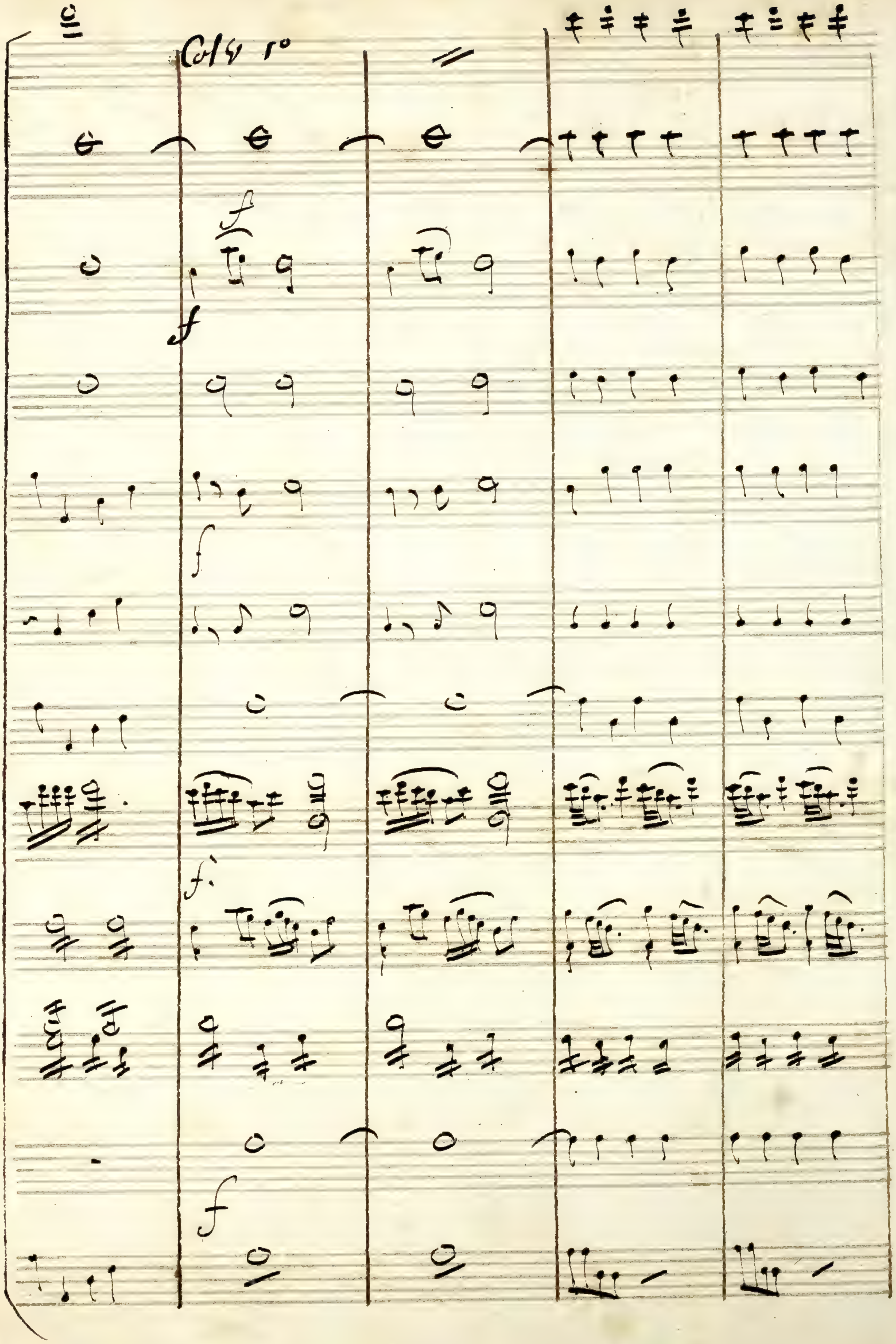

Maestoso
Col Fl.
Col Fl.
Col B.o
uni
Col B.o

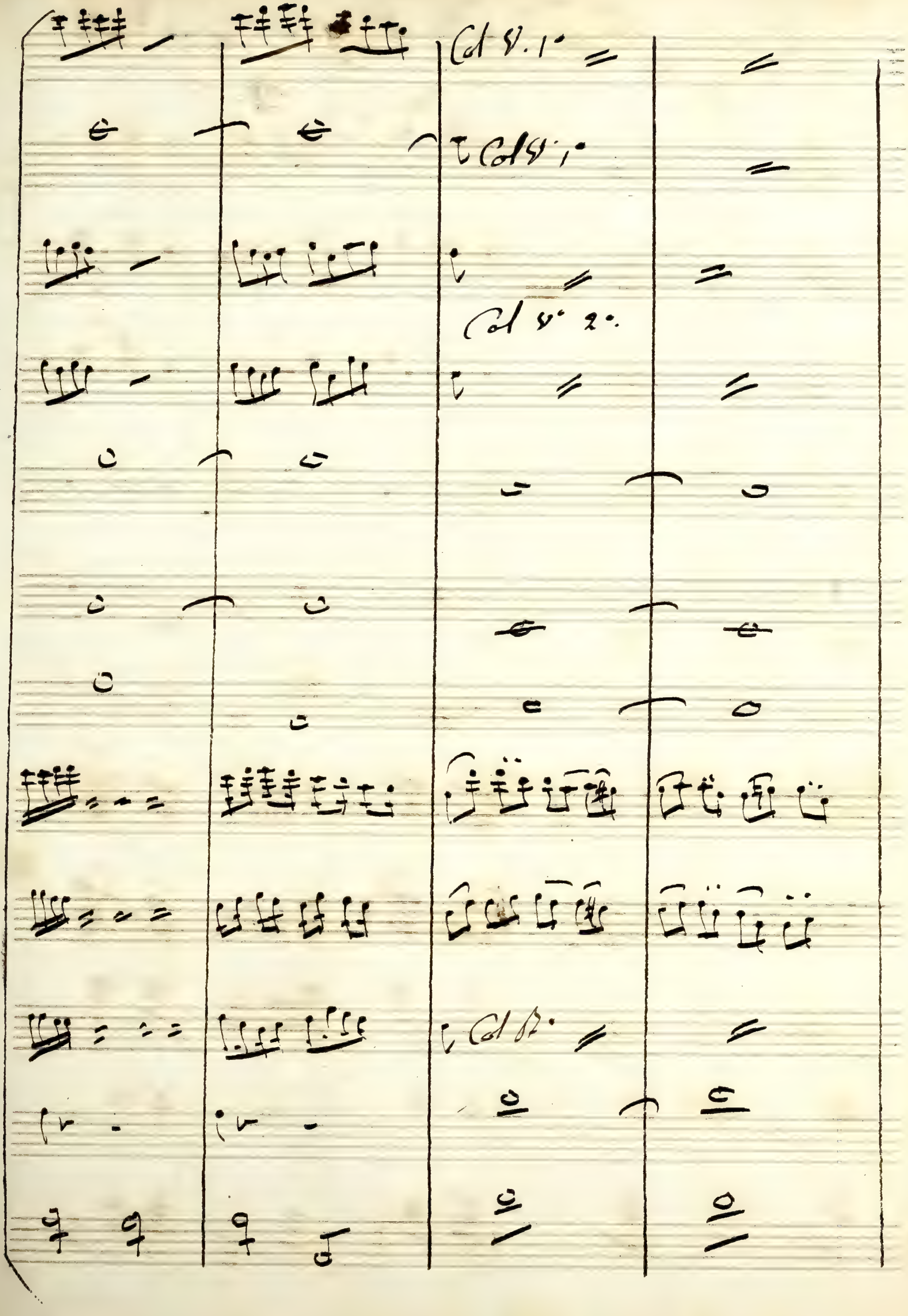

All.o assai
8 Bar.

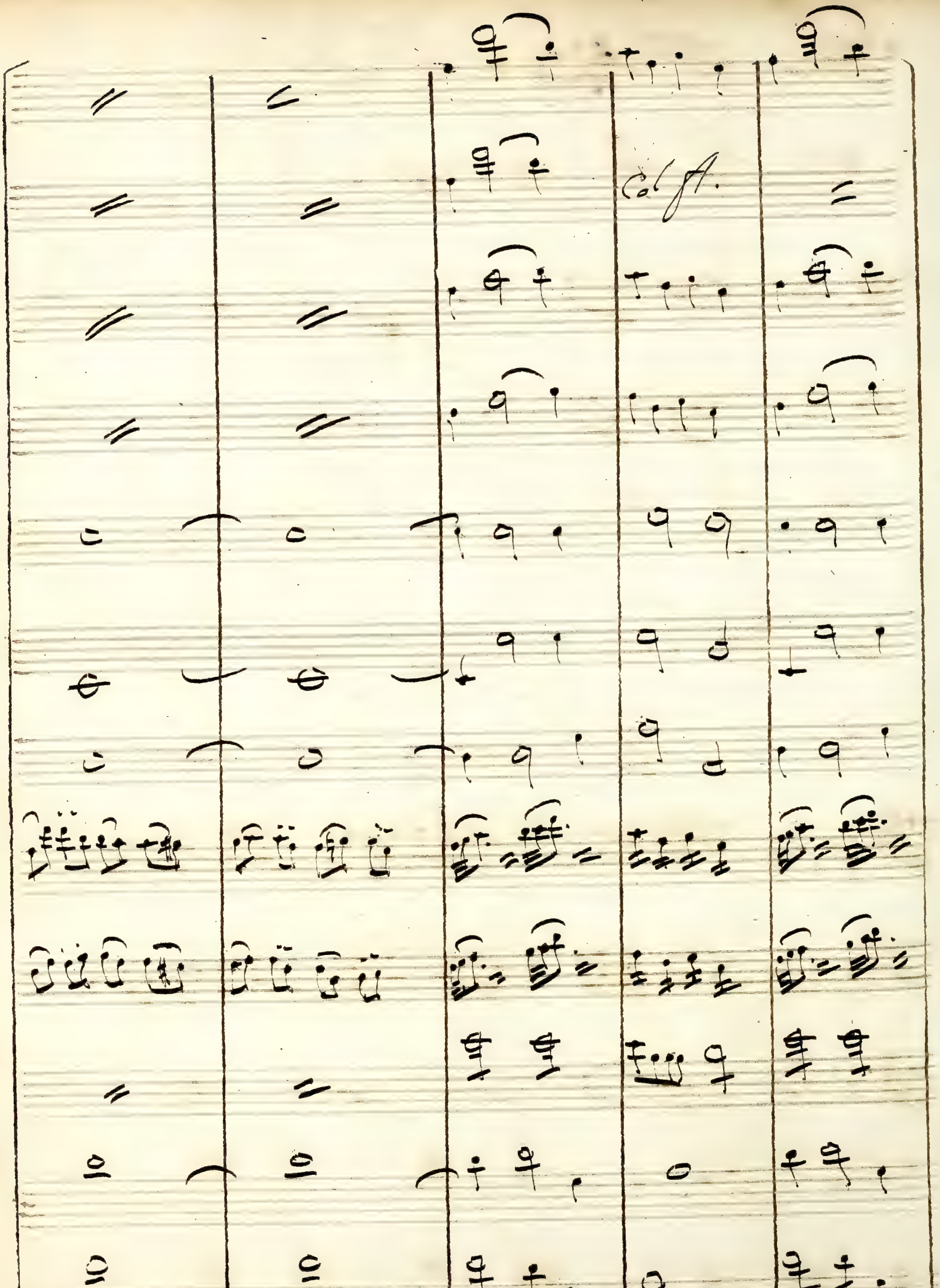





cres.
Cres
Col Viol
cres




Col V. 1°
Col V. 1°
Col V. 2°
Col B.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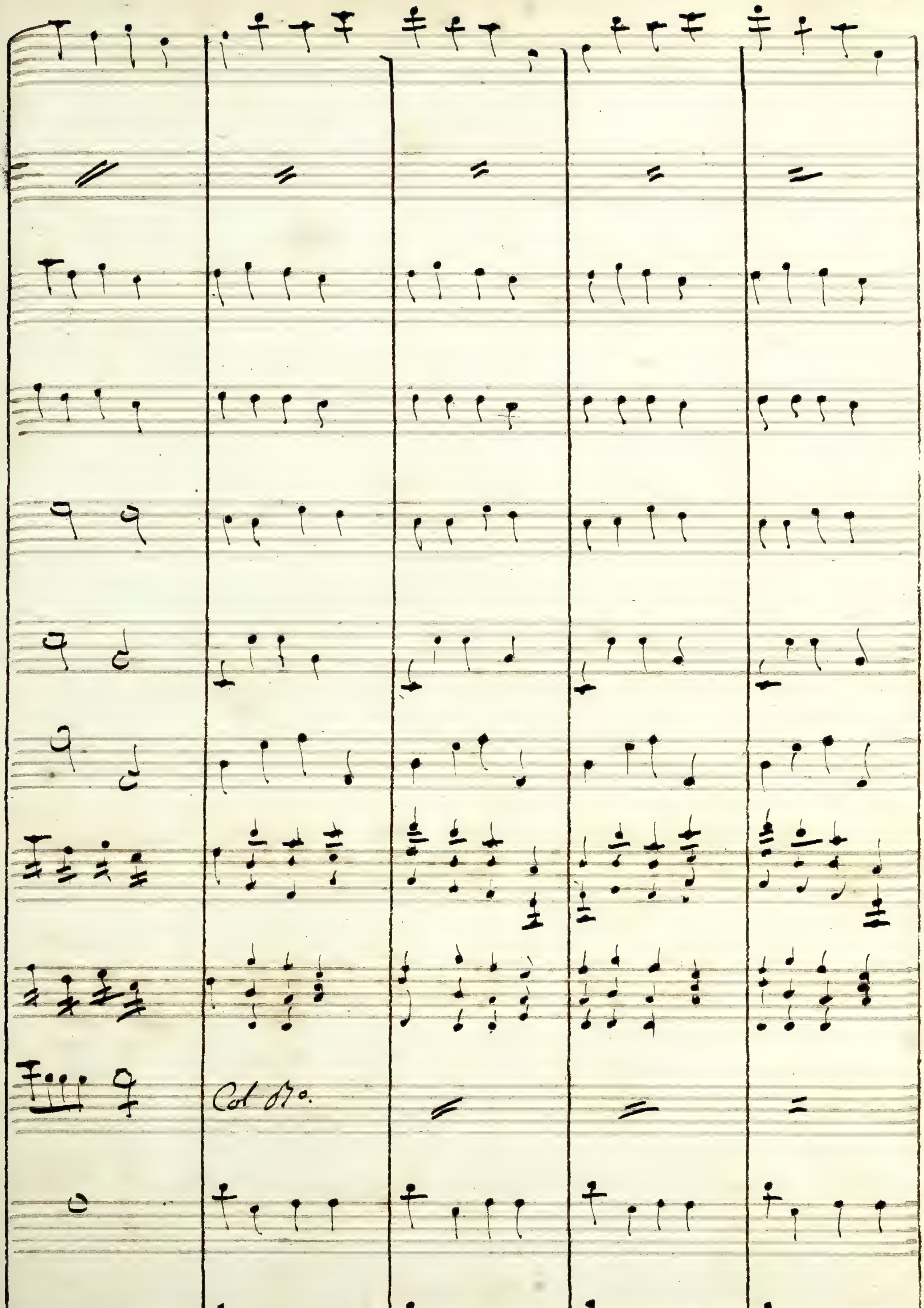
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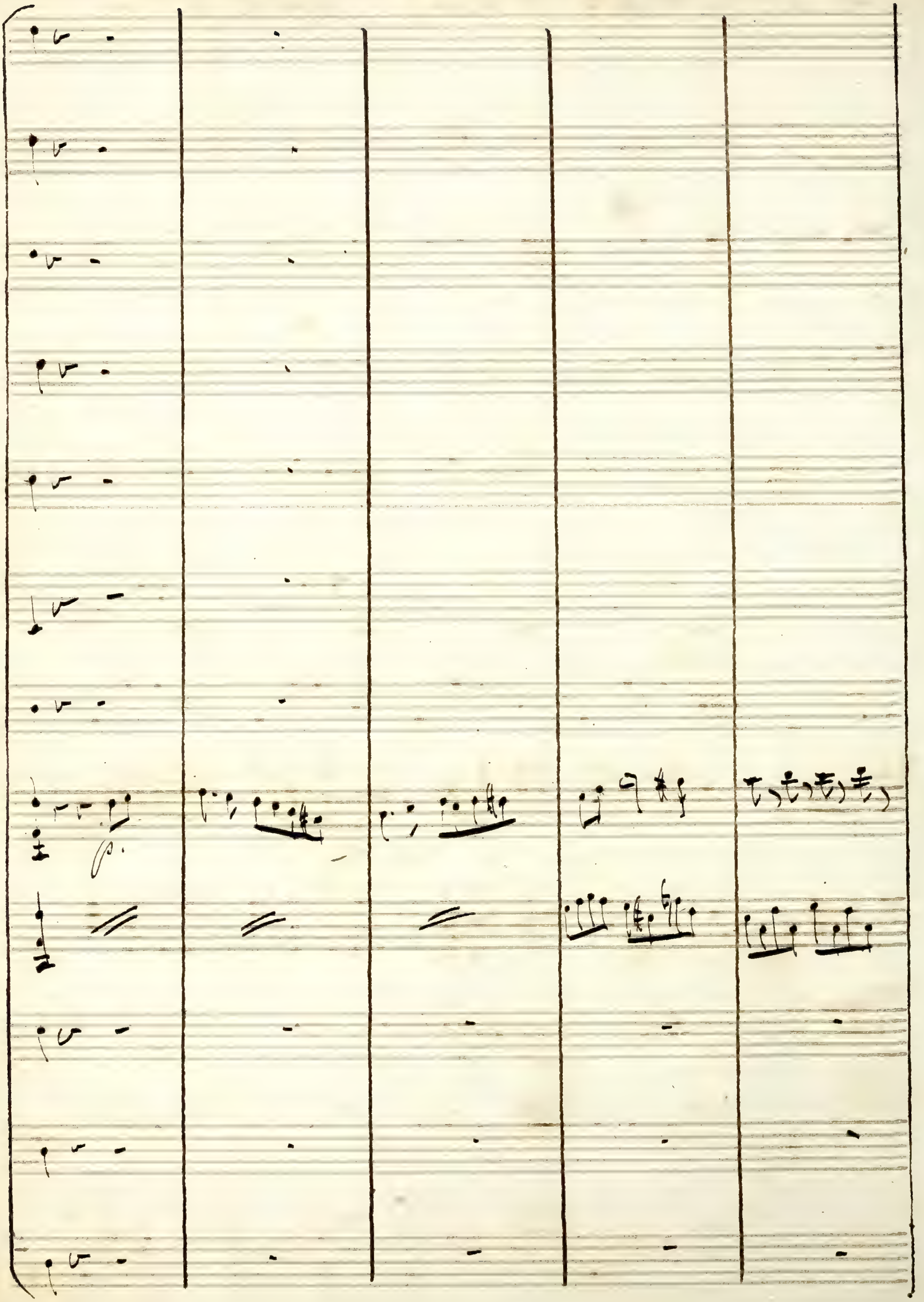
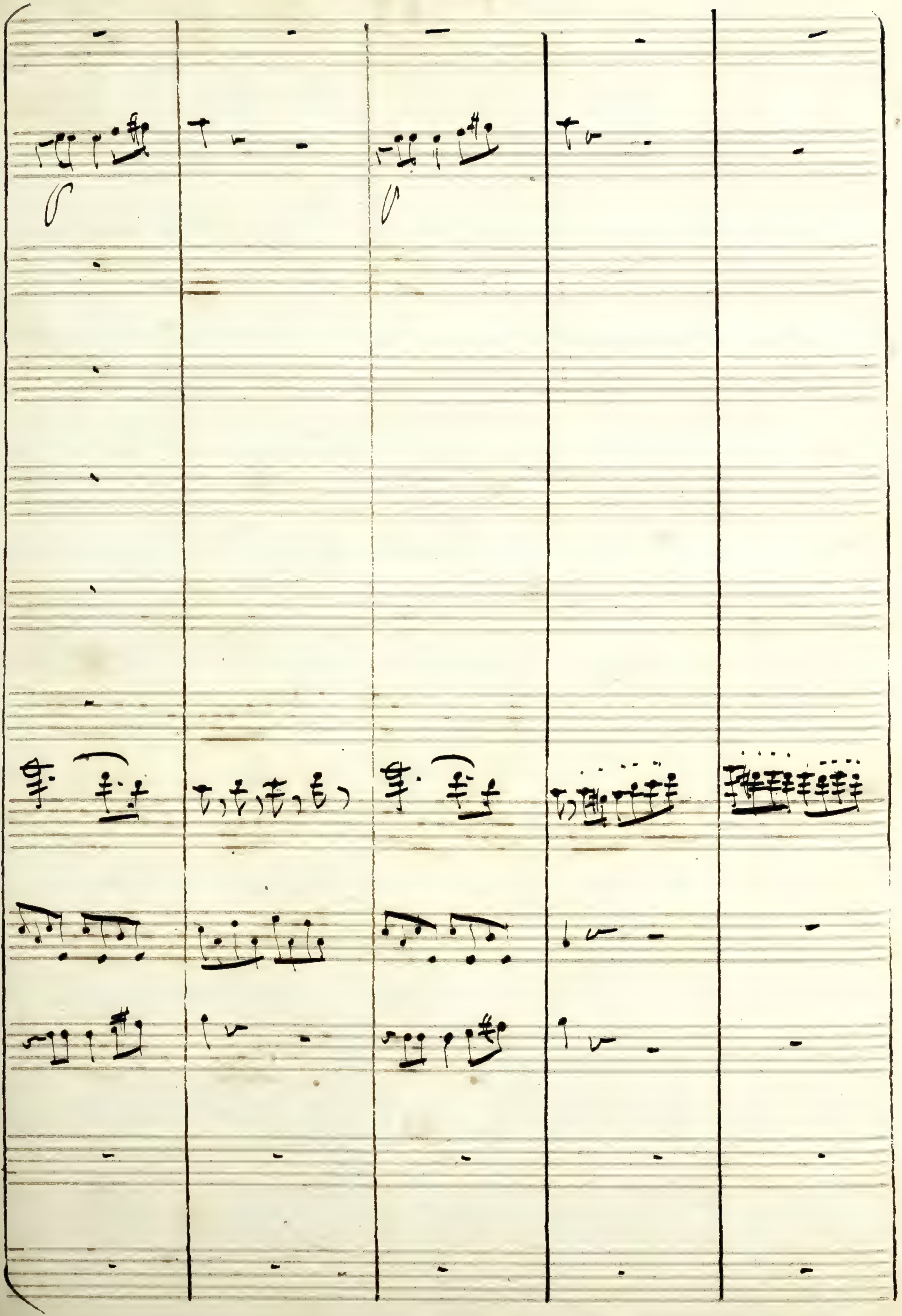
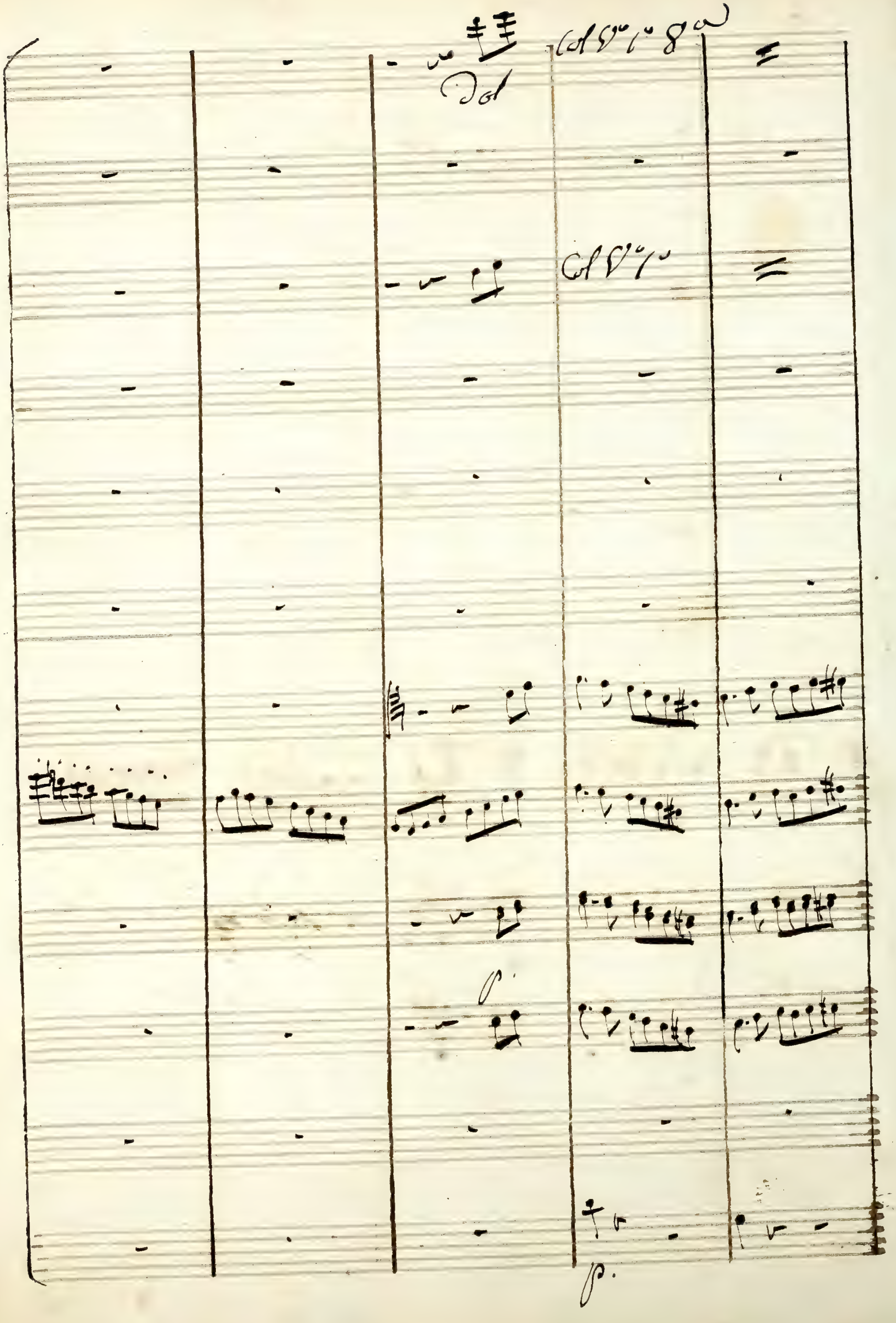
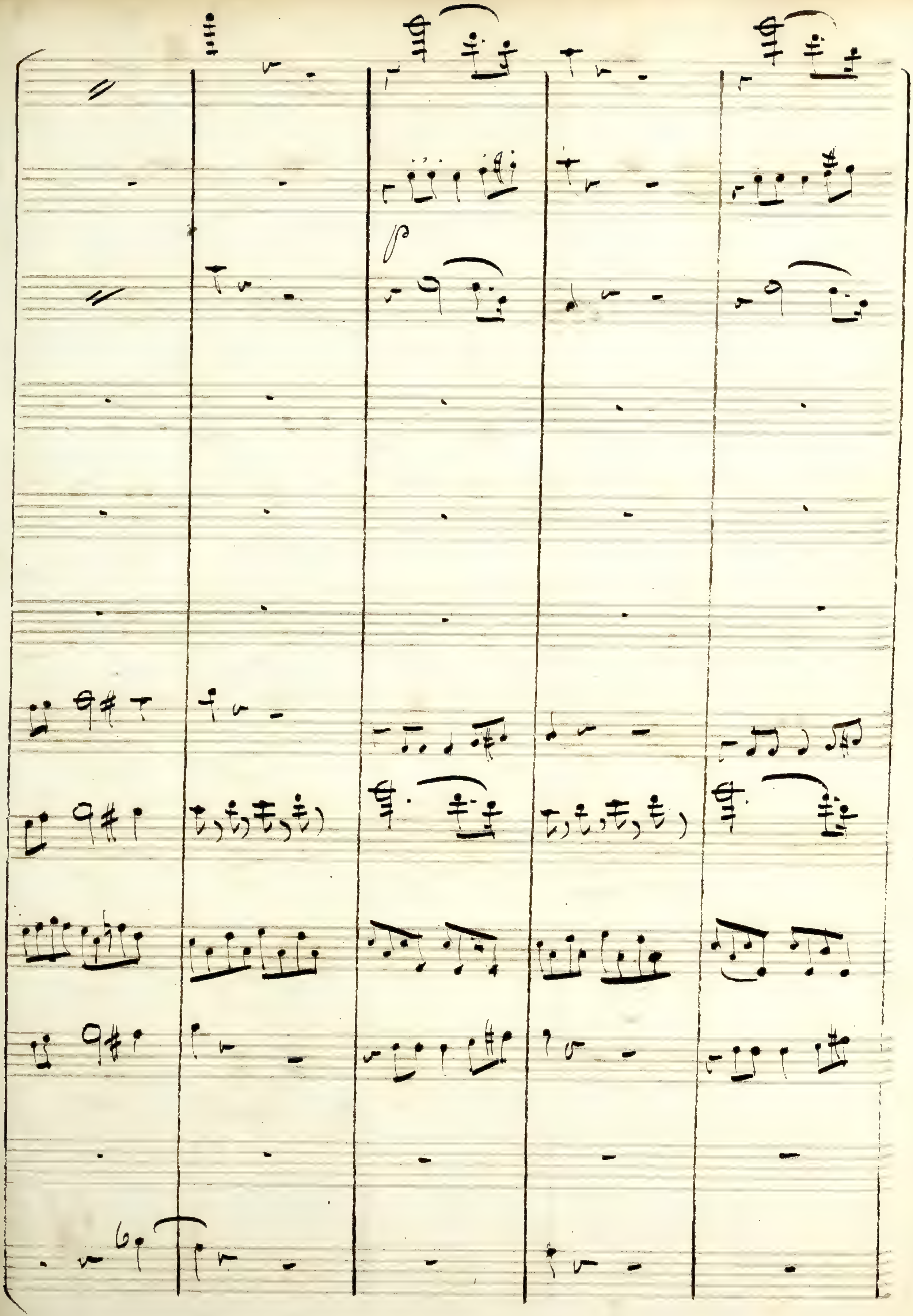
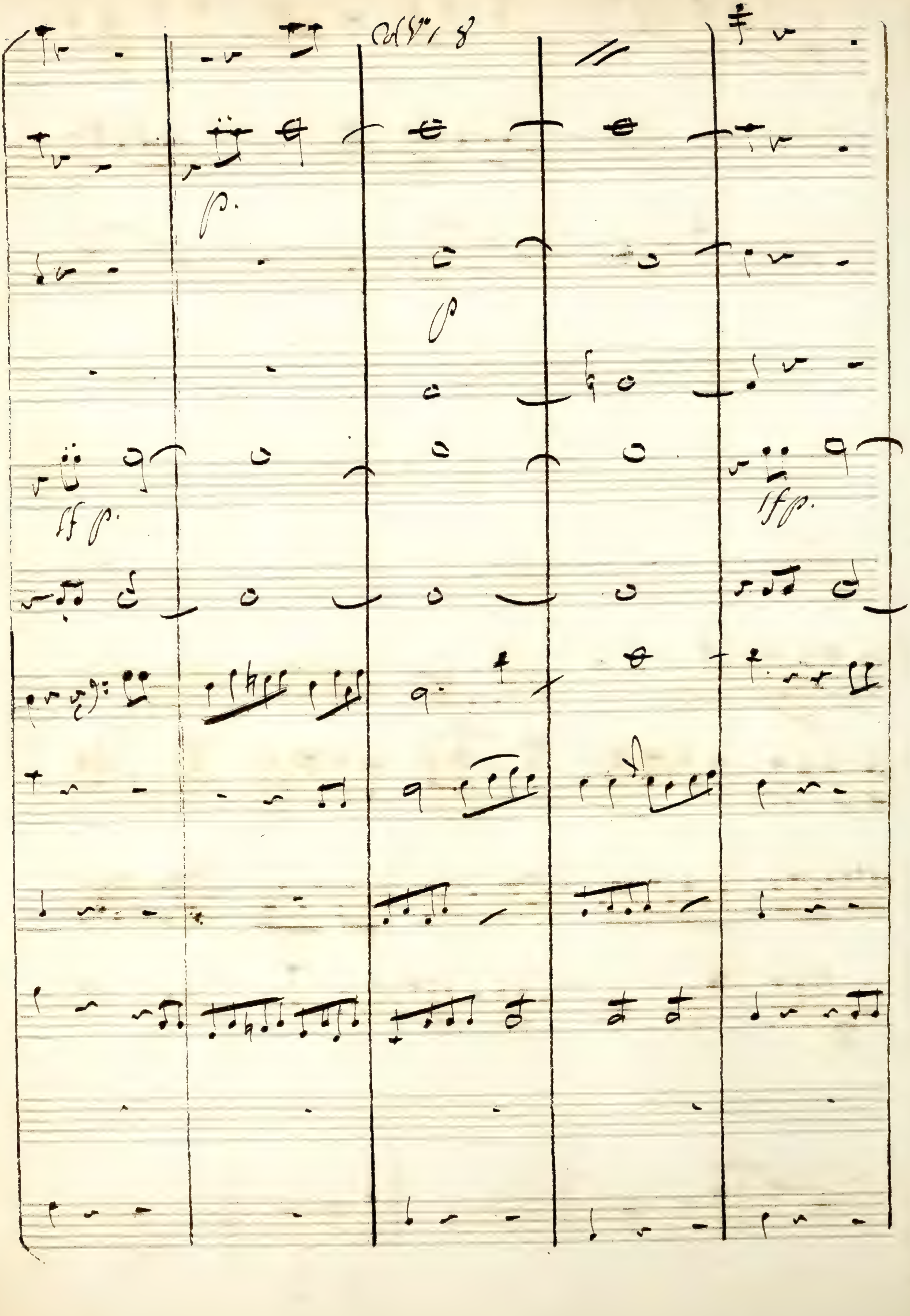




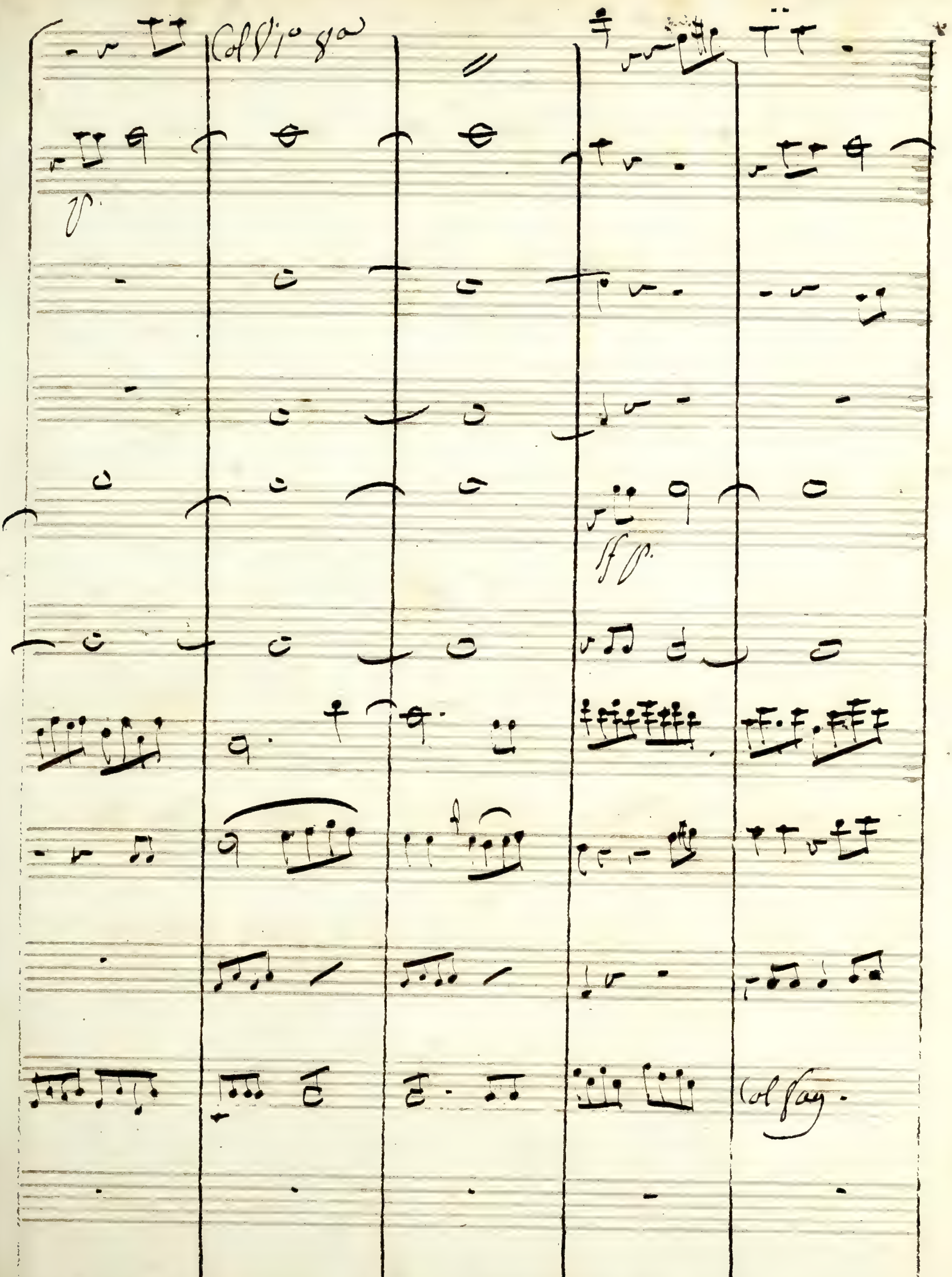


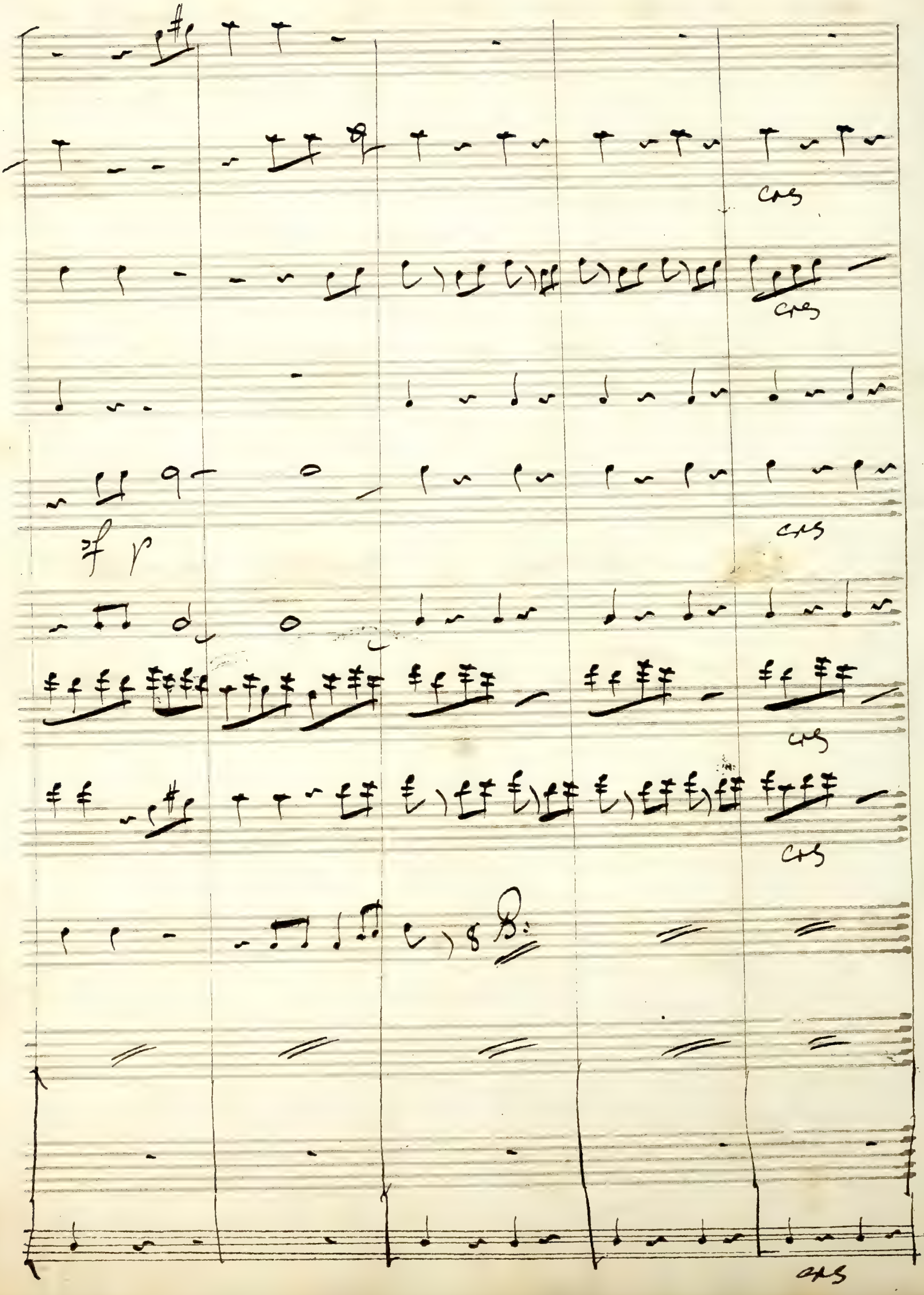
Col V.o I.o 8.a
Dol
Col V.o I.o
p.
p.





p.
p
sf p.
sf p.


Col Vl.o 8va
ff p
Col Fag.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cres
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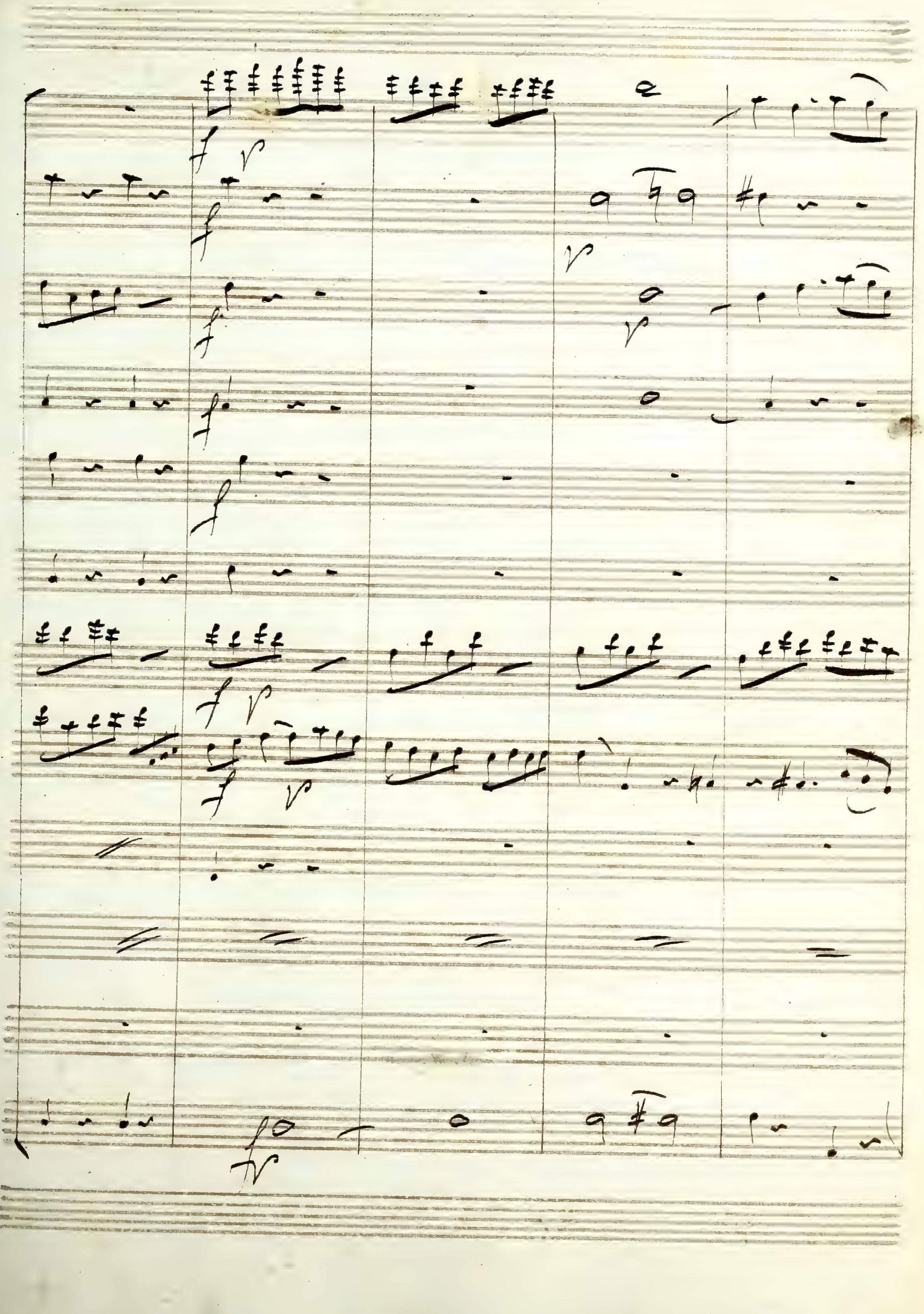
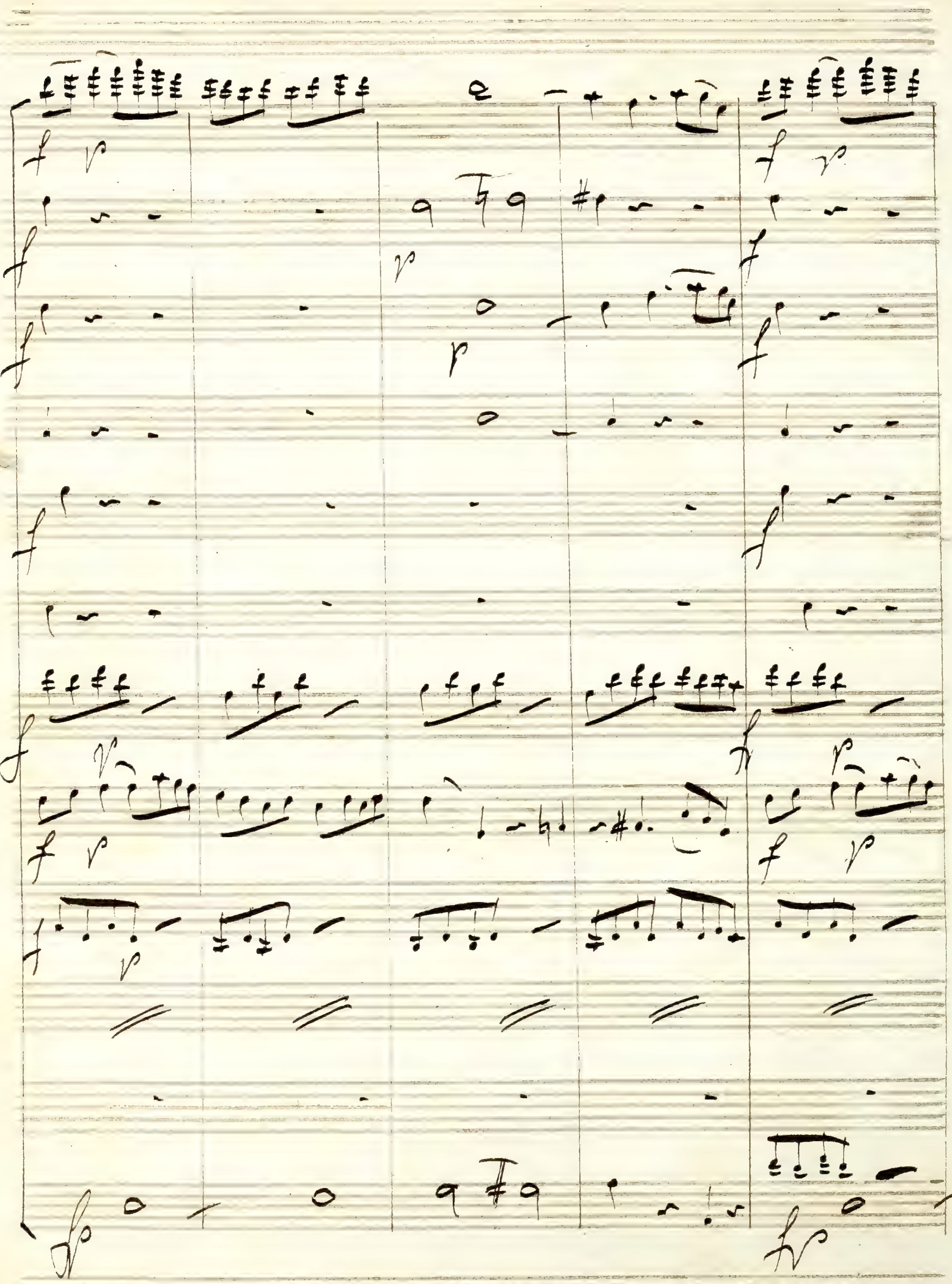
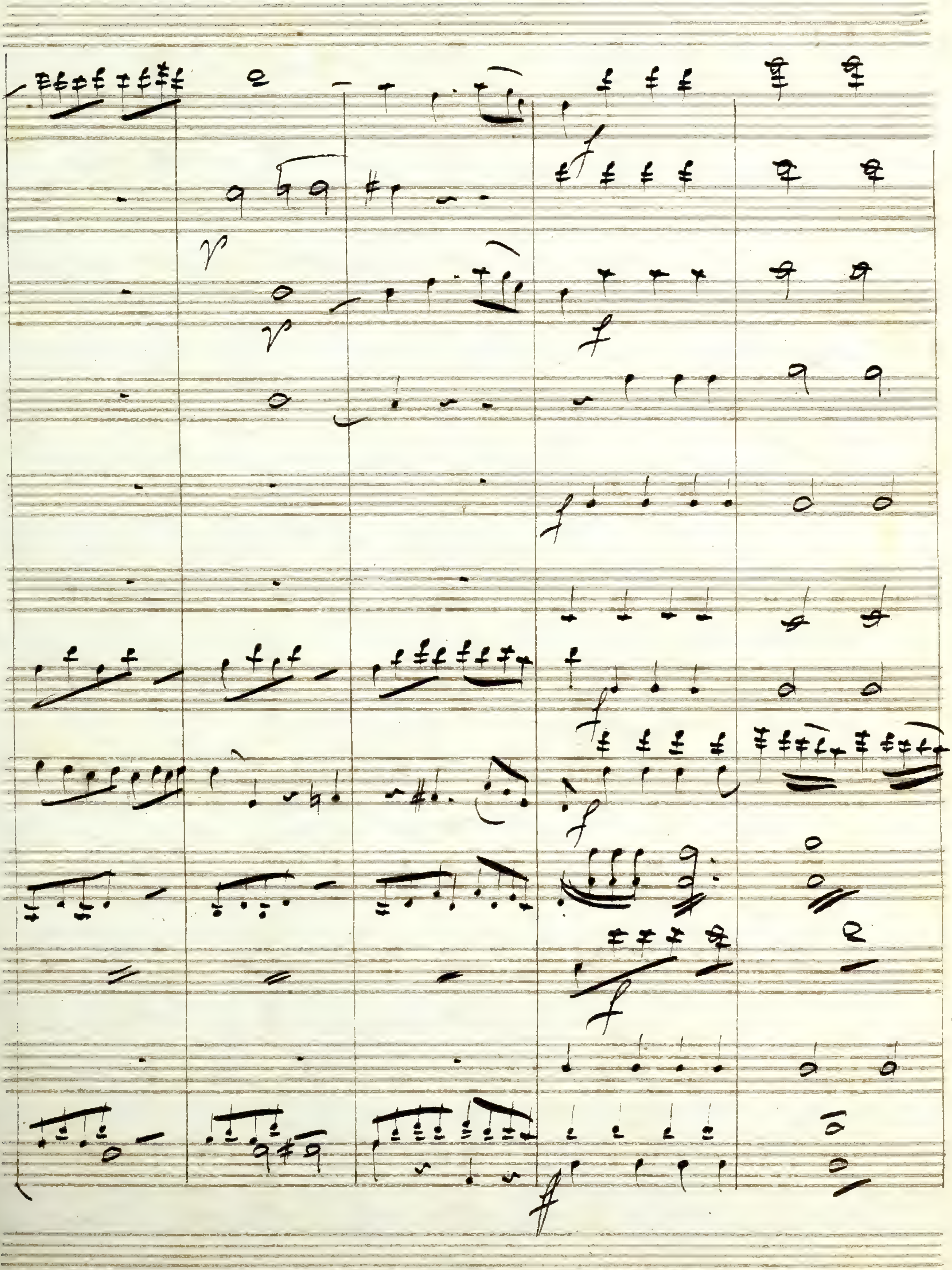
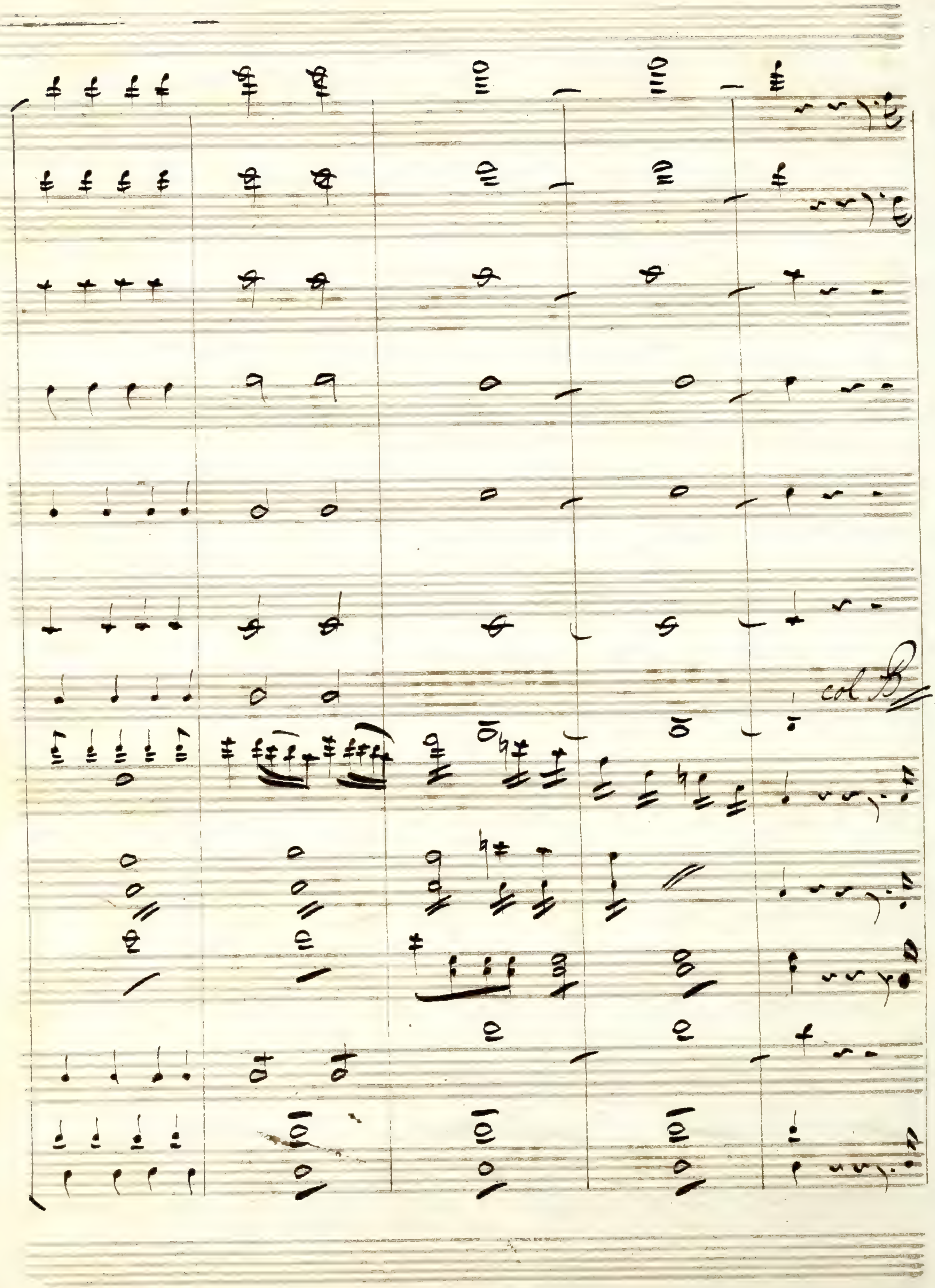
cres





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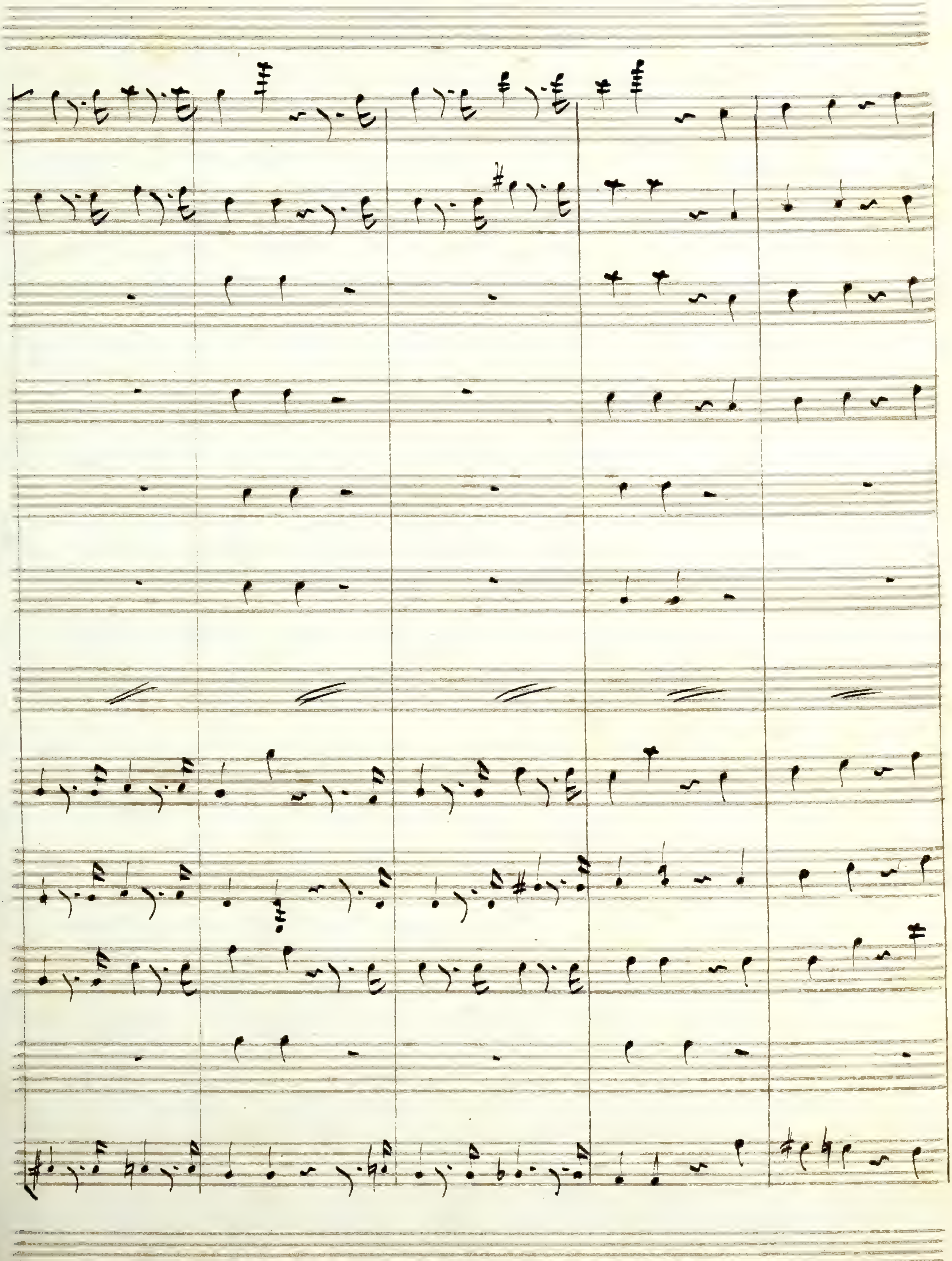

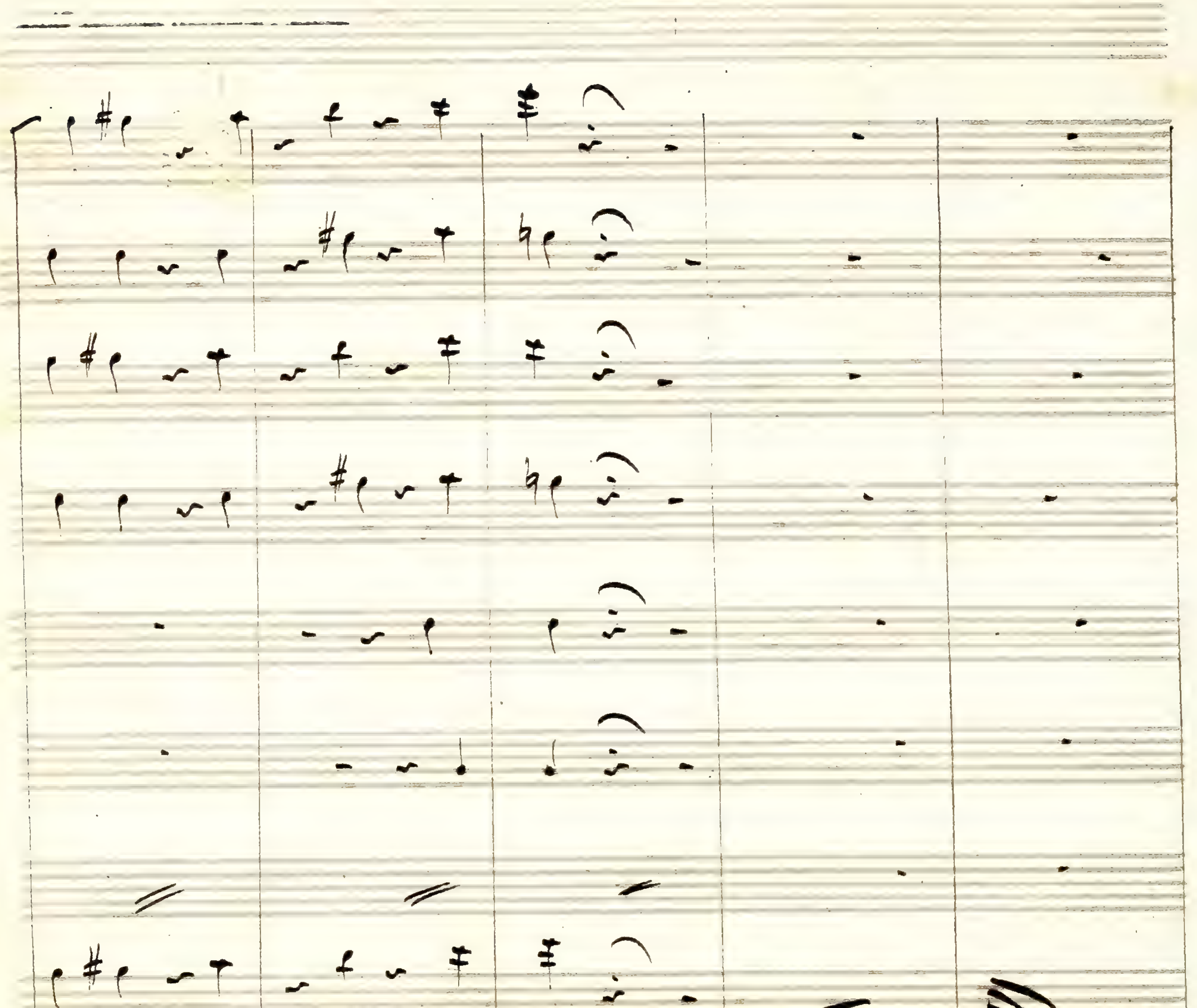
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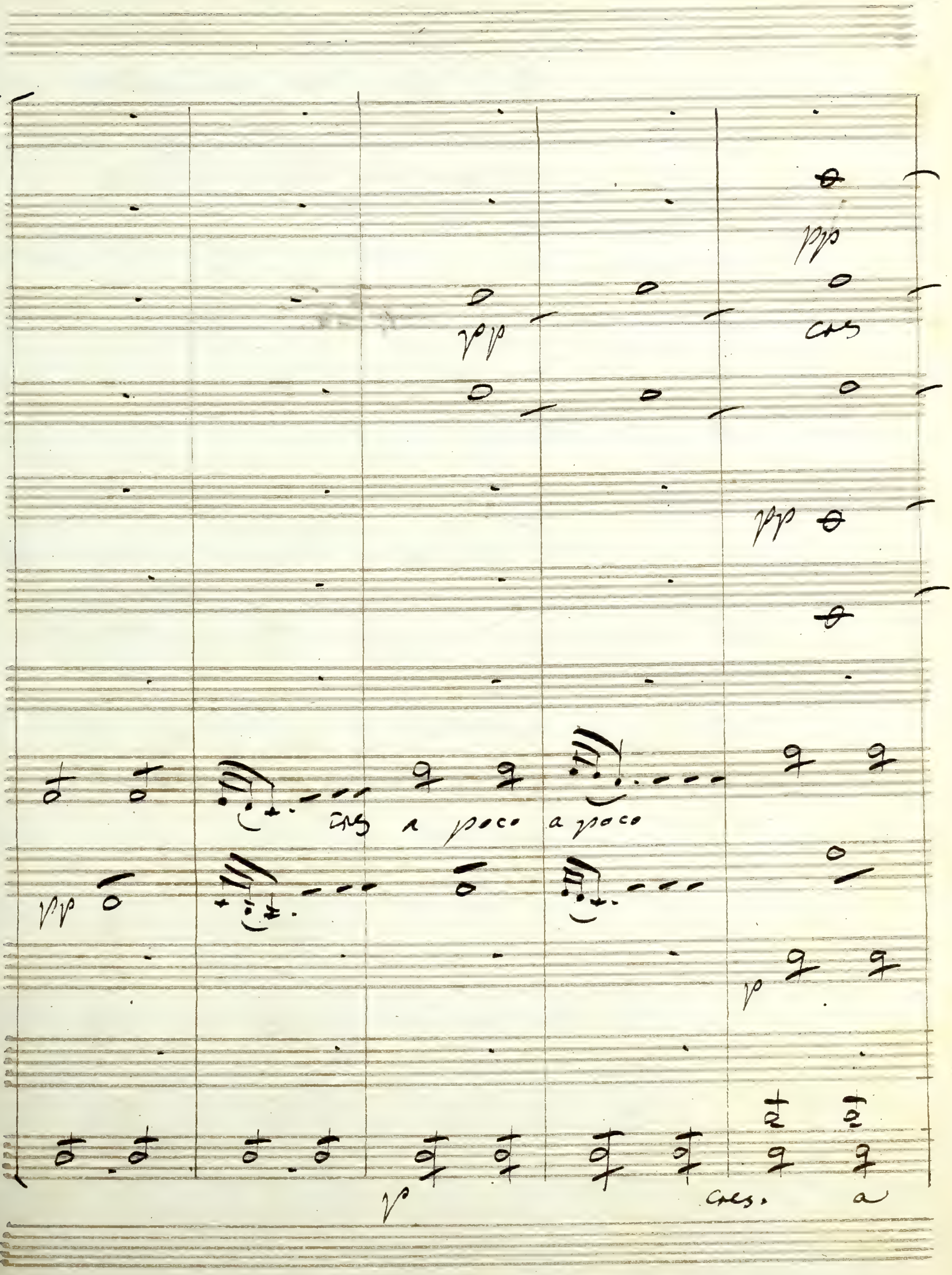
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pp
cres
pp
cres a poco a poco
pp
p
p
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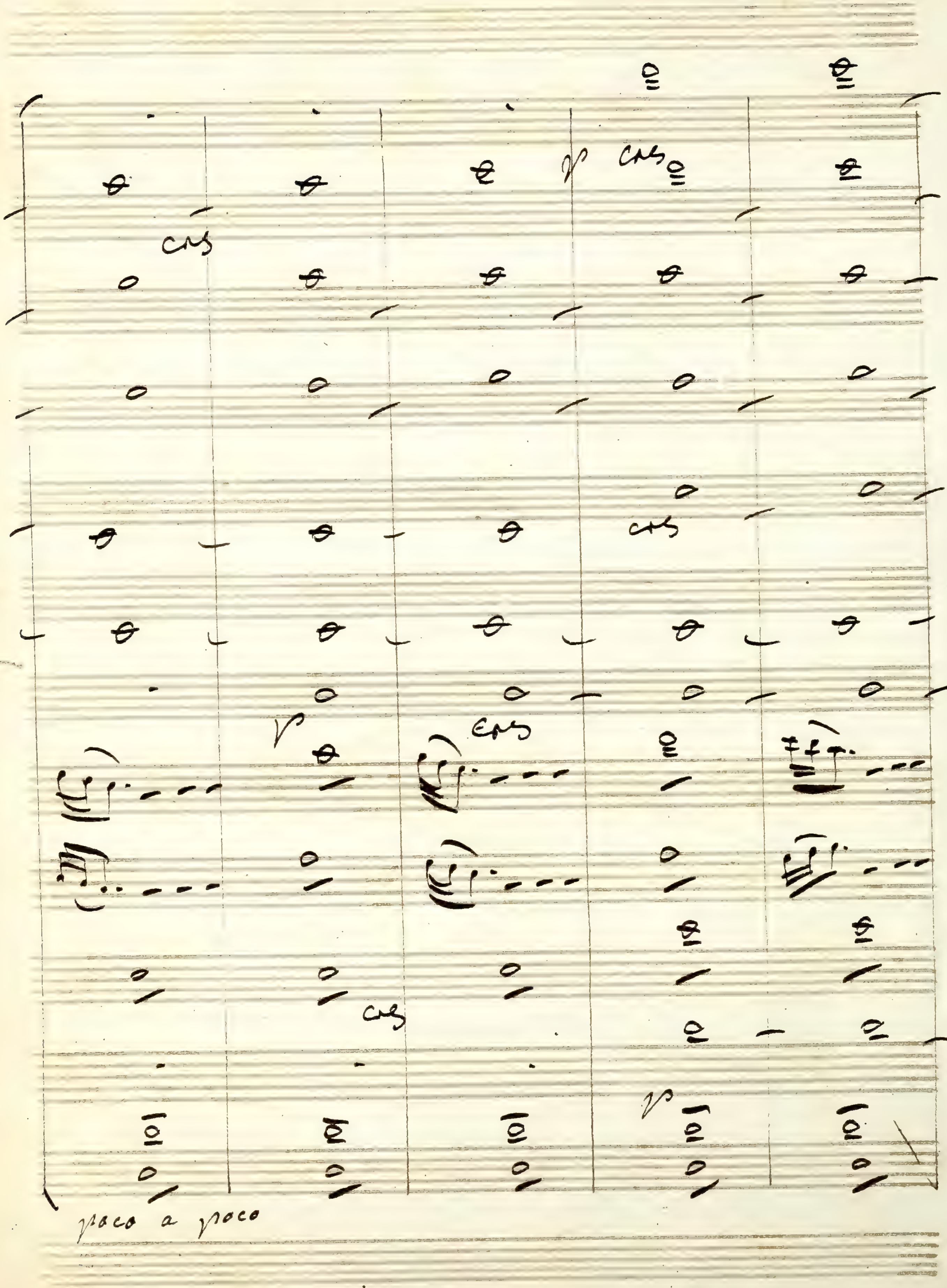

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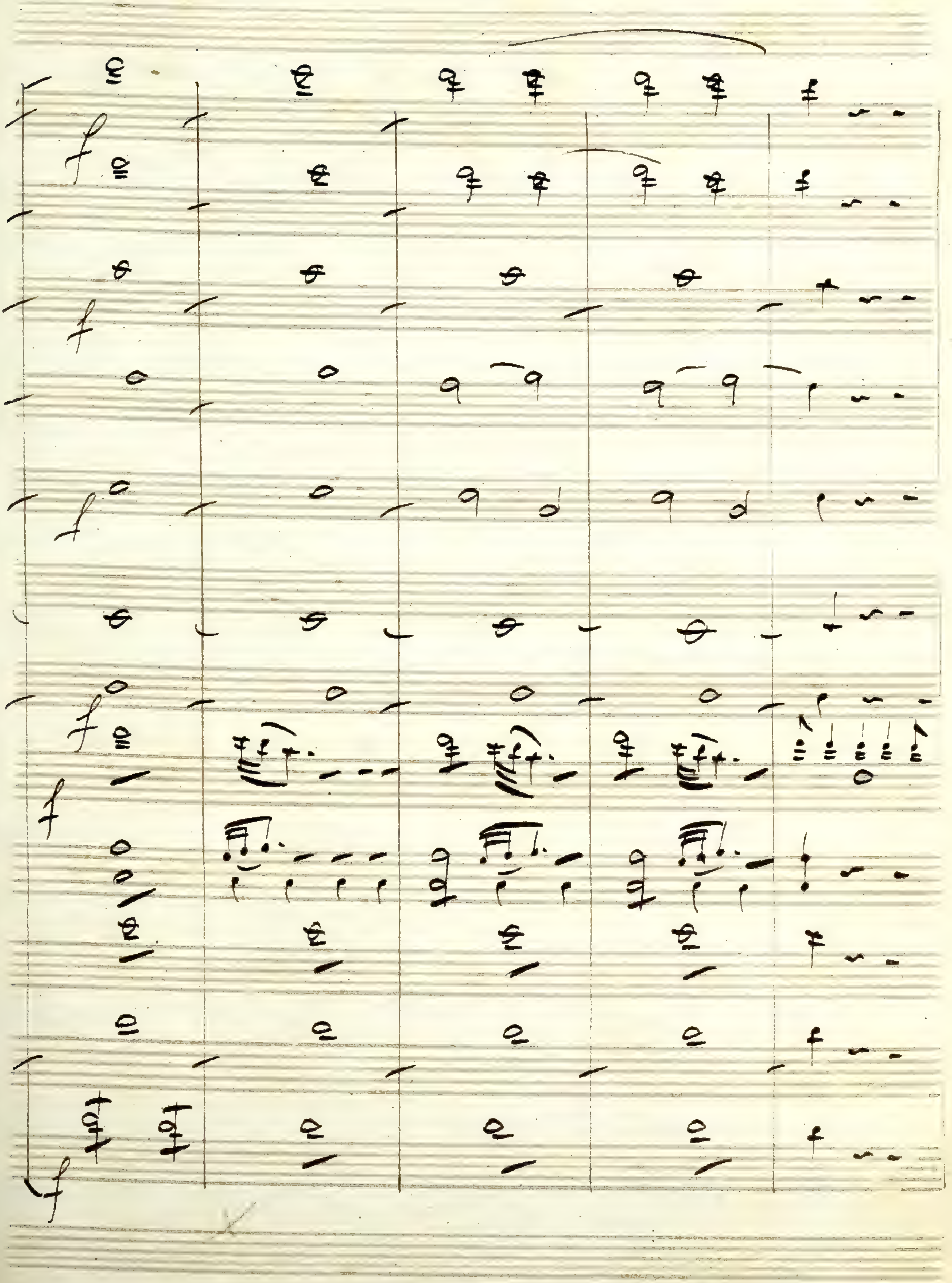

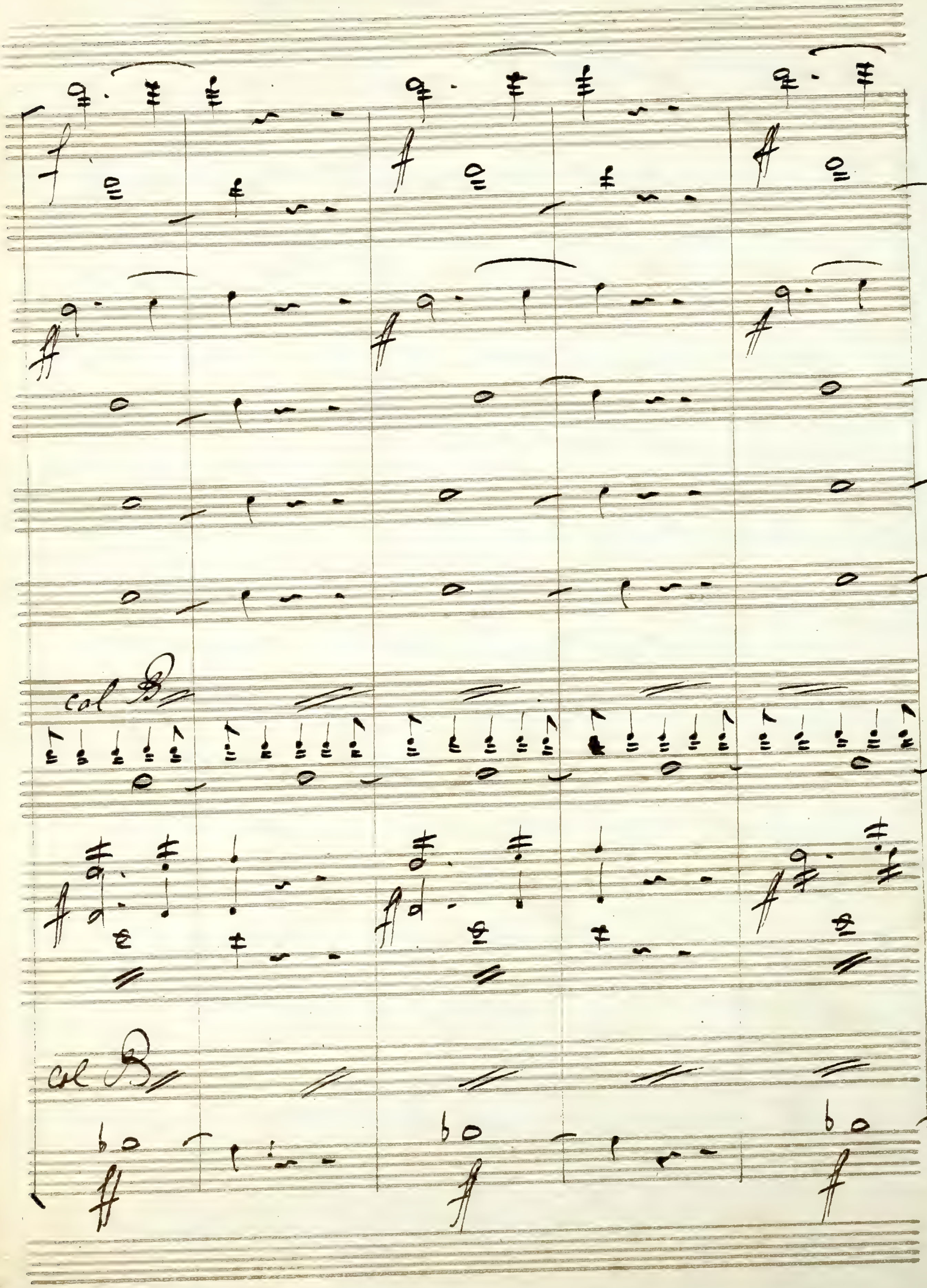
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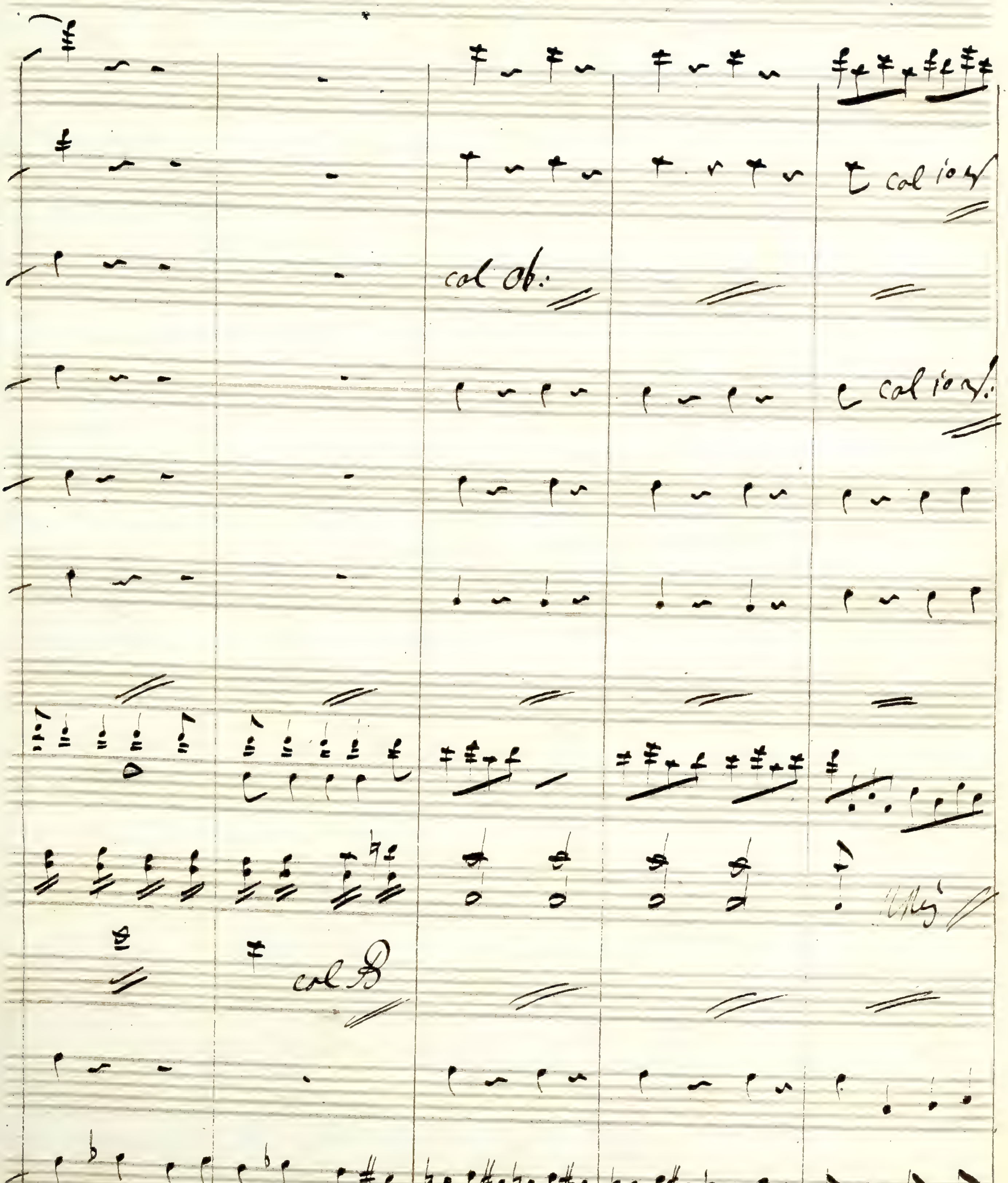
col B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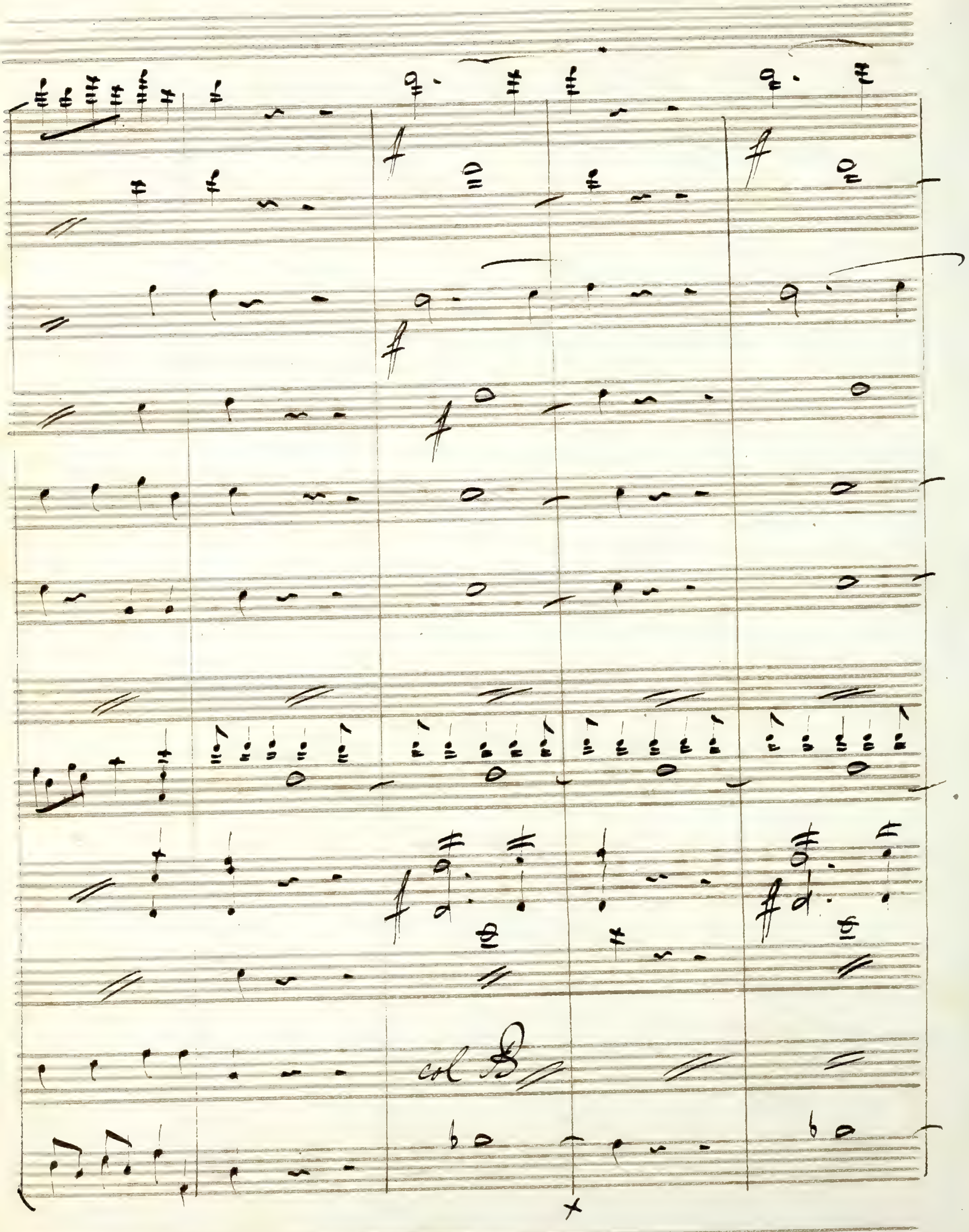
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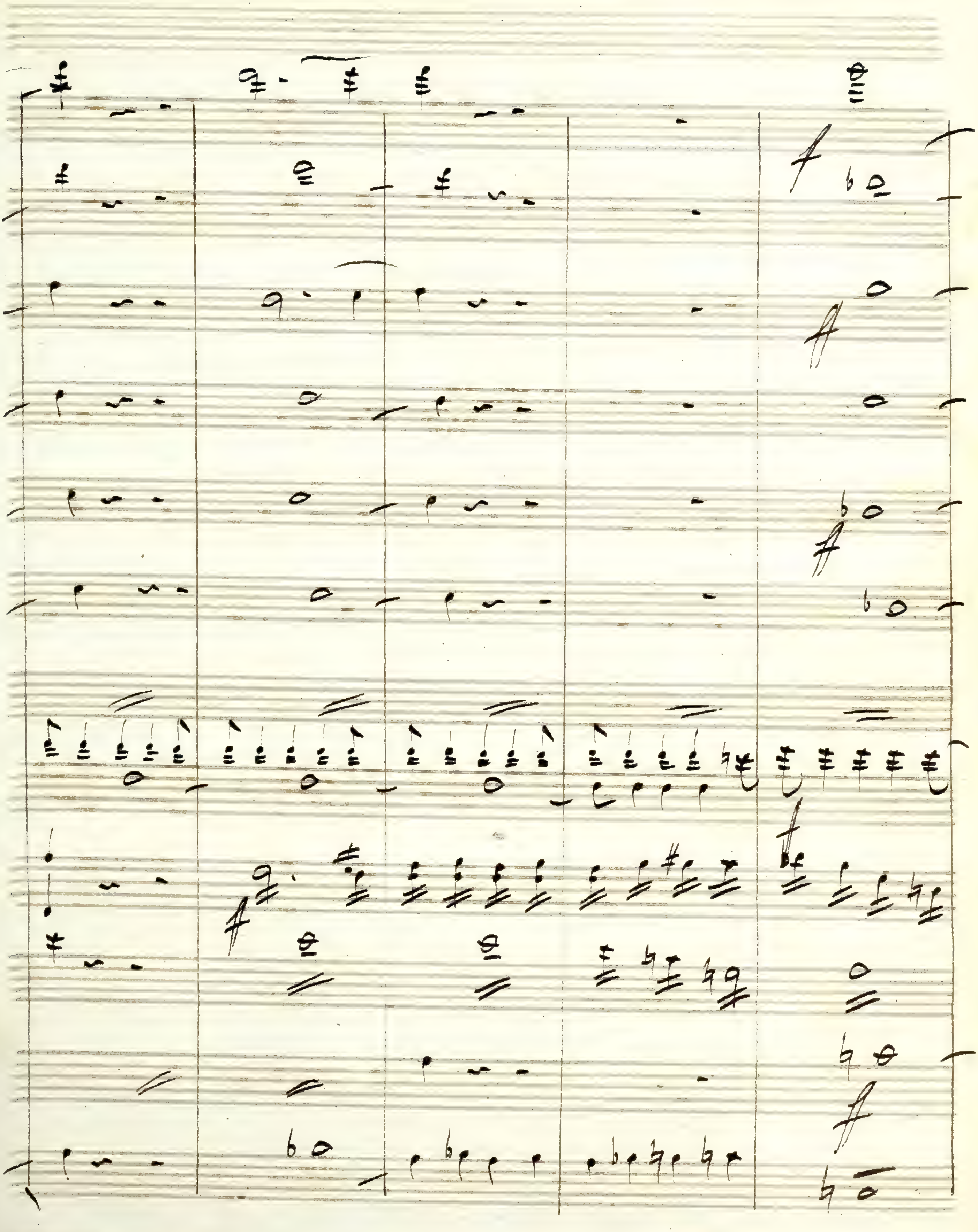

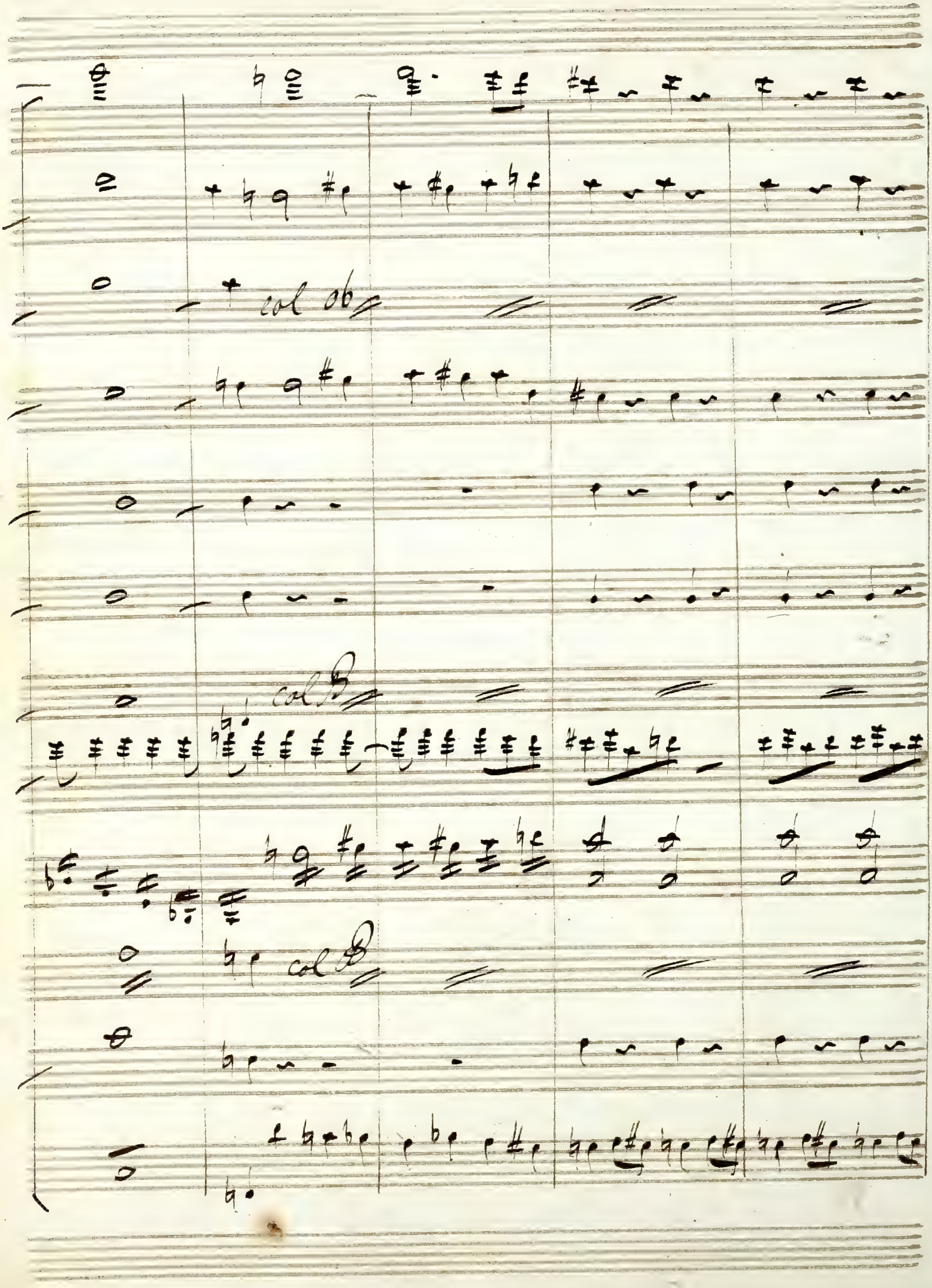
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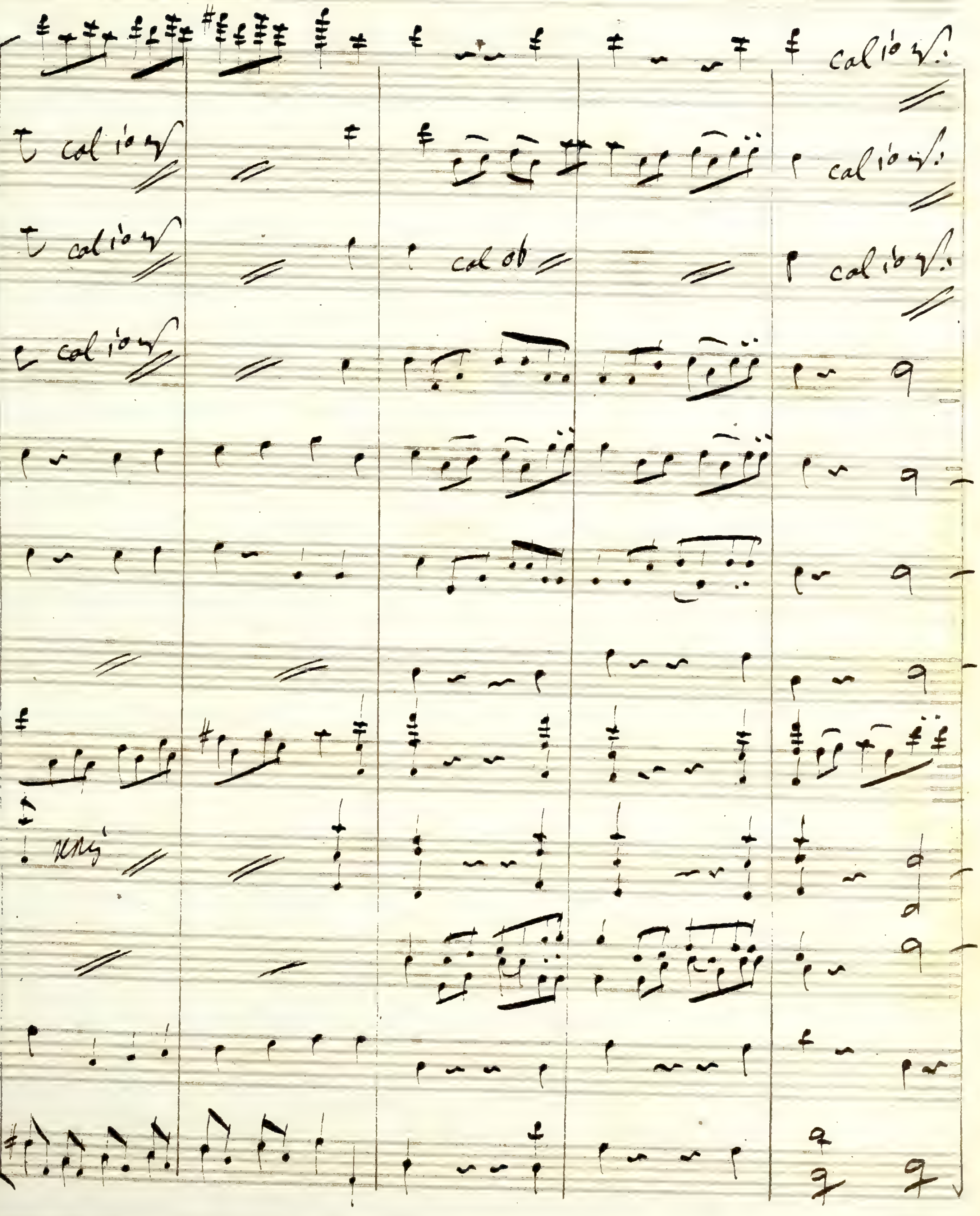
col
col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col 1° V.
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col ob
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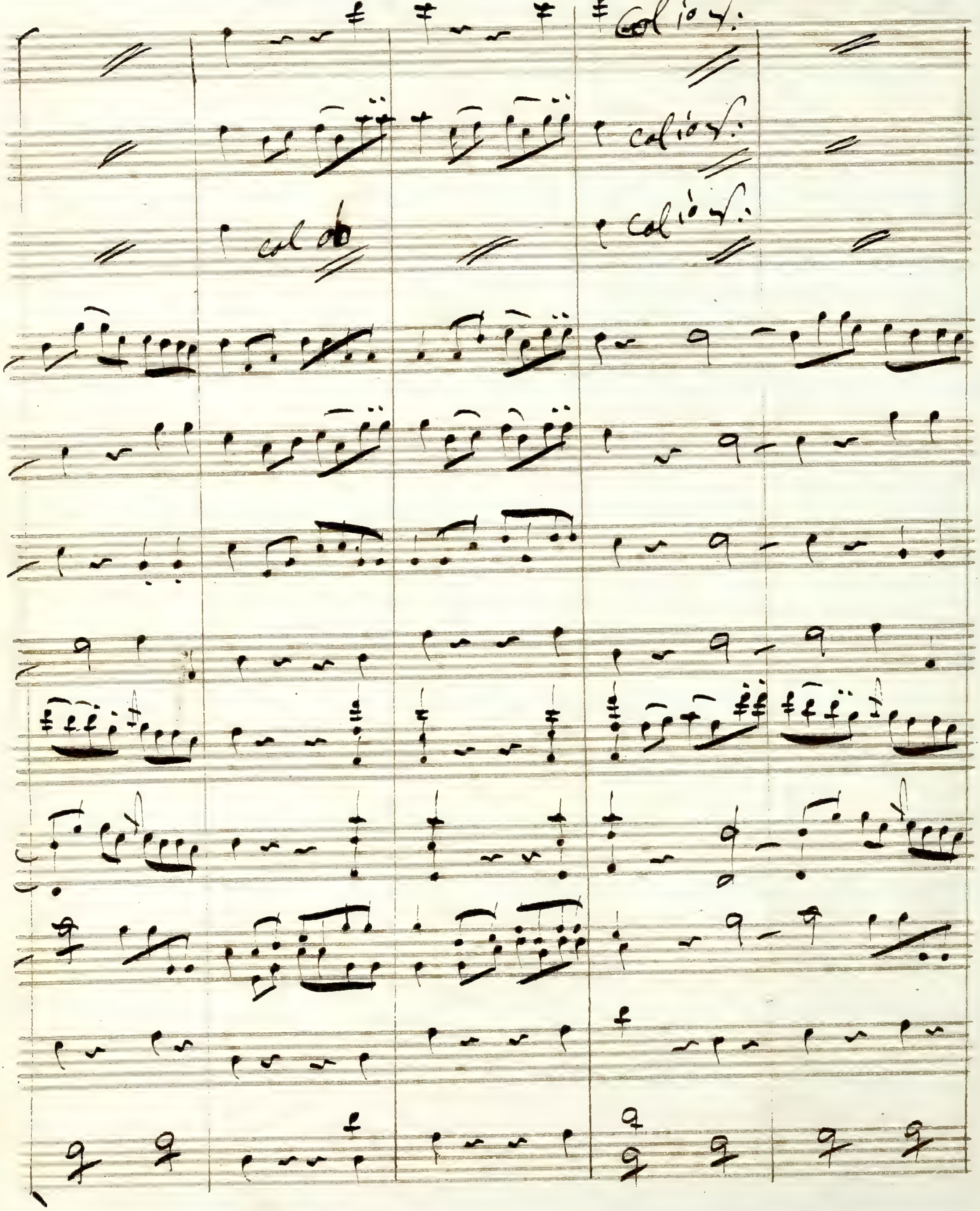
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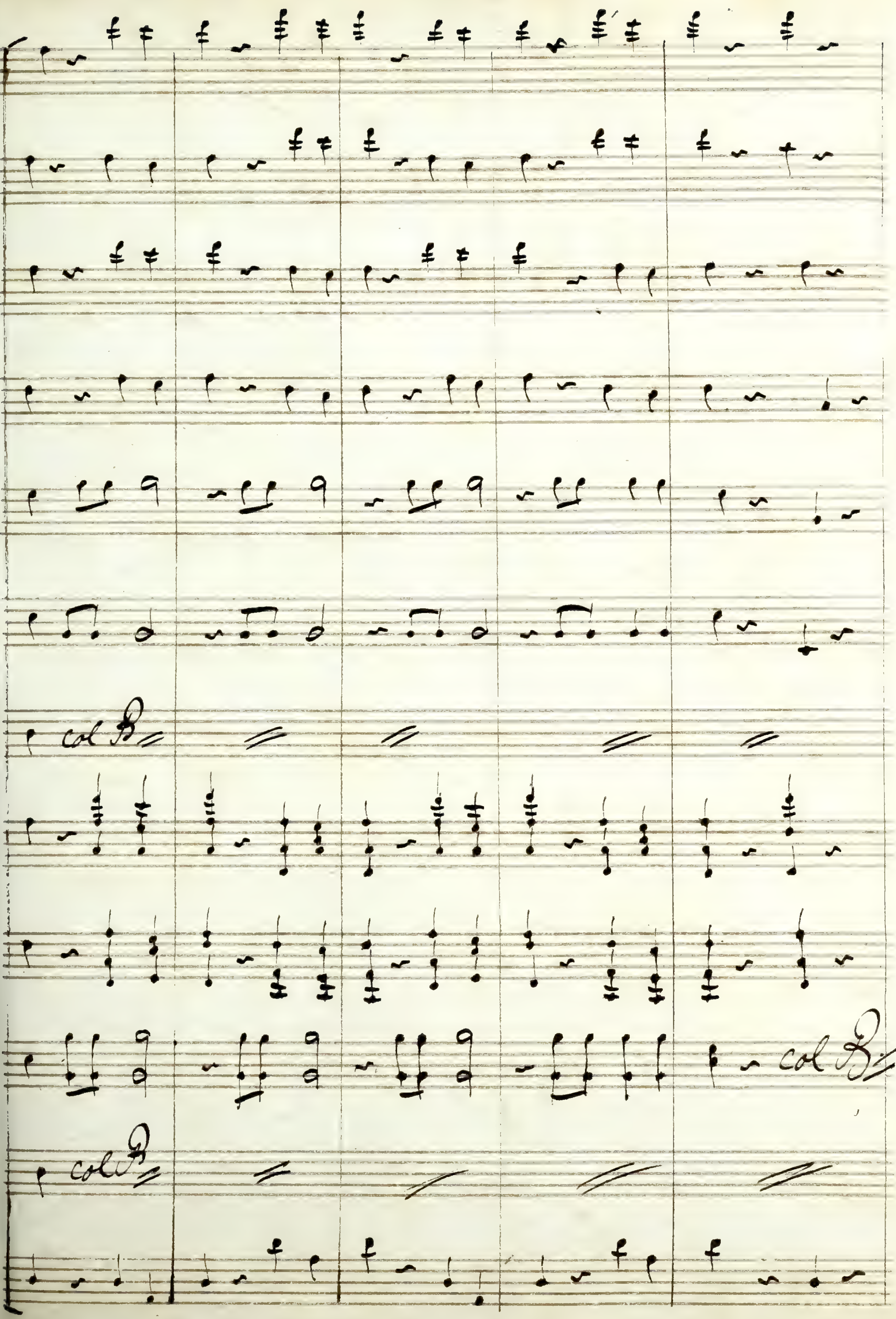
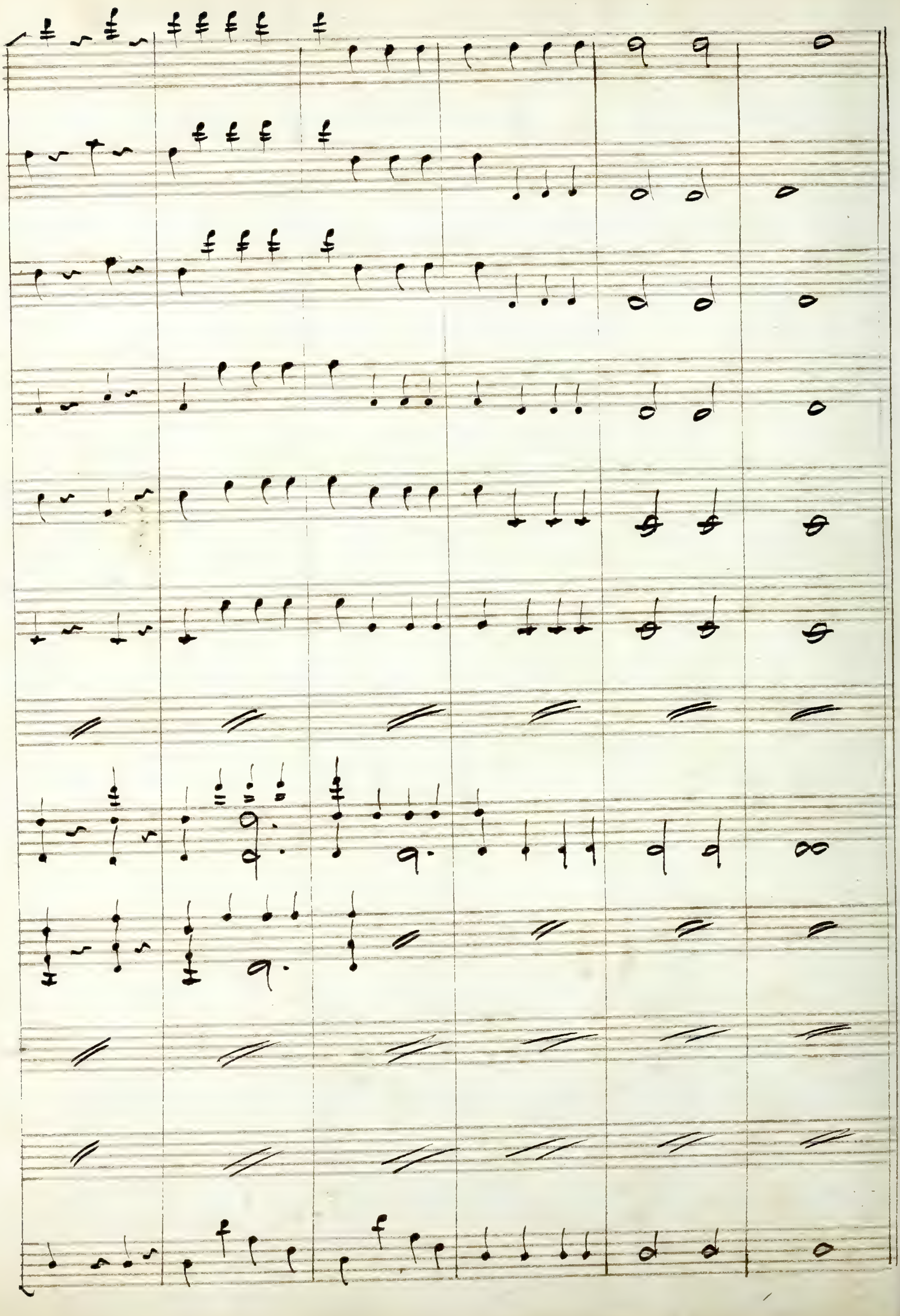
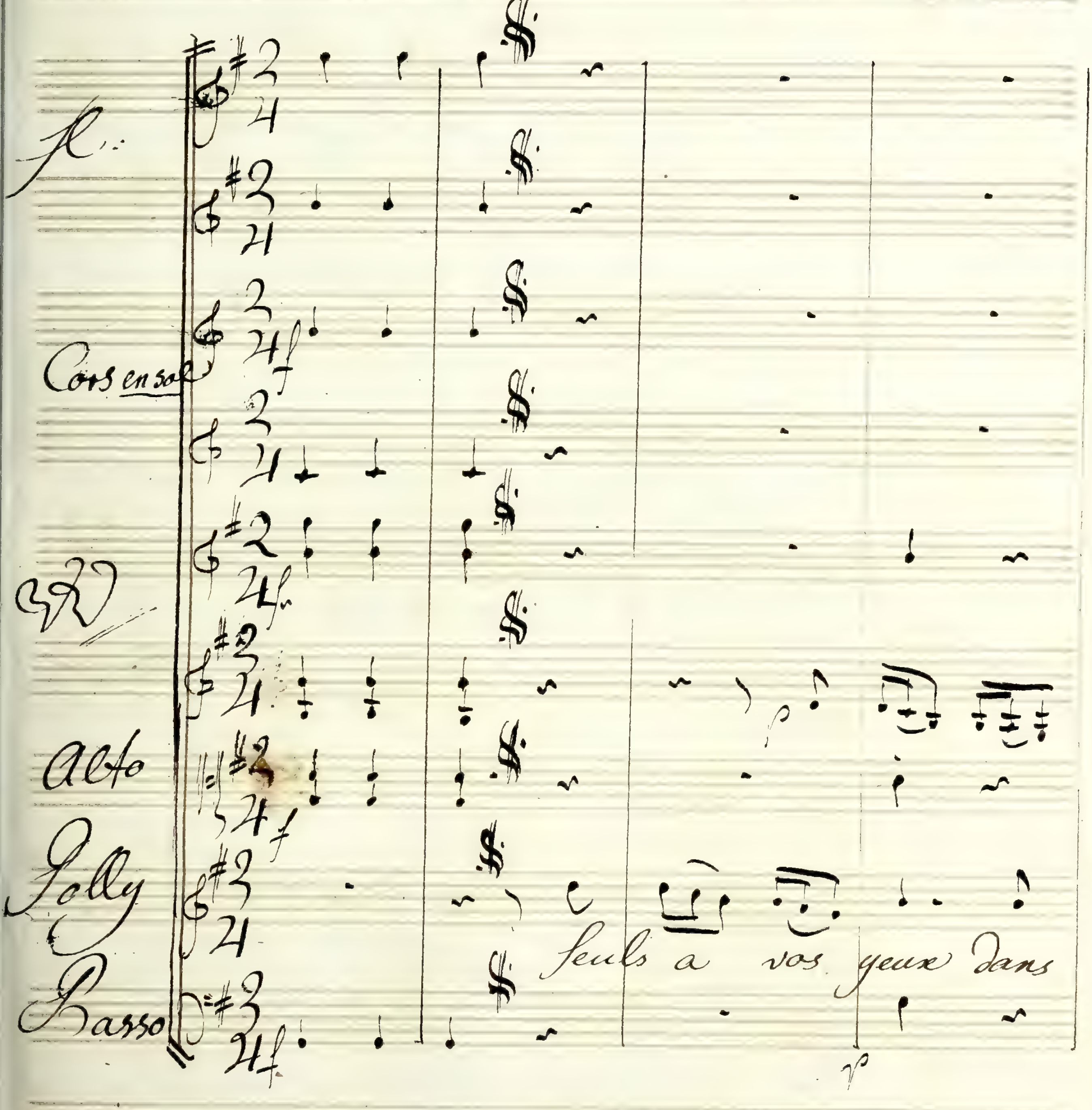
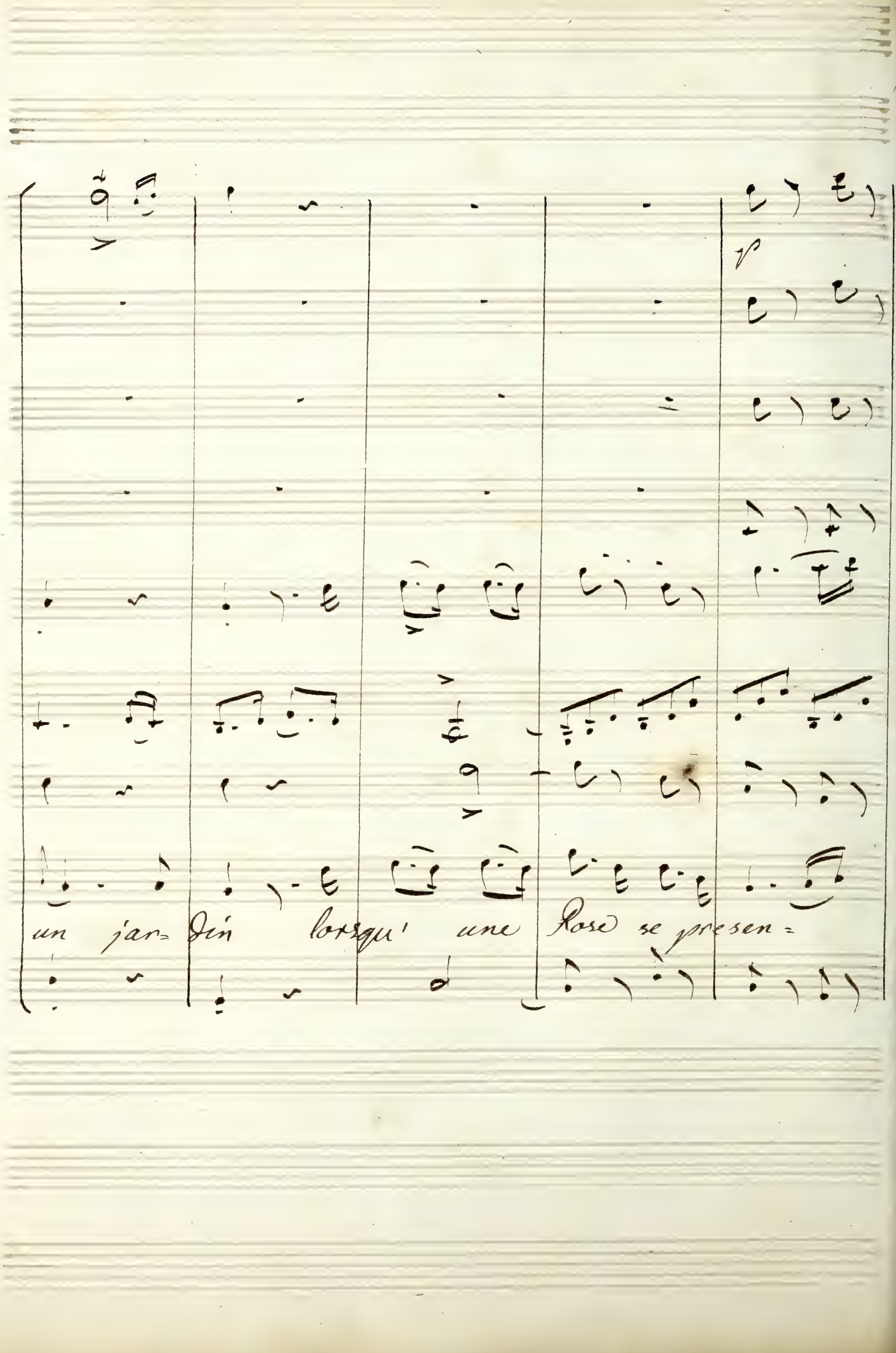

col B
col B
col B

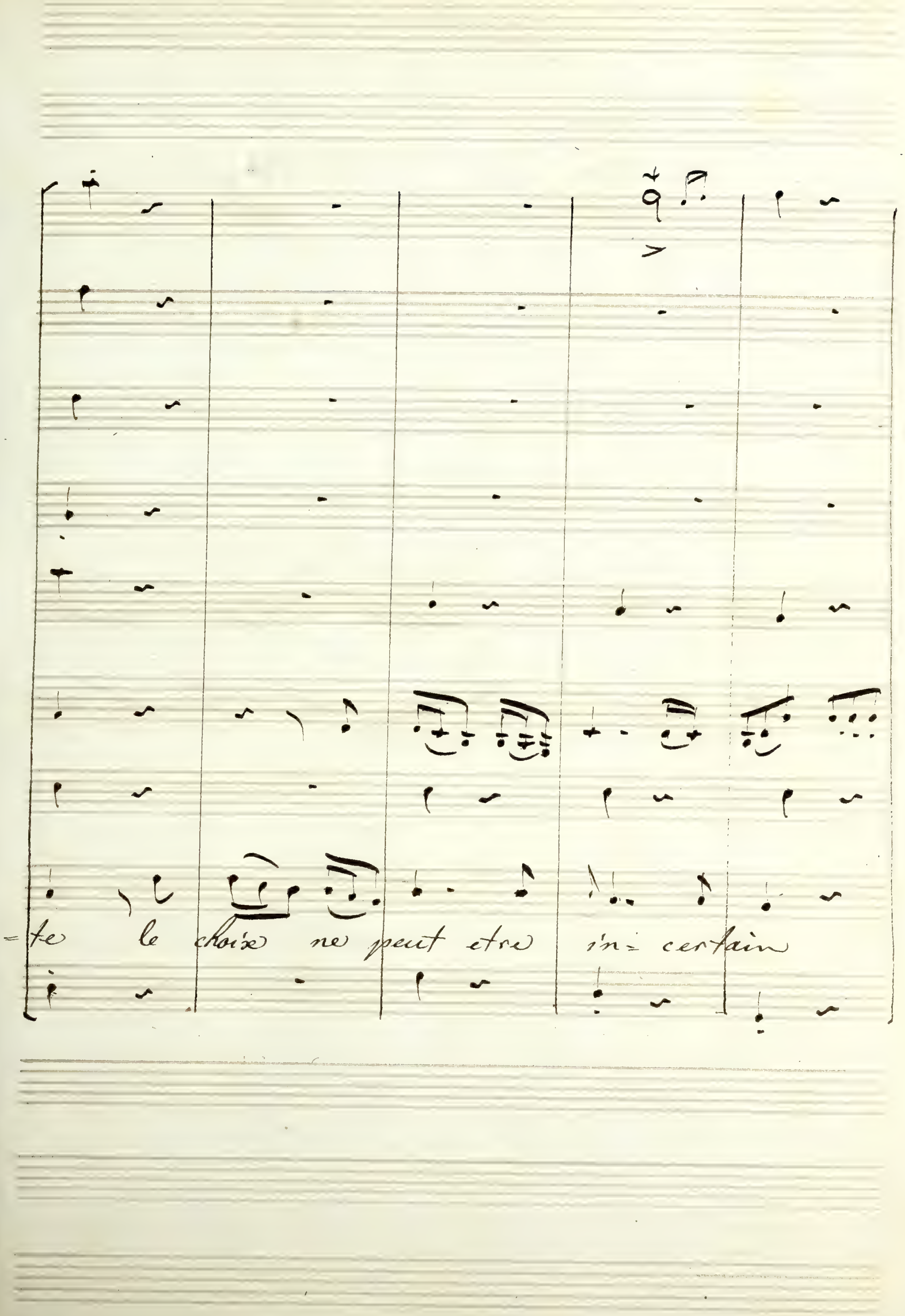


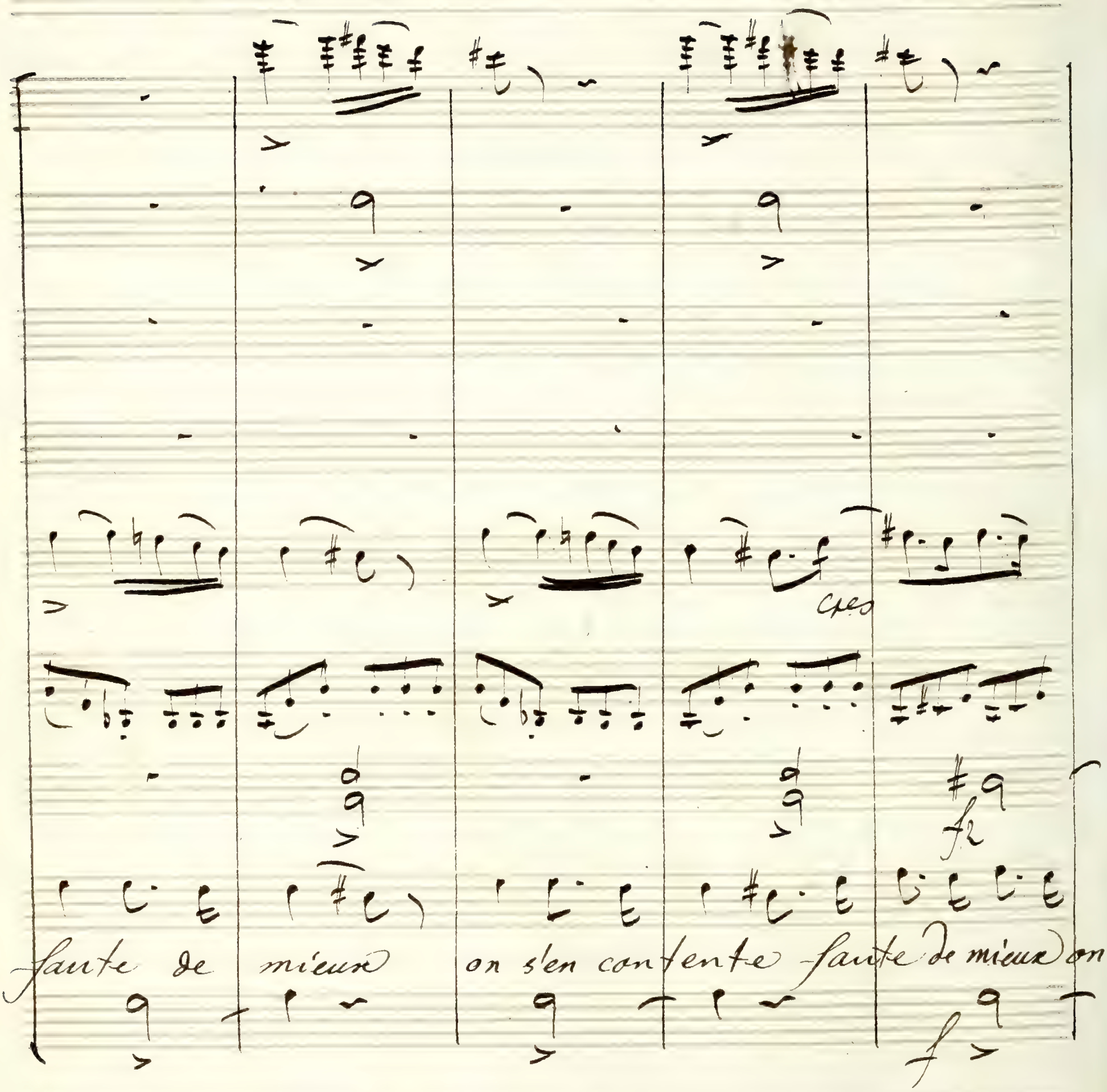
mais le feras tu de mon Coeur

1 Andantino con Moto

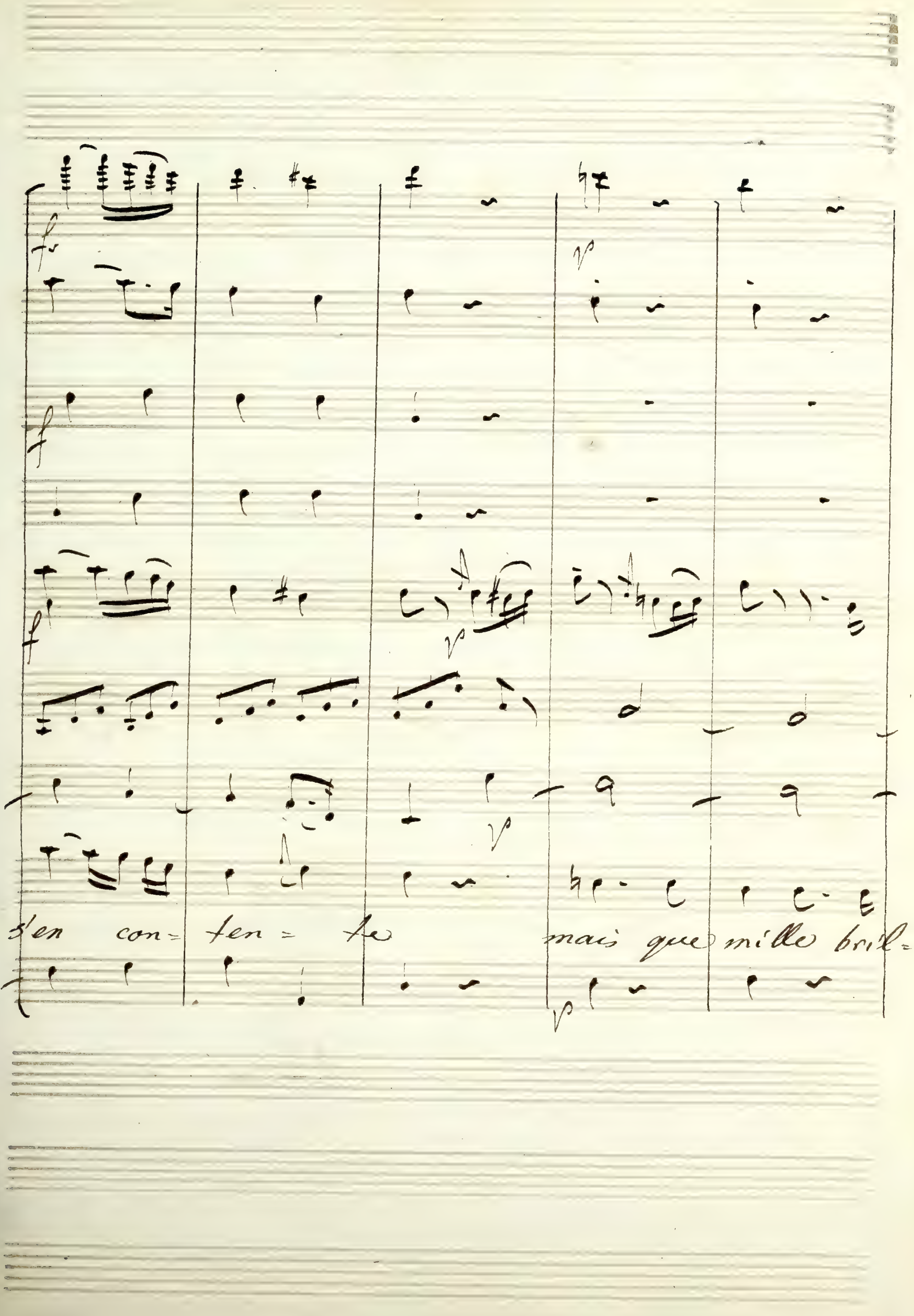


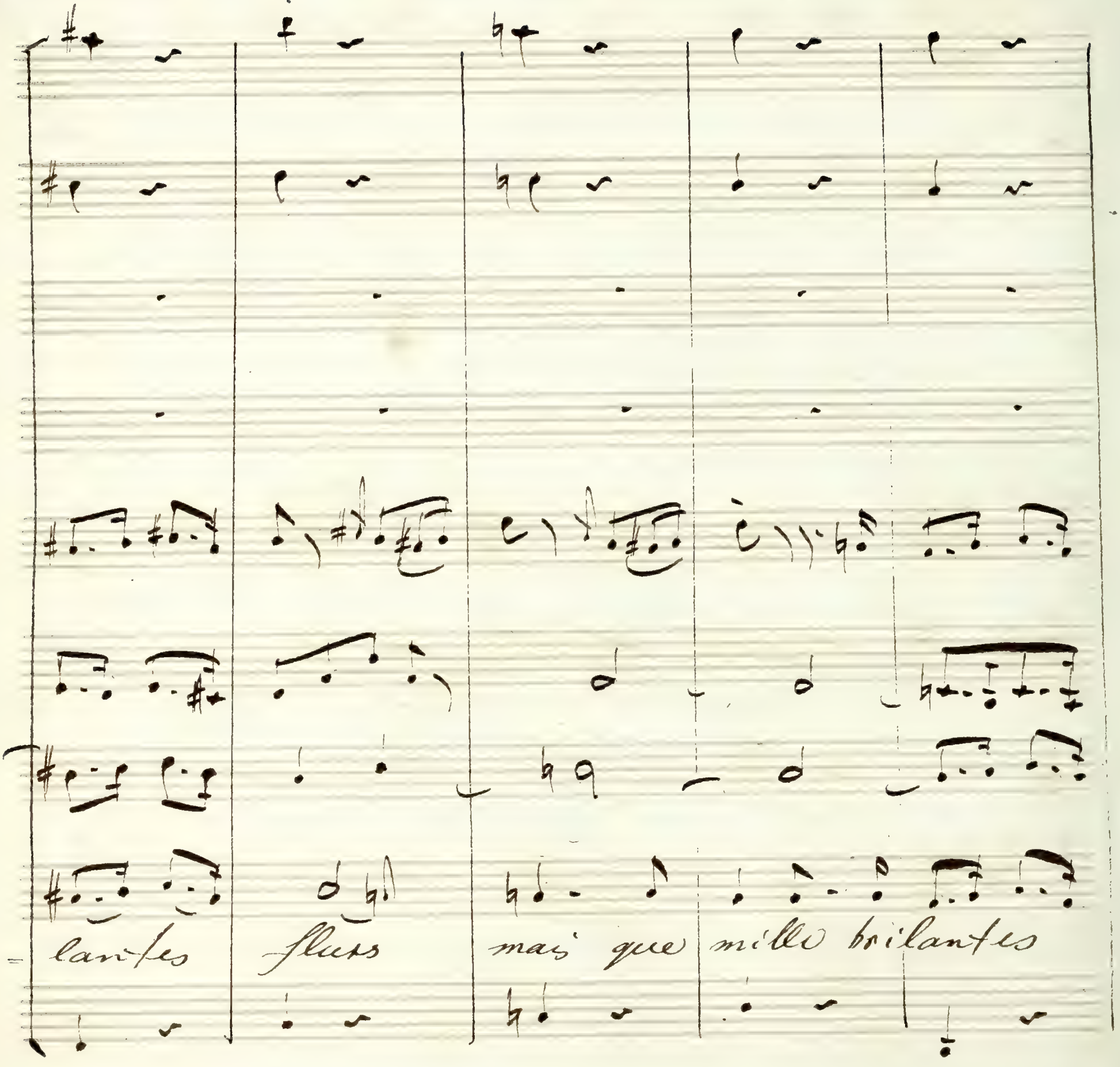

un jar= din lorsqu' une Rose se presen=

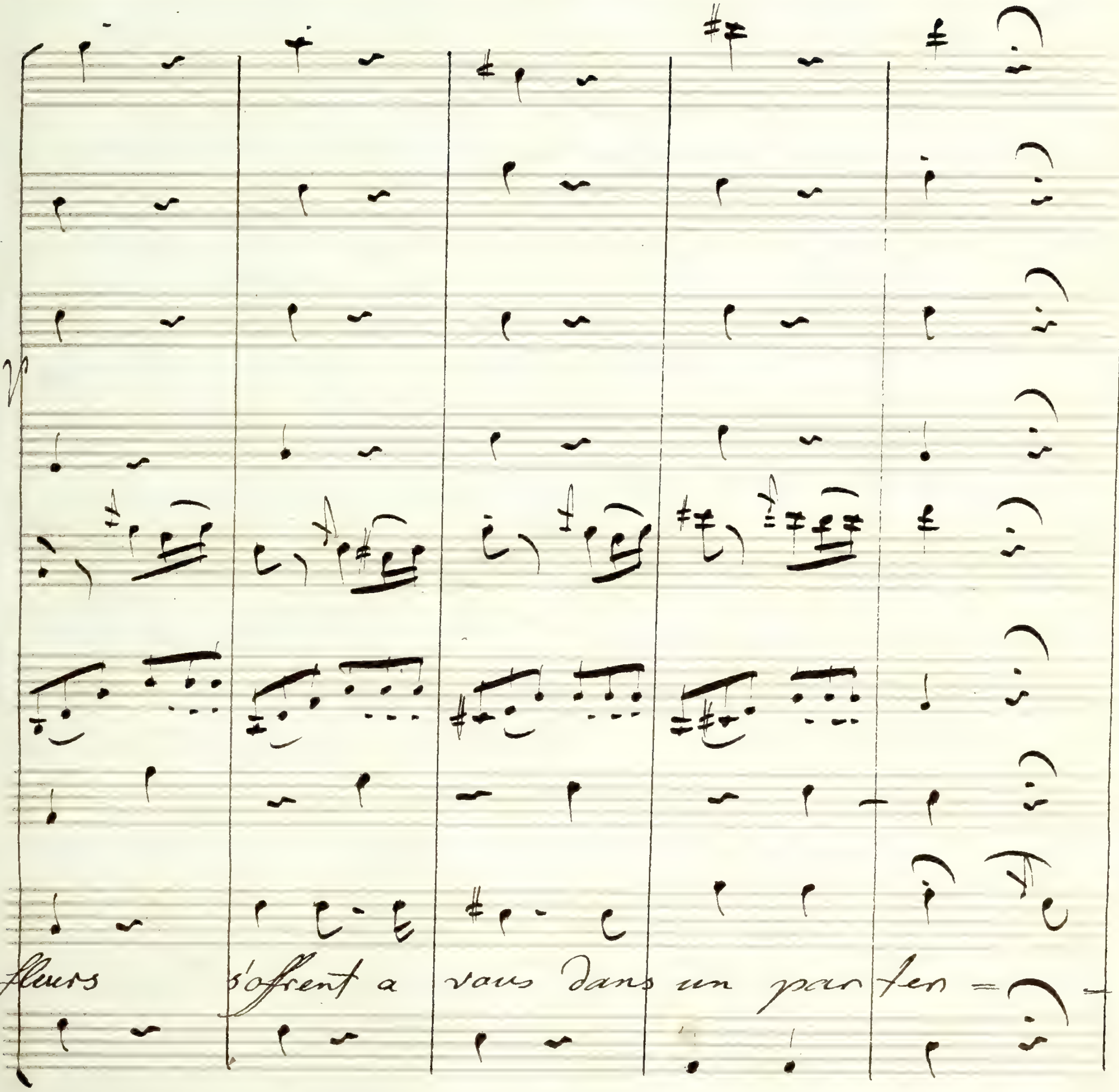

-te le choix ne peut etre in- certain

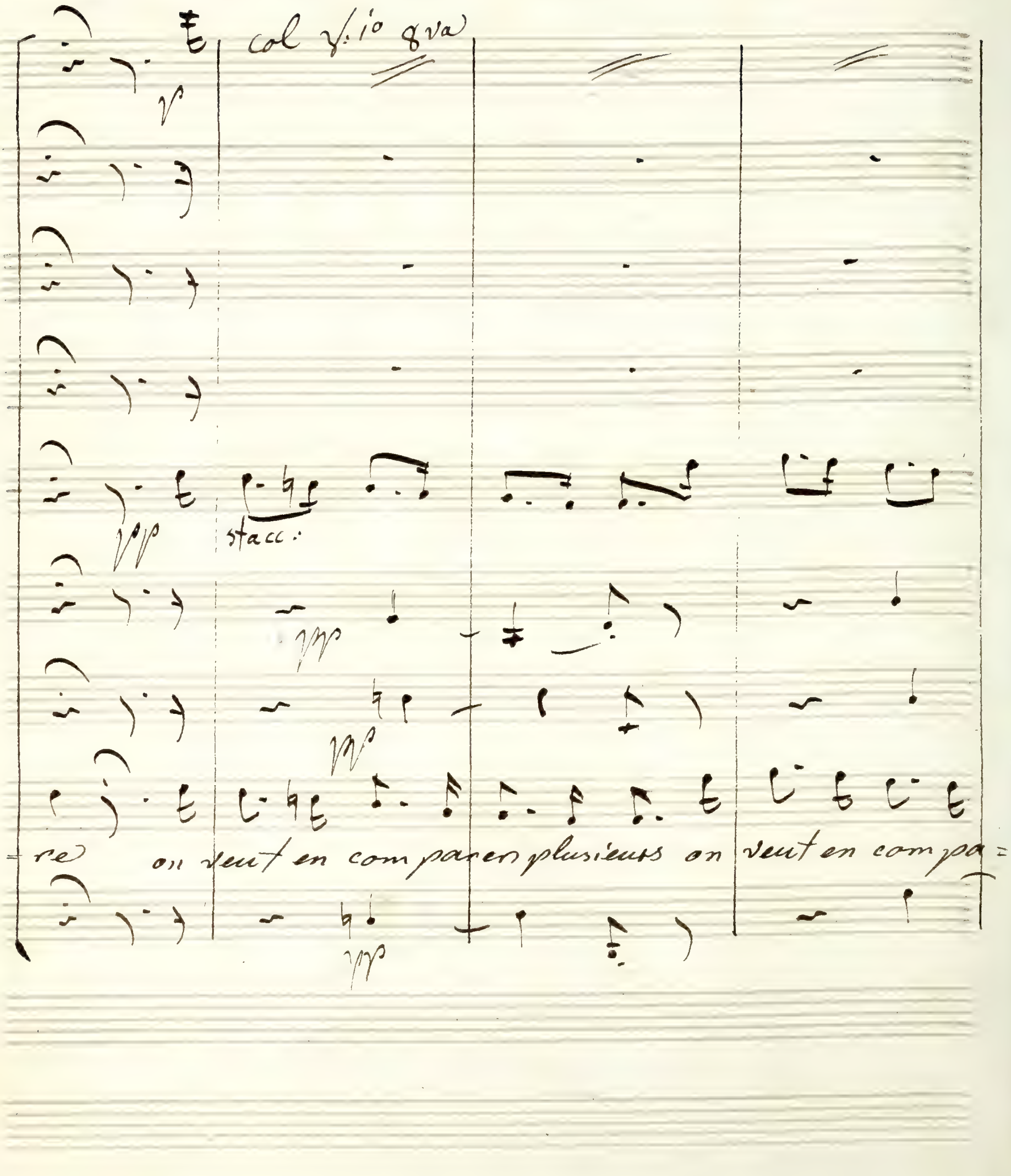


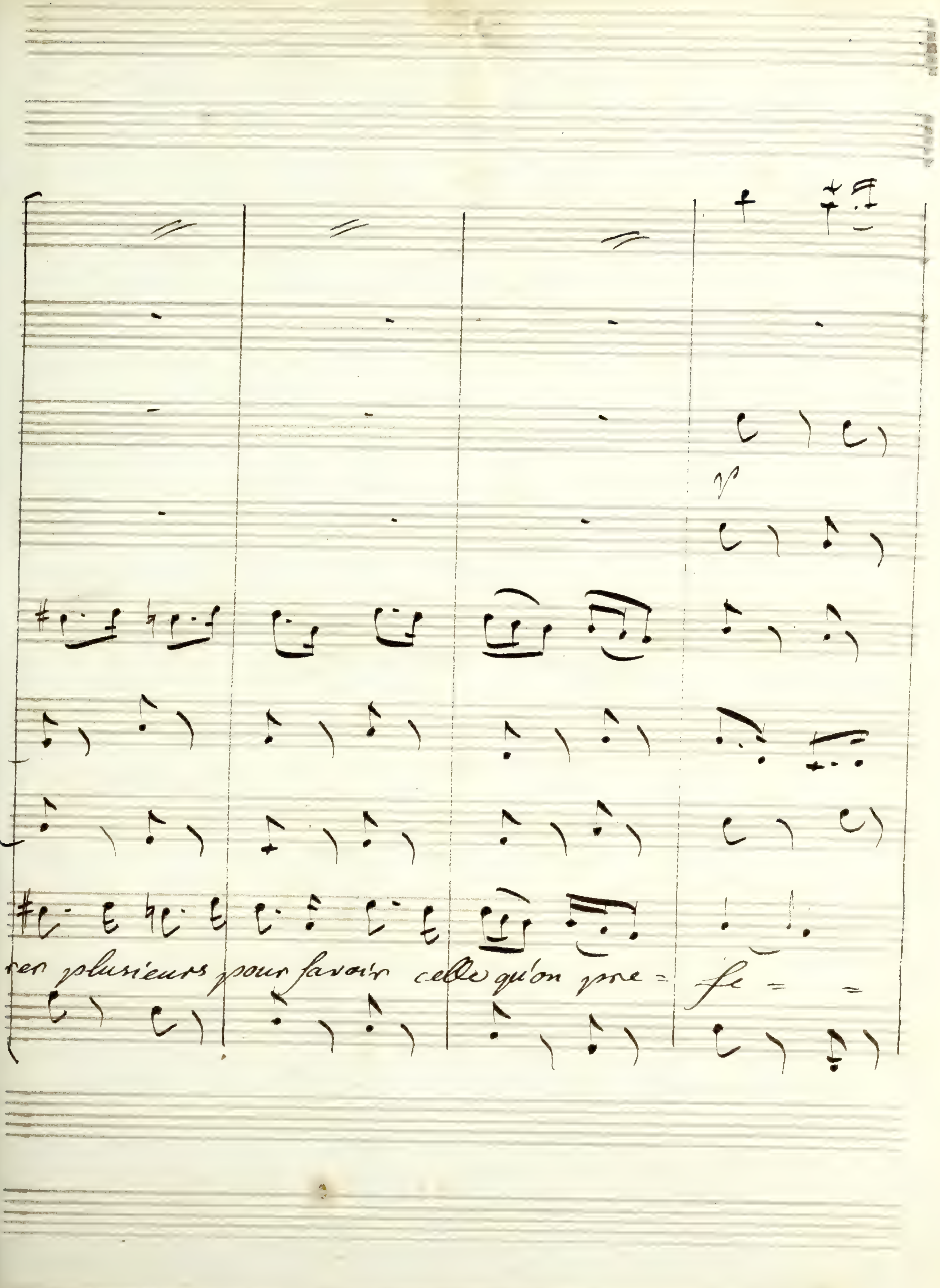
cres
fz
faute de mieux on s'en contente faute de mieux on
f

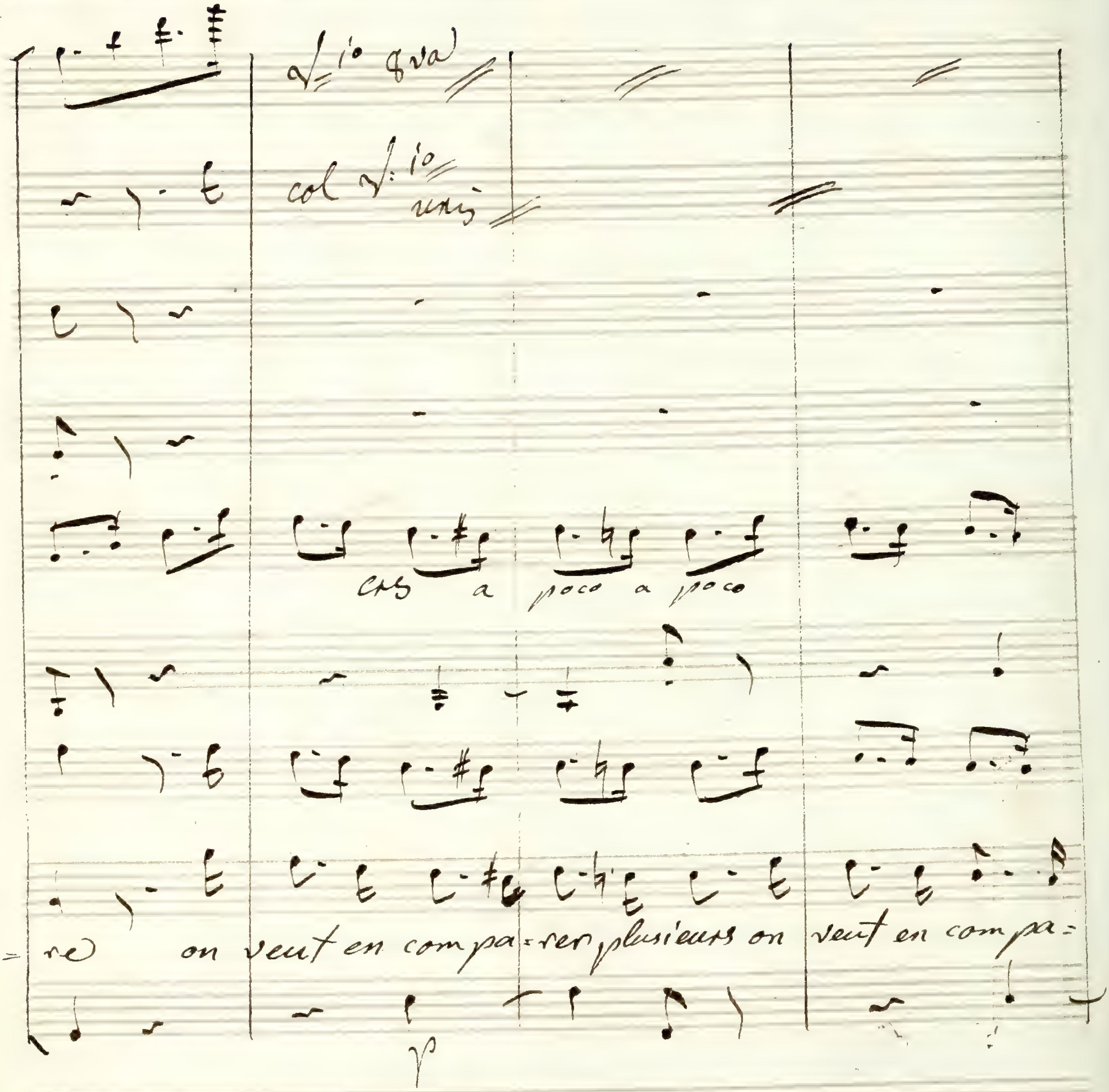

s'en con= ten = te mais que mille bril=

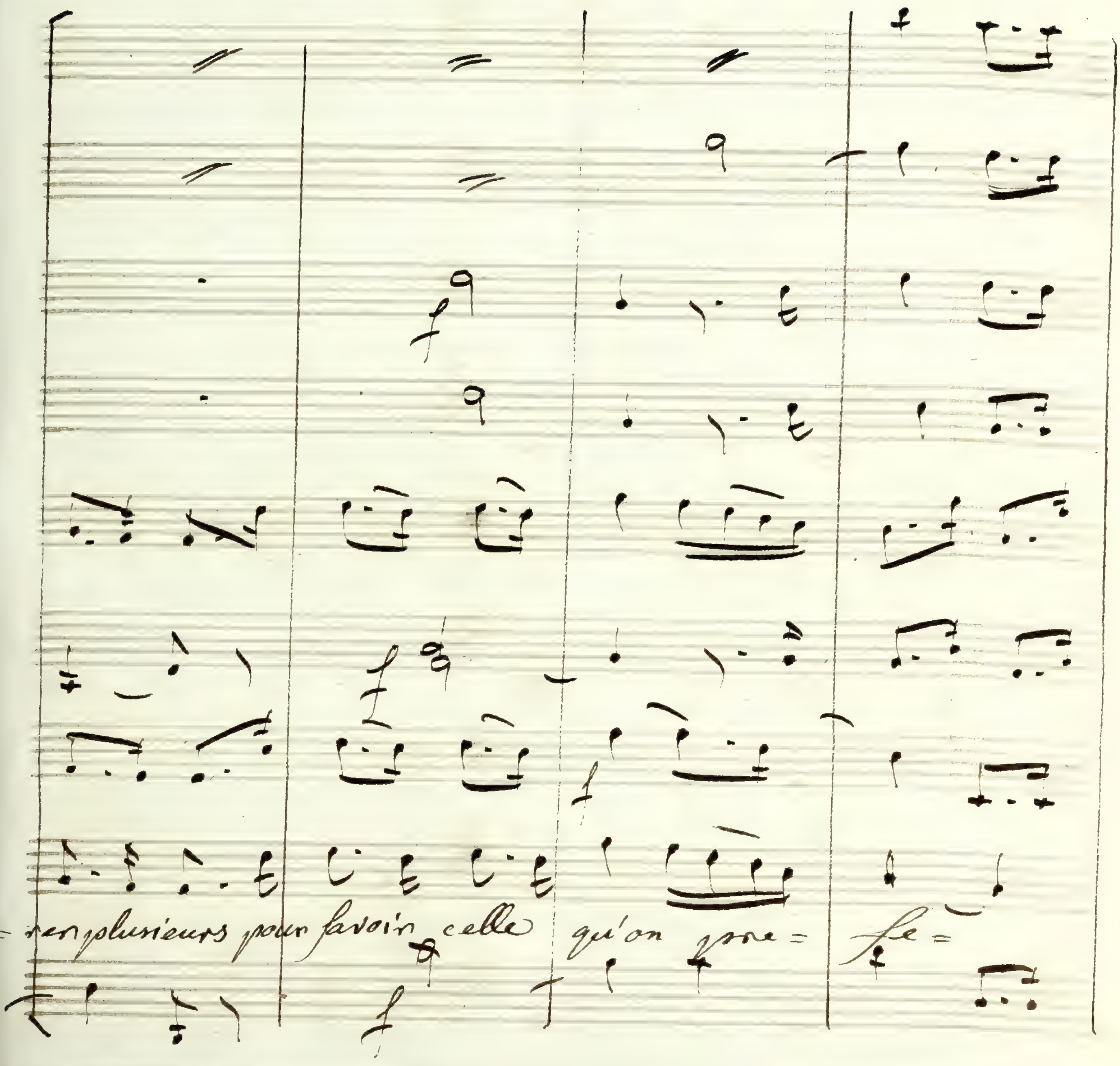

lantes
fleurs
mais que
mille brilantes

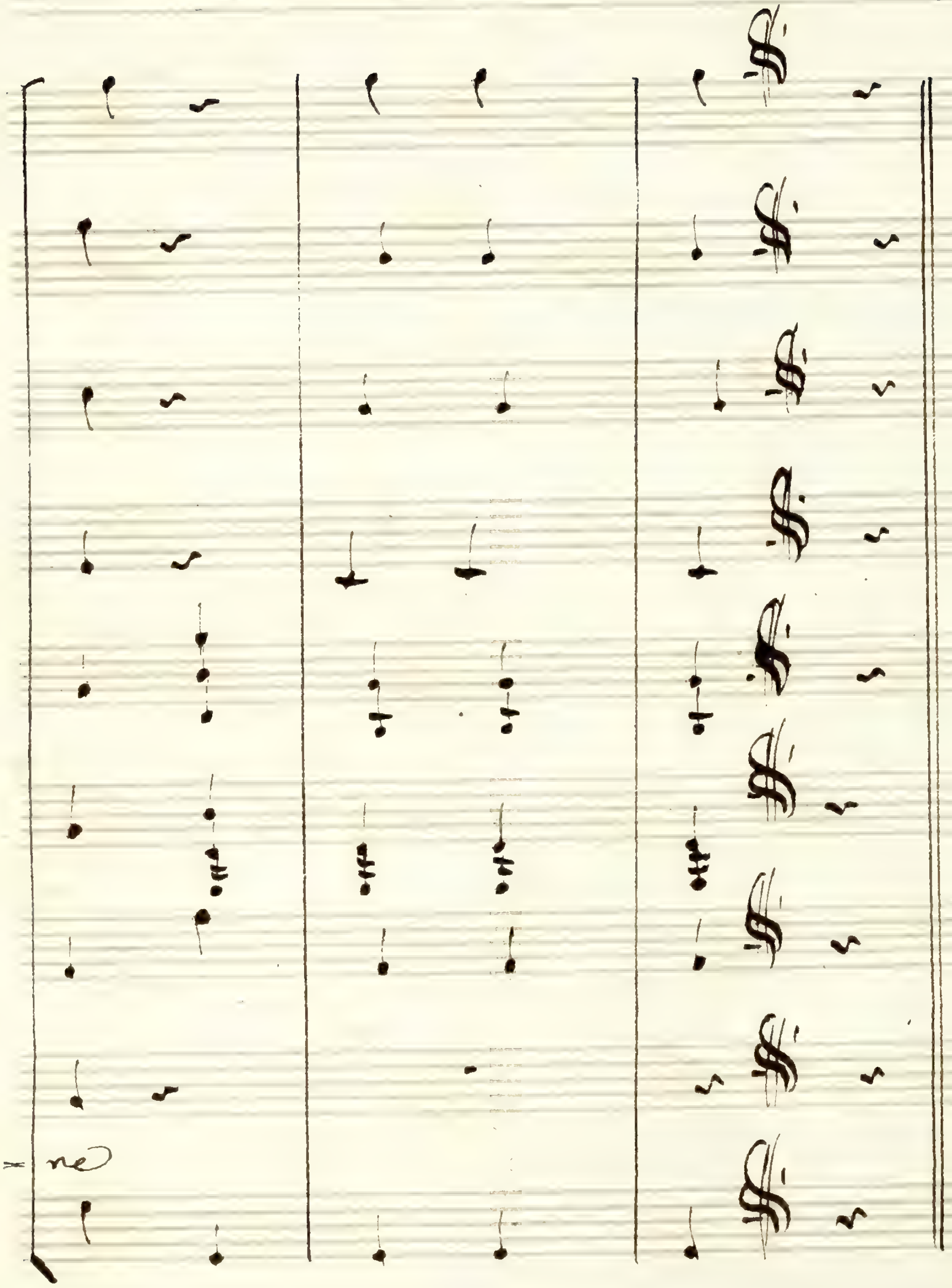

fleurs s'offrent a vous dans un par ter =


col V.lo 8va
stacc.
ppp
re on veut en com par en plusieurs on veut en com pa=


=ren plusieurs pour savoir celle qu'on pre= fe = =

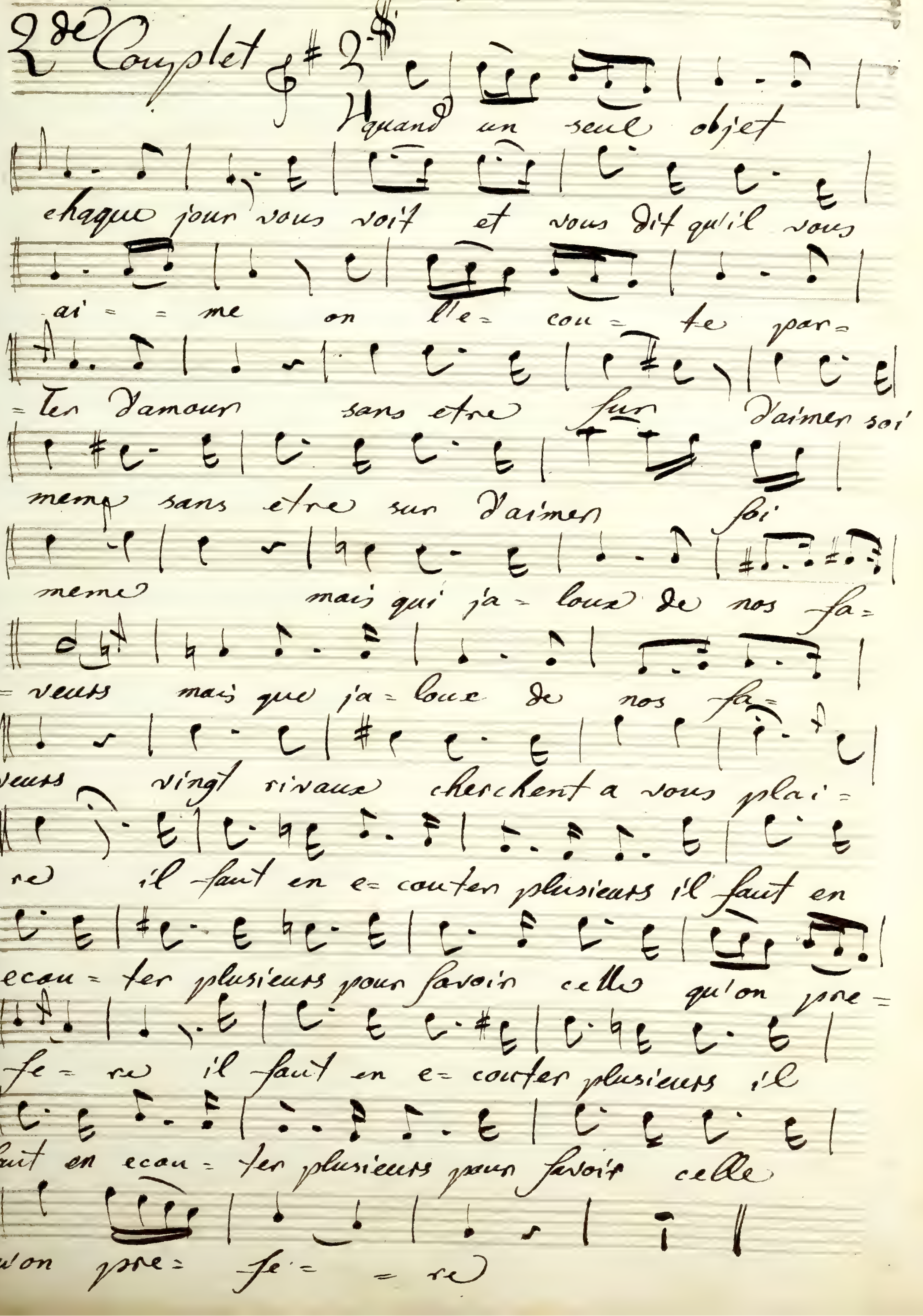

8va
col
unis
cres a poco a poco
re on veut en compa=rer plusieurs on veut en compa=
p


=ren plusieurs pour savoir celle qu'on pre= fe=

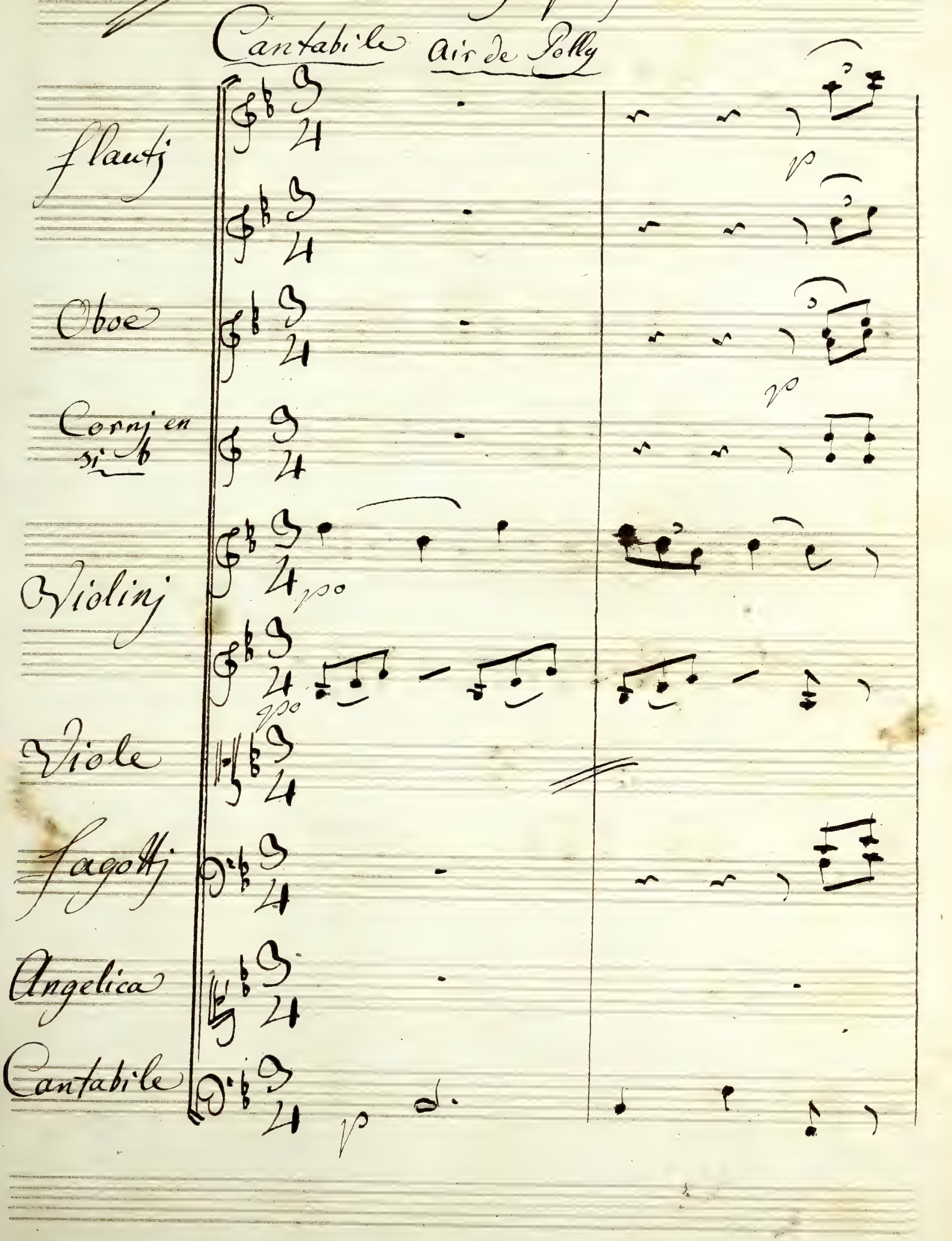


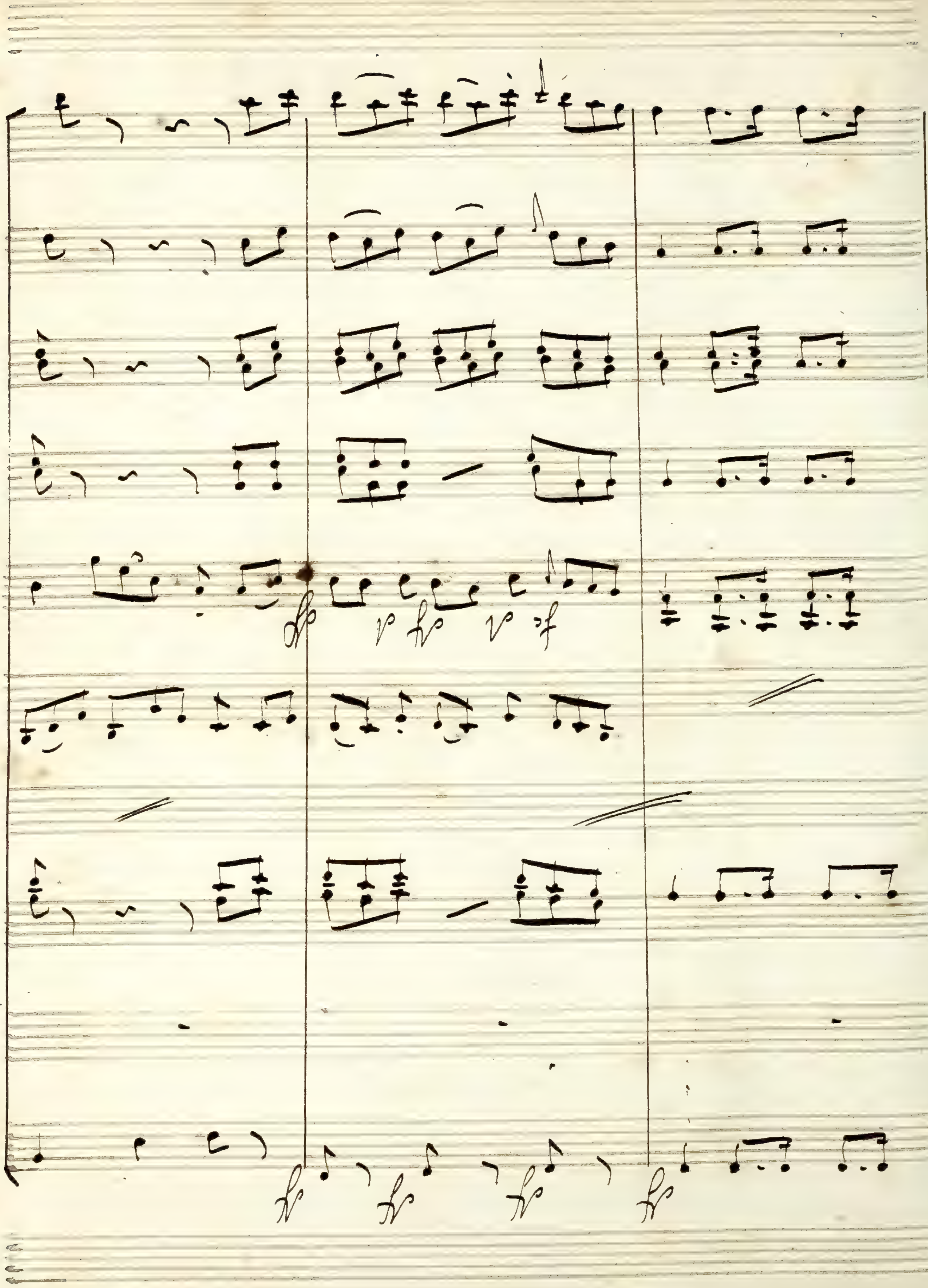
V: pour le 2d
Couplet

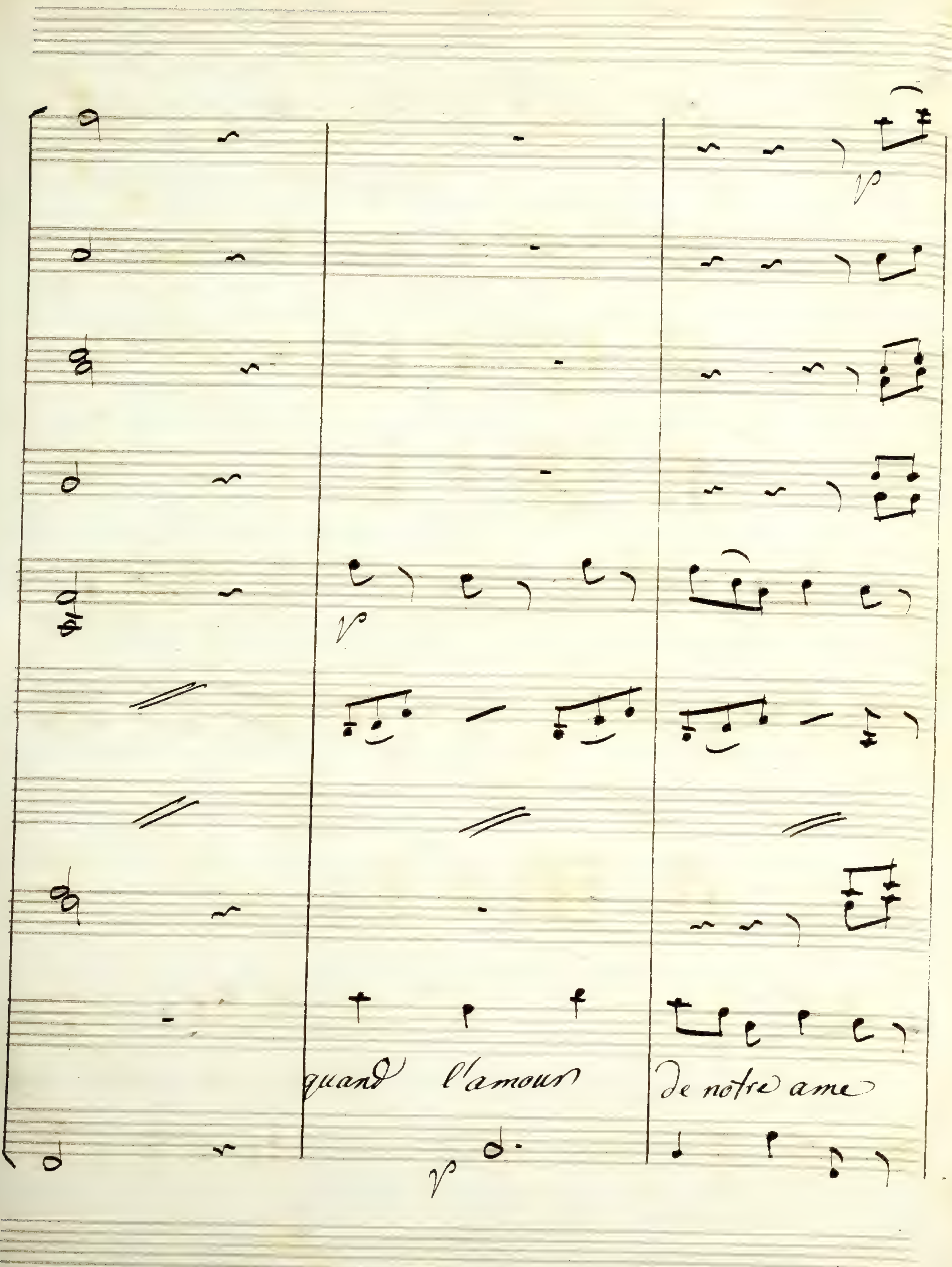
eh bien qu'est-ce que cela dit

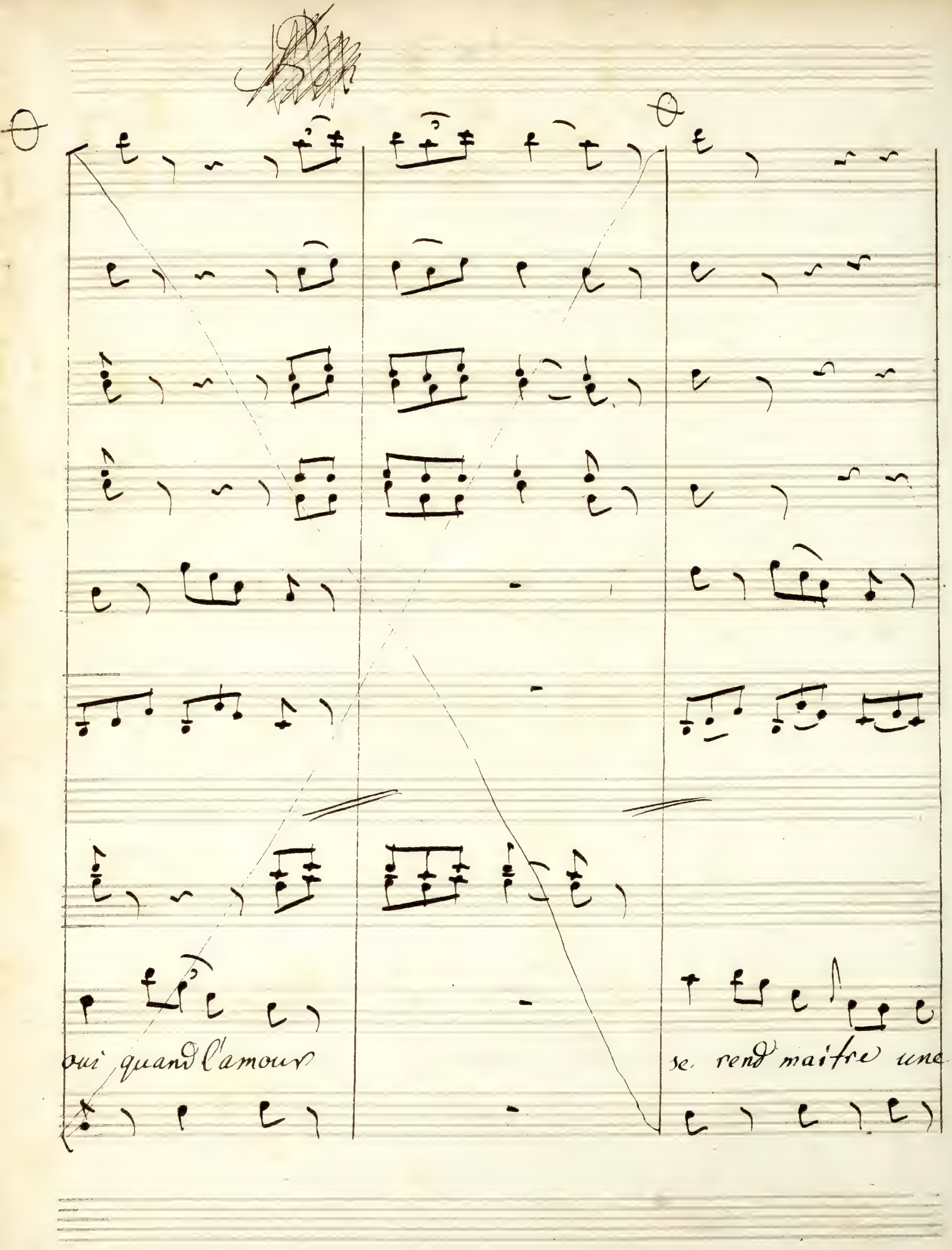


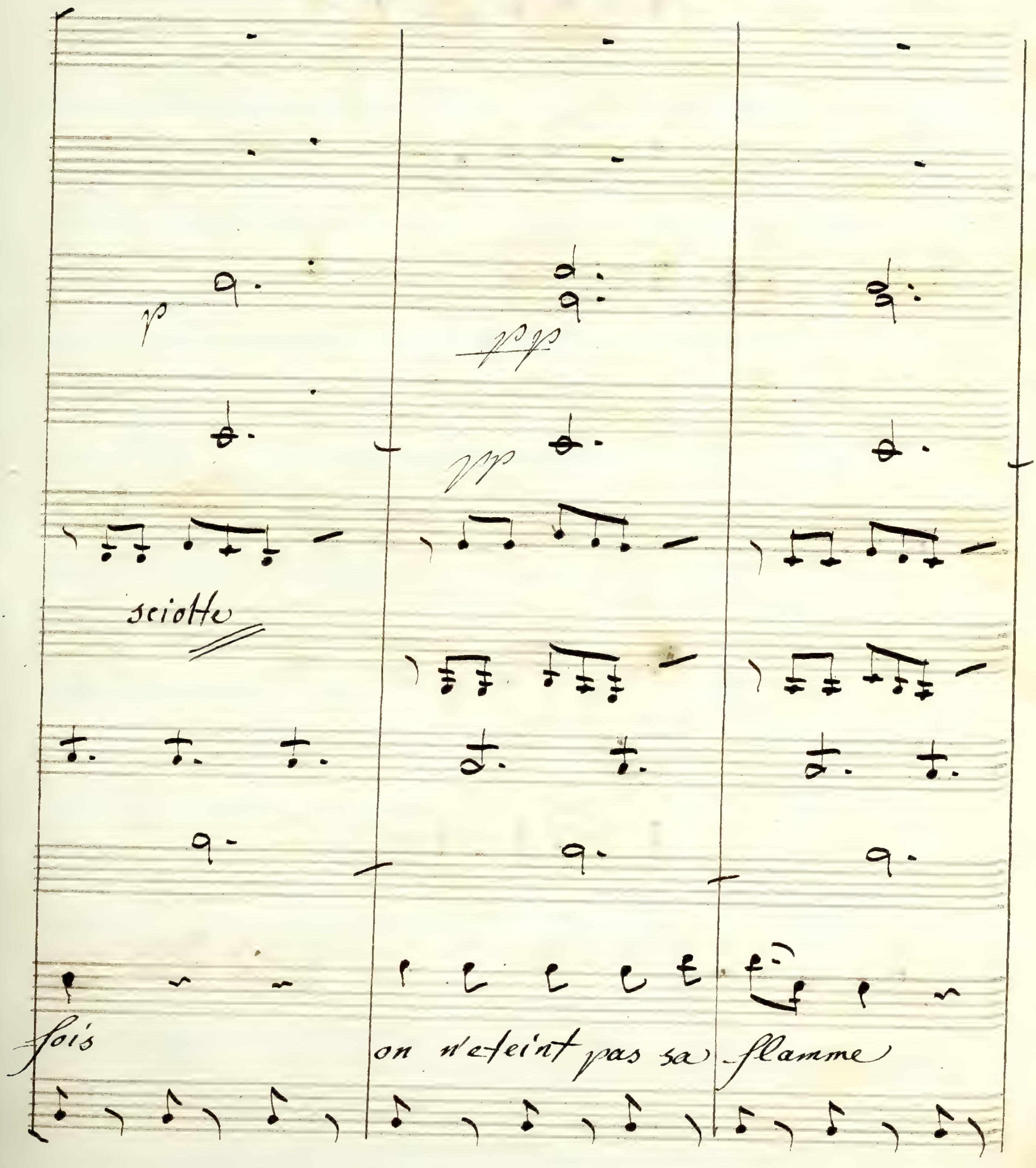
Nº 2 // c'est un mauvais Moyen pour faire aimer le Rivalle

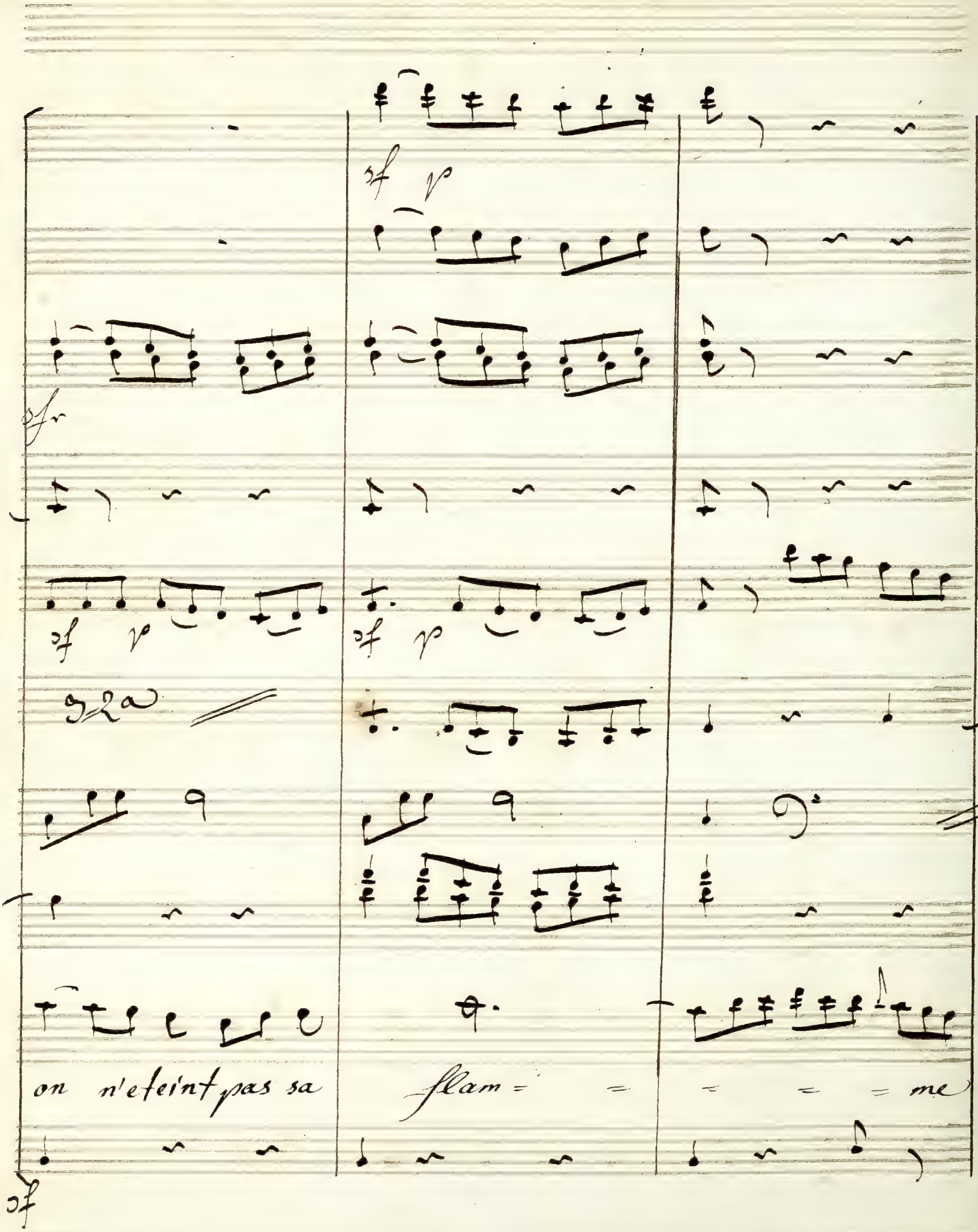


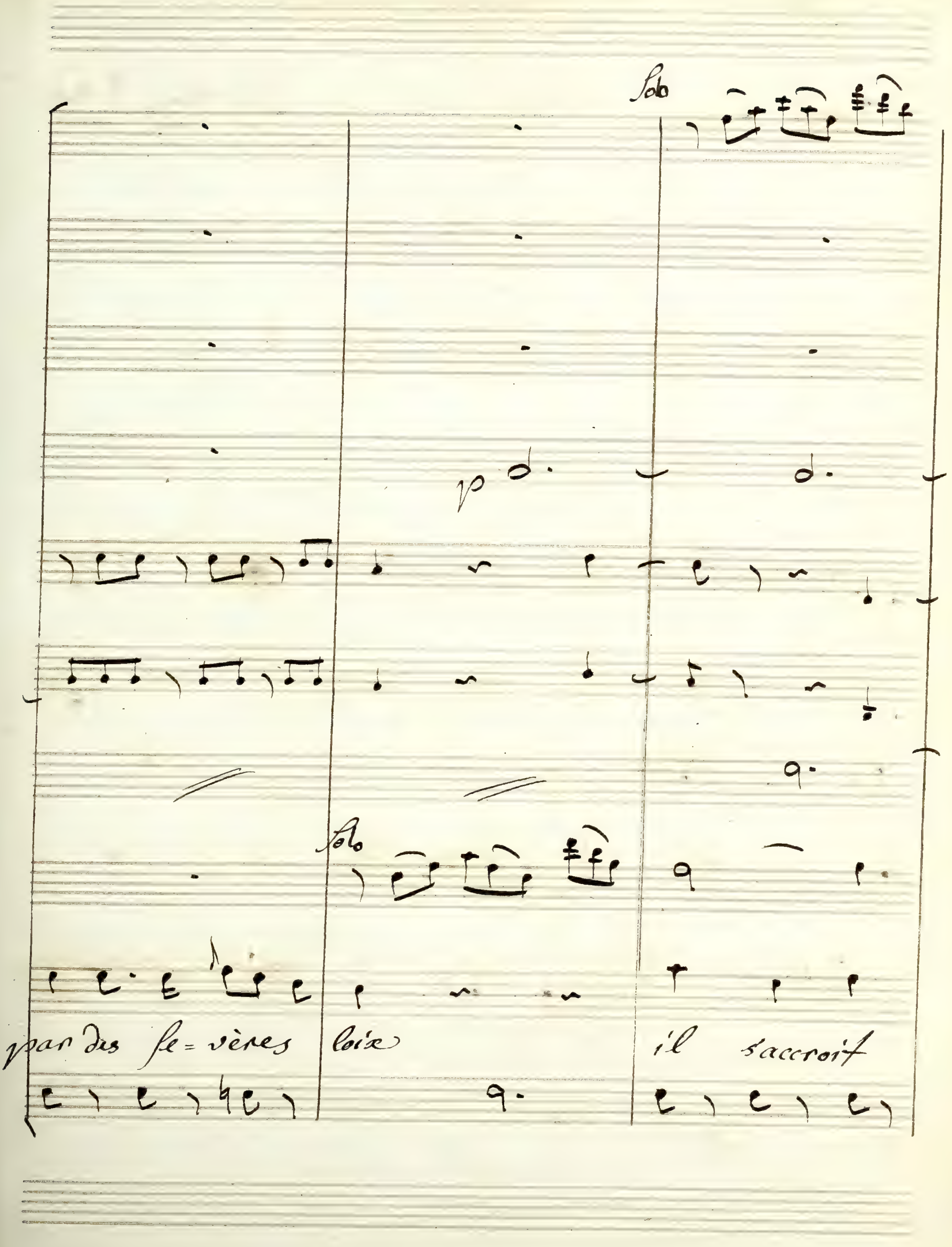

fp p fp p f
fp fp fp fp

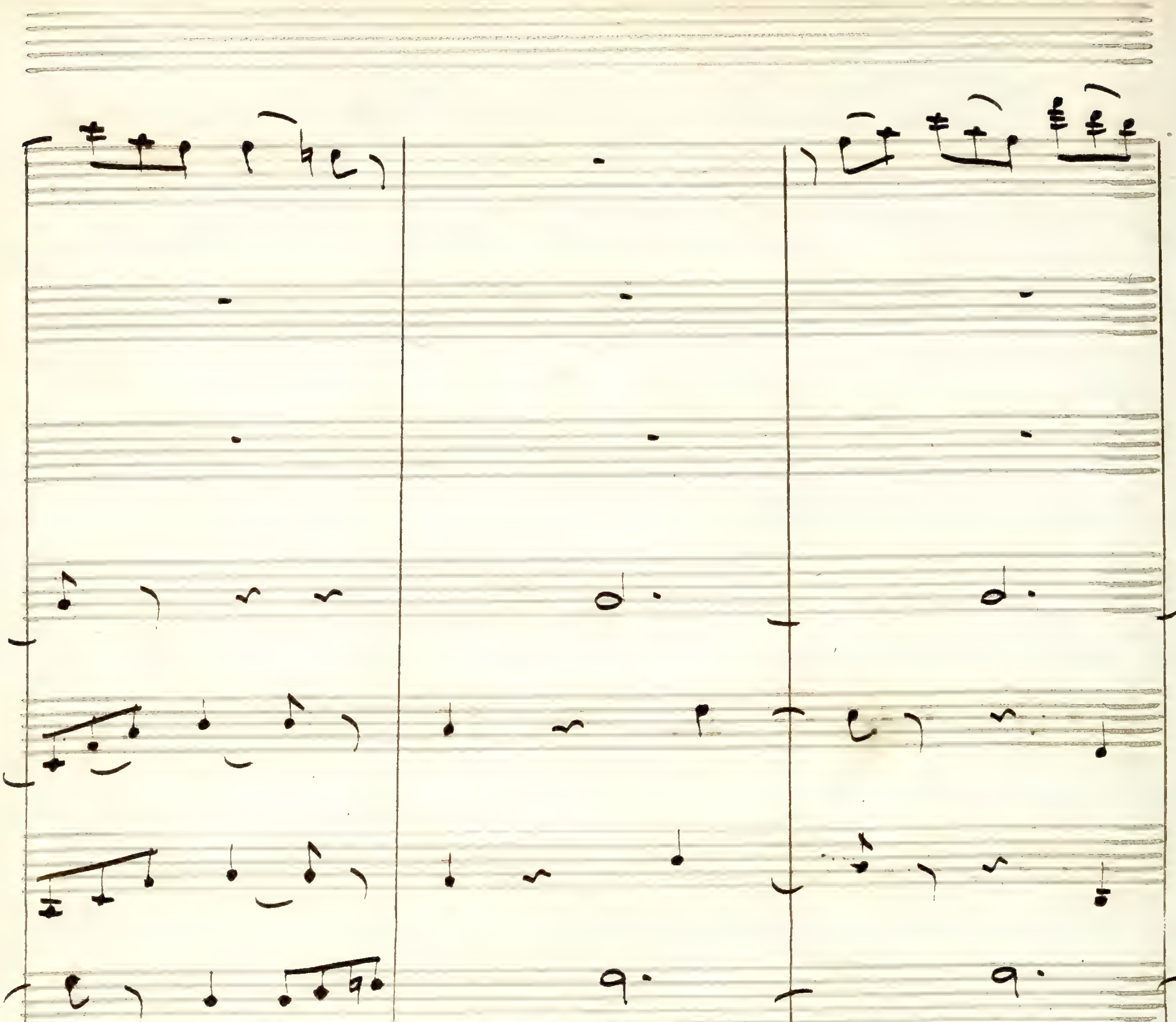

quand l'amour
de notre ame


oui quand l'amour
se rend maitre une

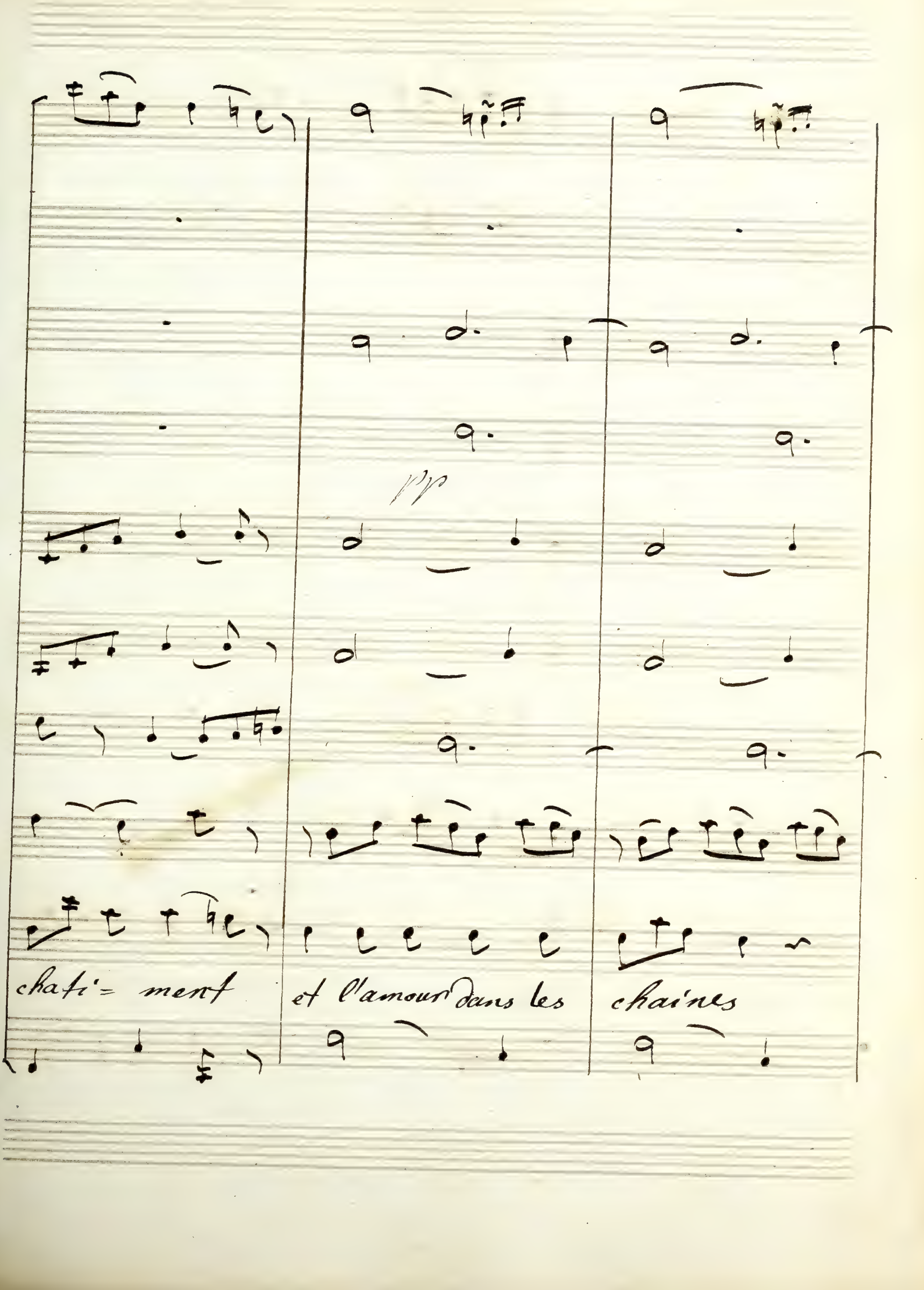

p
pp
pp
sciolte
fois
on n'eteint pas sa flamme

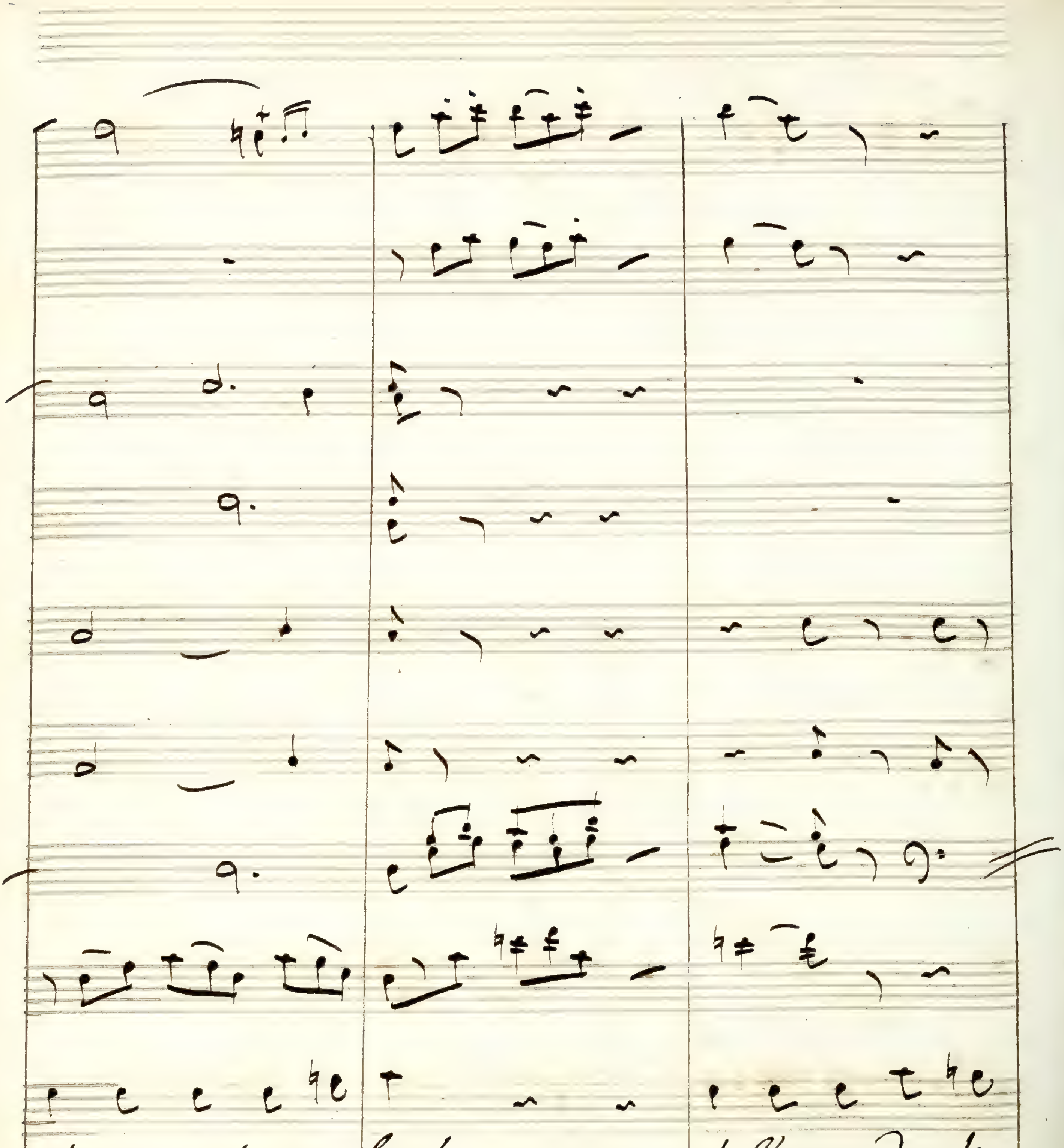

on n'eteint pas sa flam = = = = = me

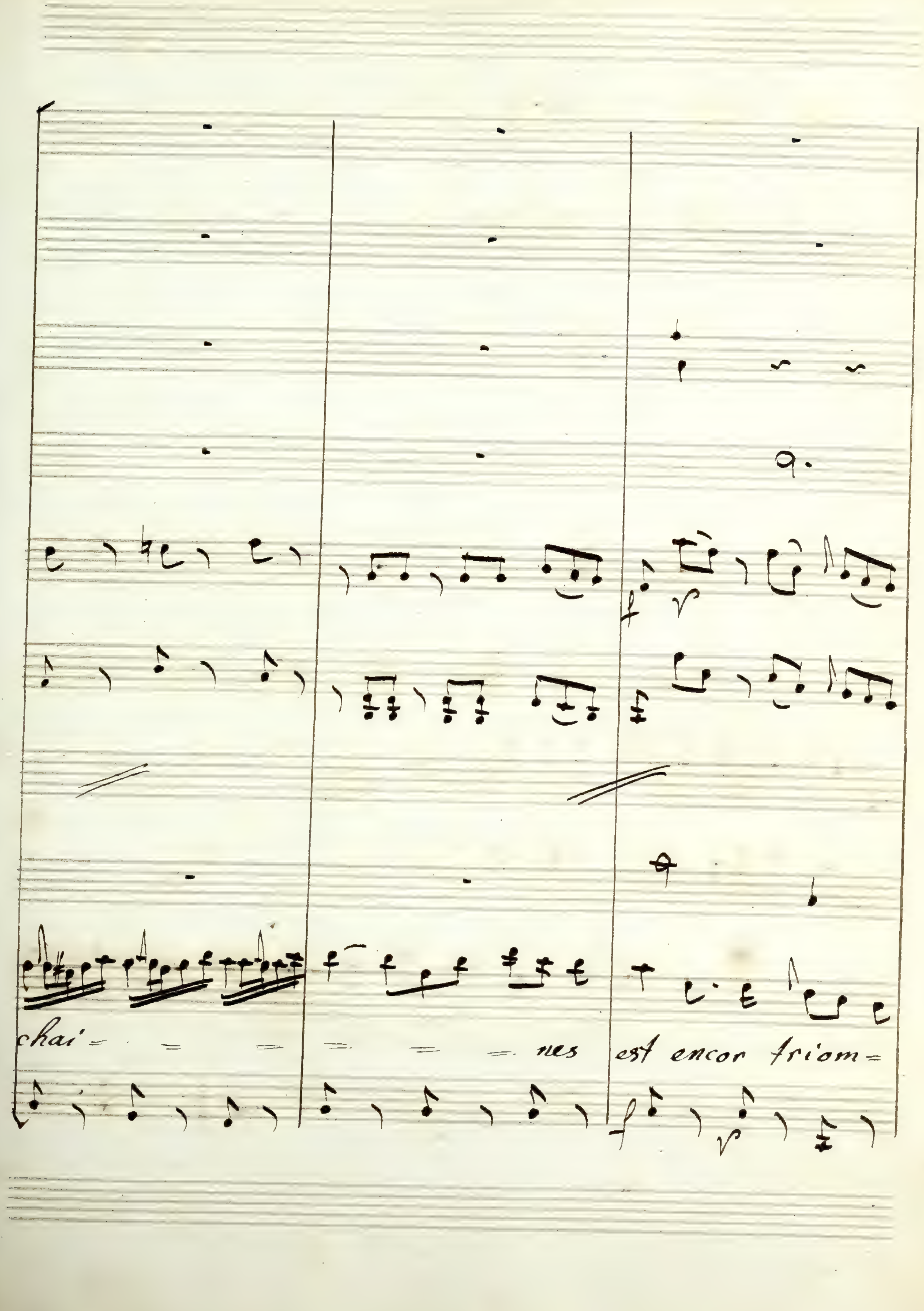

Solo
p
Solo
par des se= vères loix
il s'accroit

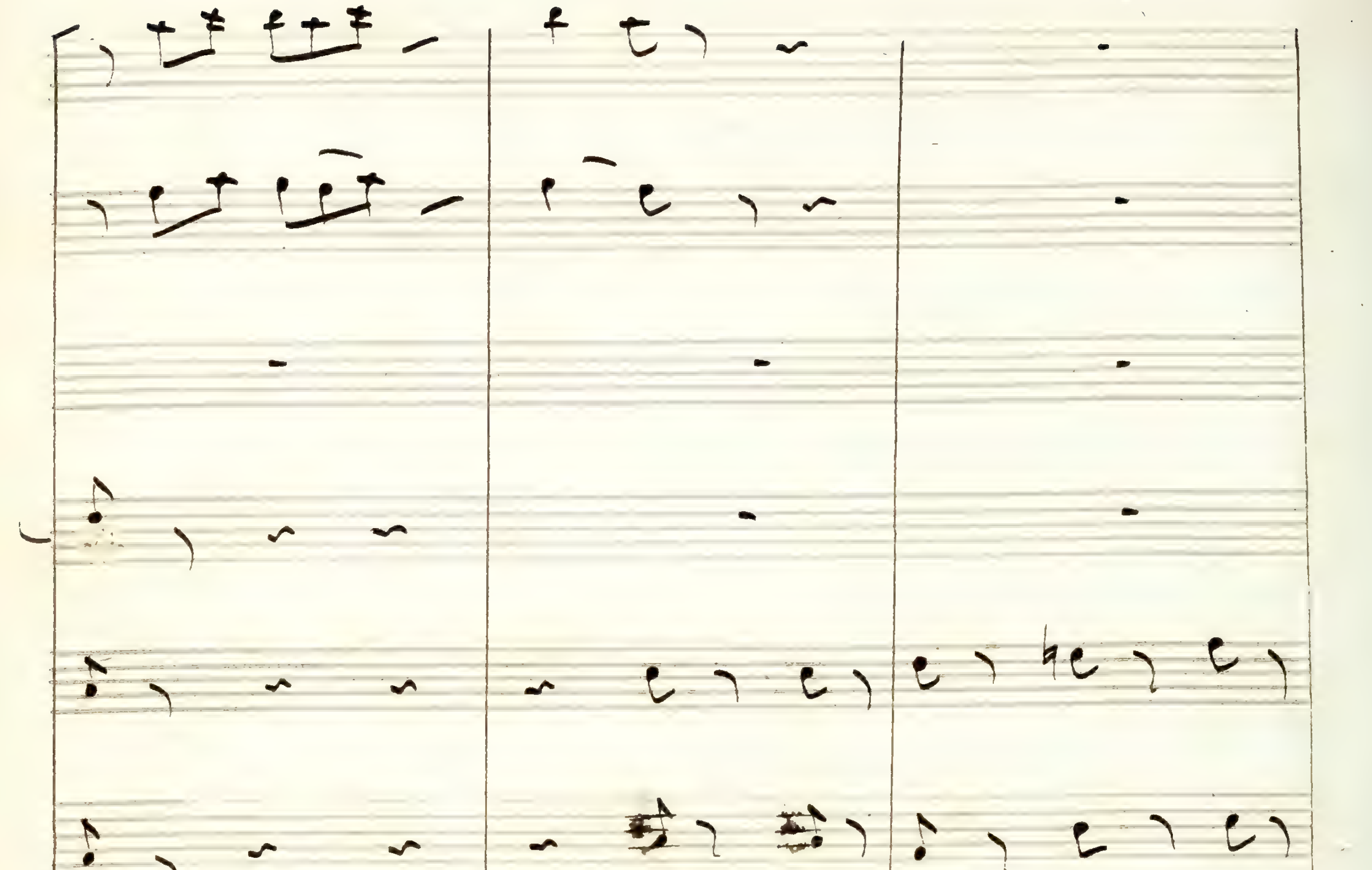


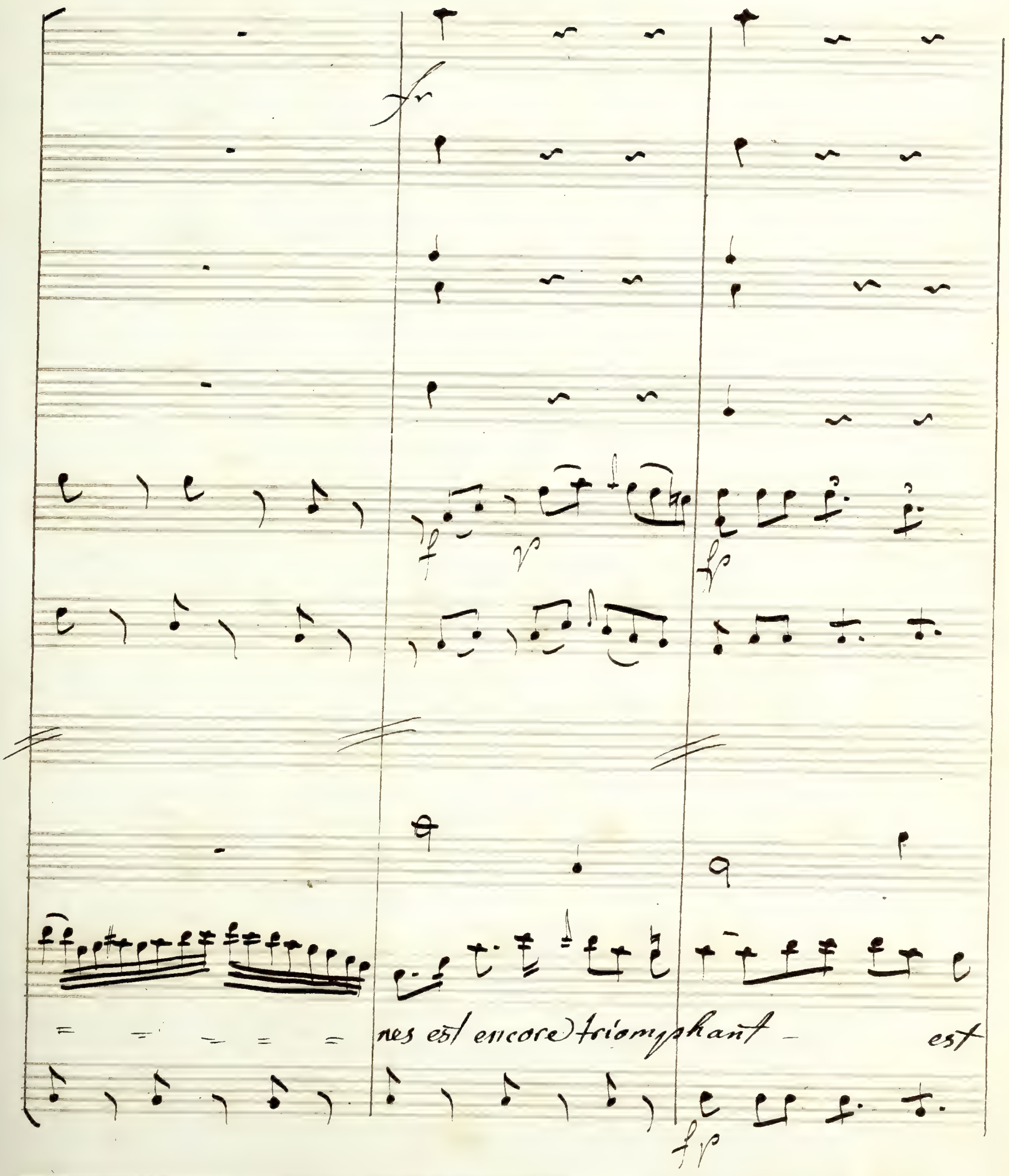
des ses peines
brave
brave le

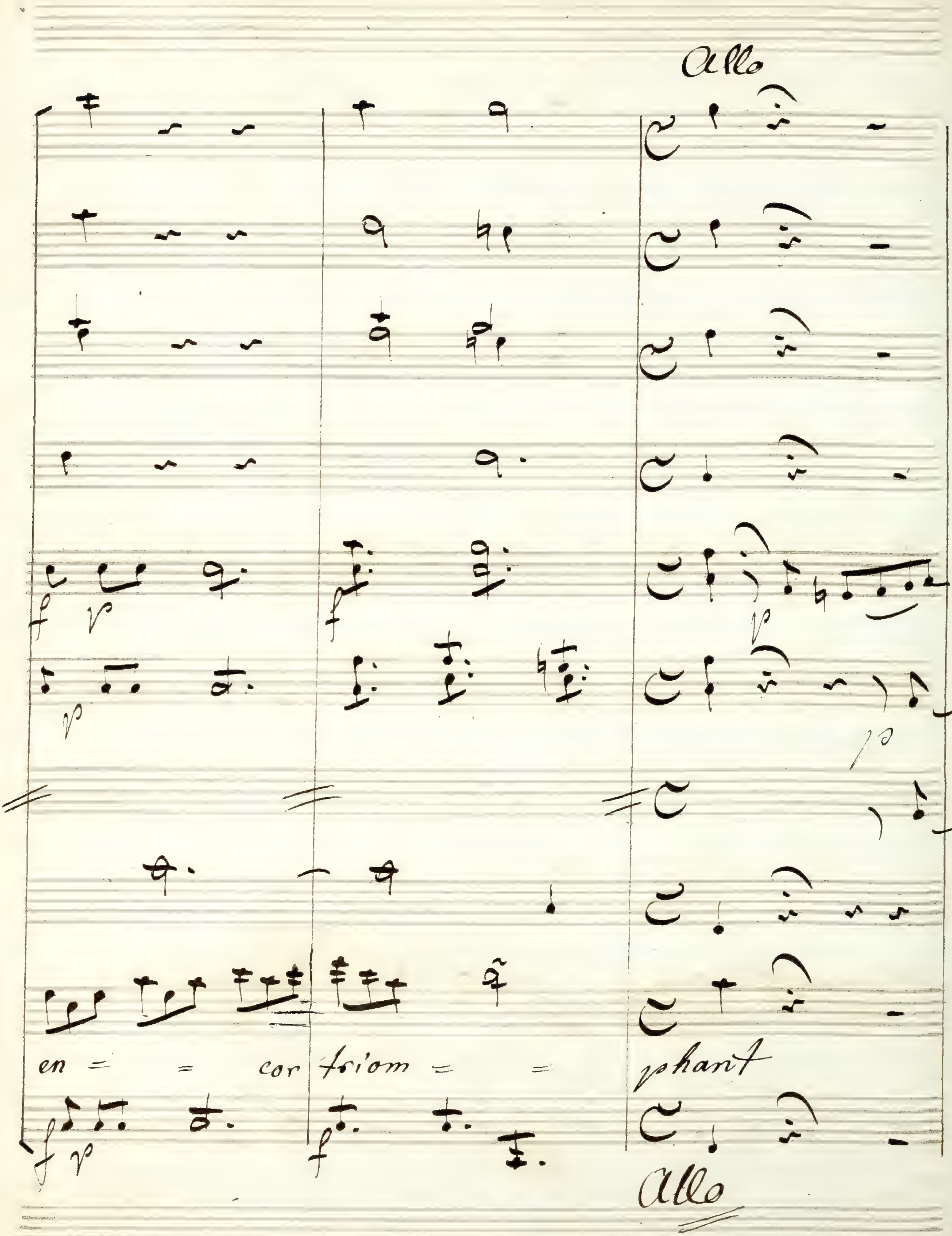

pp
chati= ment
et l'amour dans les
chaines

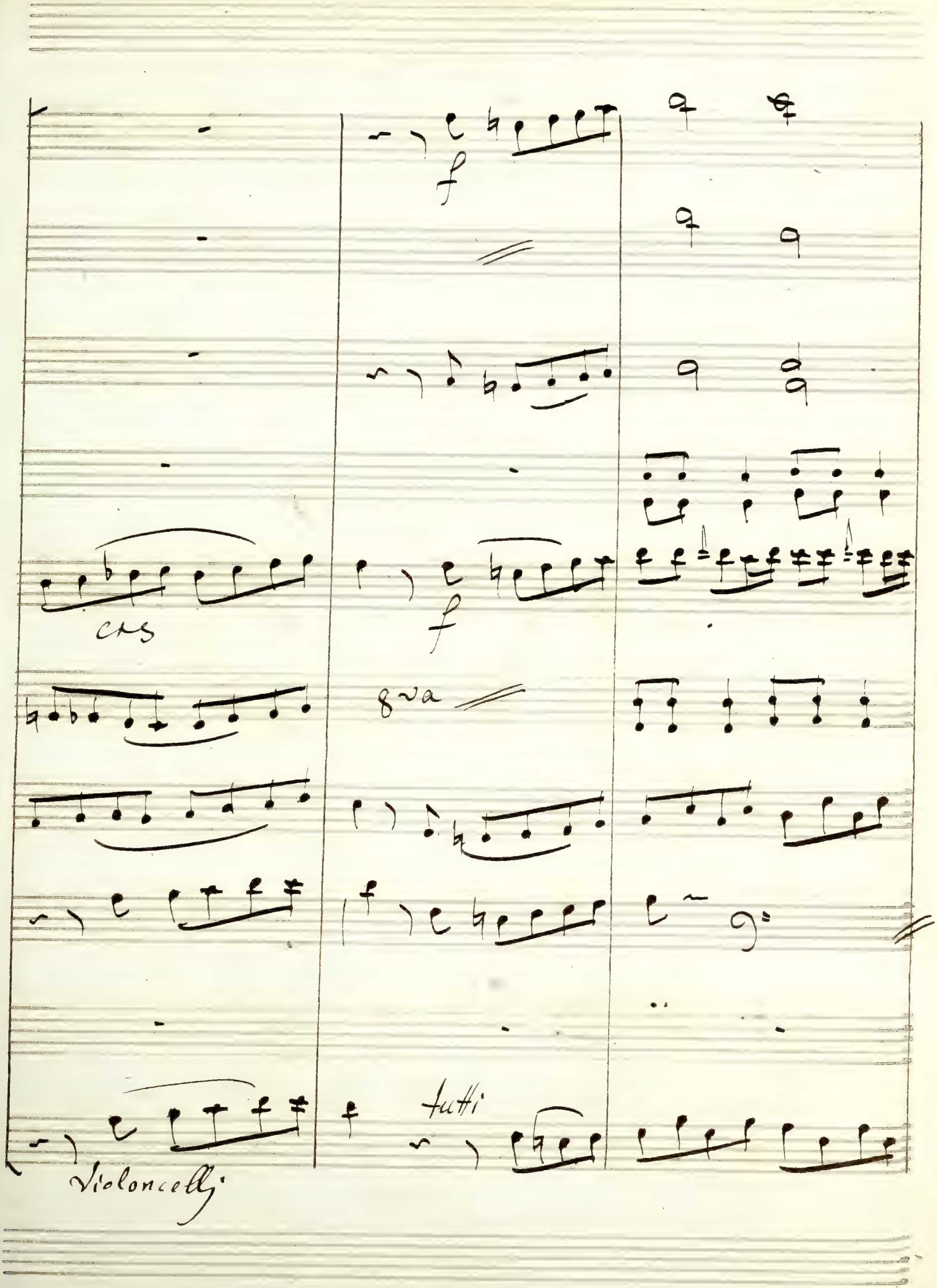

est encor triomphant
et l'amour dans les

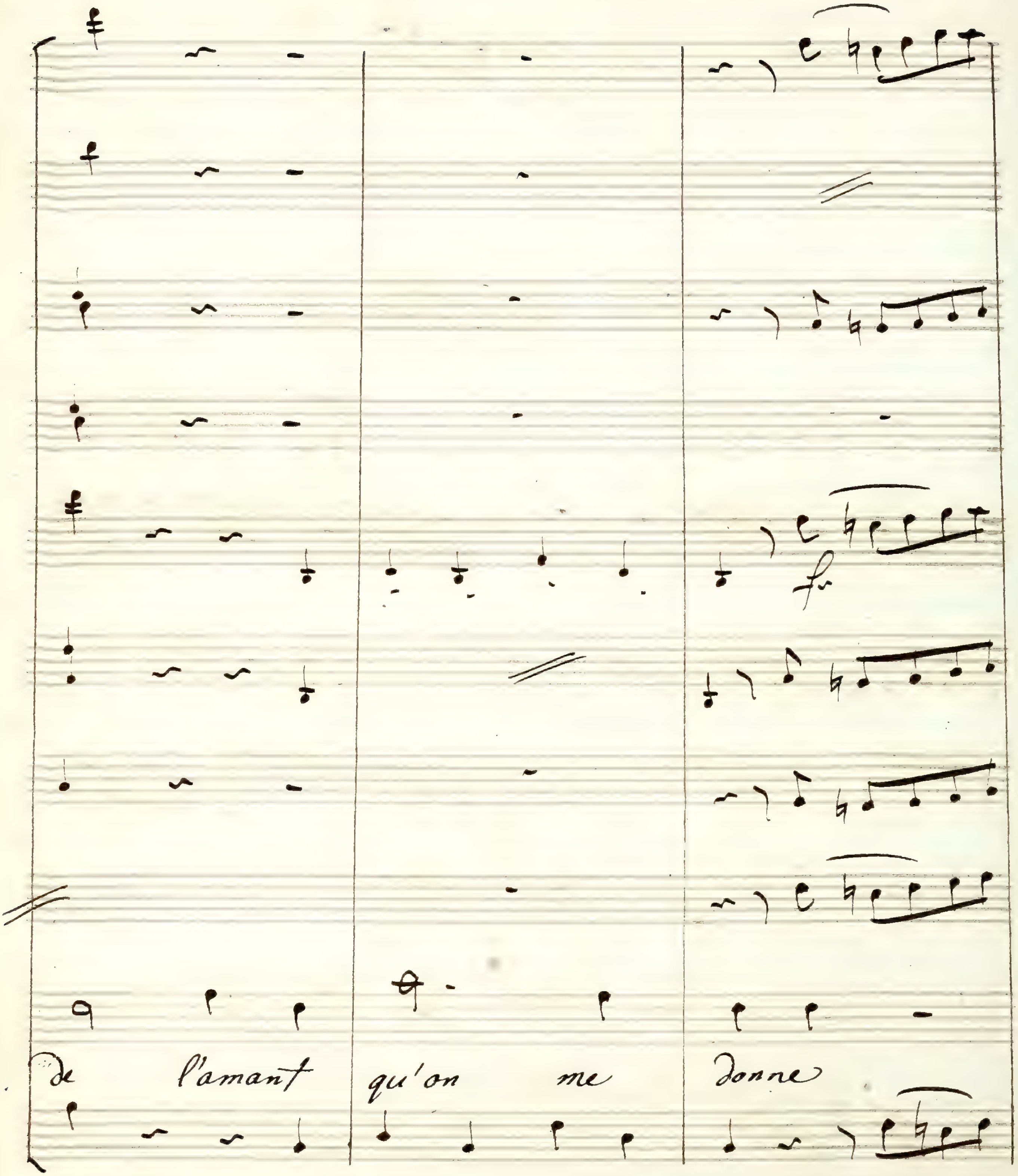

chai = = = = = = = nes est encor triom =
f
f
f

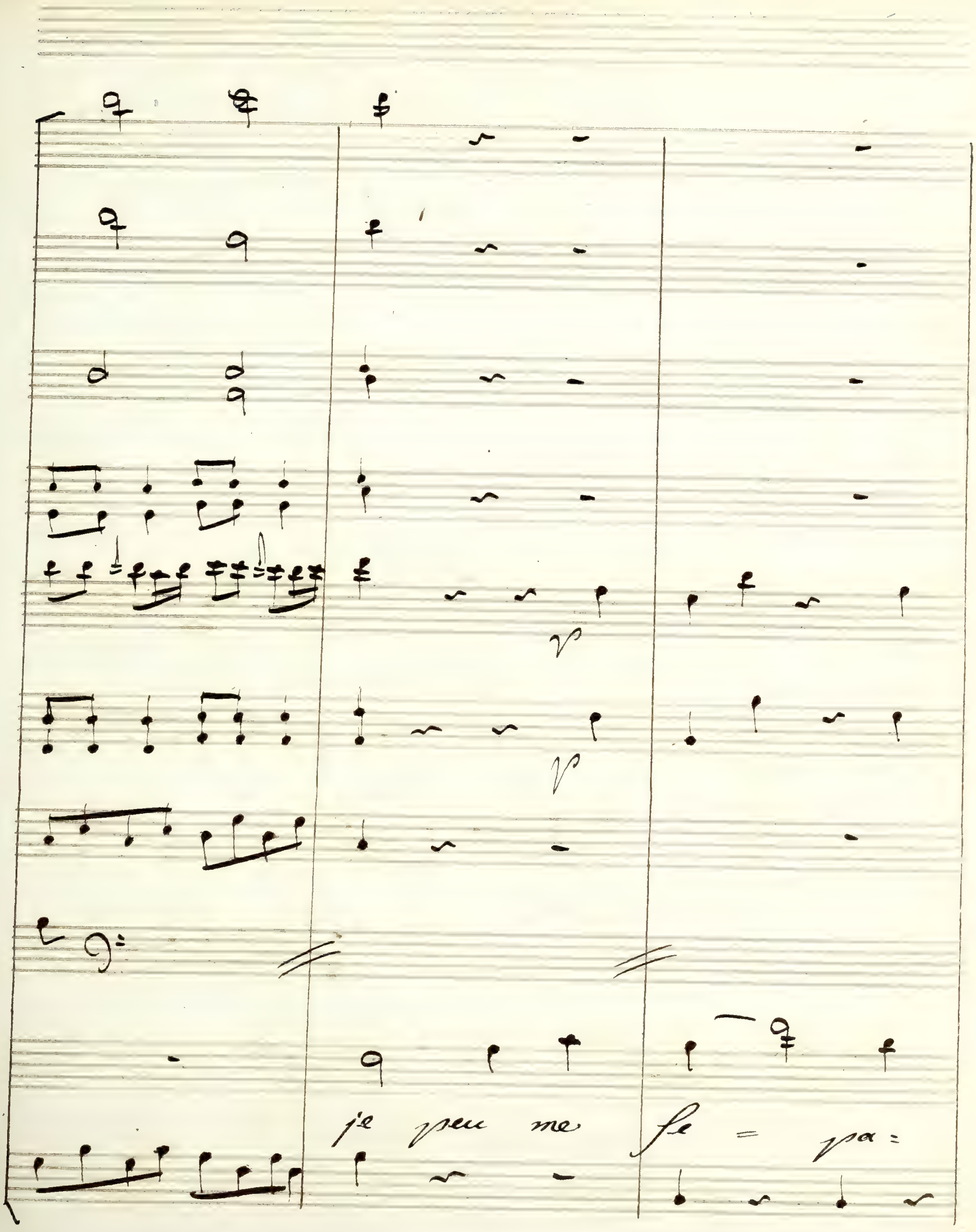

=phant
et l'amour dans les chai - - -

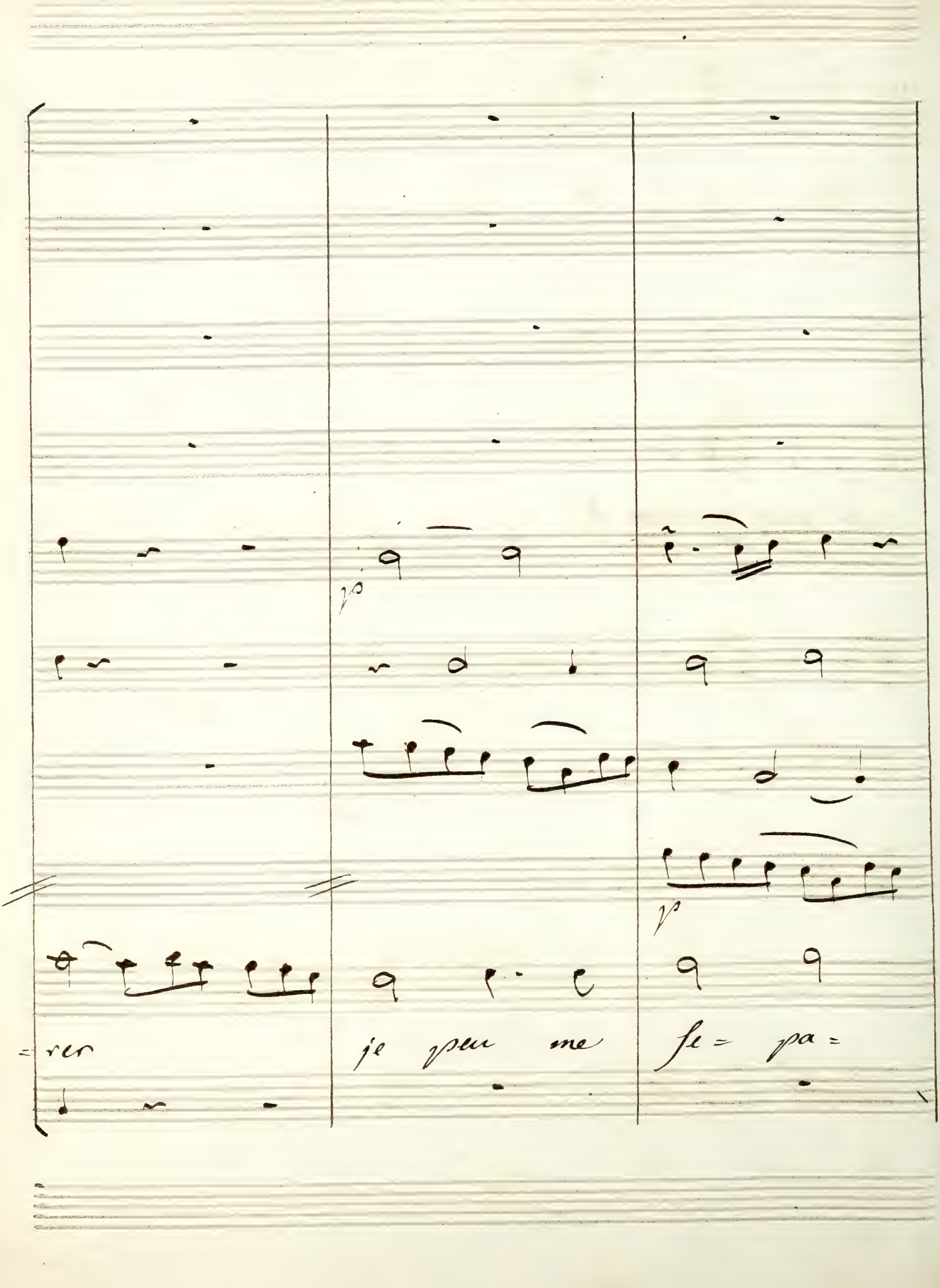

nes est encore triomphant - est


Allo
en = = cor triom = =
phant
Allo

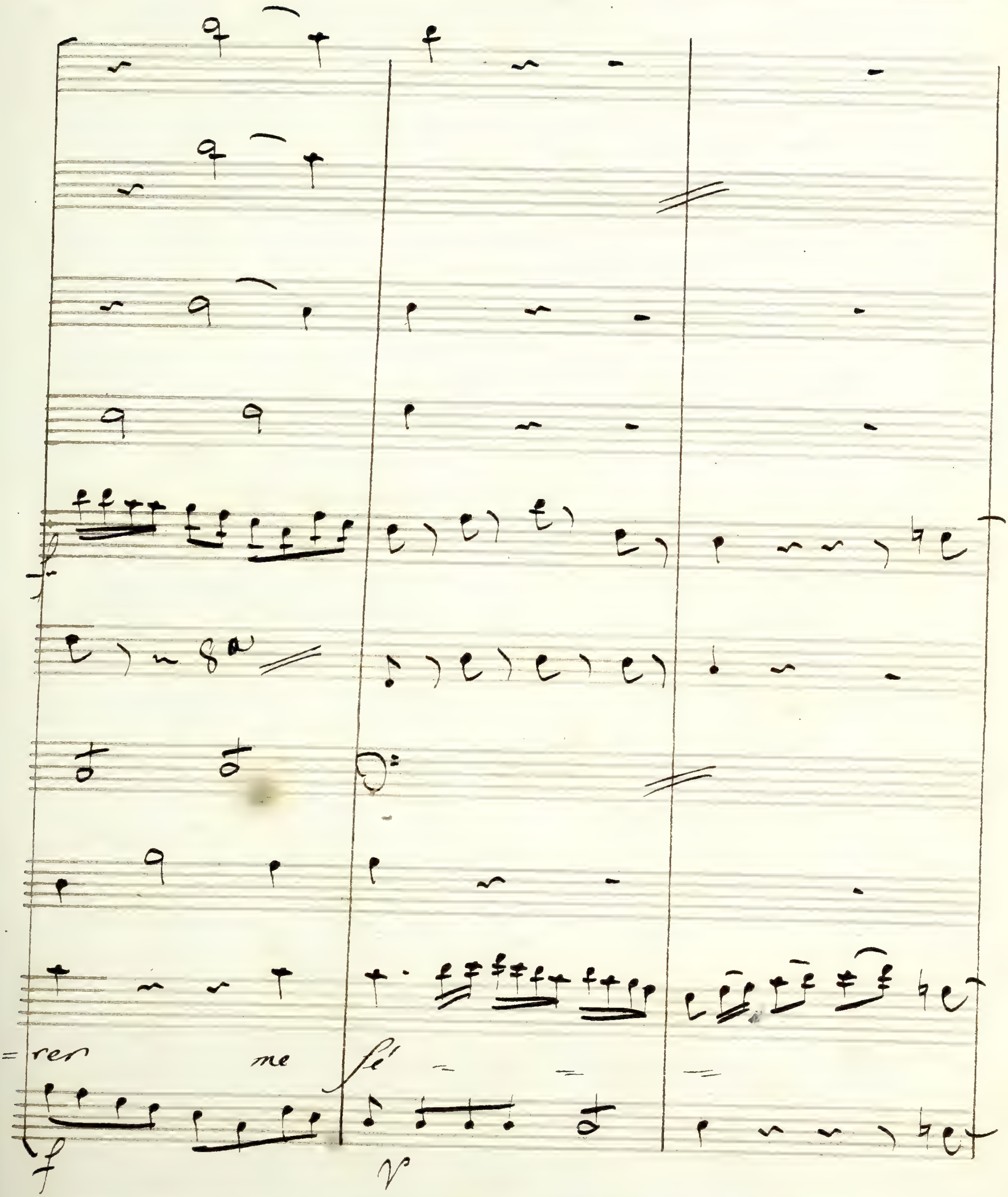

f
cres
8va
f
tutti
Violoncelli

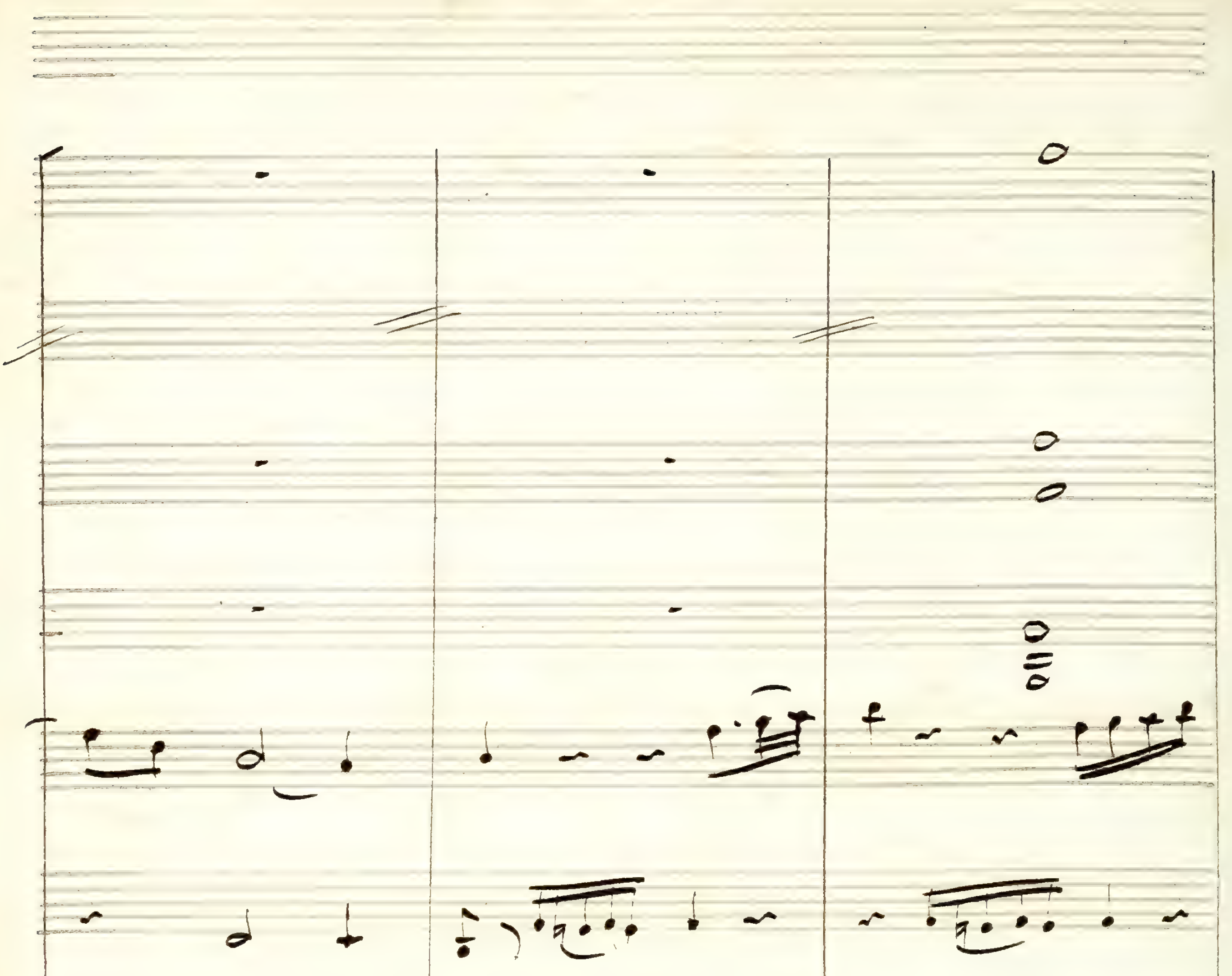

de l'amant qu'on me donne

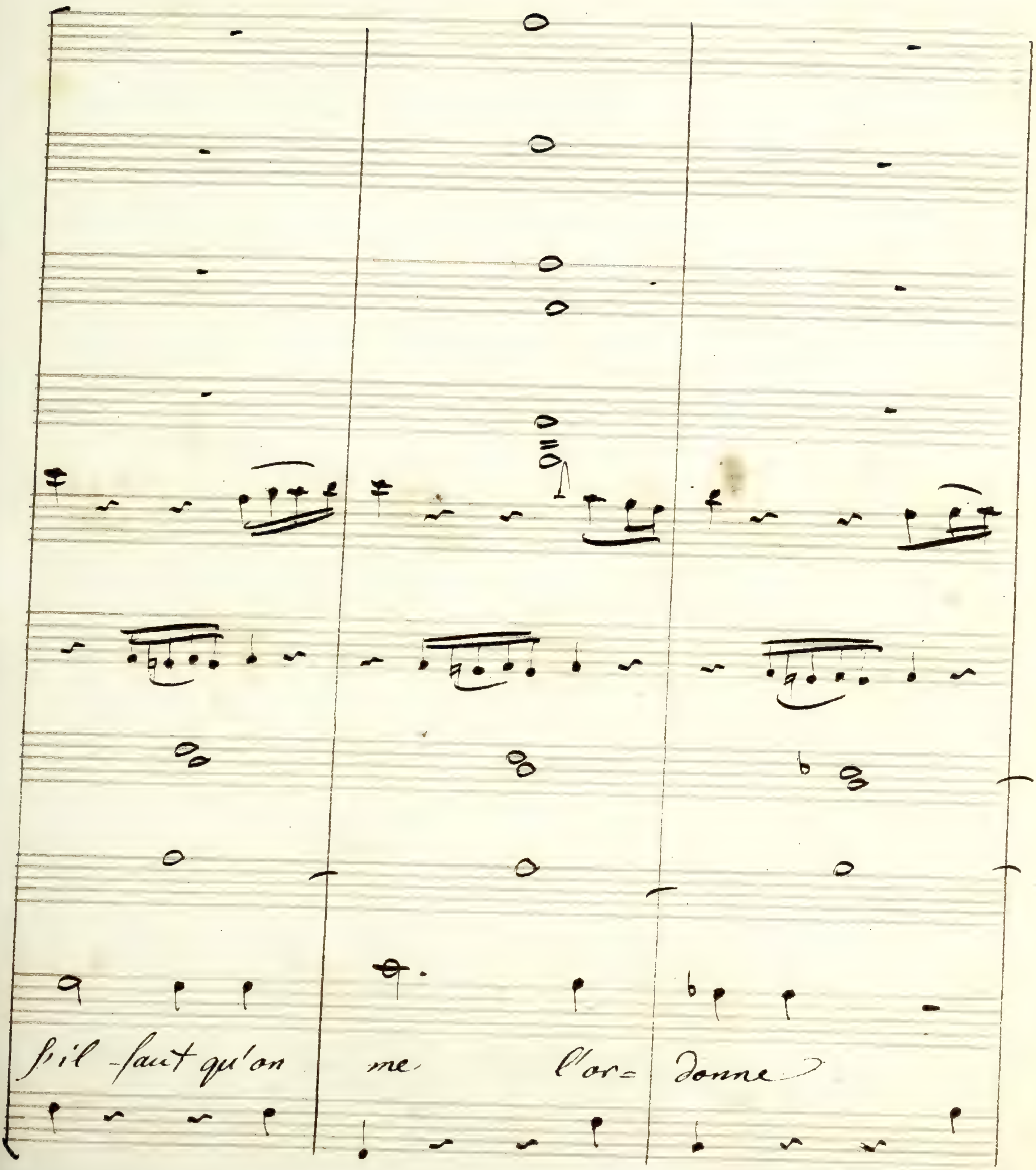

je peu me fe = pa:

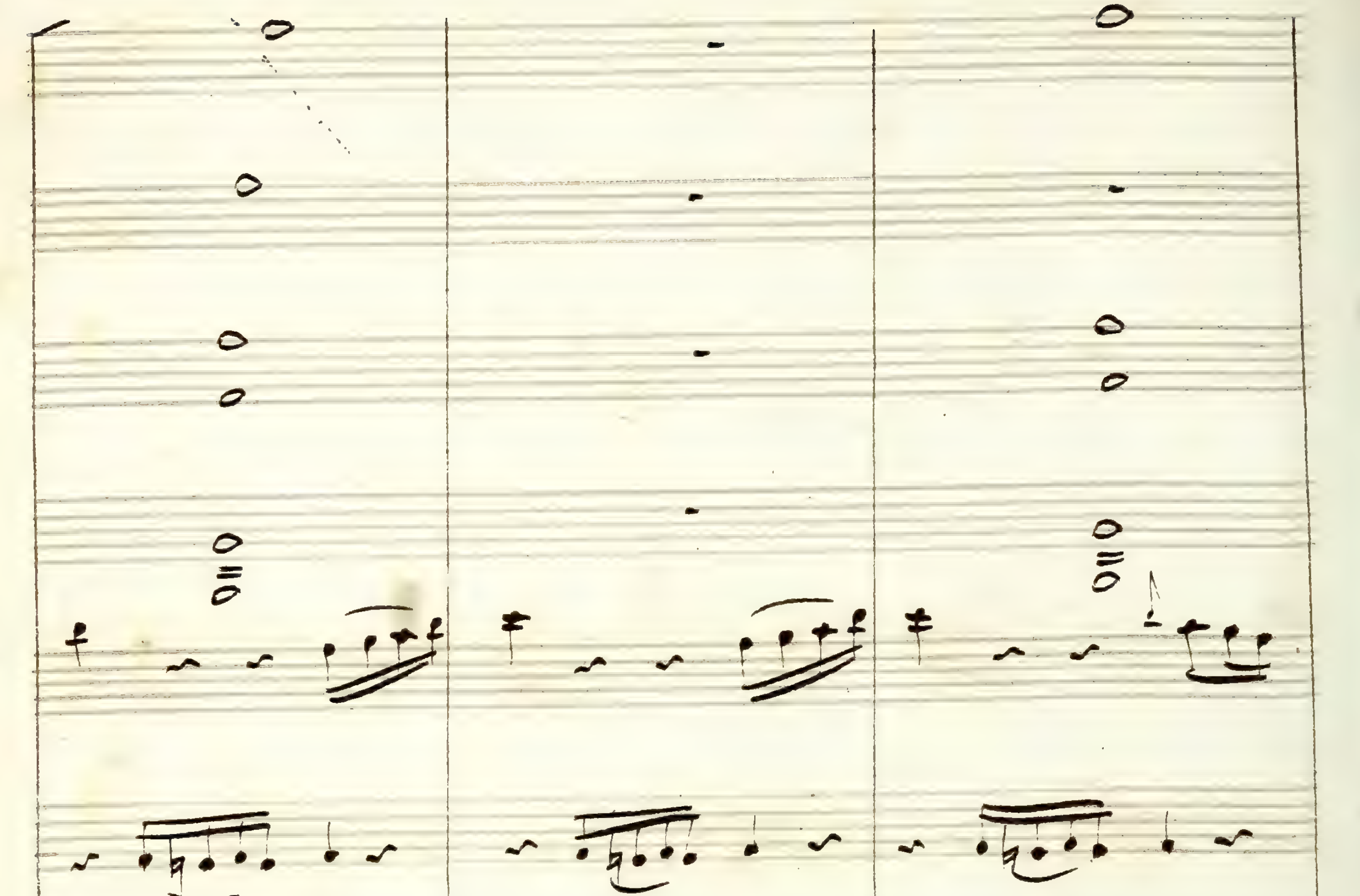


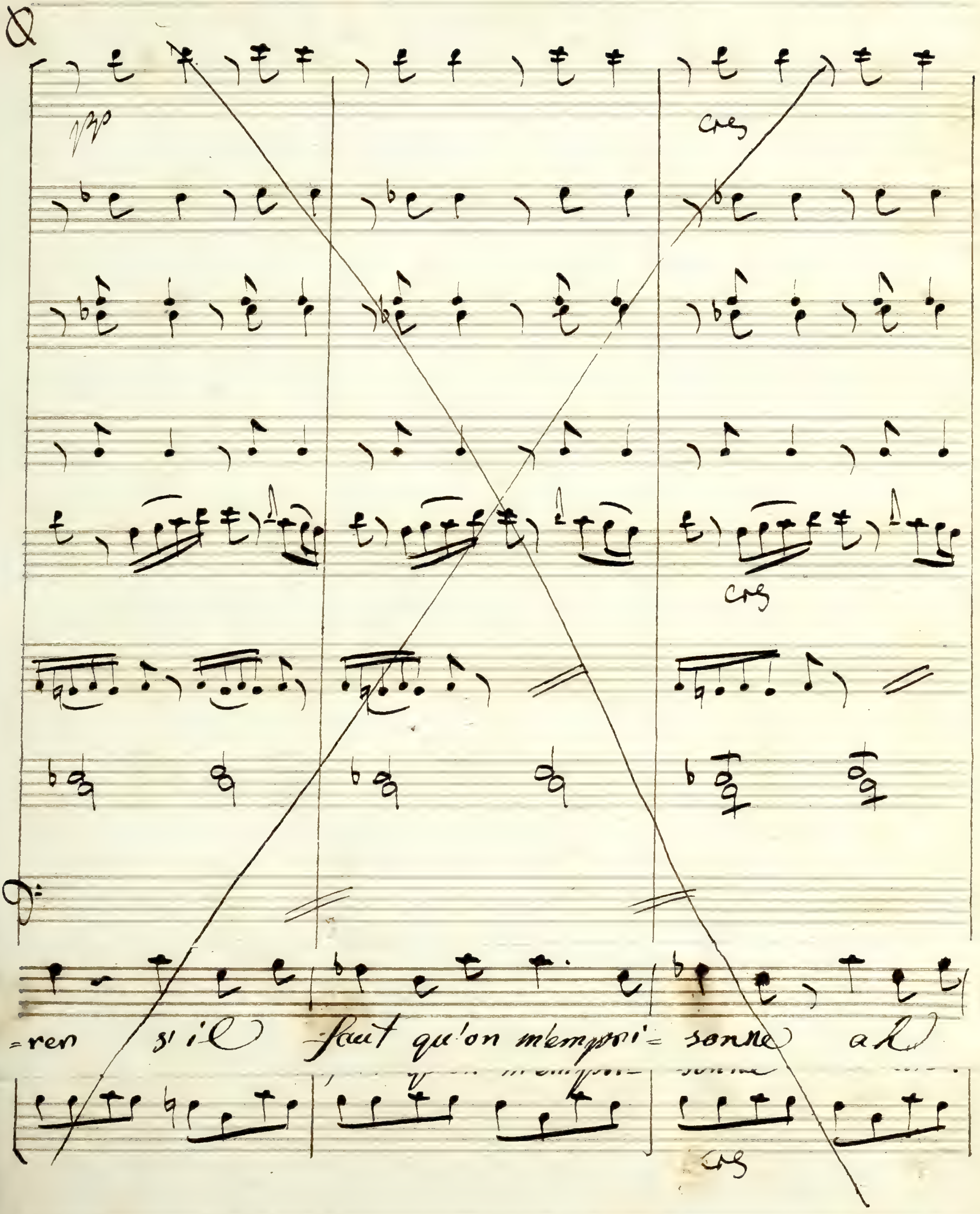
=rer
je peu me
se = pa =


rer
me
fé

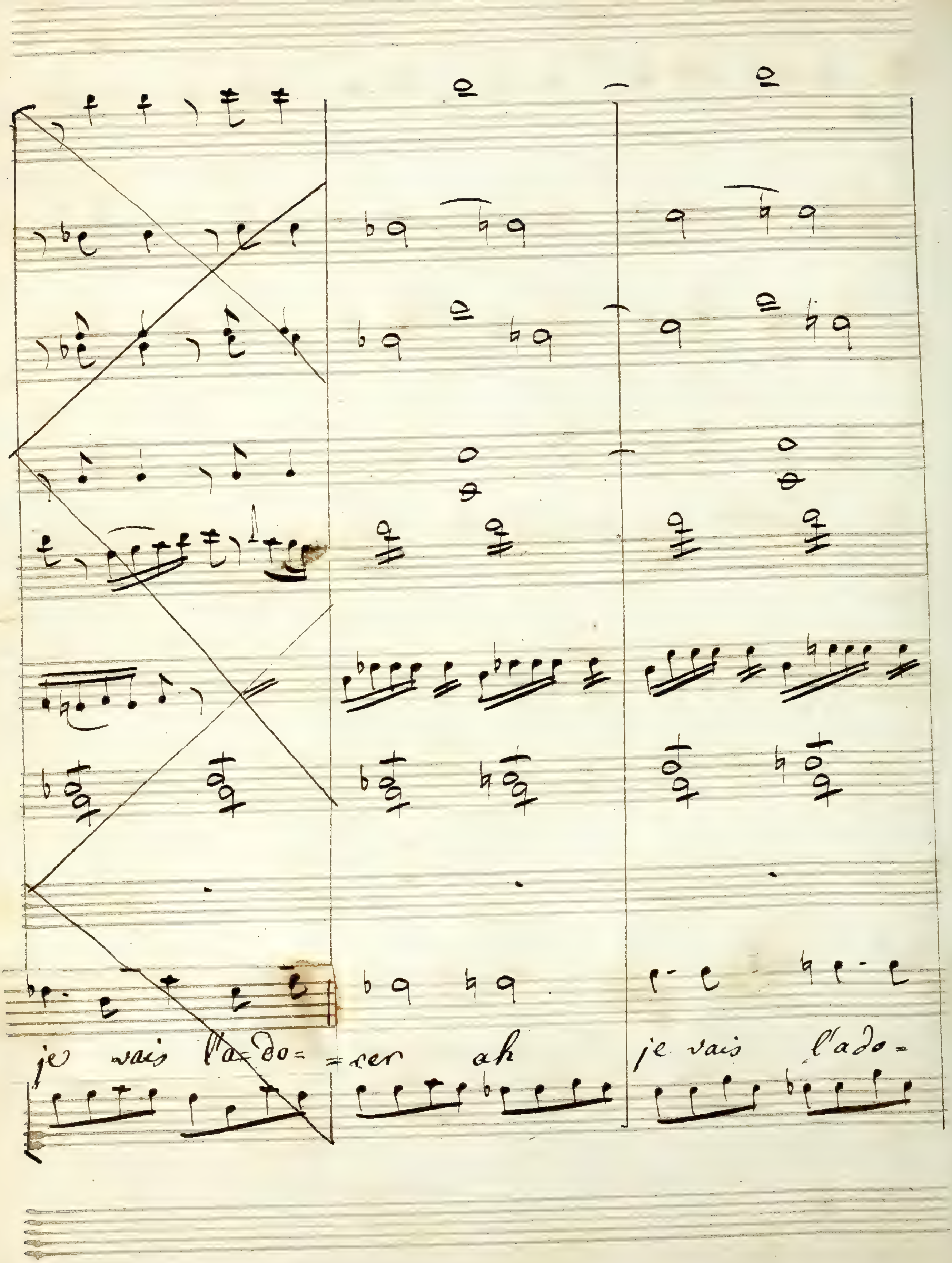

= = pa = ren
pizz.

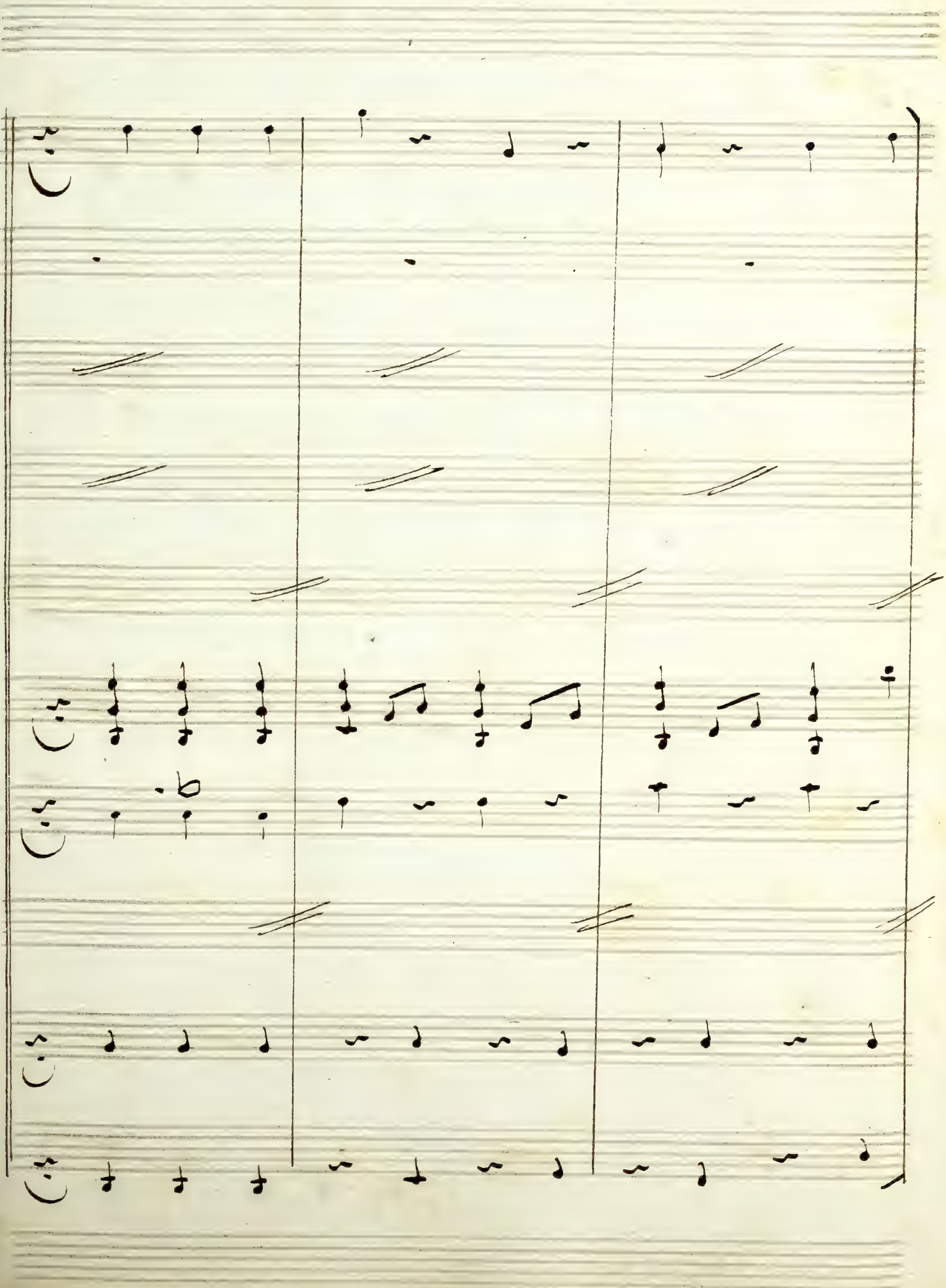

s'il faut qu'on
me
l'or= donne

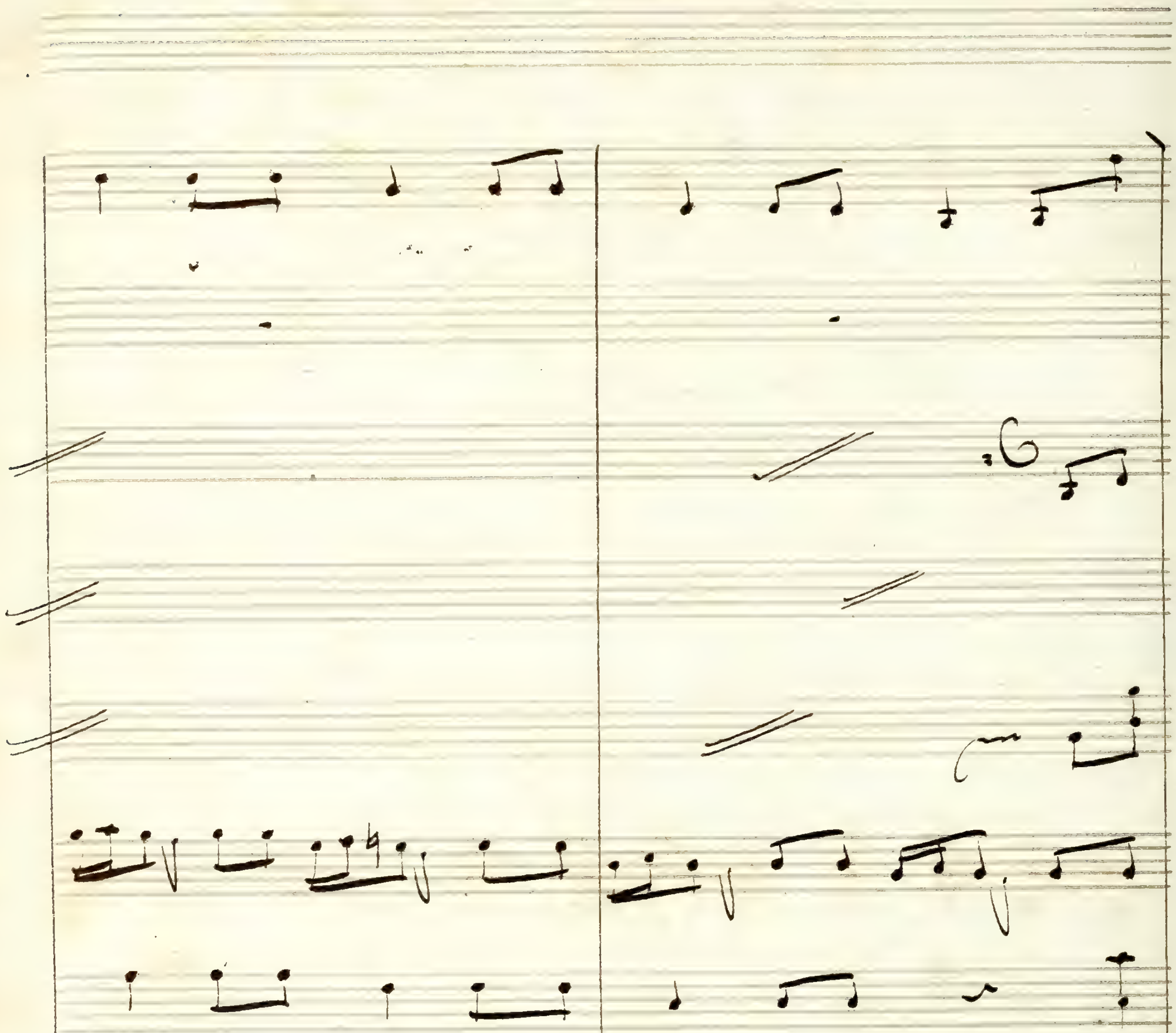

je vais le pré = -fe-

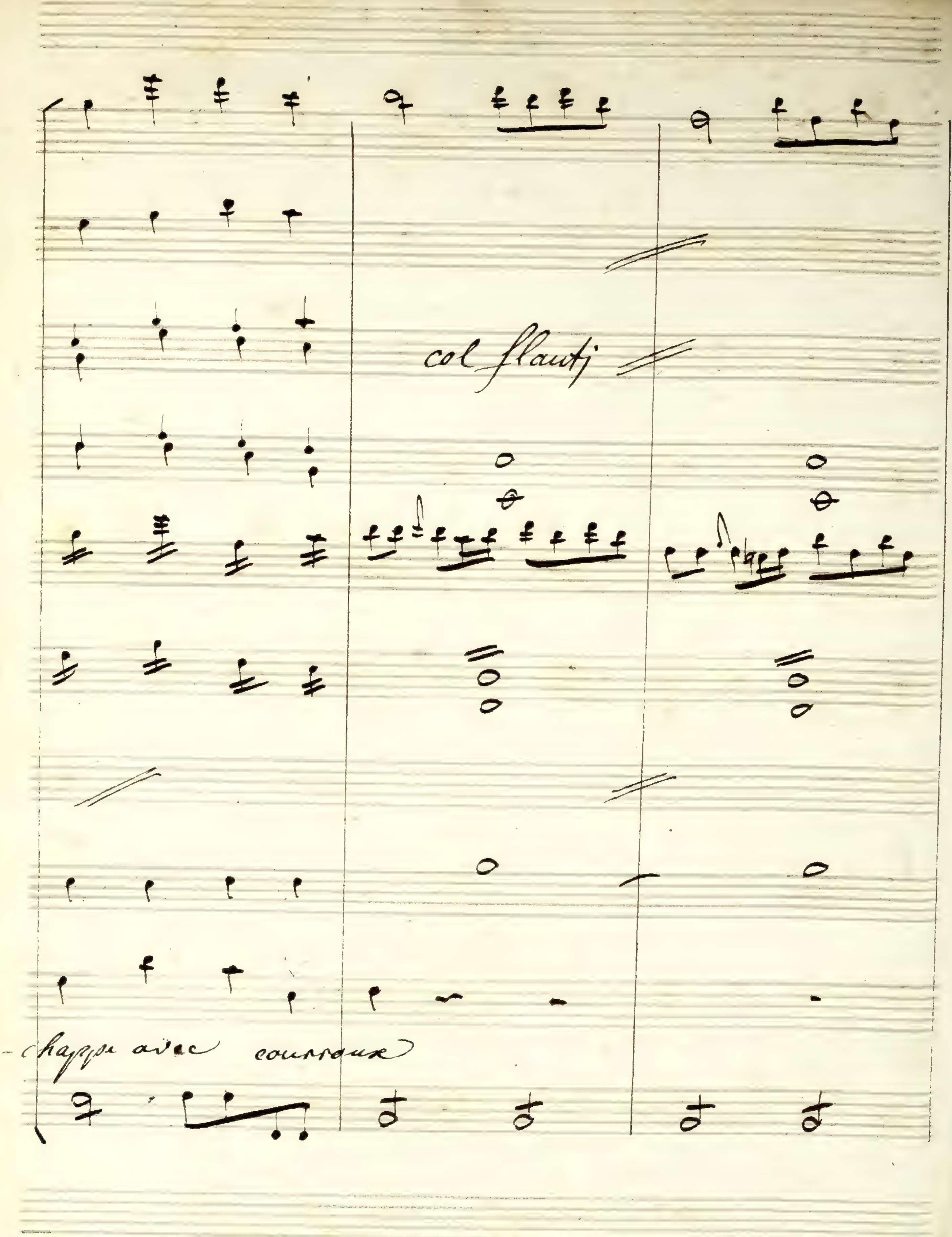


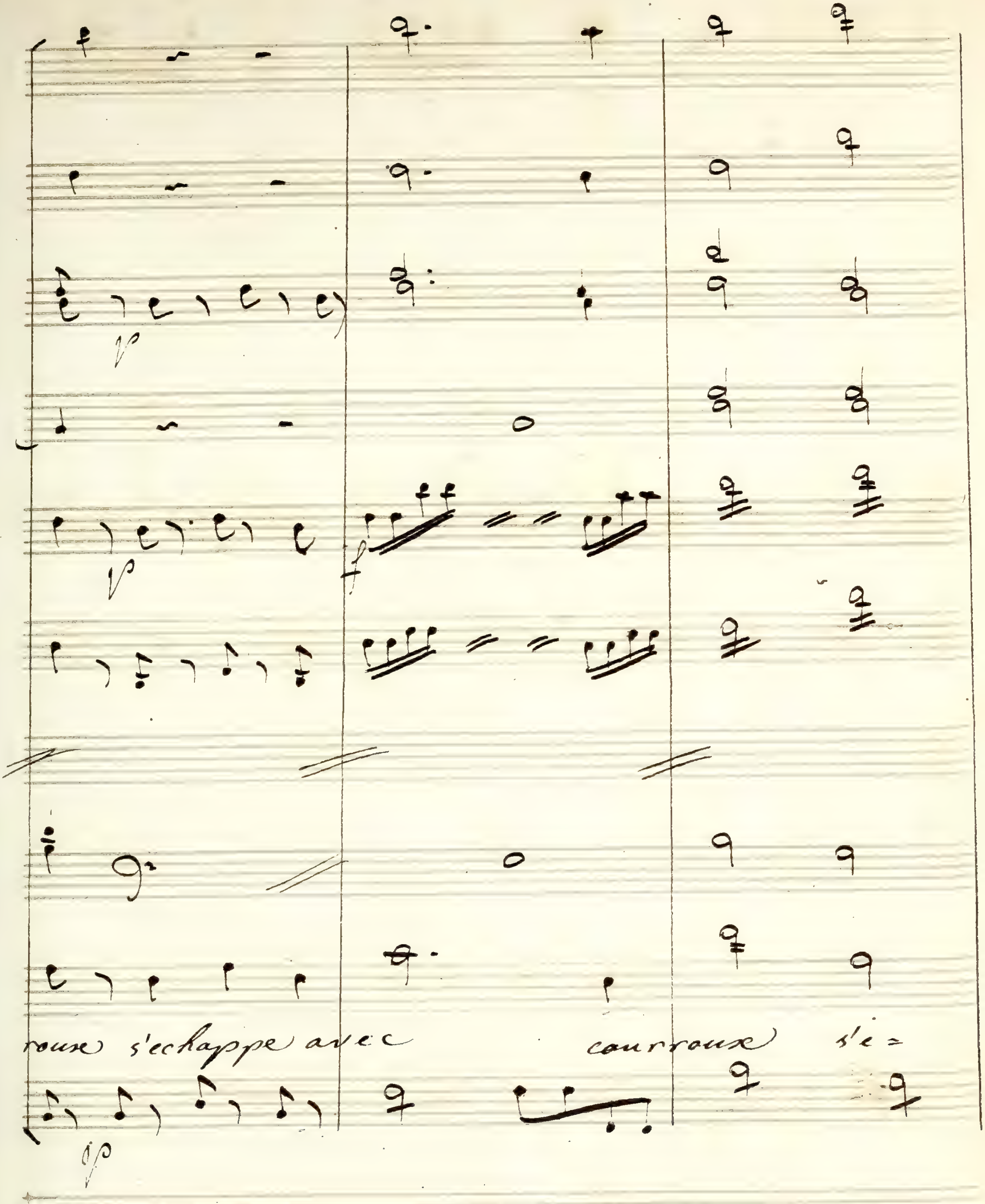
cres
cres
=ren si il faut qu'on m'empri= sonne ah
cres

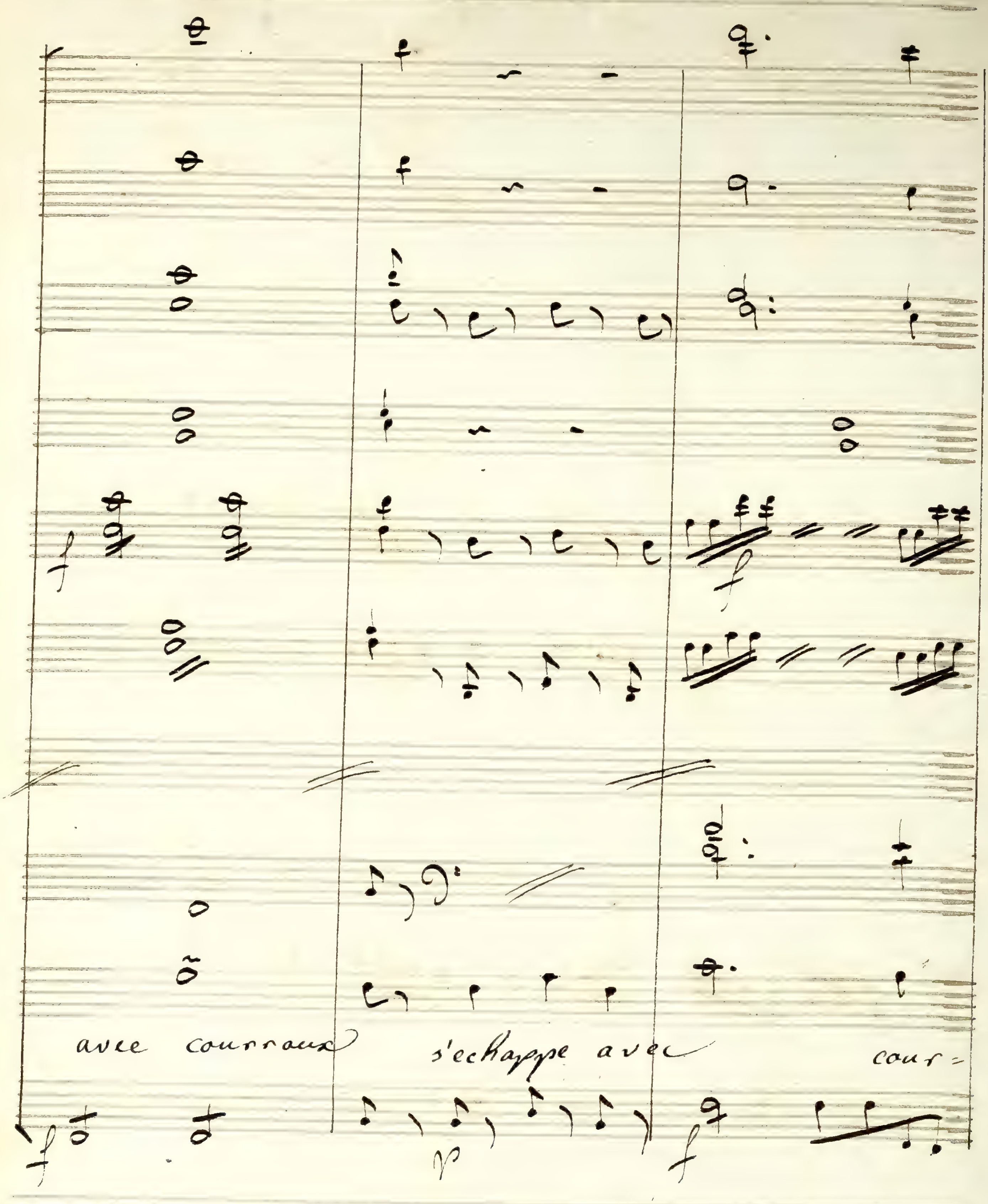

je vais l'a=do= =rer ah je vais l'ado=

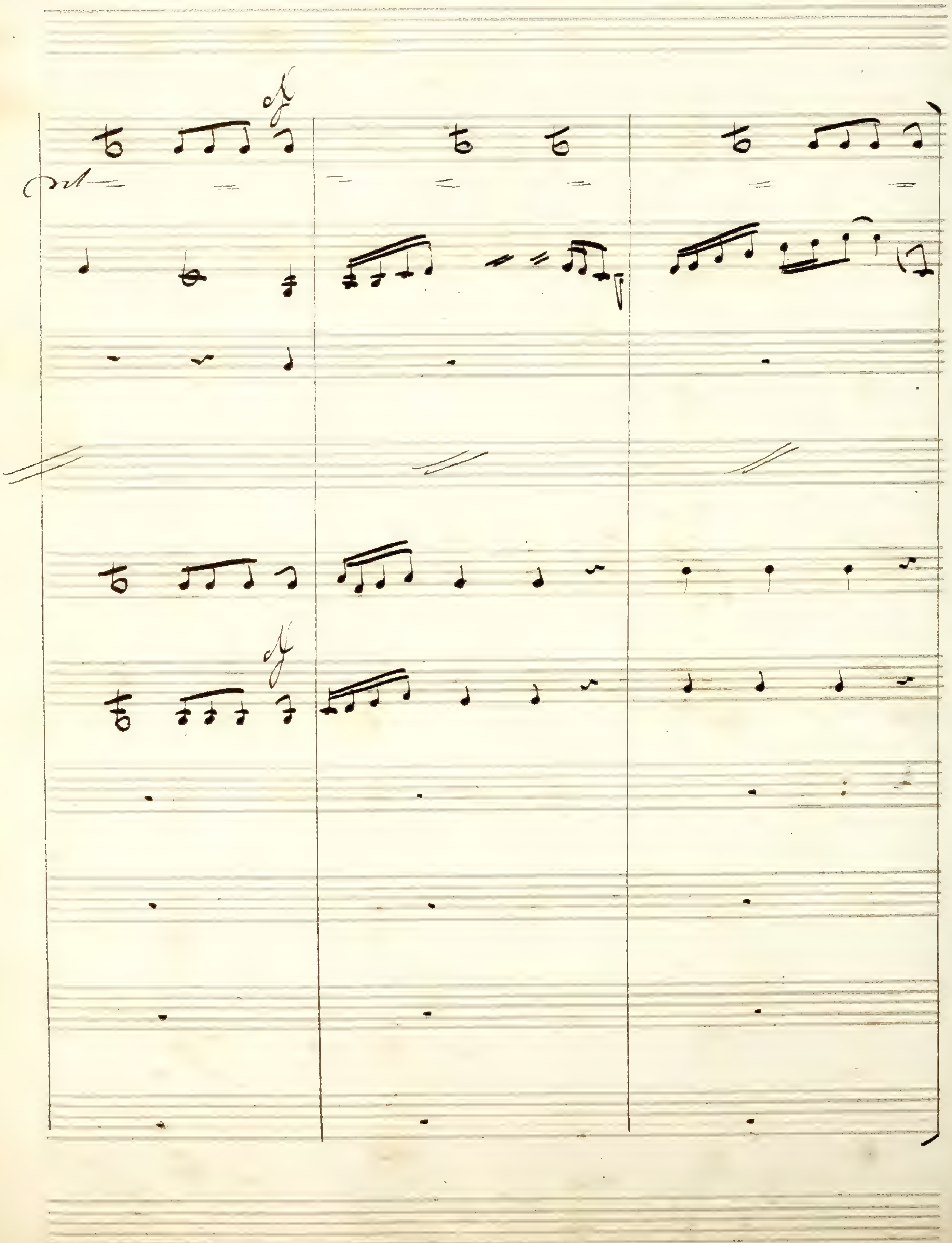


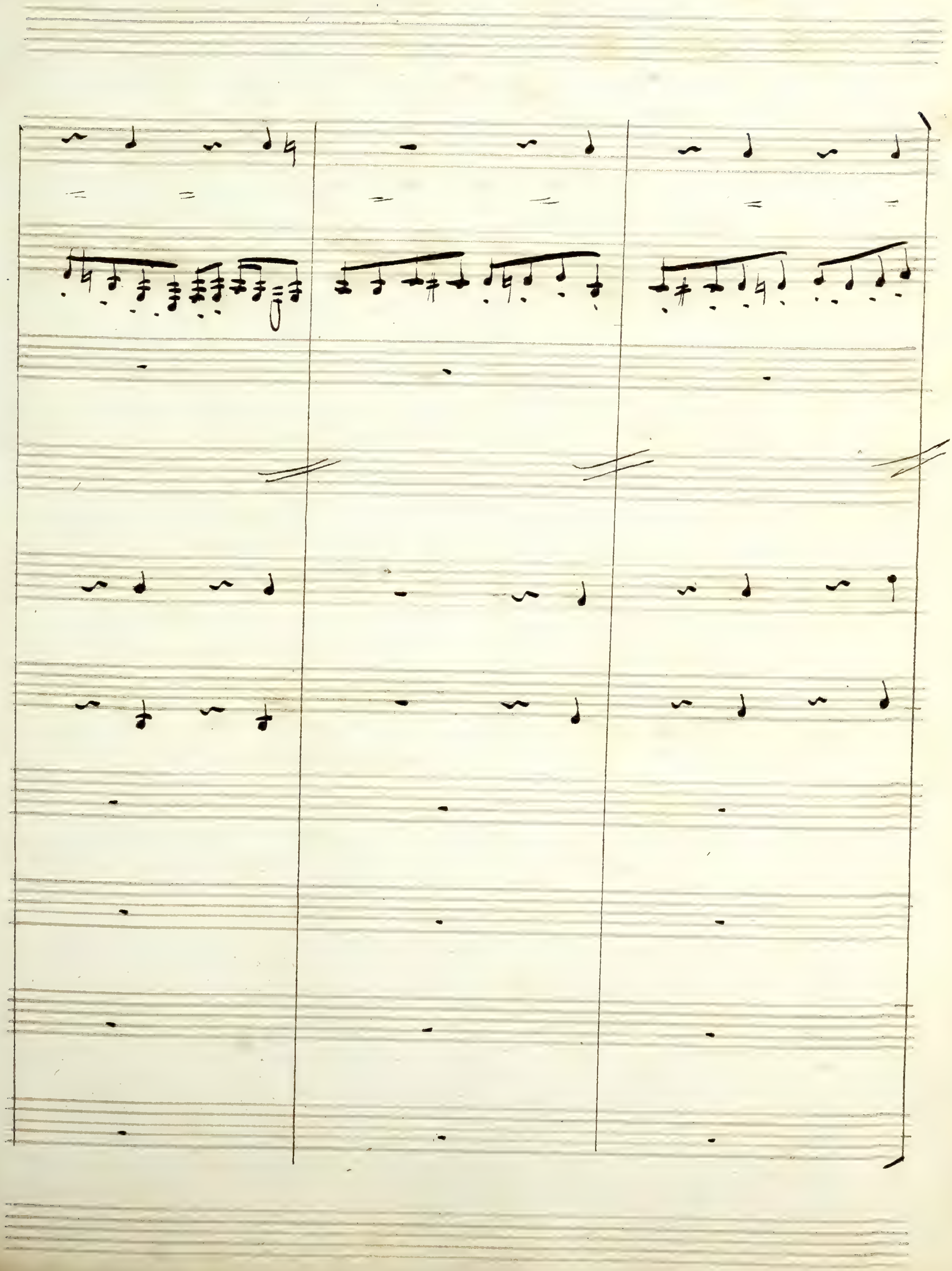


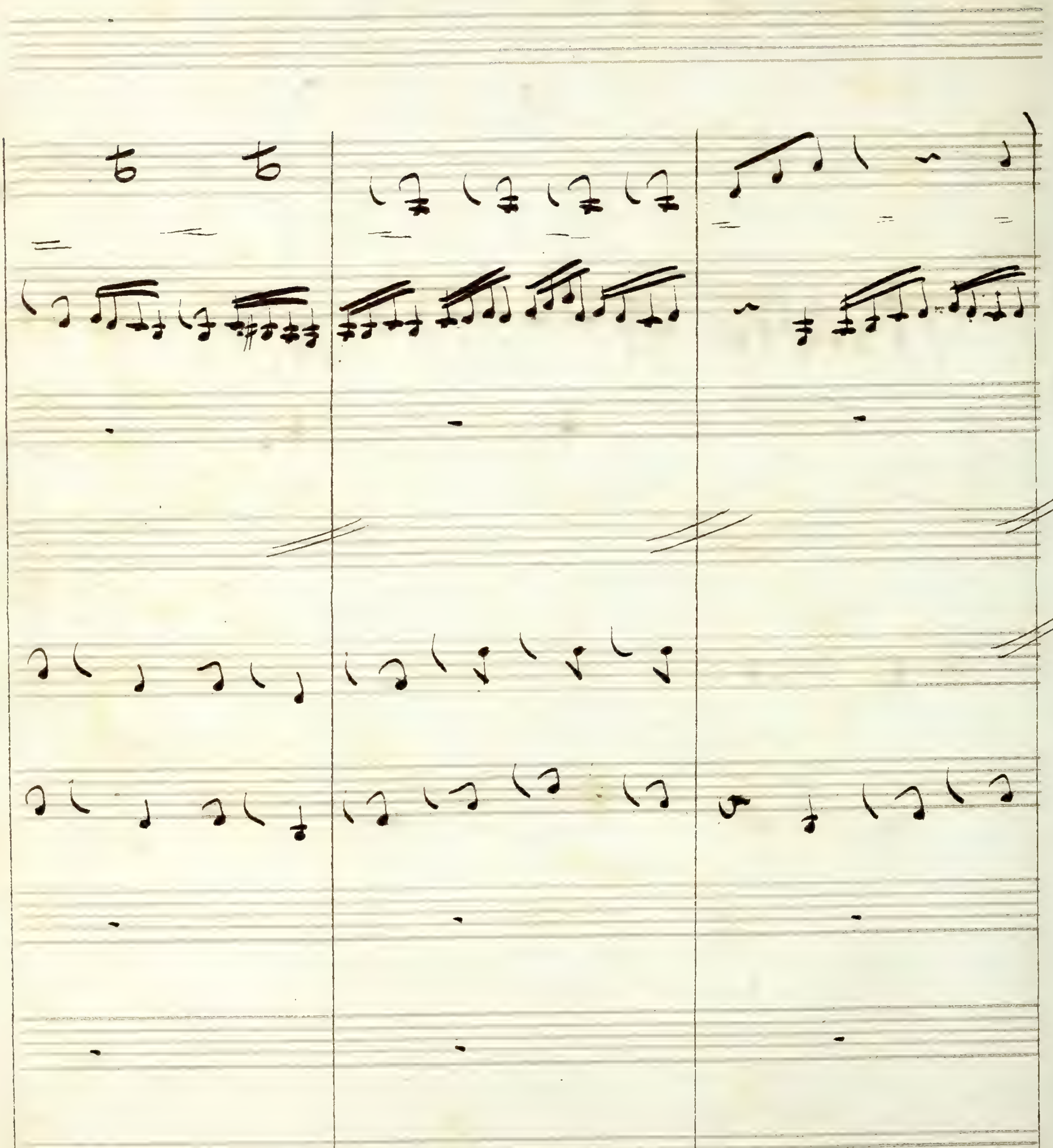

col flautj
-chappe avec courroux

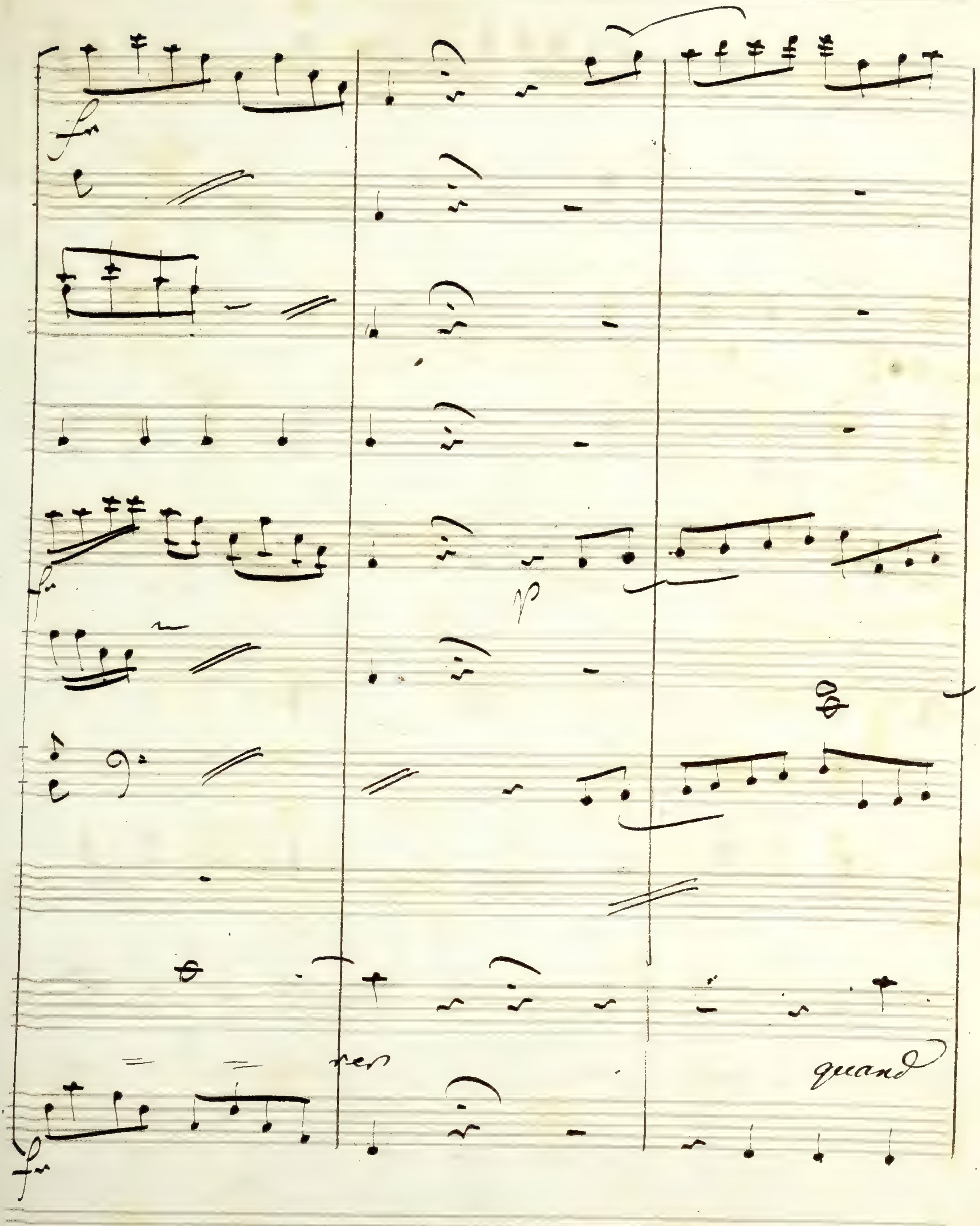

pp
p
f
roux s'échappe avec courroux s'e=
pp

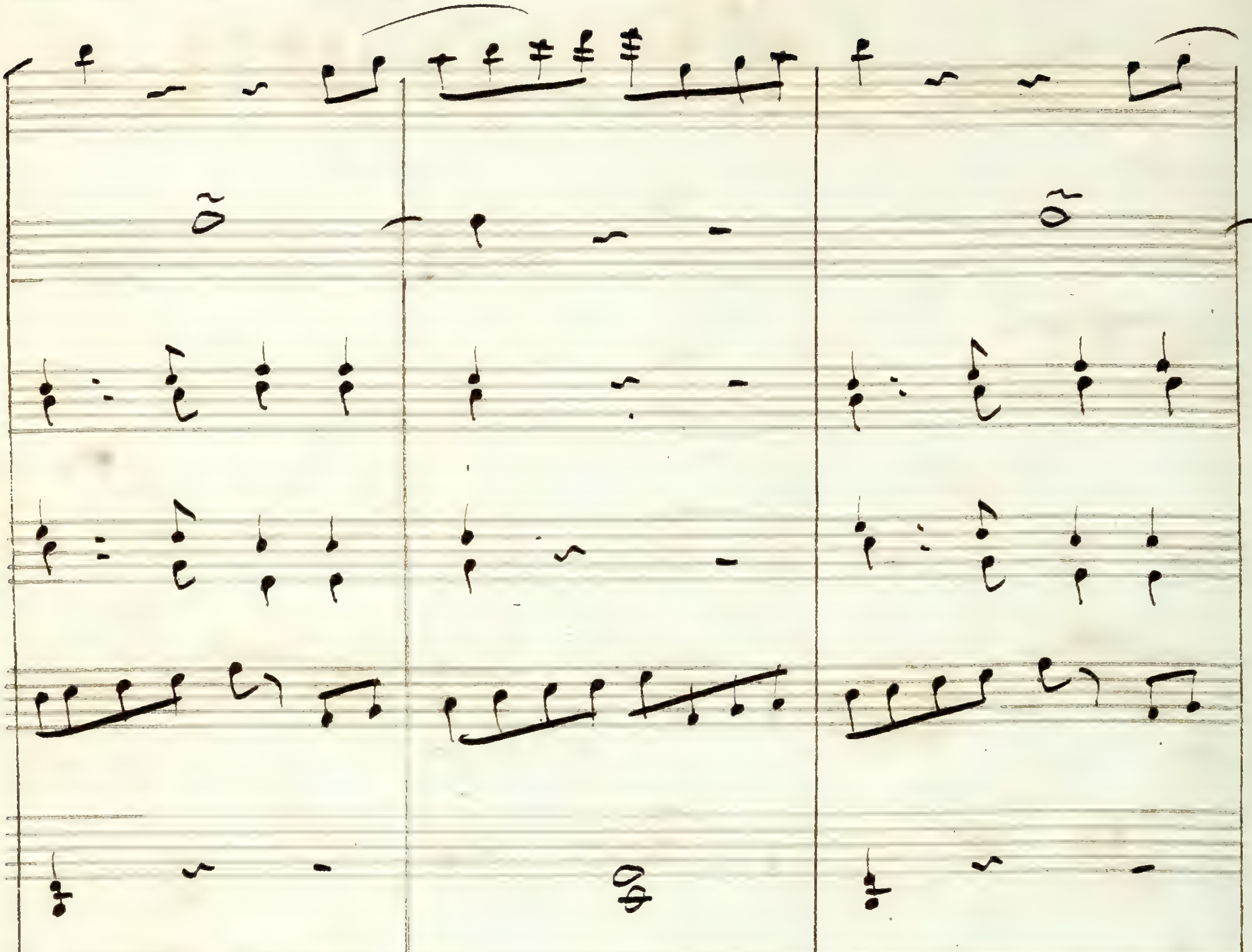

f
avec courroux s'echappe avec cour=
p
f



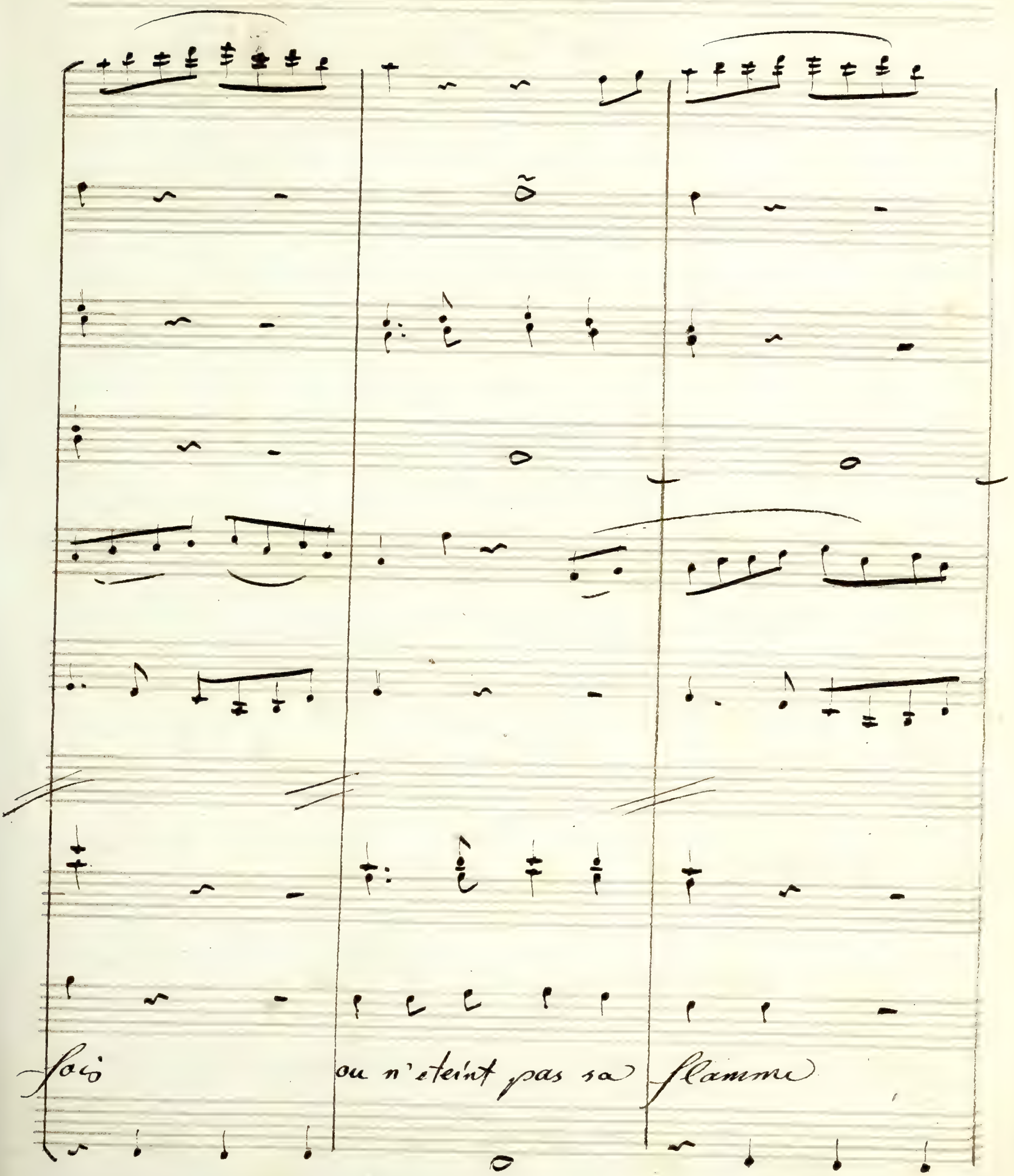




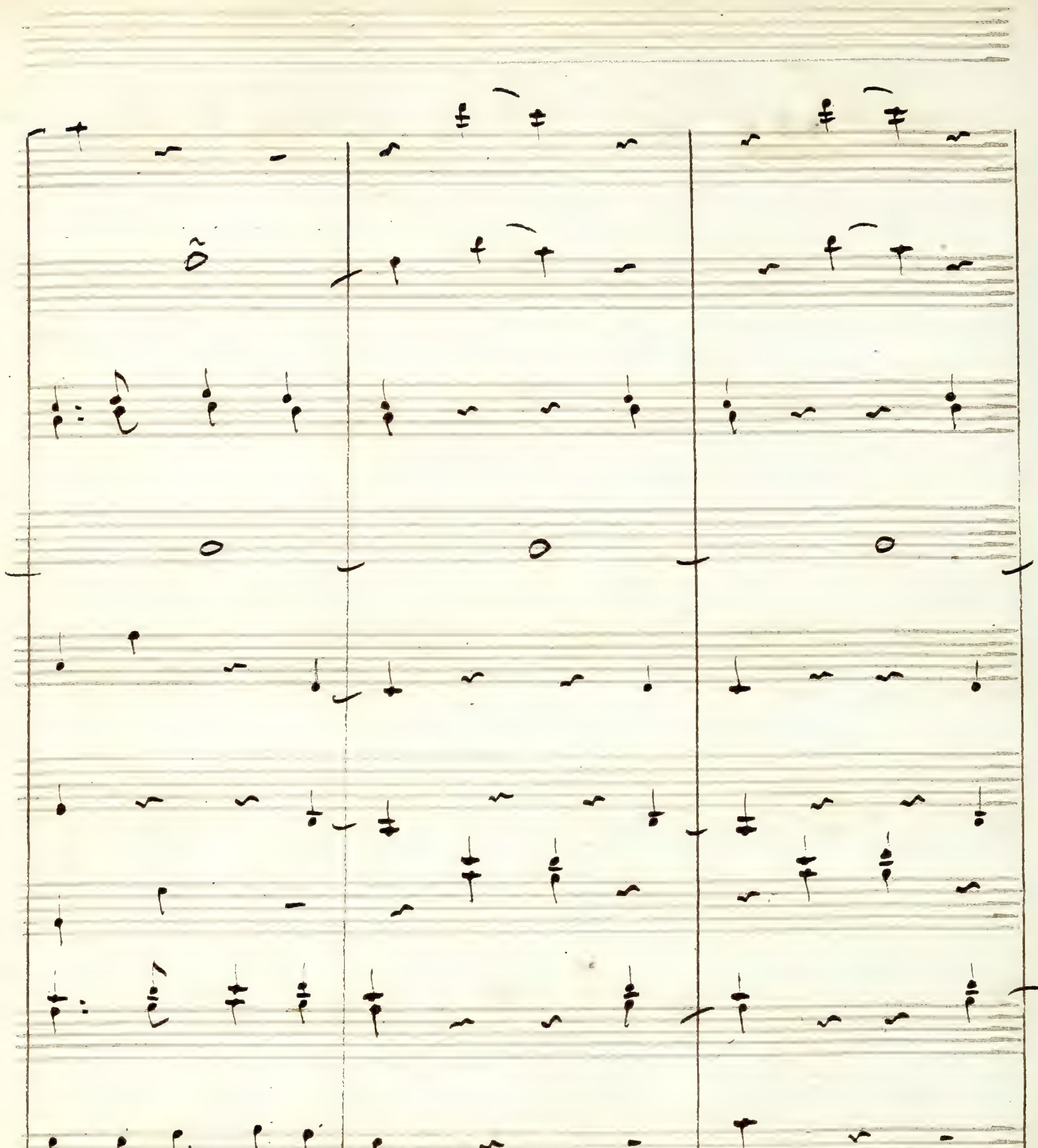

res
quand

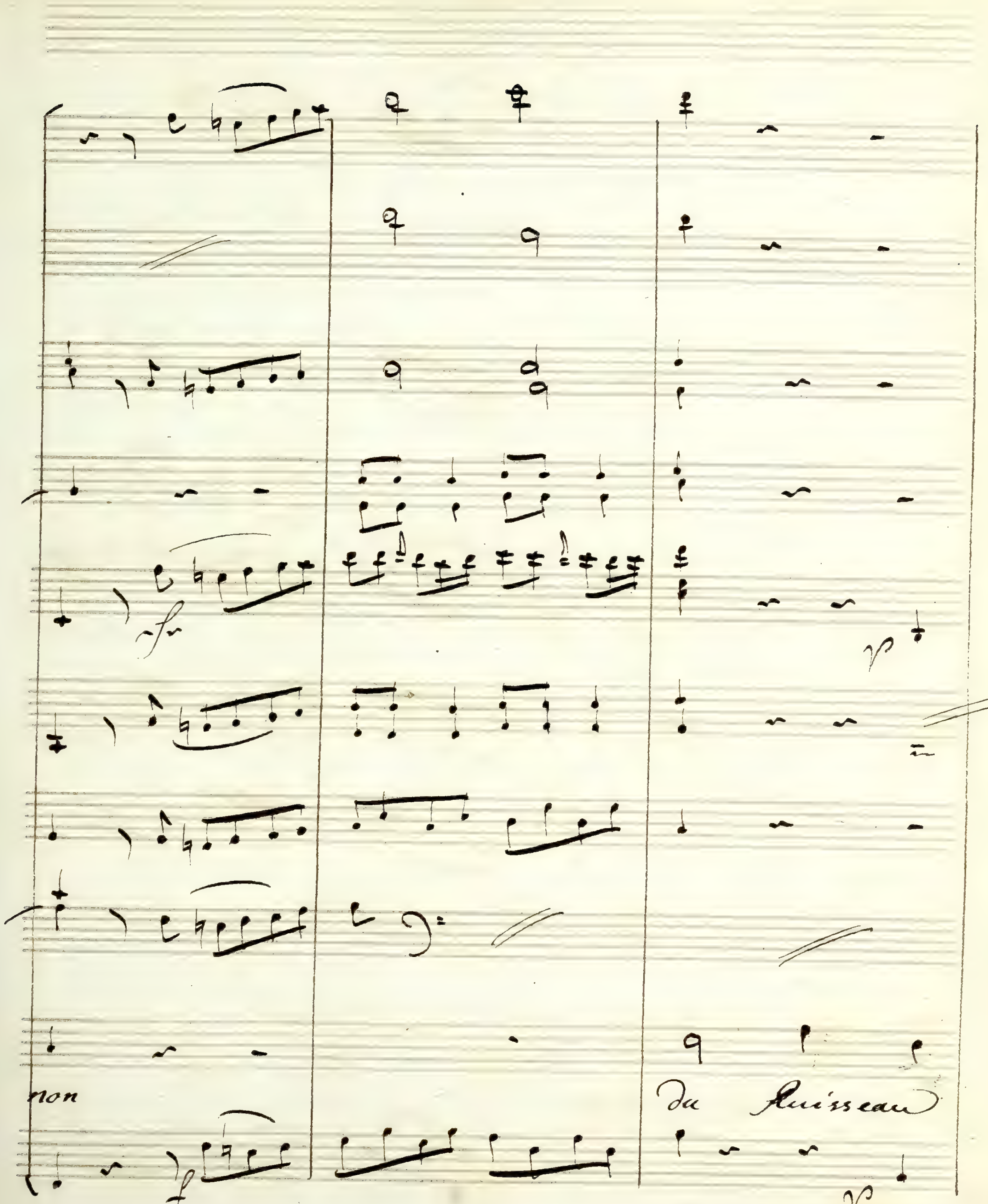


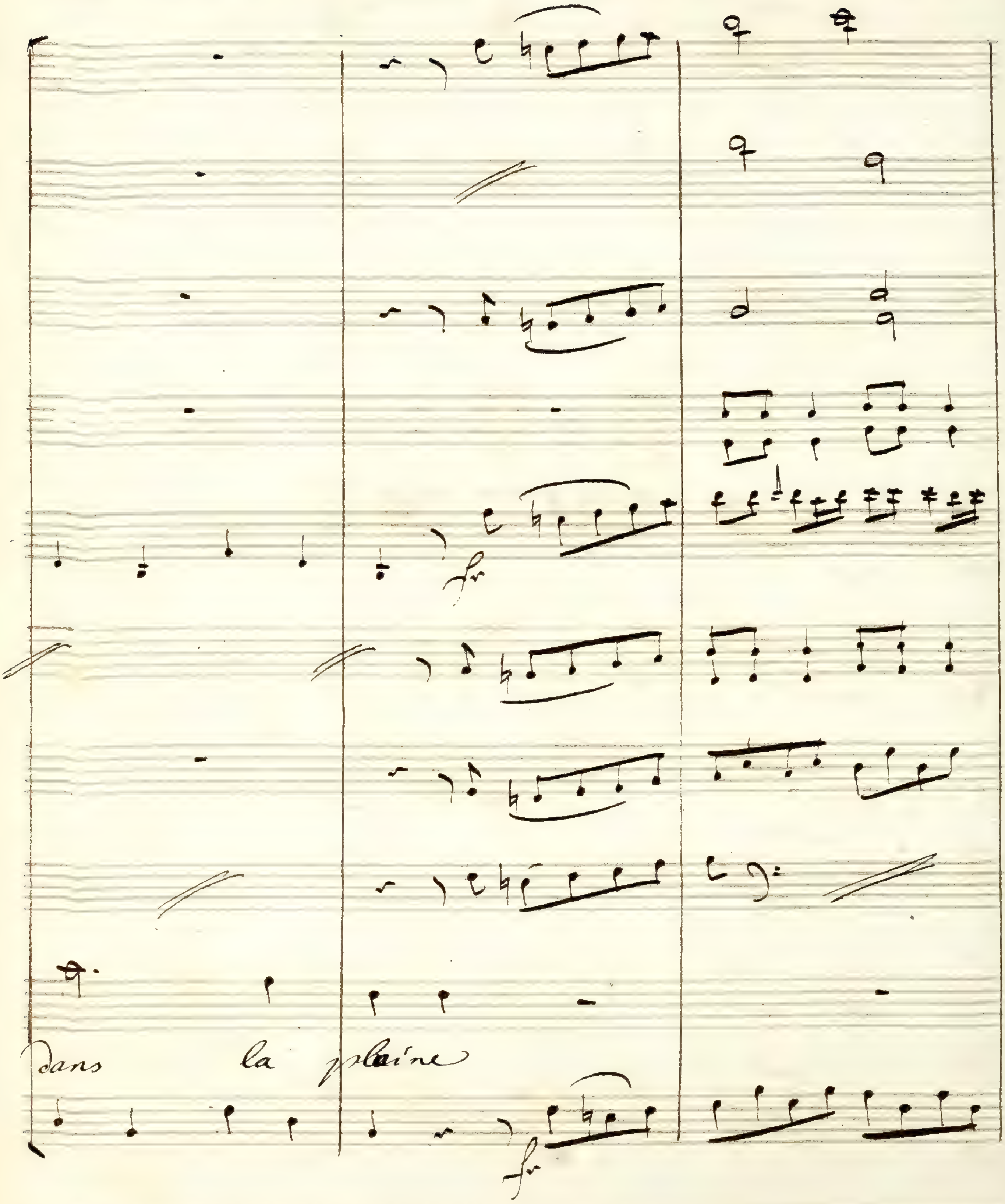
col 1o 8va
l'amour de notre ame se rend maitre une

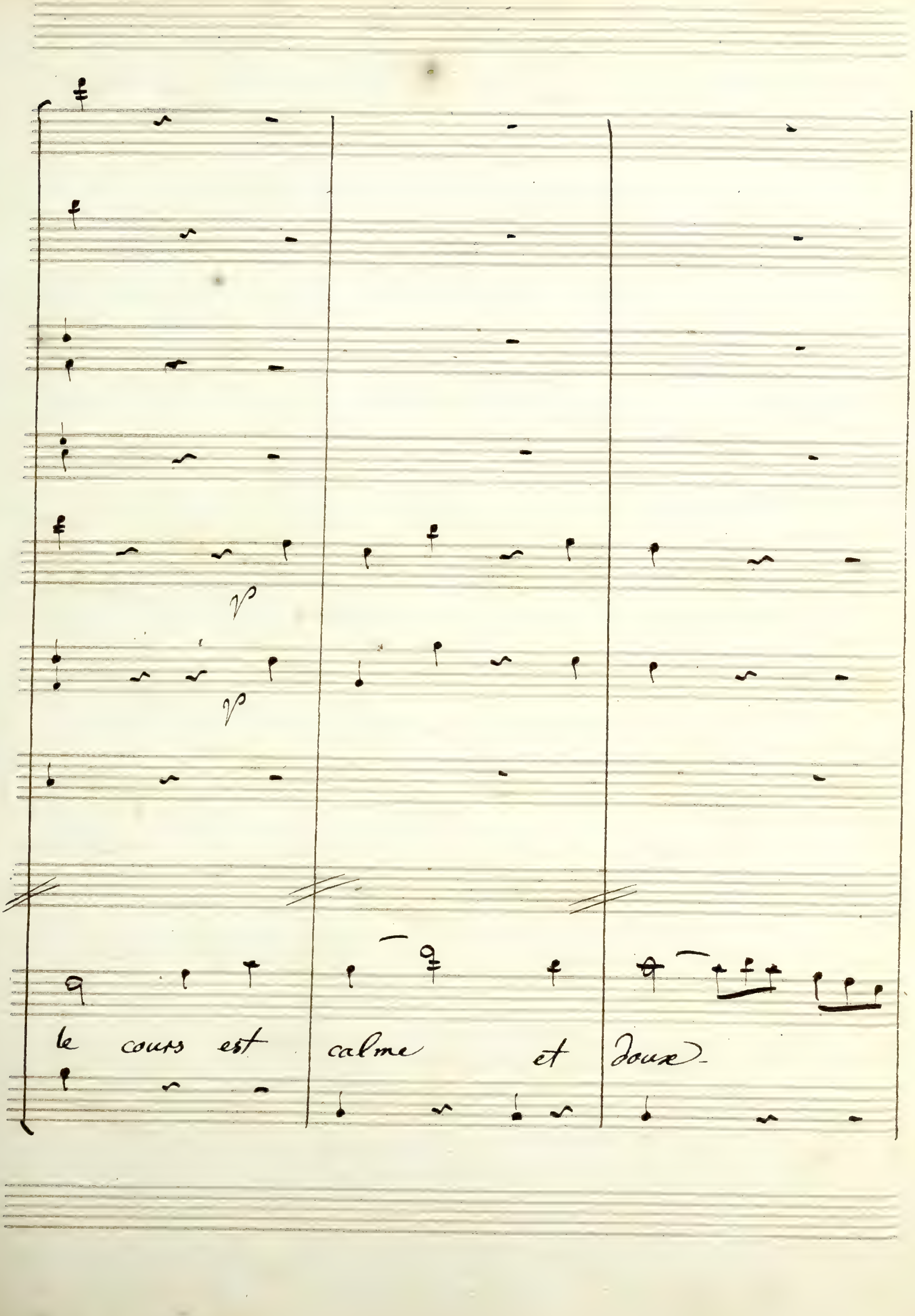


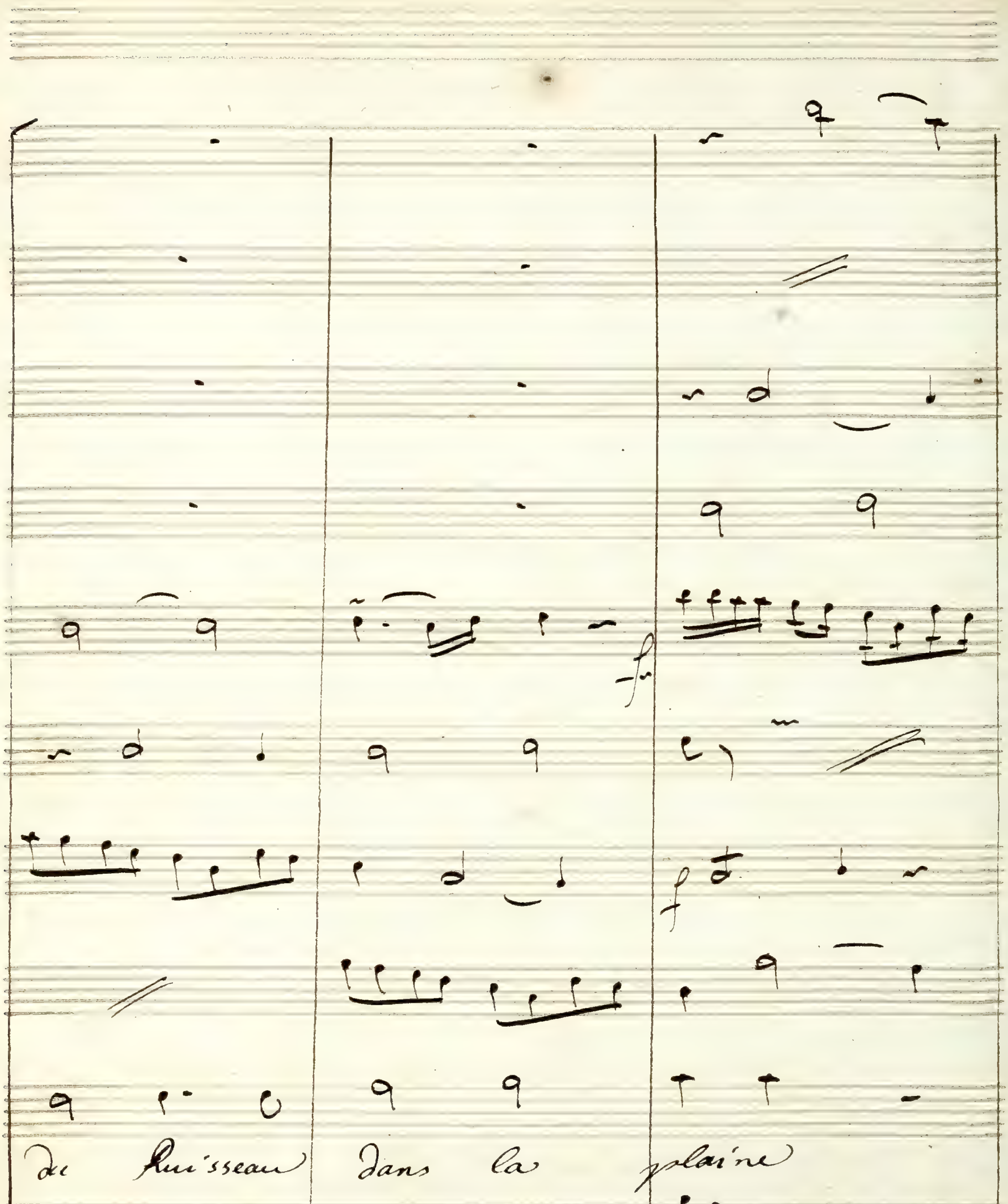
fois
on n'eteint pas sa flamme

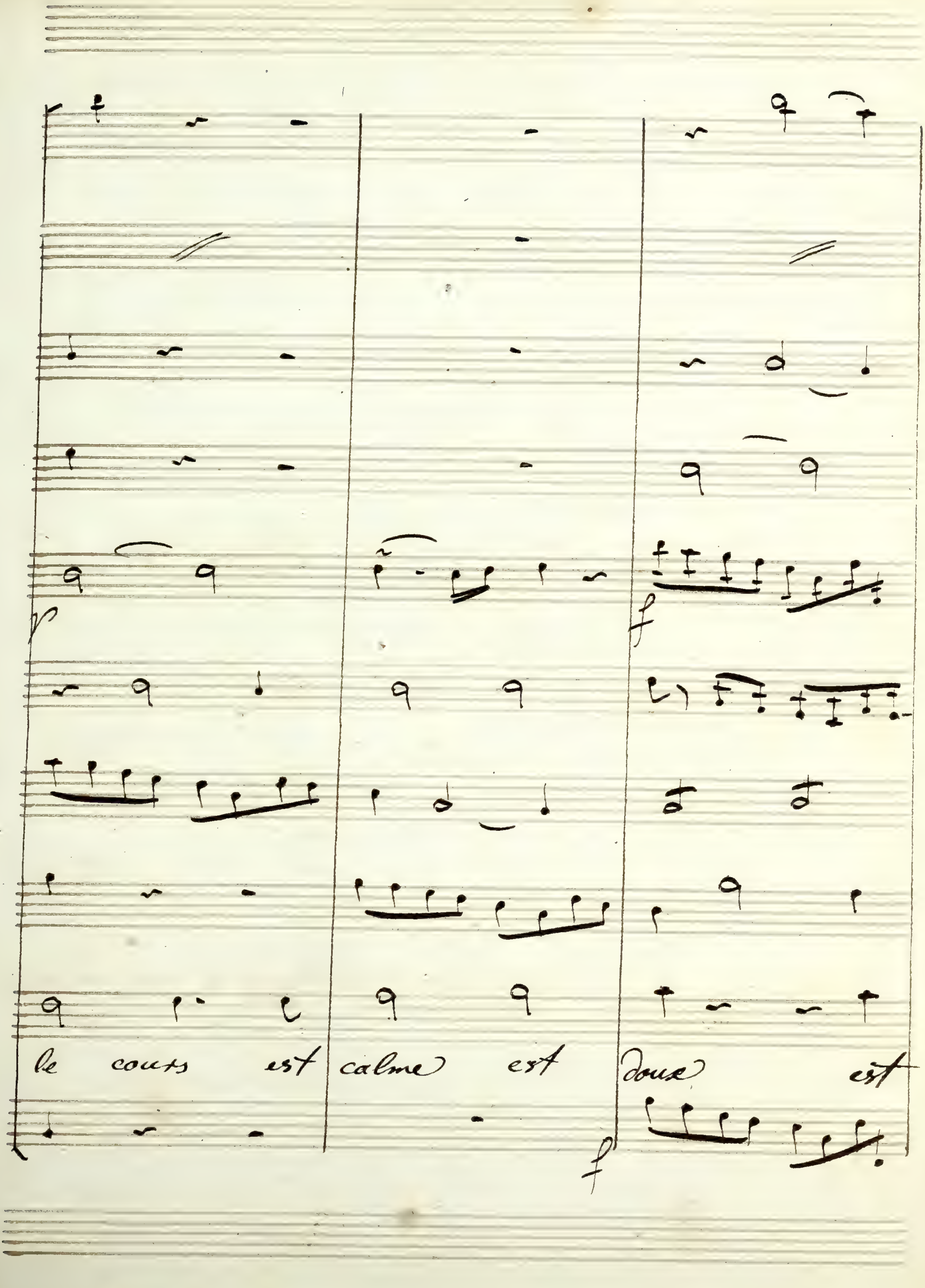

par des sé= vères loix
non

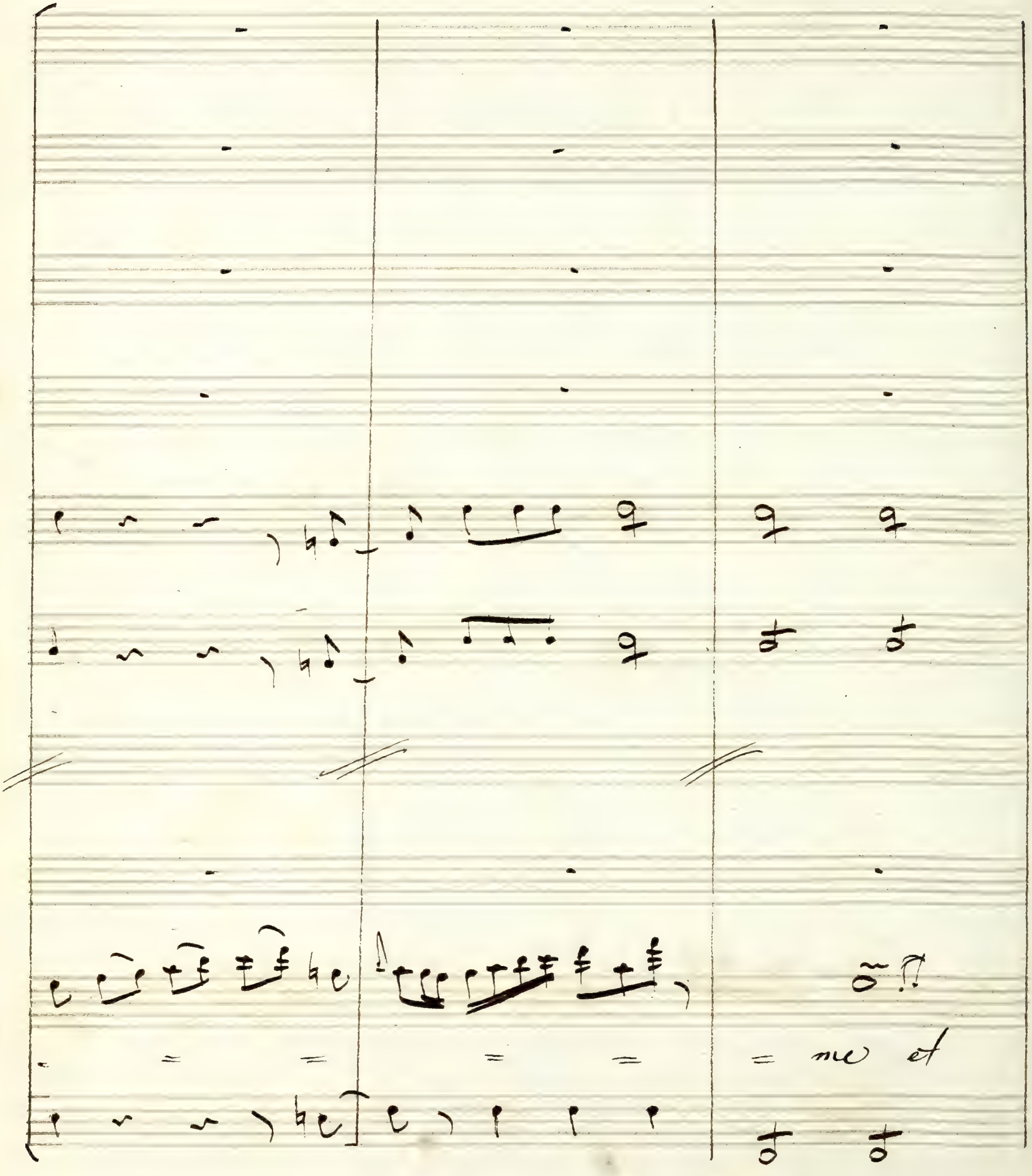

non
du Ruisseau

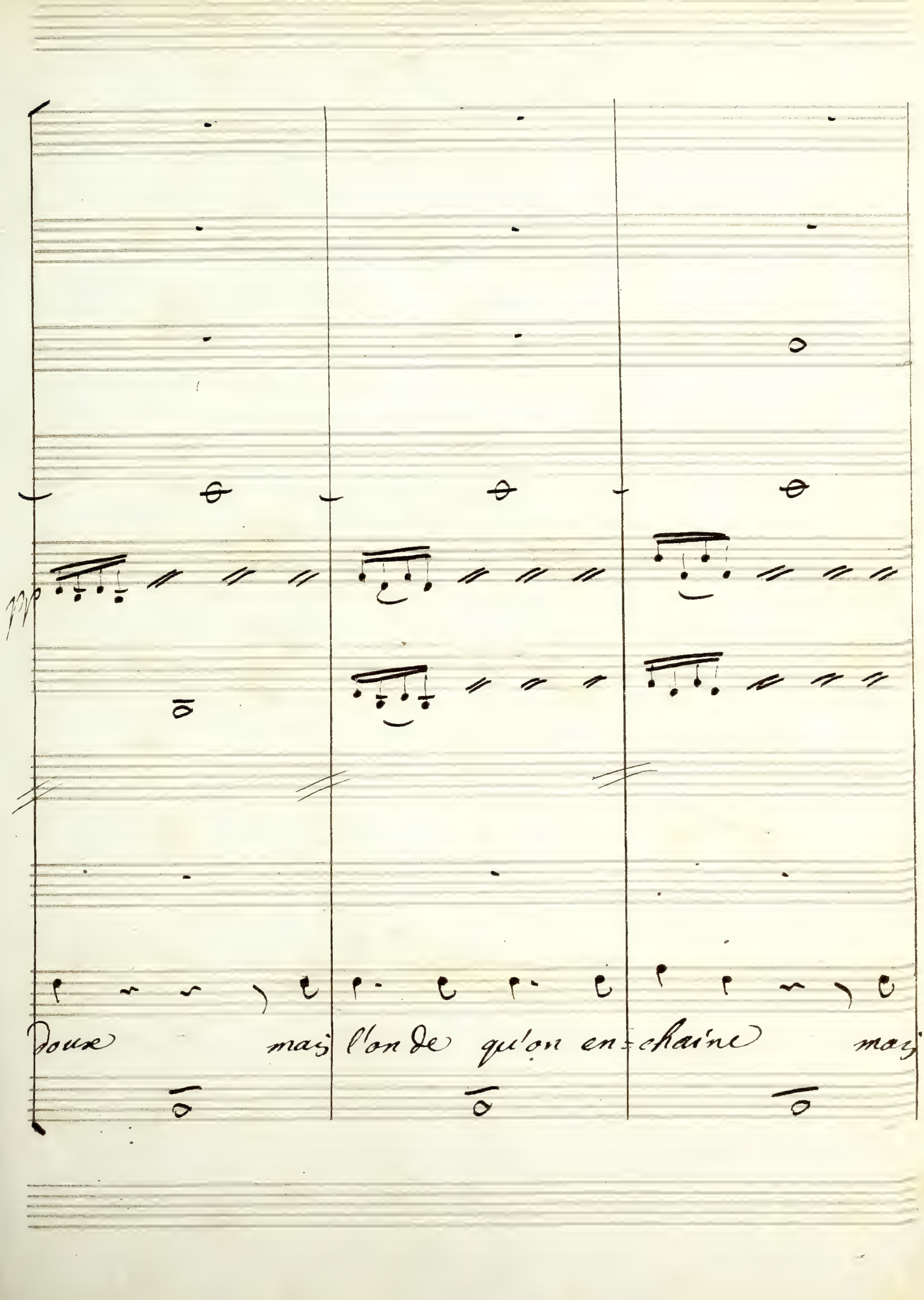

fz
dans la plaine
fz

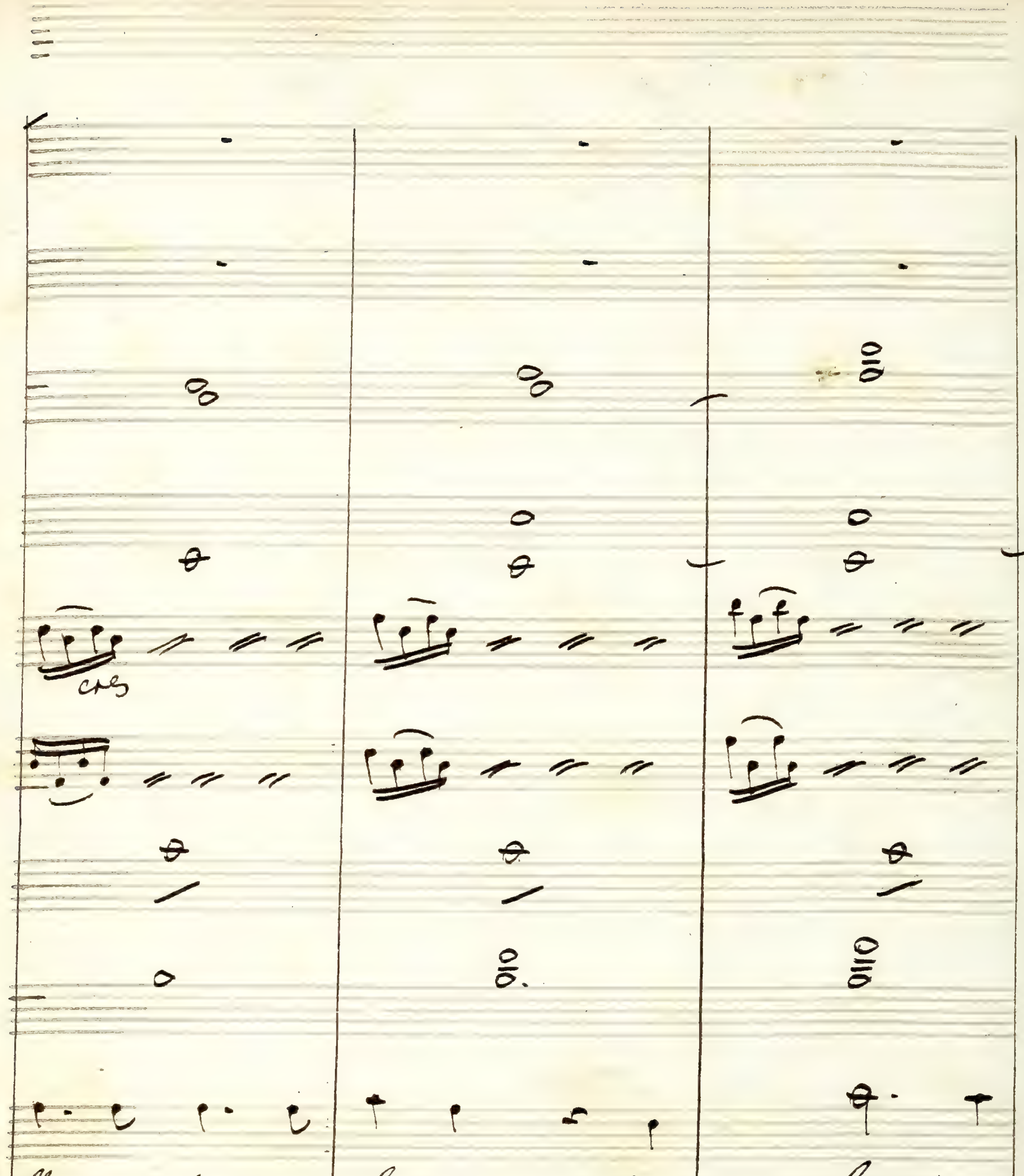

le cours est calme et doux-

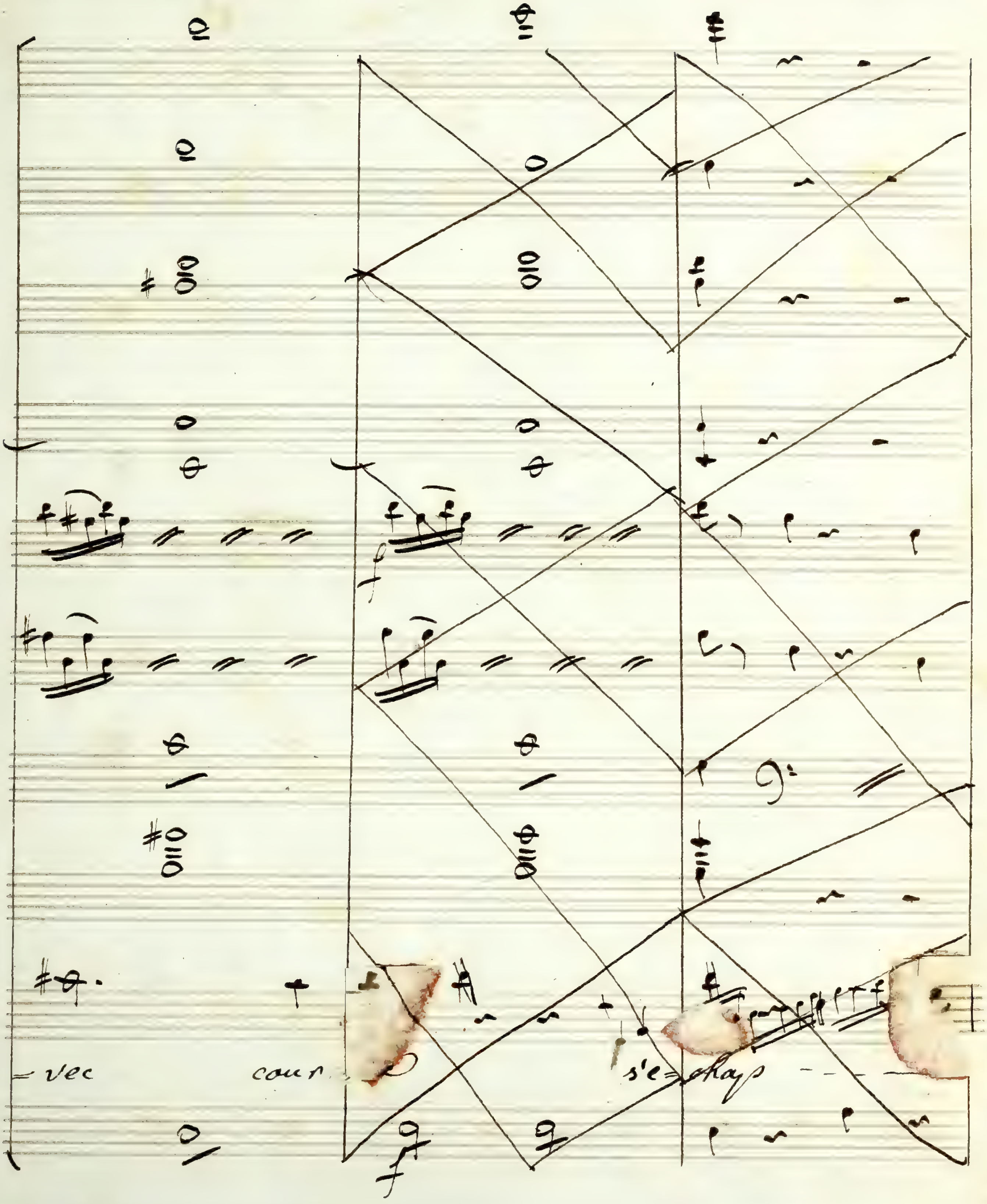

du Ruisseau dans la plaine


le cours est calme est doux est

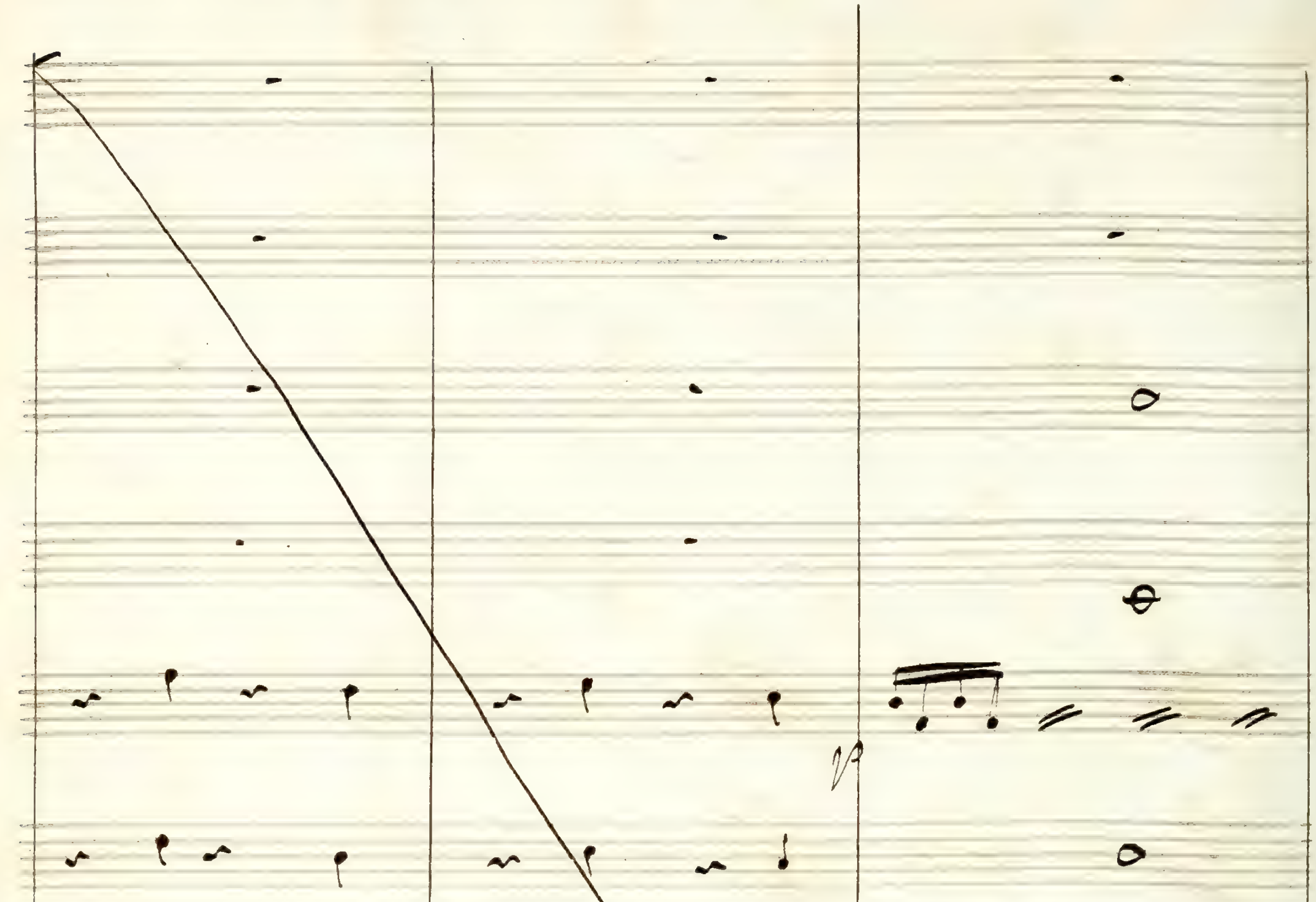

me et

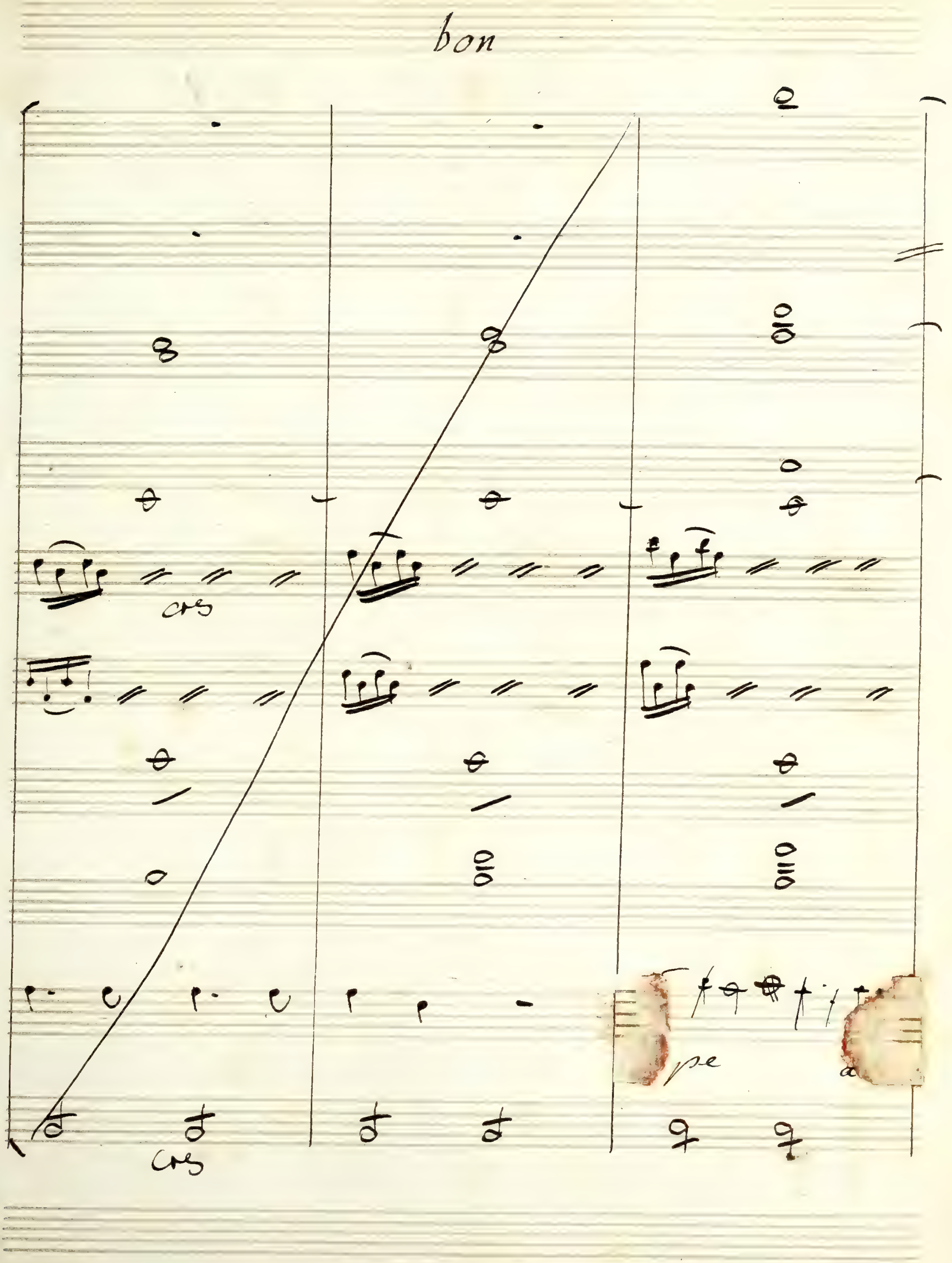

pp
doux mais l'onde qu'on en-chaine mais

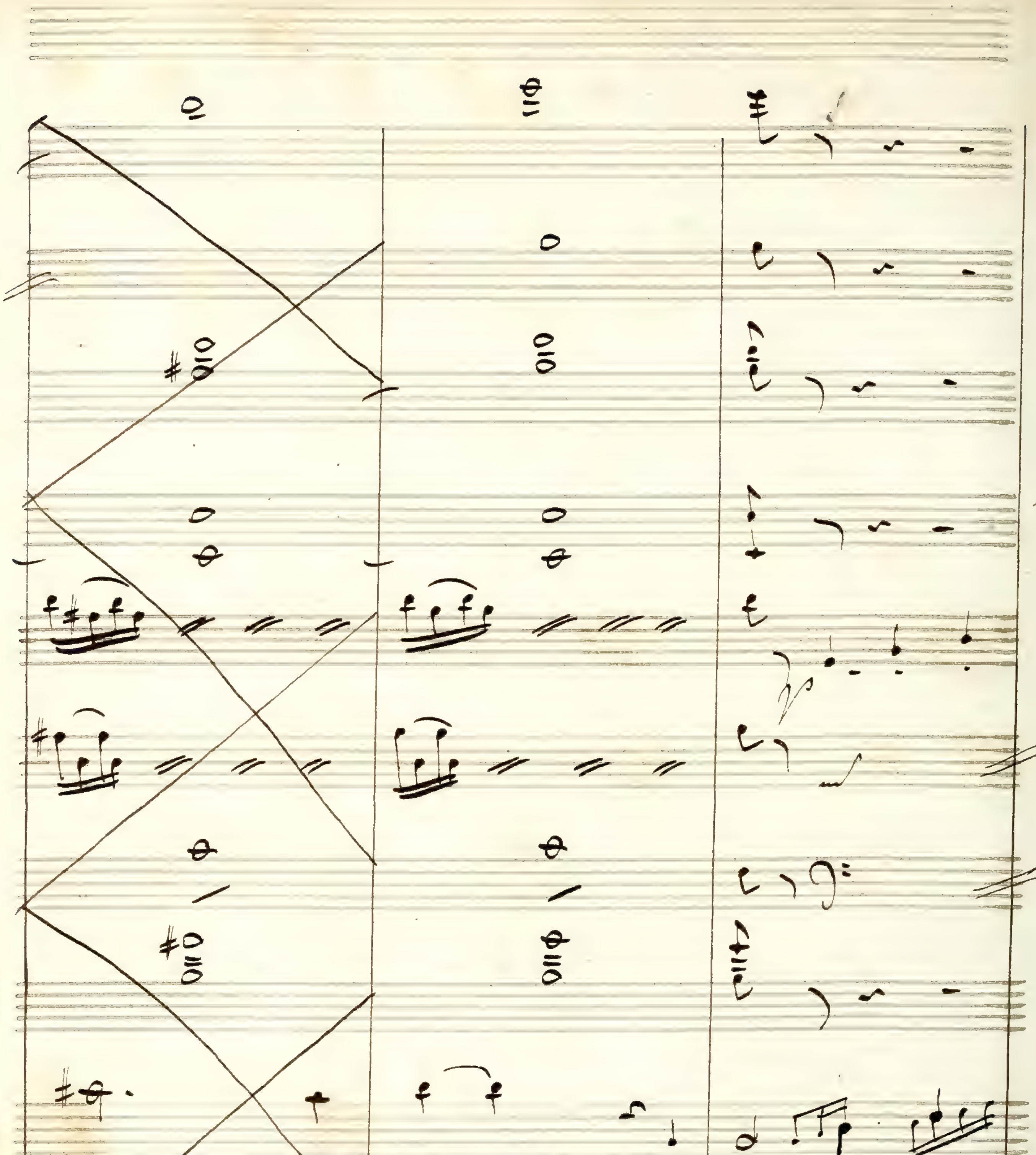

cres
l'onde qu'on en chaine s'e= = chappe a=
cres


vec
cour
s'e-chap

bon

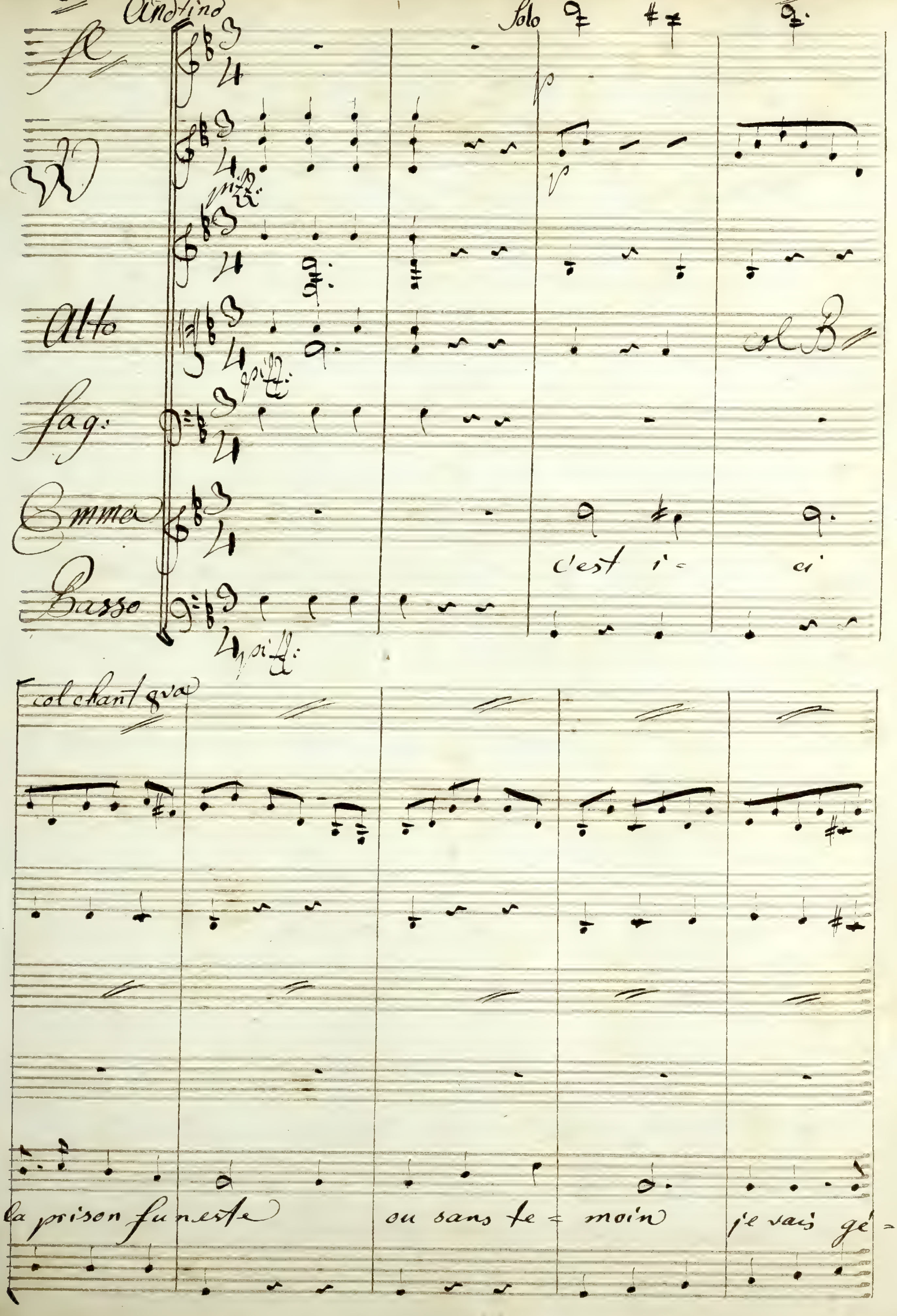


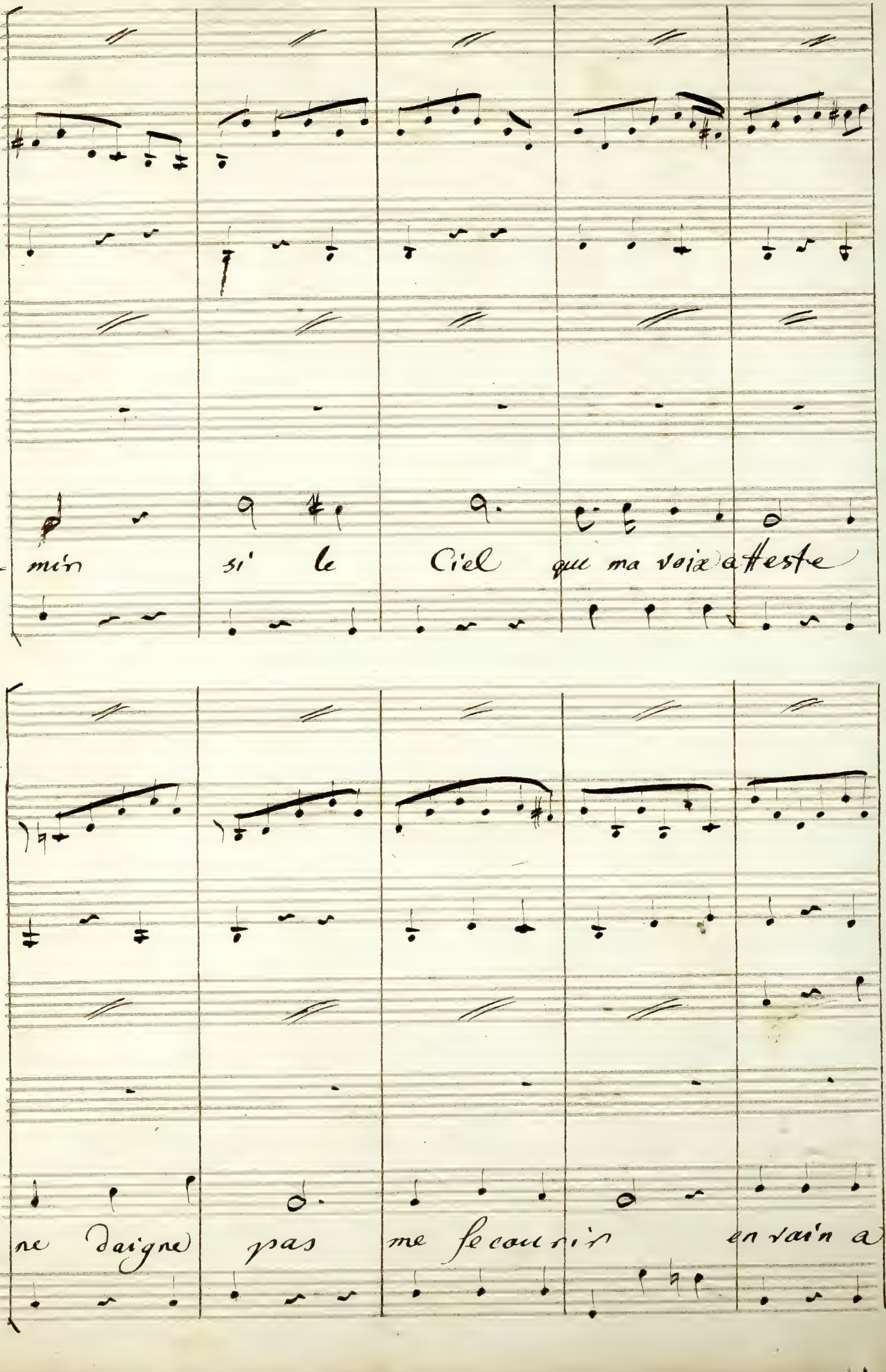

bon
cres
cres
pe


- vec cour= roux s'e= chap= = =

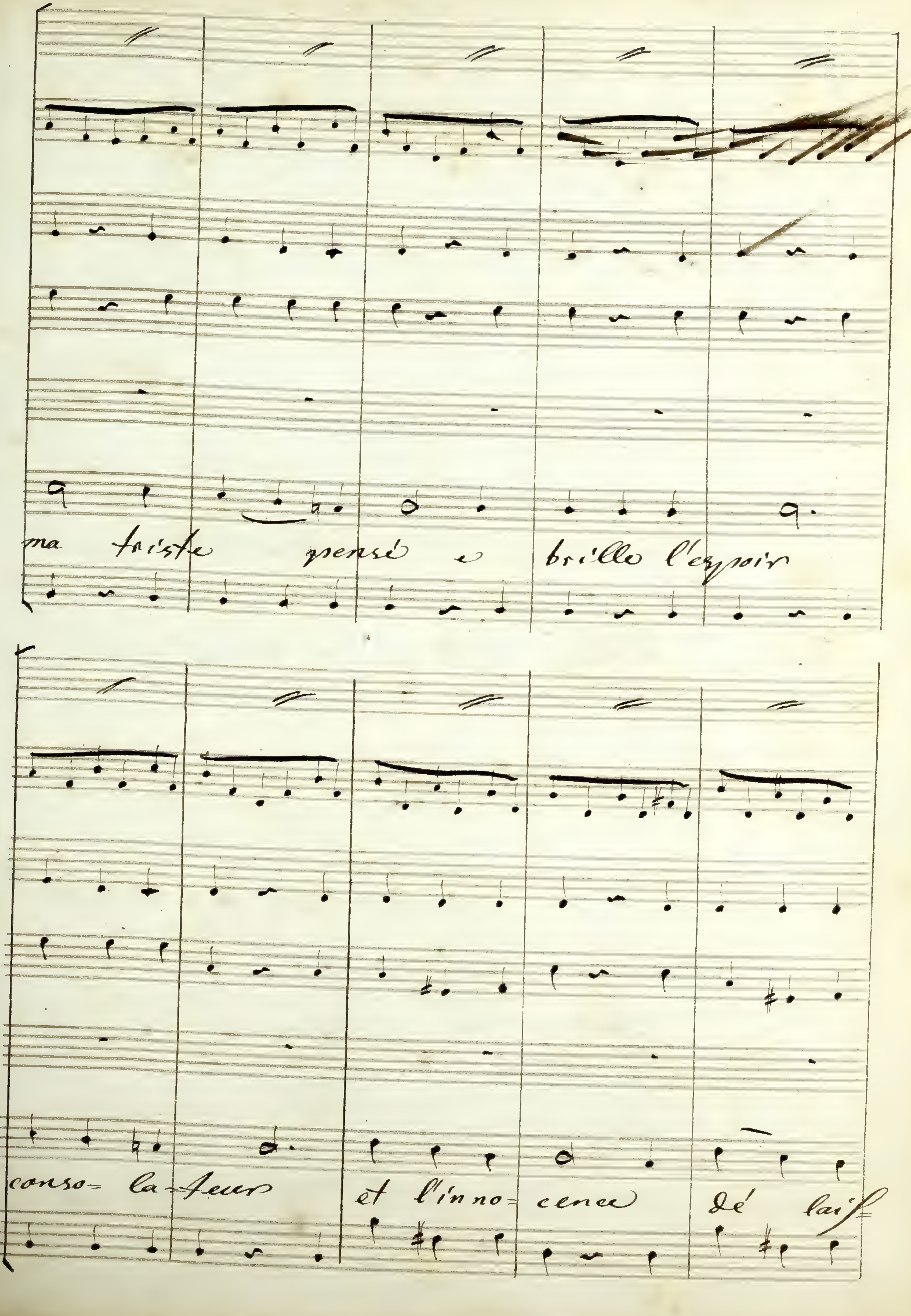
3

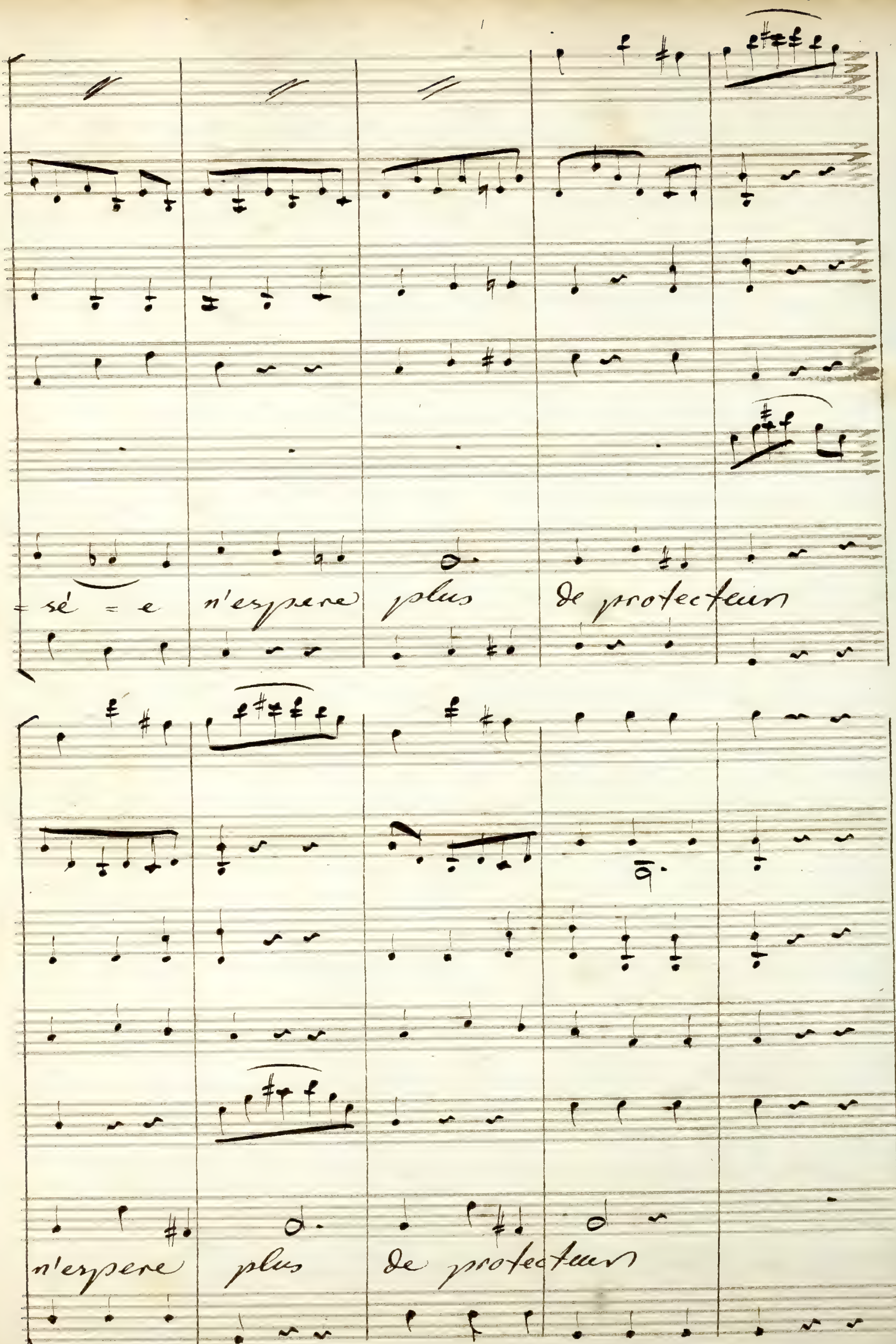
Mais il convien a ma situation

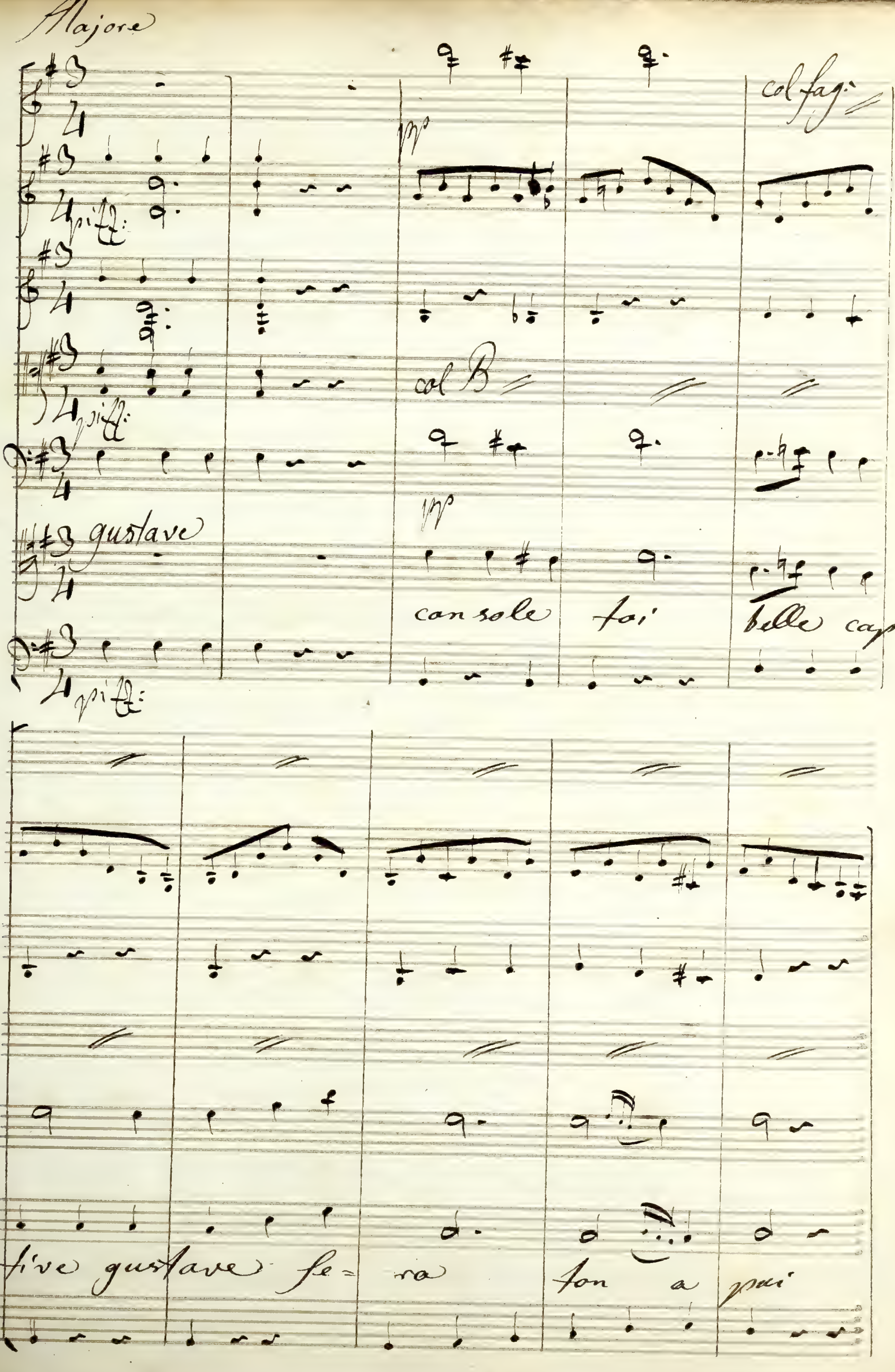


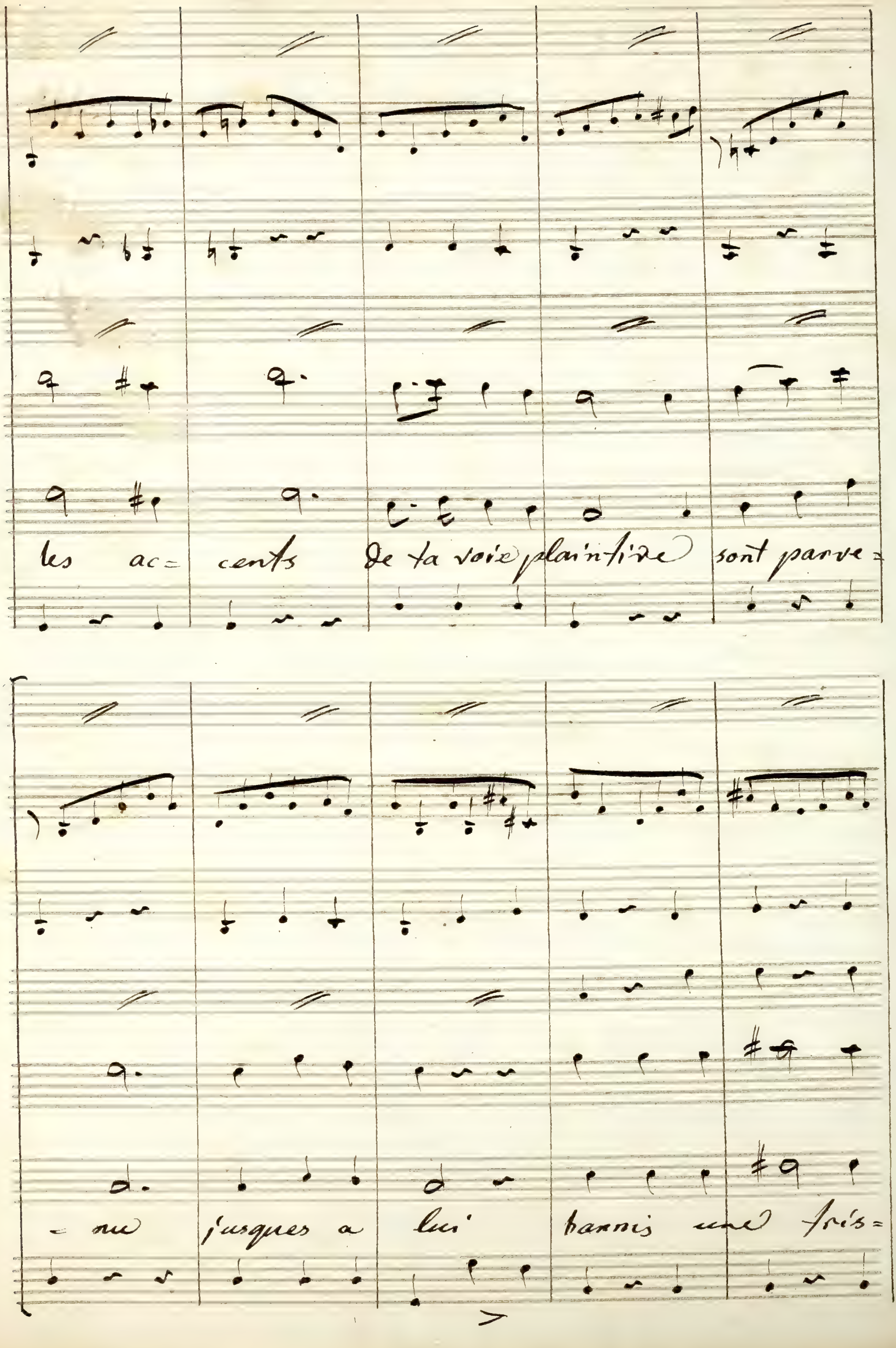


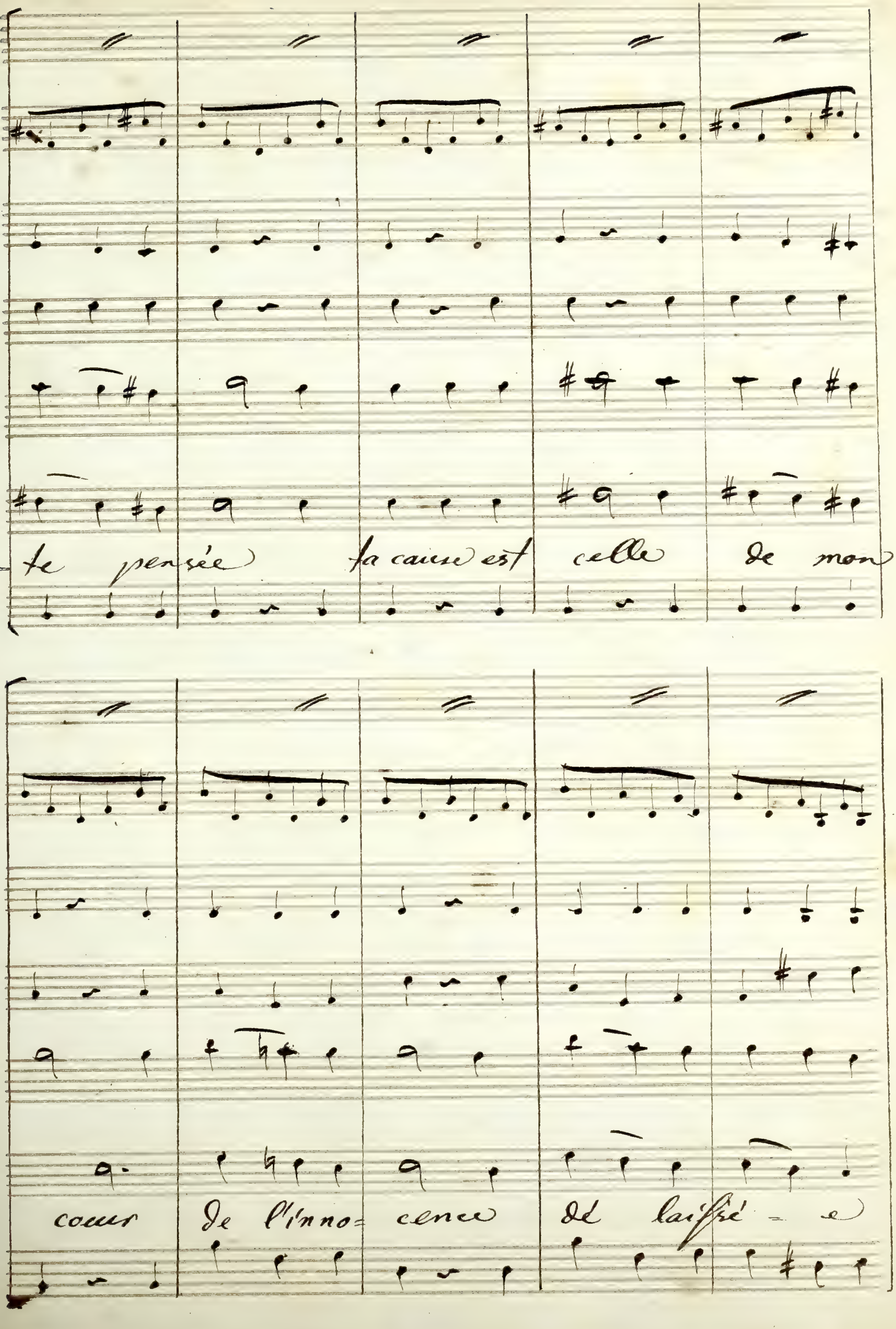
min si le Ciel que ma voix atteste
ne daigne pas me secourir en vain a


ma triste pensé e brille l'espoir
conso= la=teur et l'inno= cence dé lais=

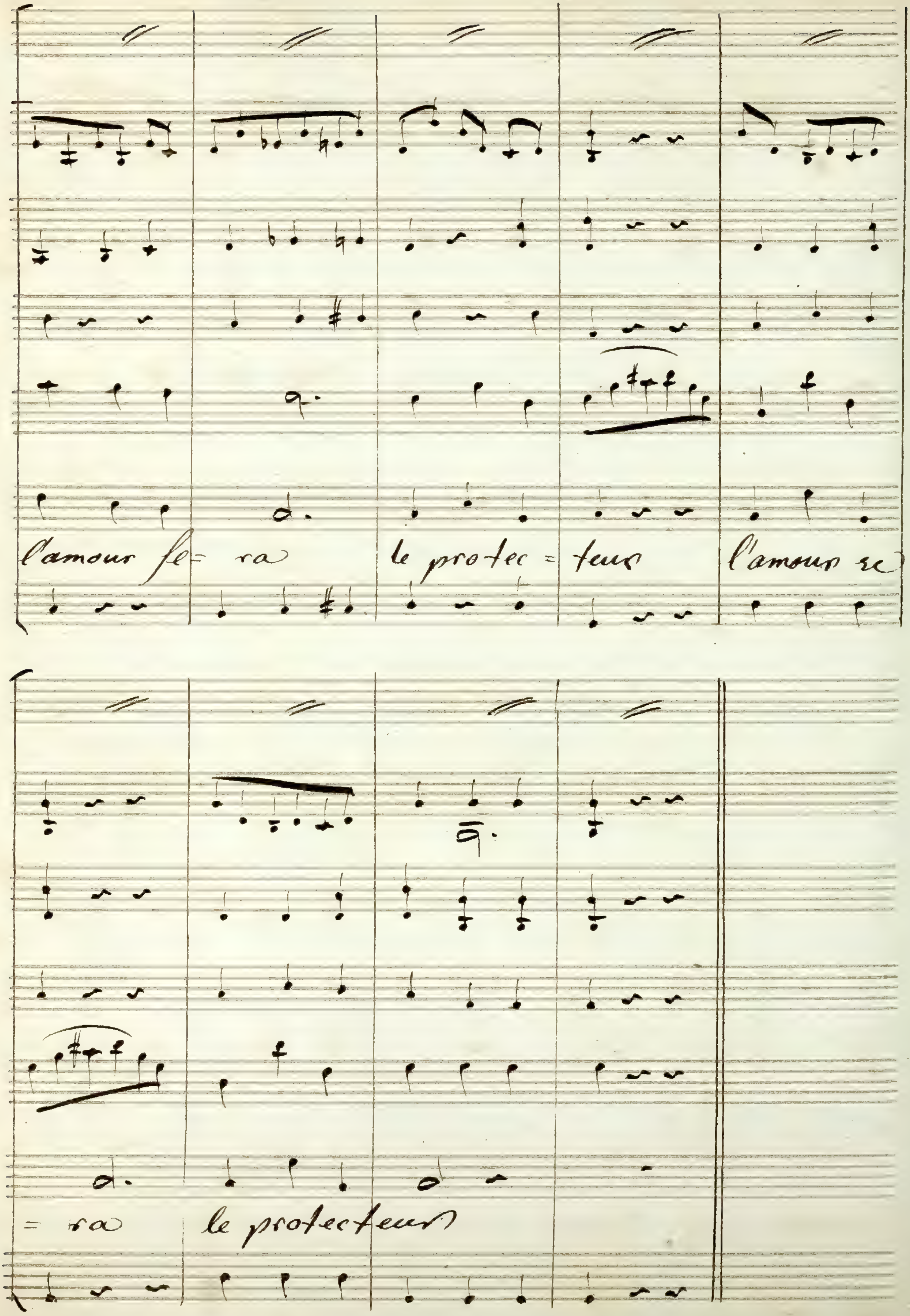

sé = e n'espere plus de protecteur
n'espere plus de protecteur


Majore
col fag:
pizz:
col B
pp
gustave
con sole foi belle cap=
=five gustave fe= ra son a pui

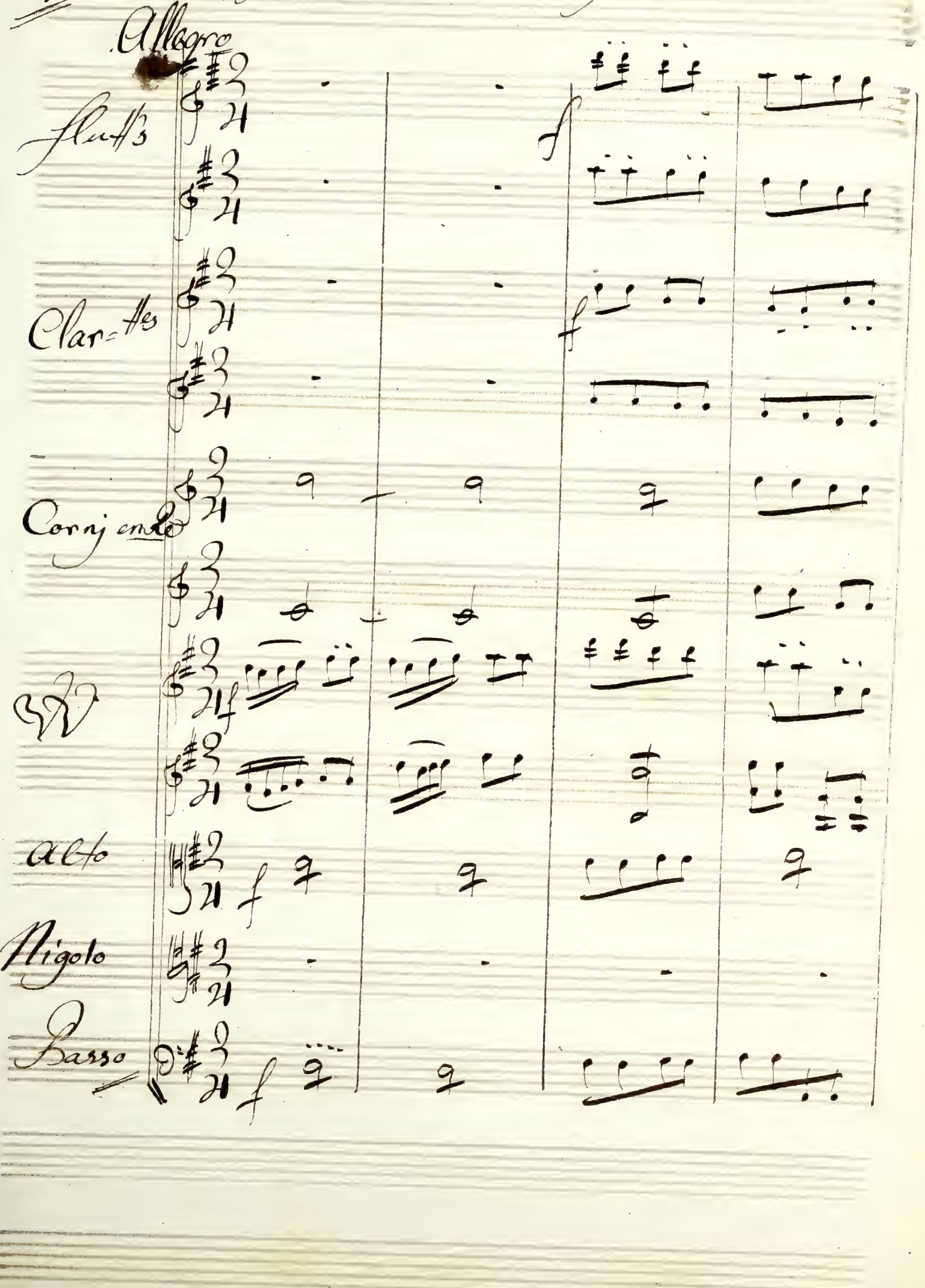

les ac= cents de ta voix plaintive sont parve=
- nu jusques a lui bannis une tris=

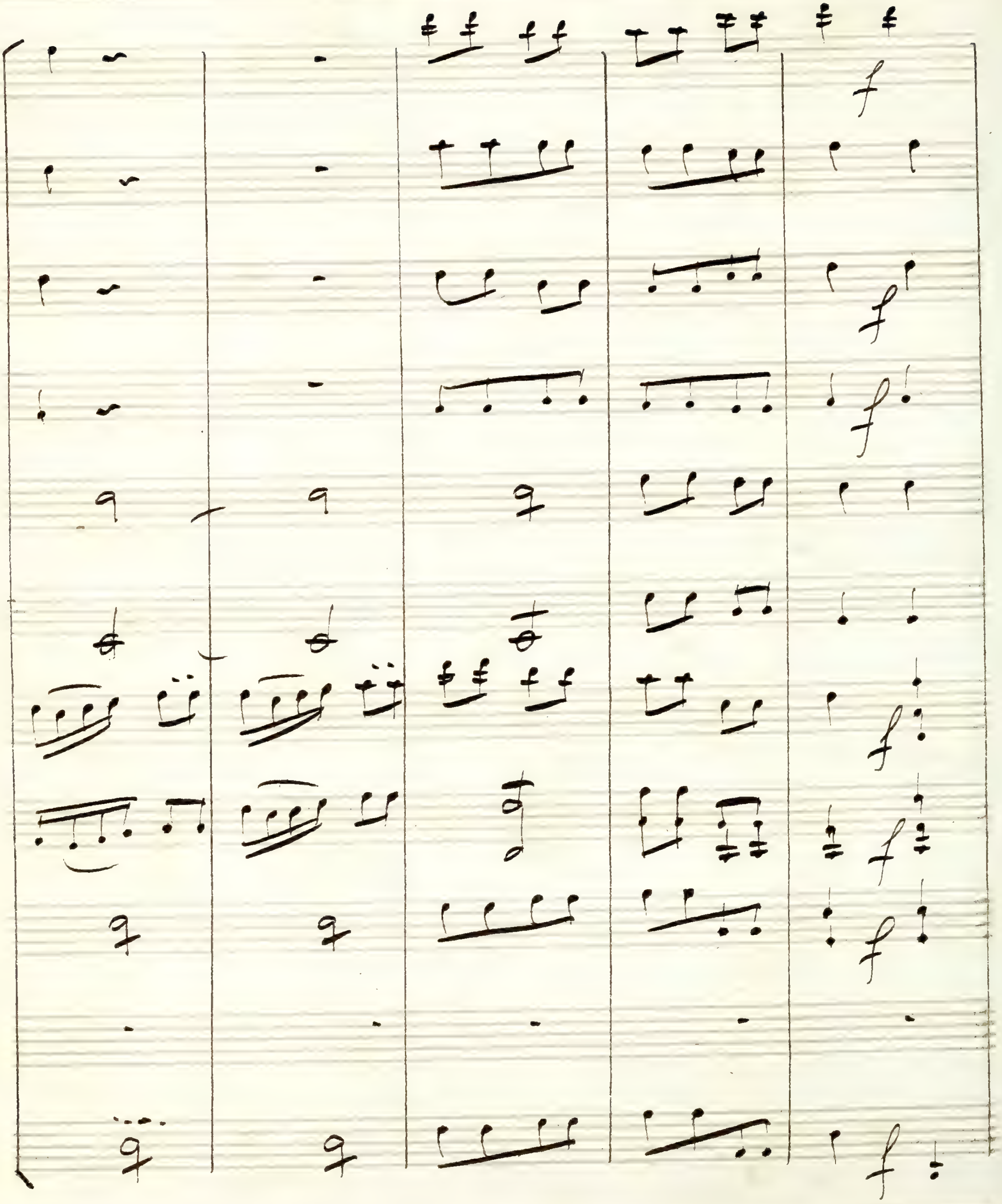


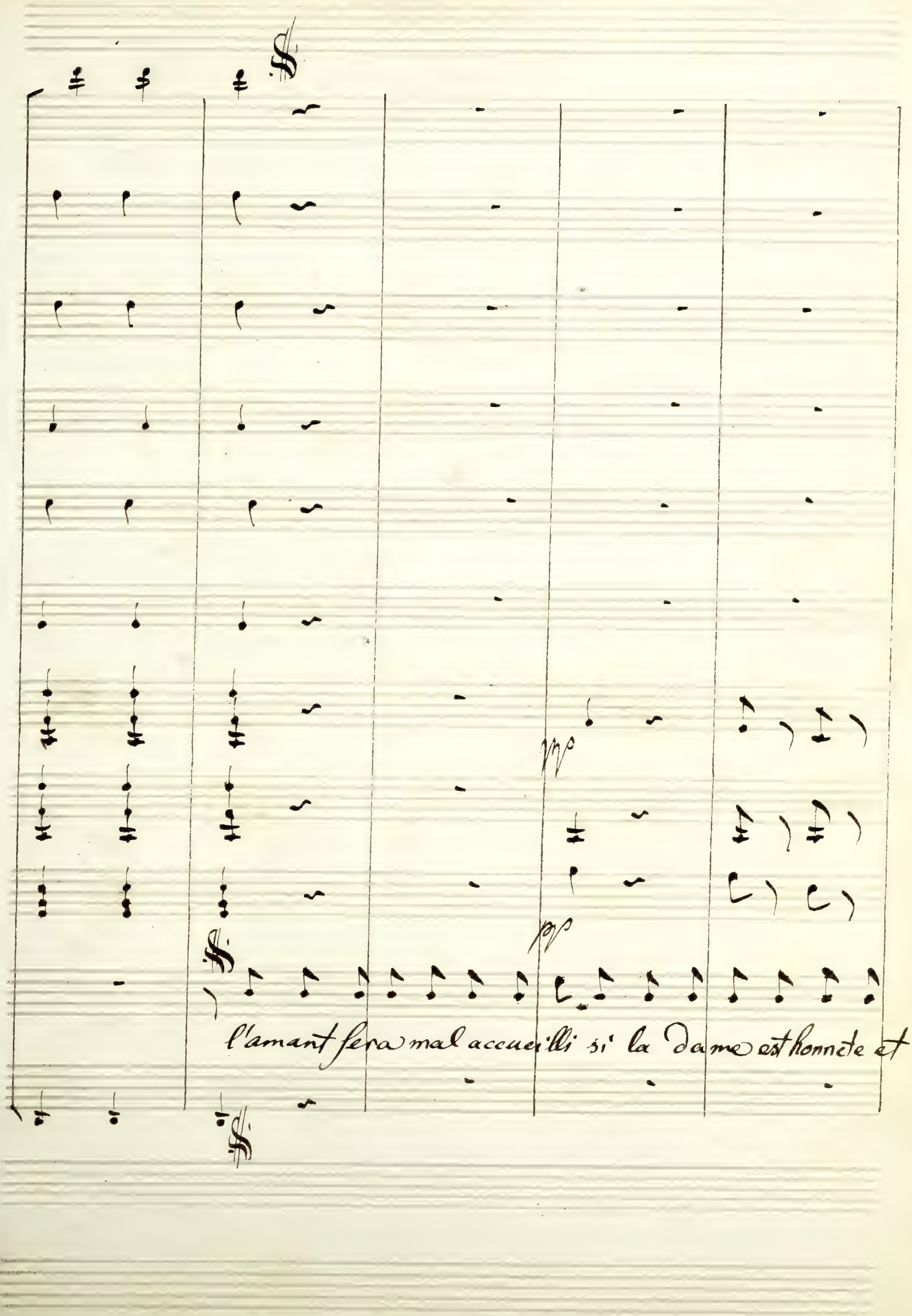
= te pensée
sa cause est
celle
de mon
cœur
de l'inno=
cence
et laissé = e

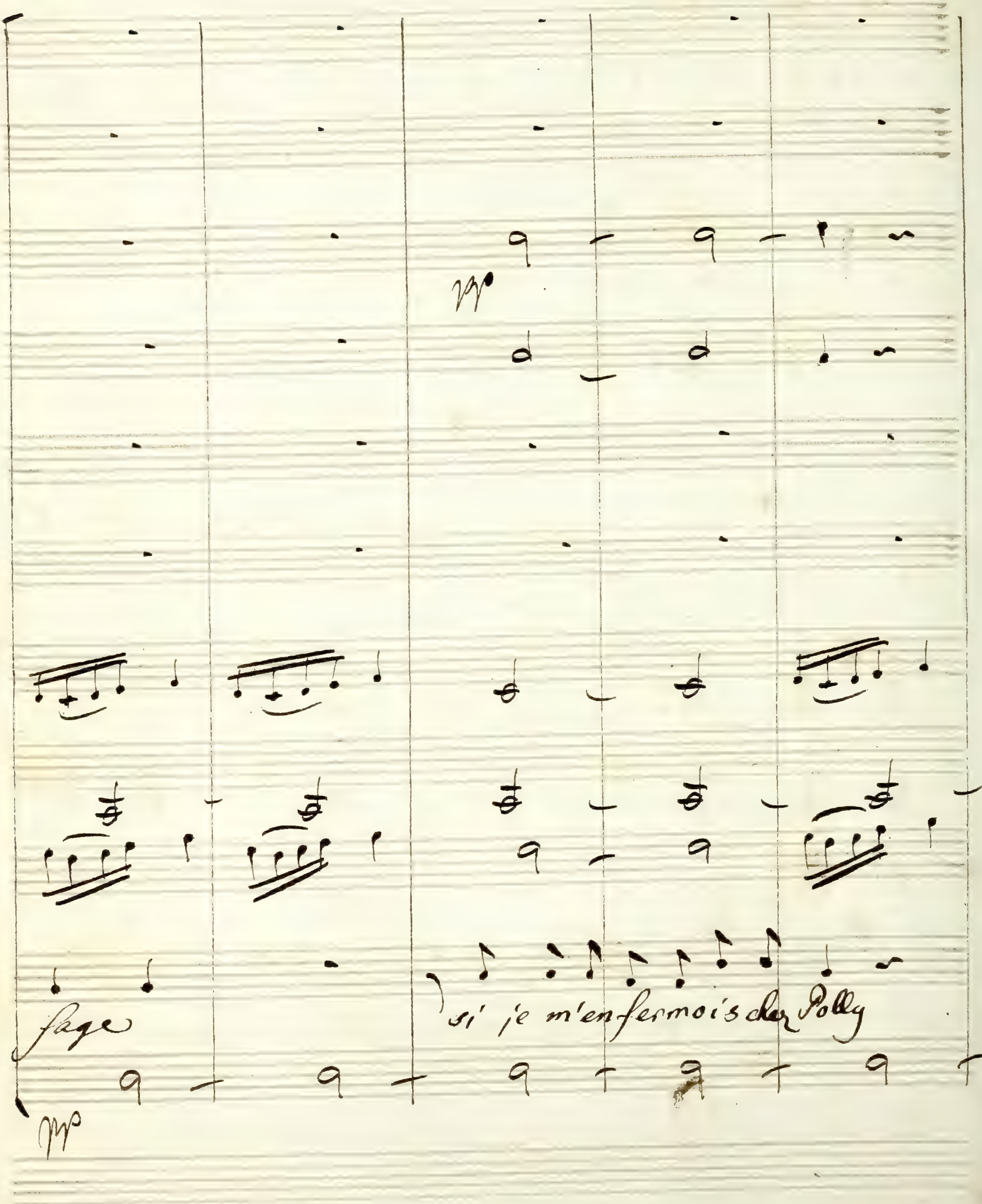

l'amour se= ra
le protec = teur
l'amour se =
= ra
le protecteur

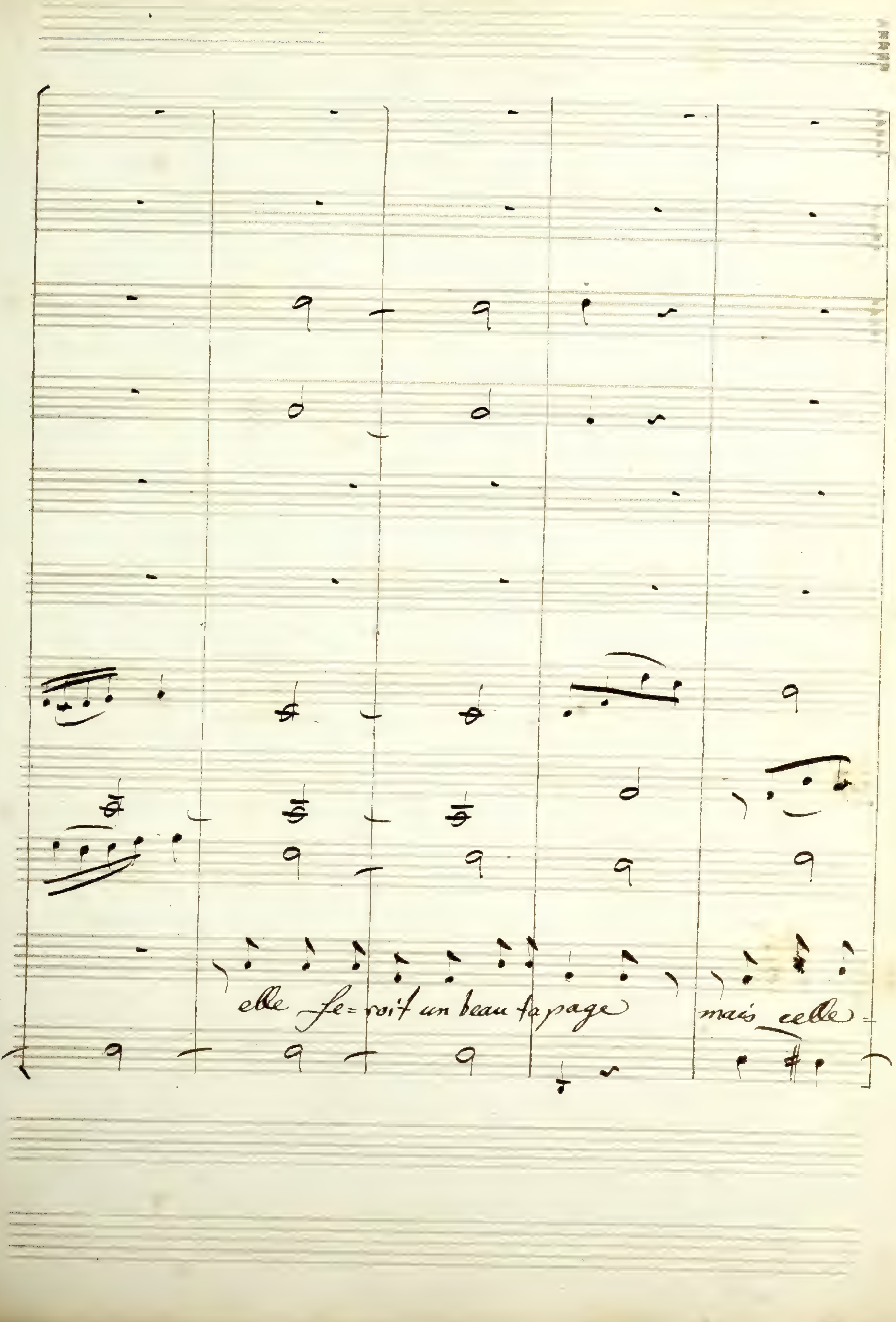
4 de s'enfermer avec une femme

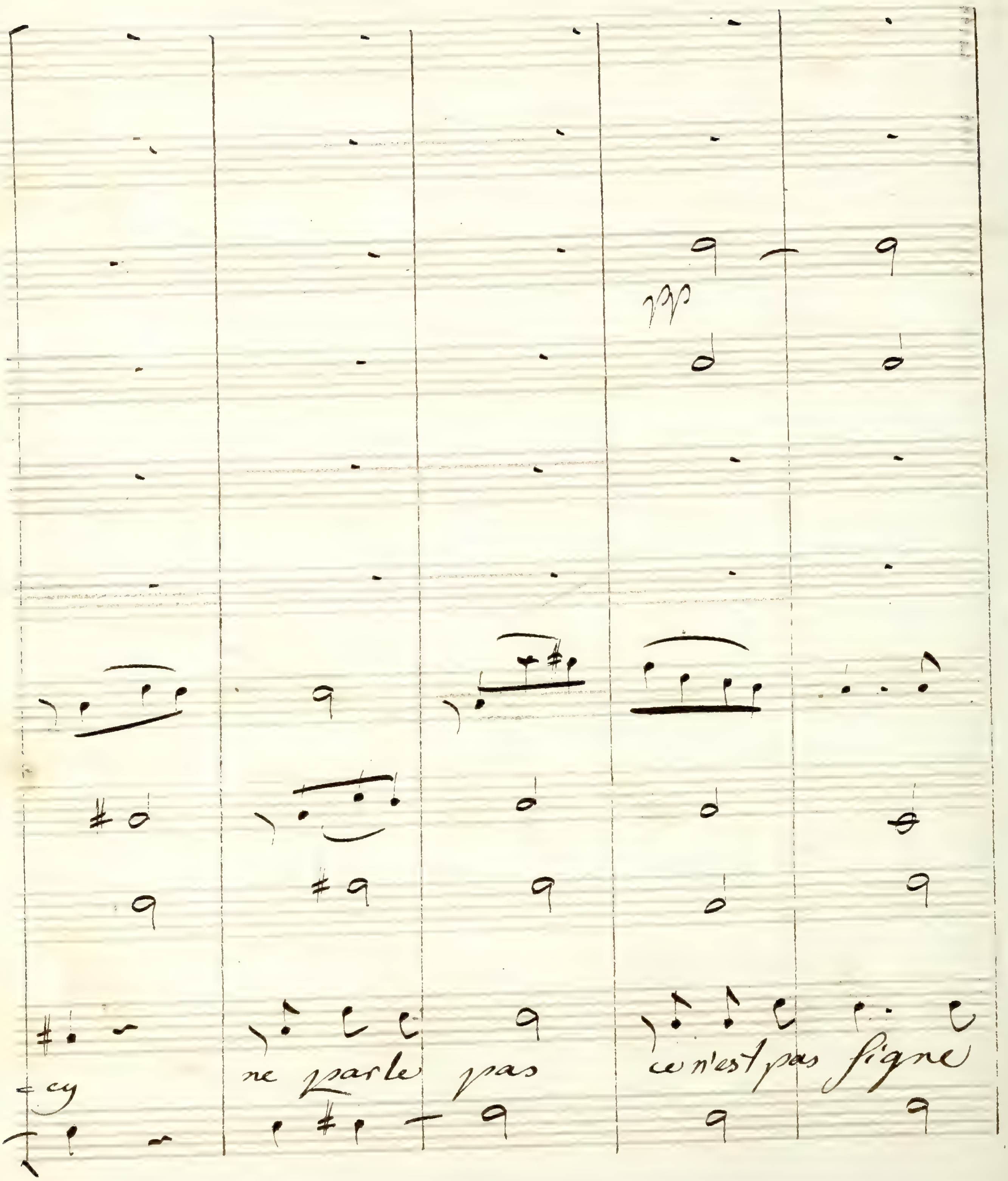


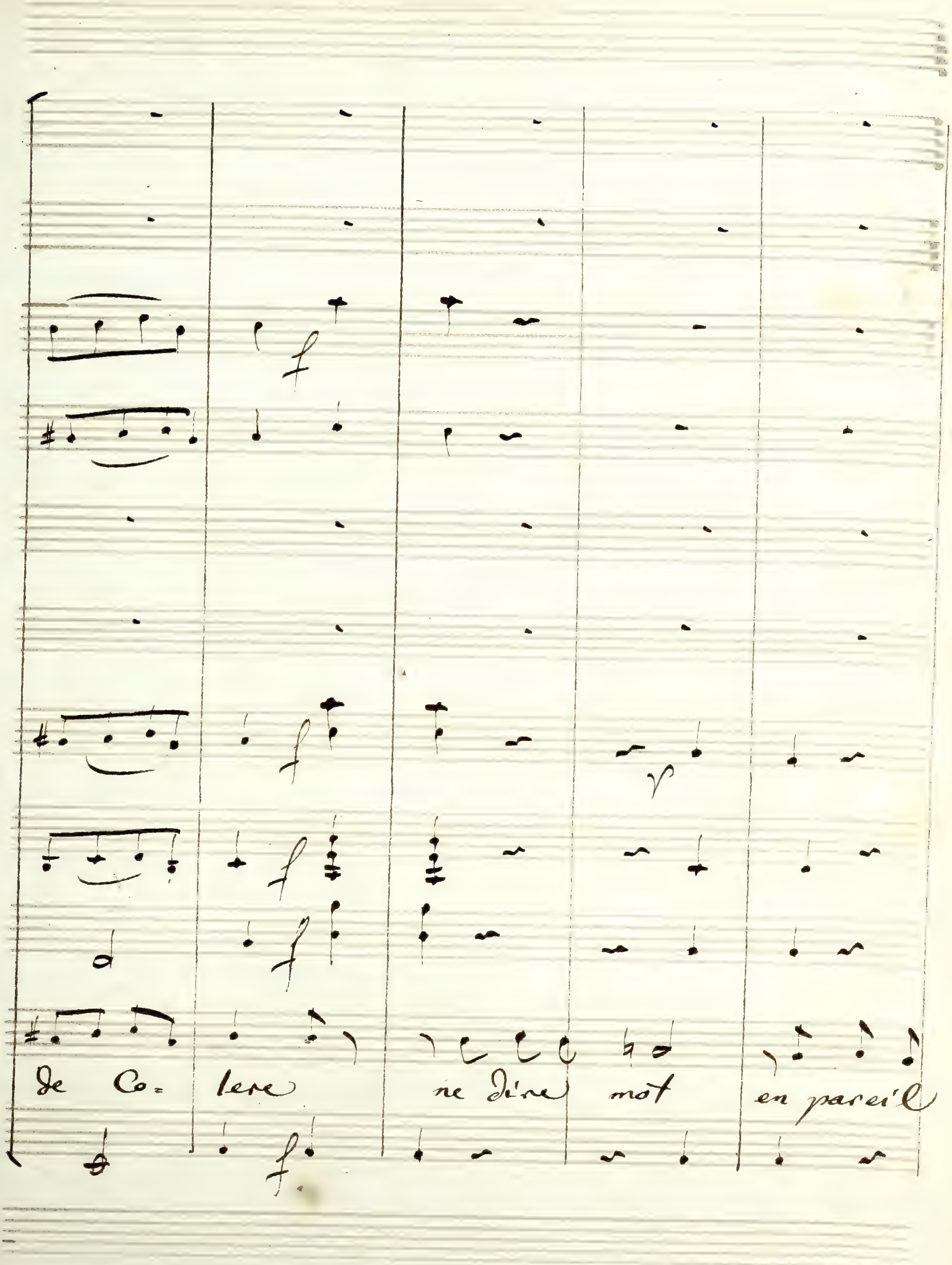


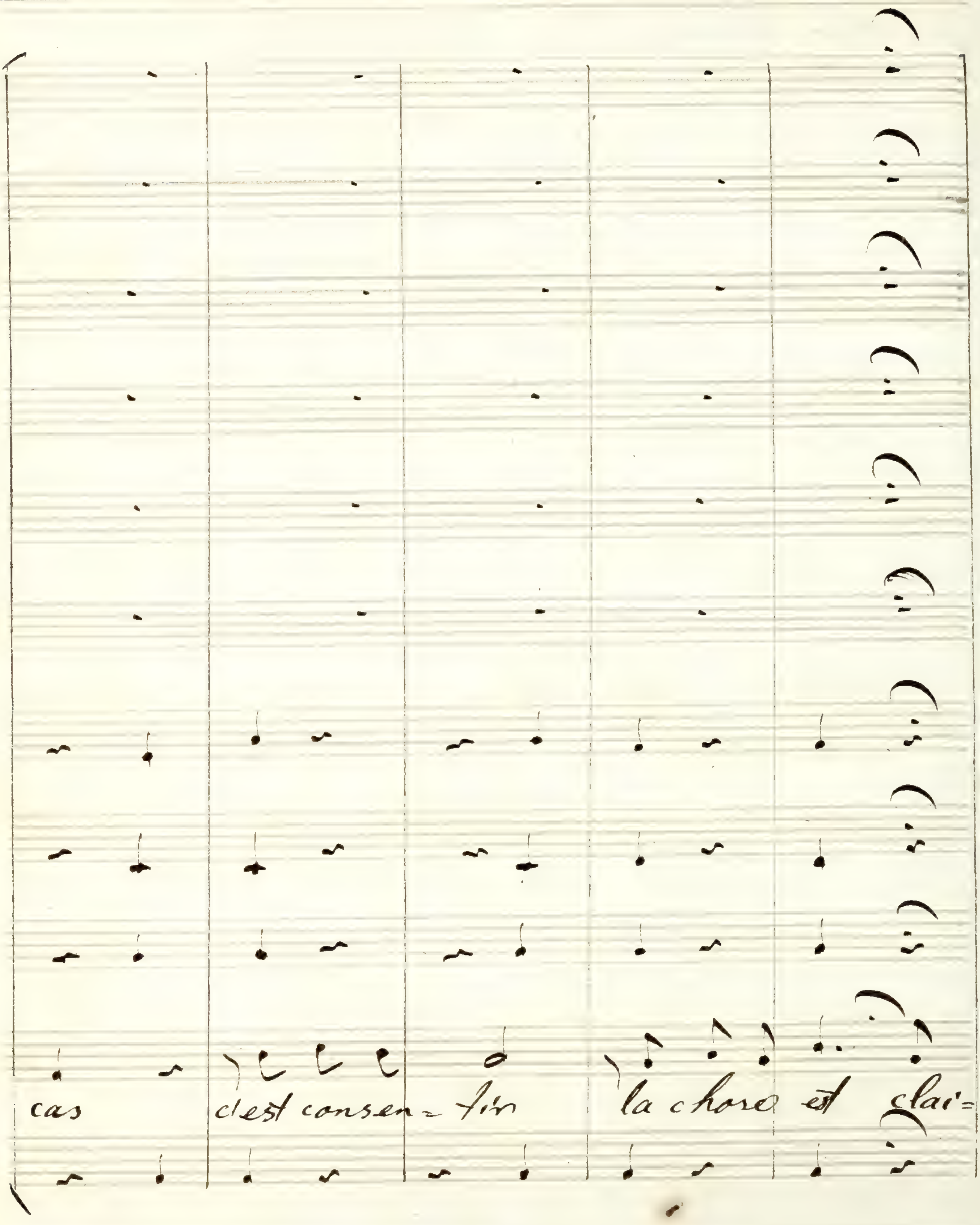

mp
pp
l'amant sera mal accueilli si la dame est honnete et

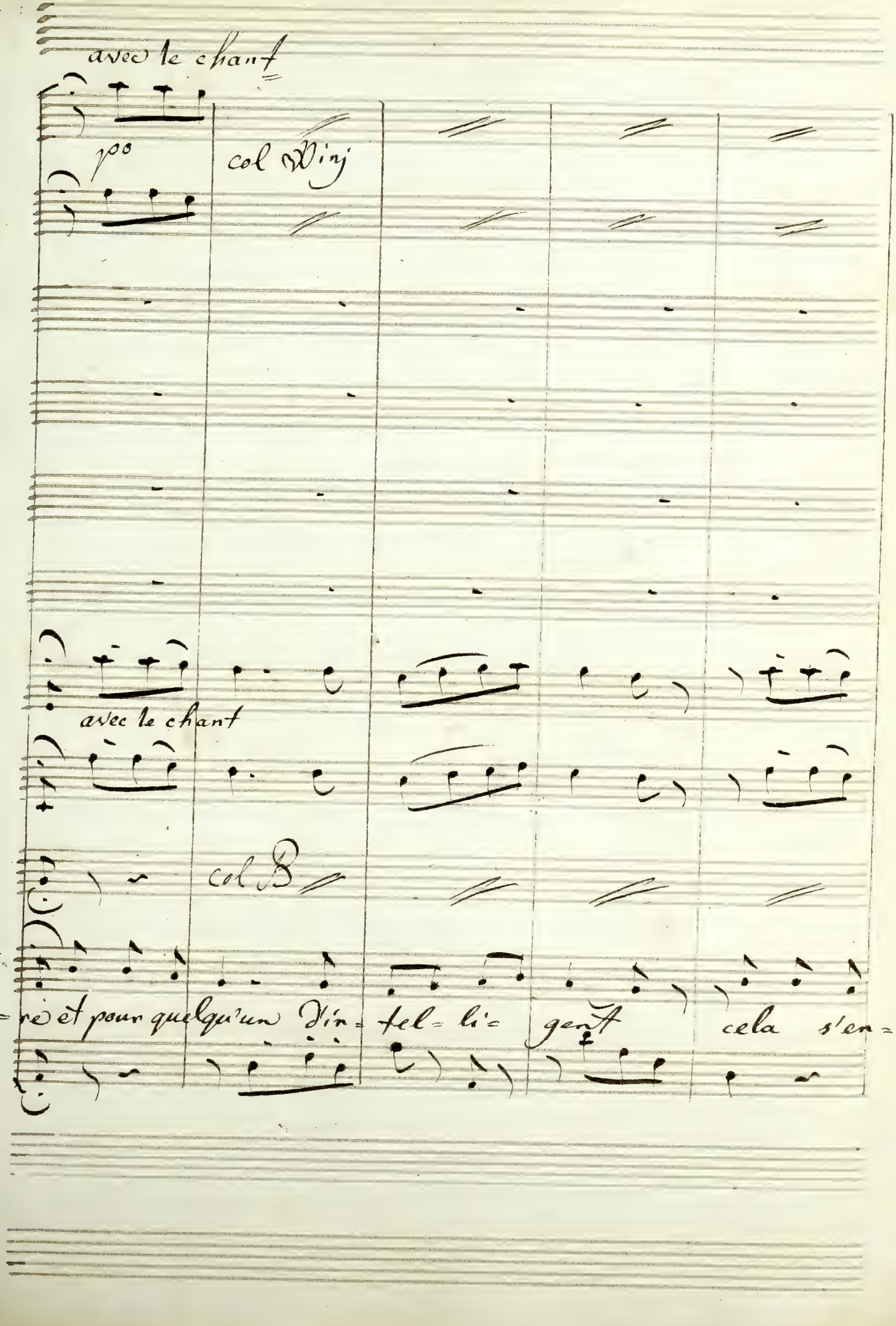

pp
sage
si je m'enfermois dan Polly
pp

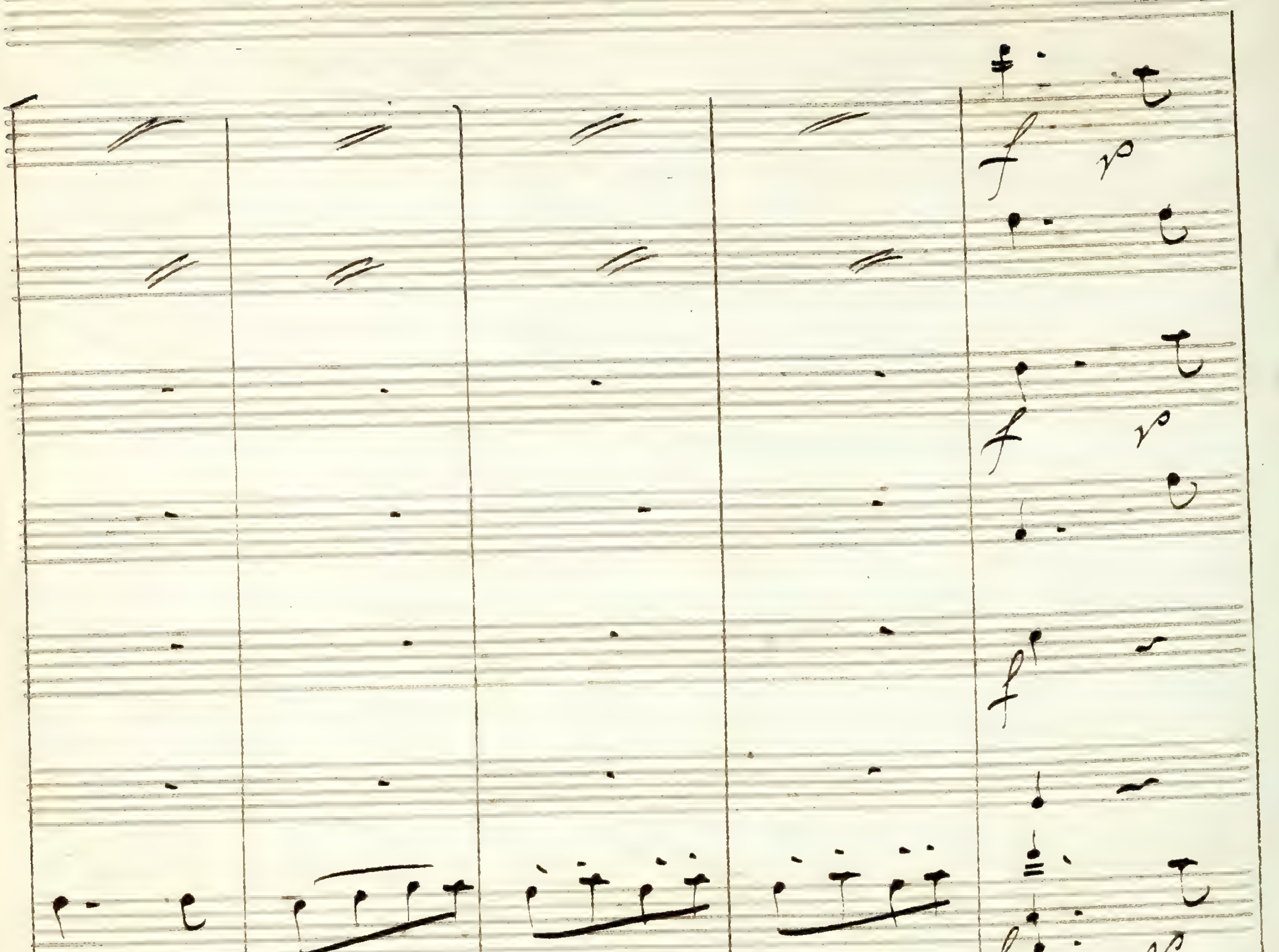

elle fe=roit un beau tapage mais celle=

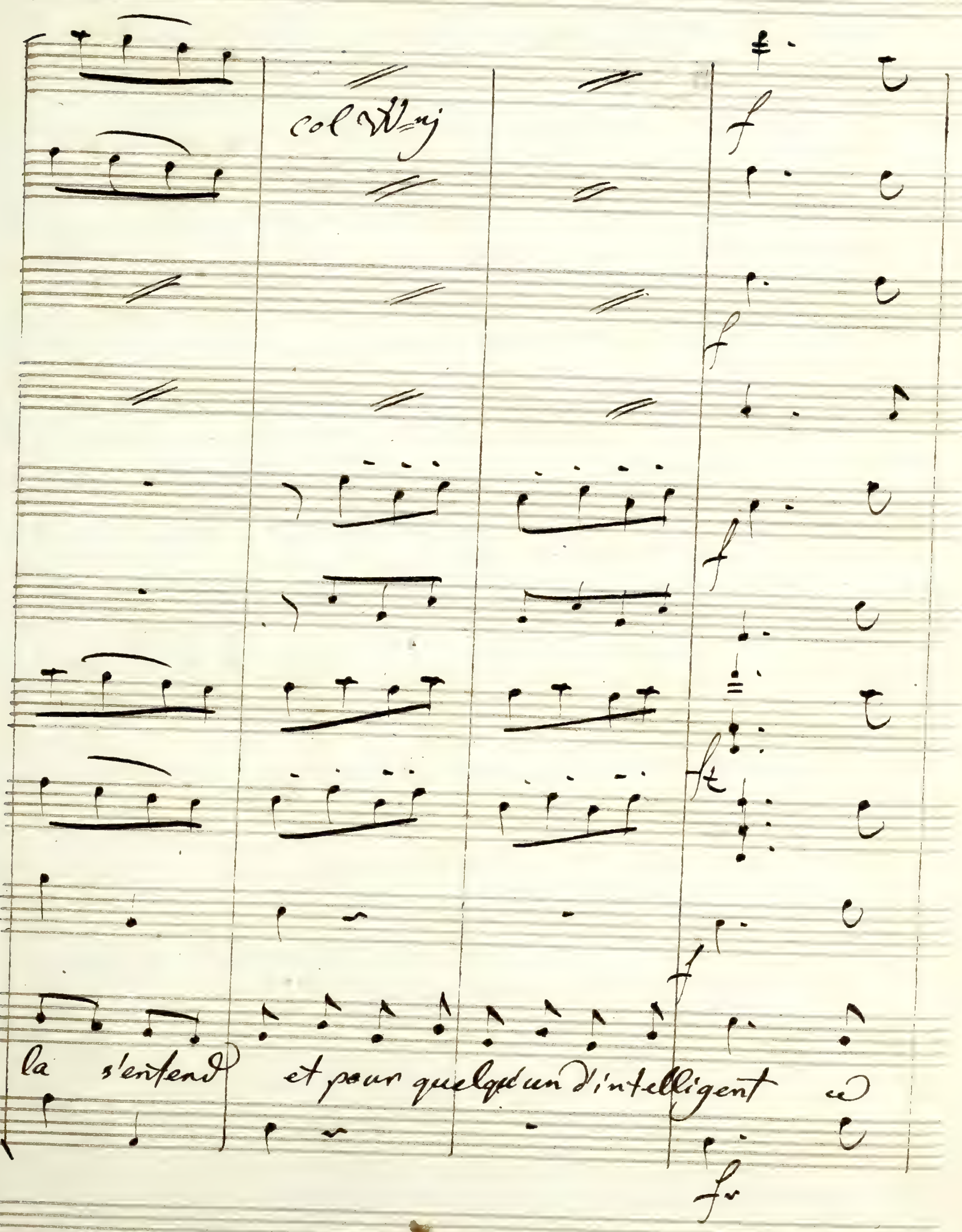

ne parle pas
ce n'est pas signe

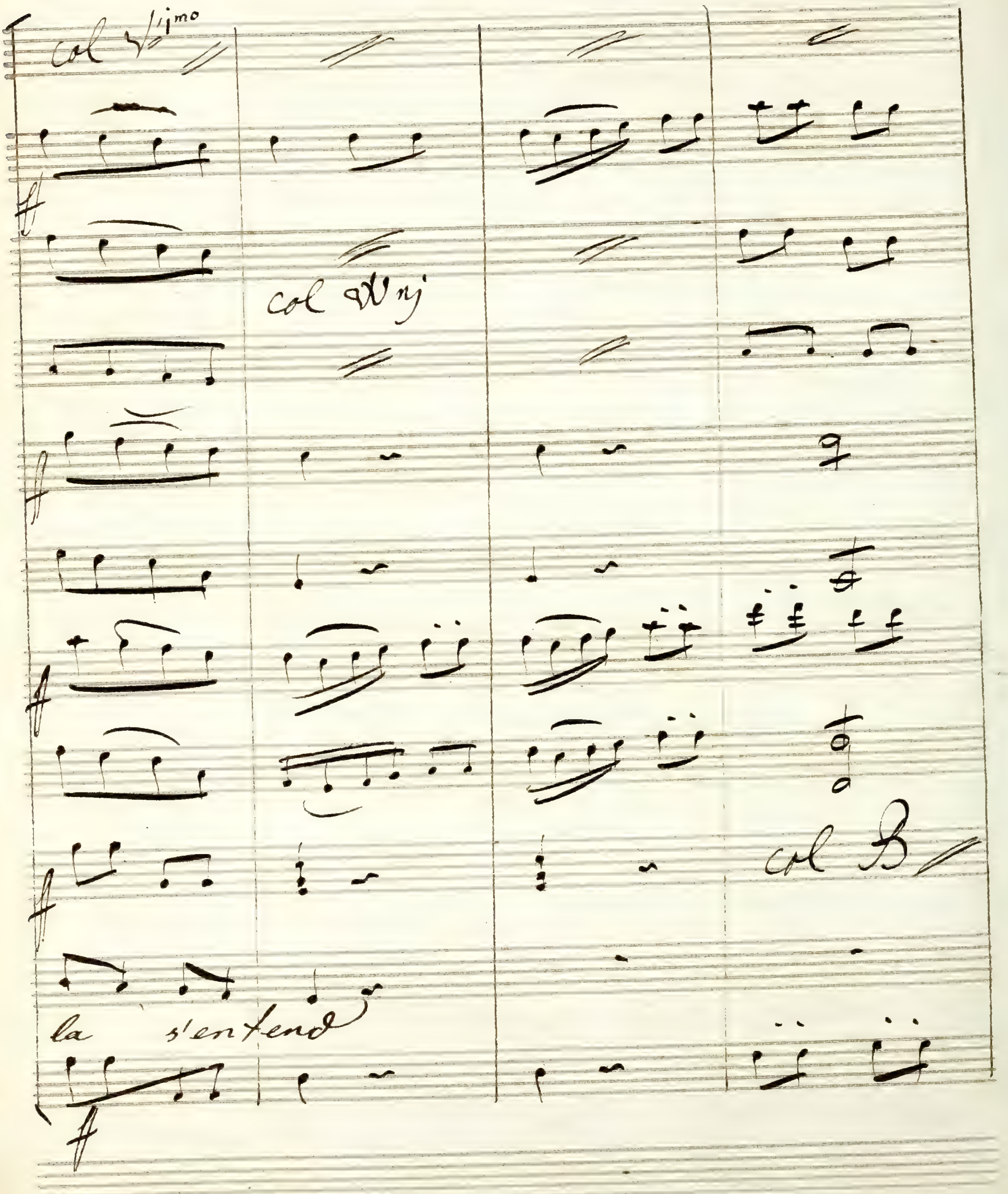

de Co= lere ne dire mot en pareil

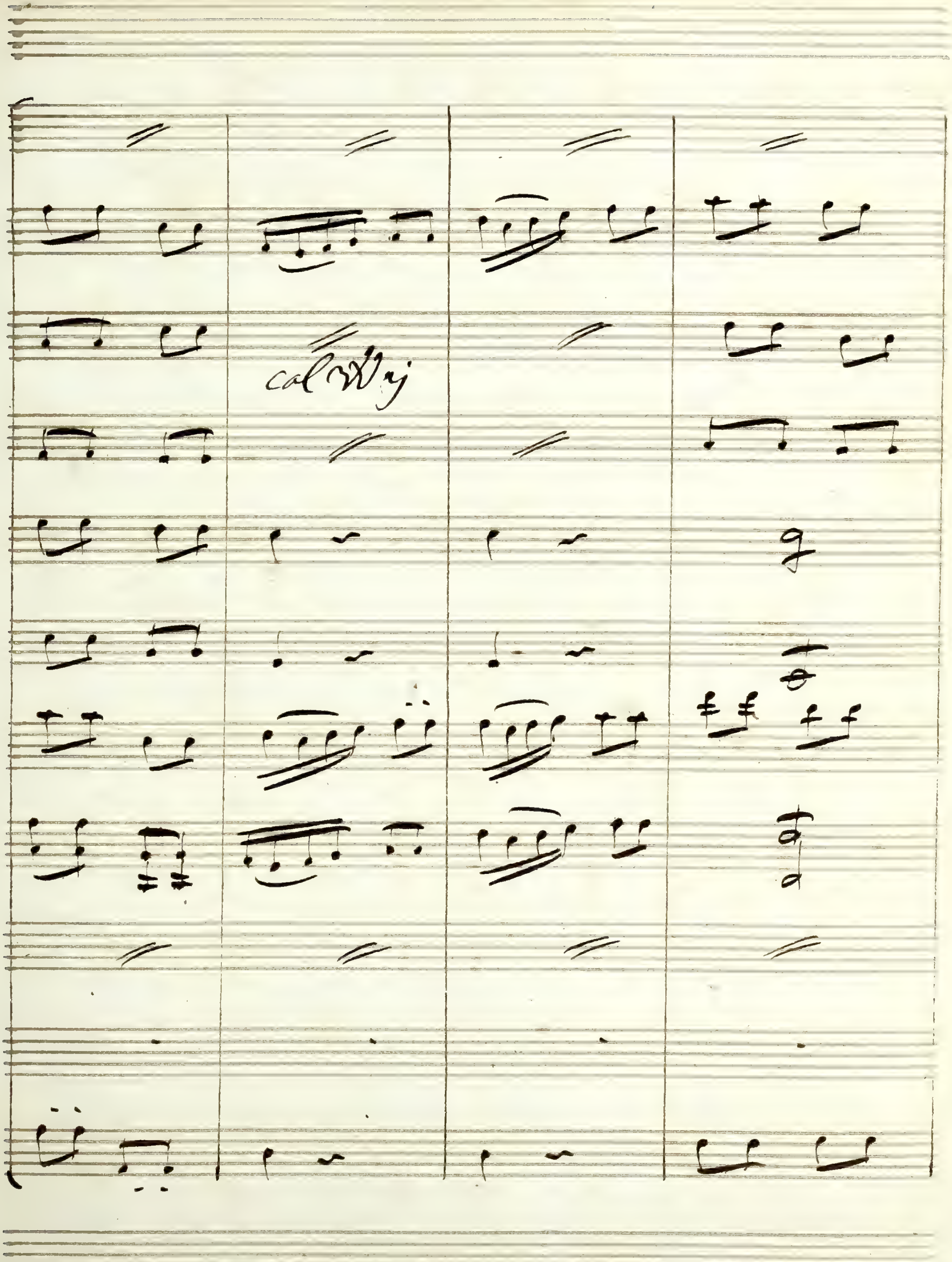

cas
c'est consen= tir
la chose est
clai=

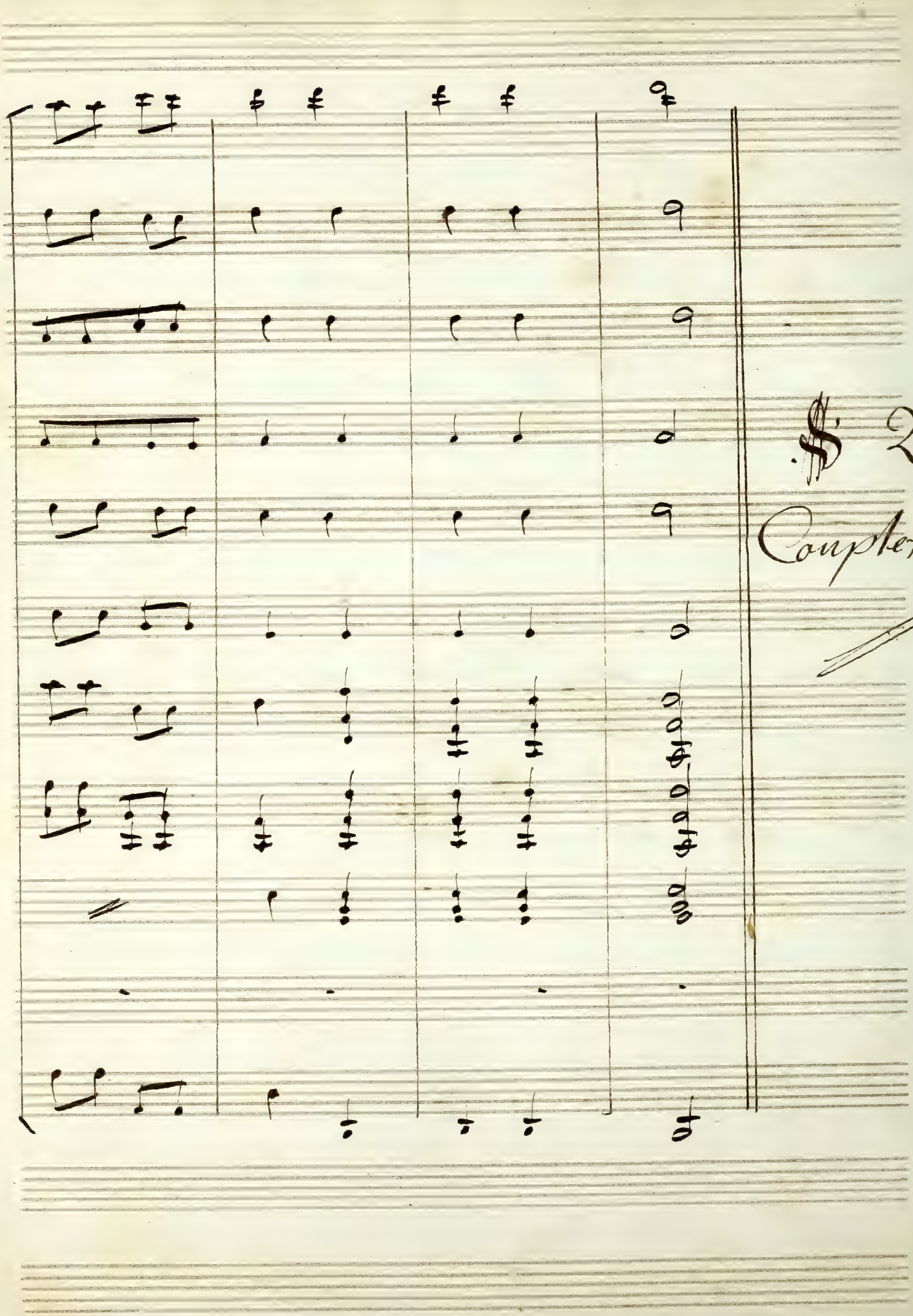

avec le chant
po
col Vinj
avec le chant
col B
=re et pour quelqu'un d'in= tel= li= gent cela s'en=

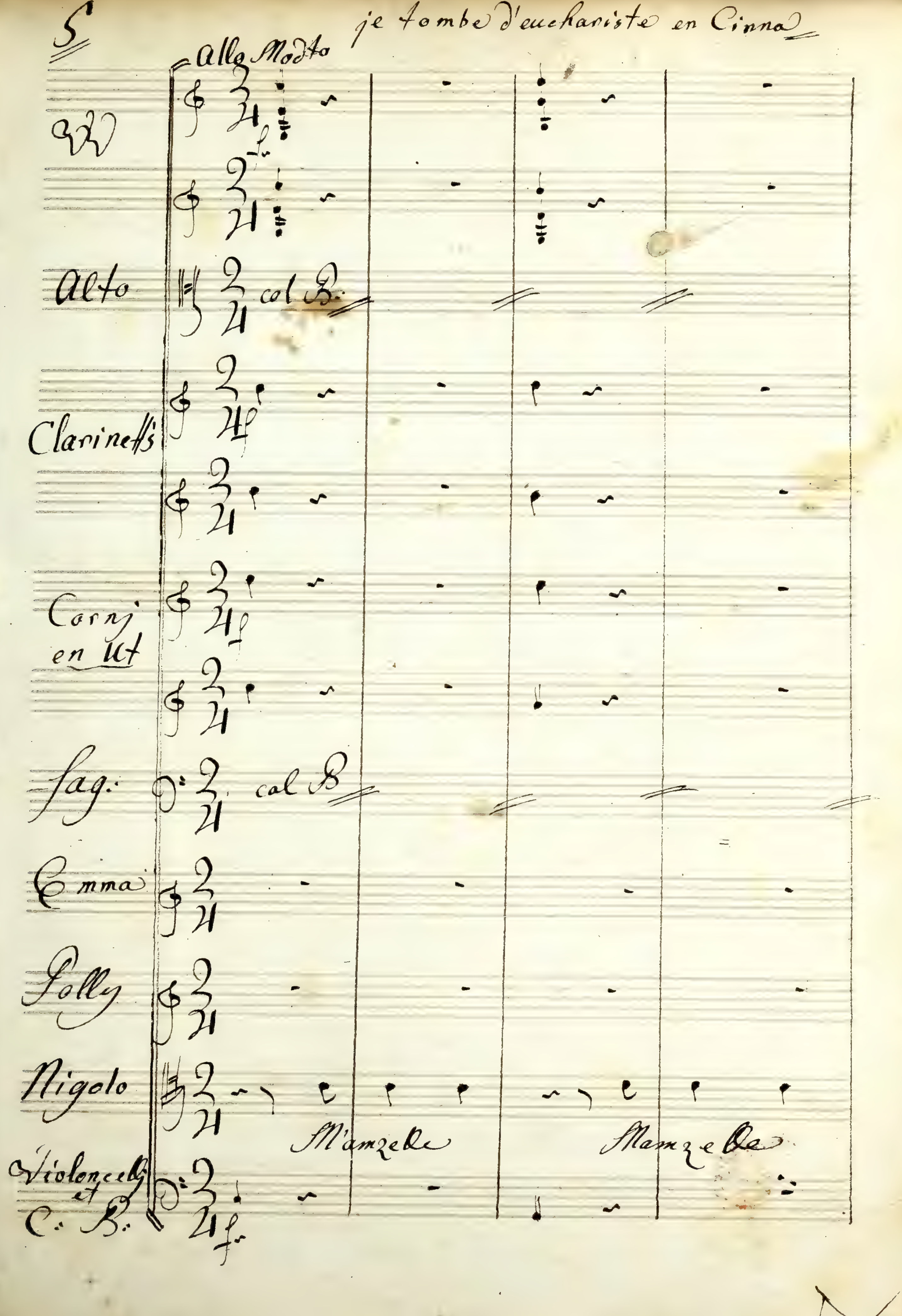

=tend cela s'entend et pour quelqu'un d'intelligence

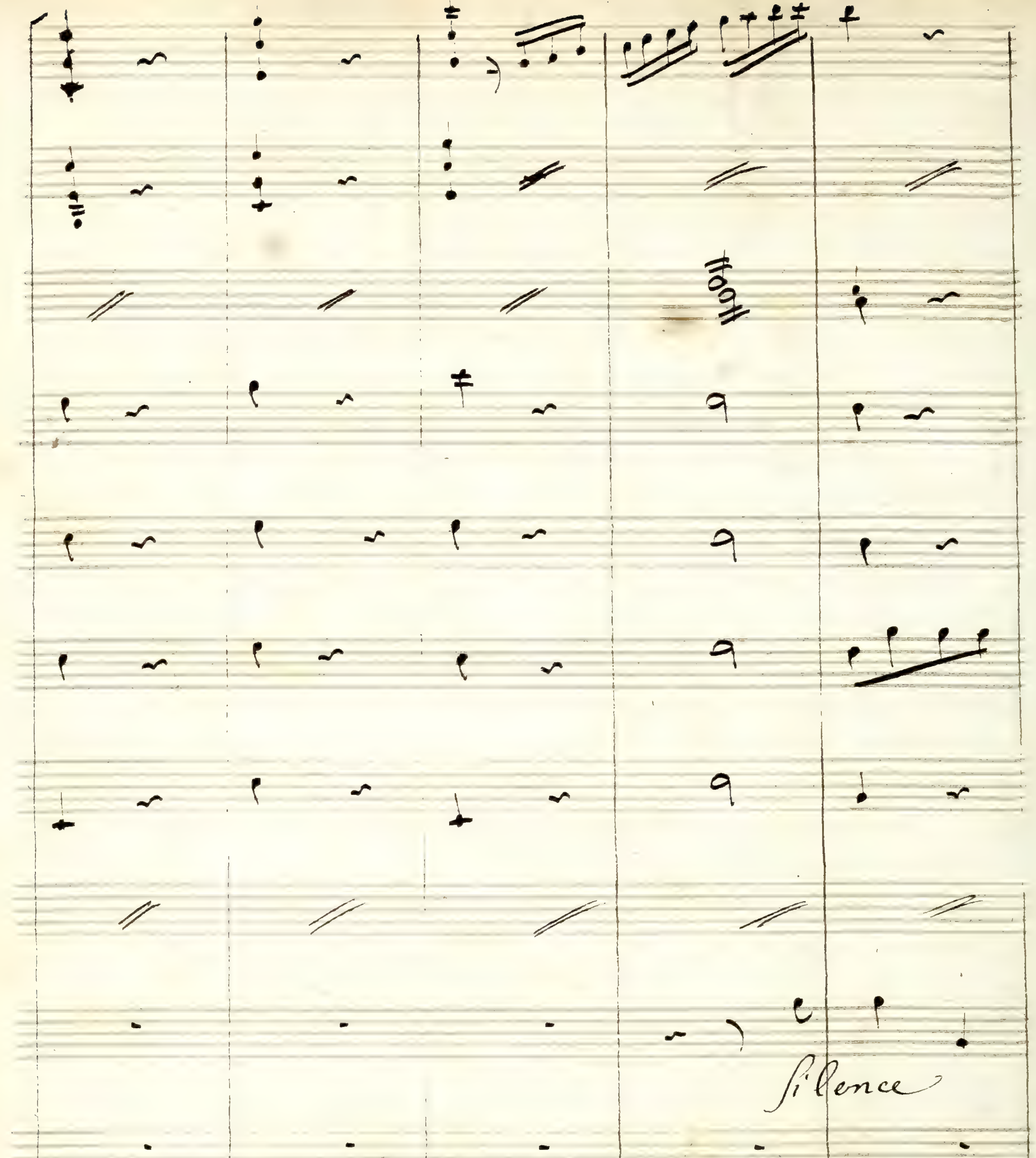

col Vni
la s'entend et pour quelqu'un d'intelligent ce

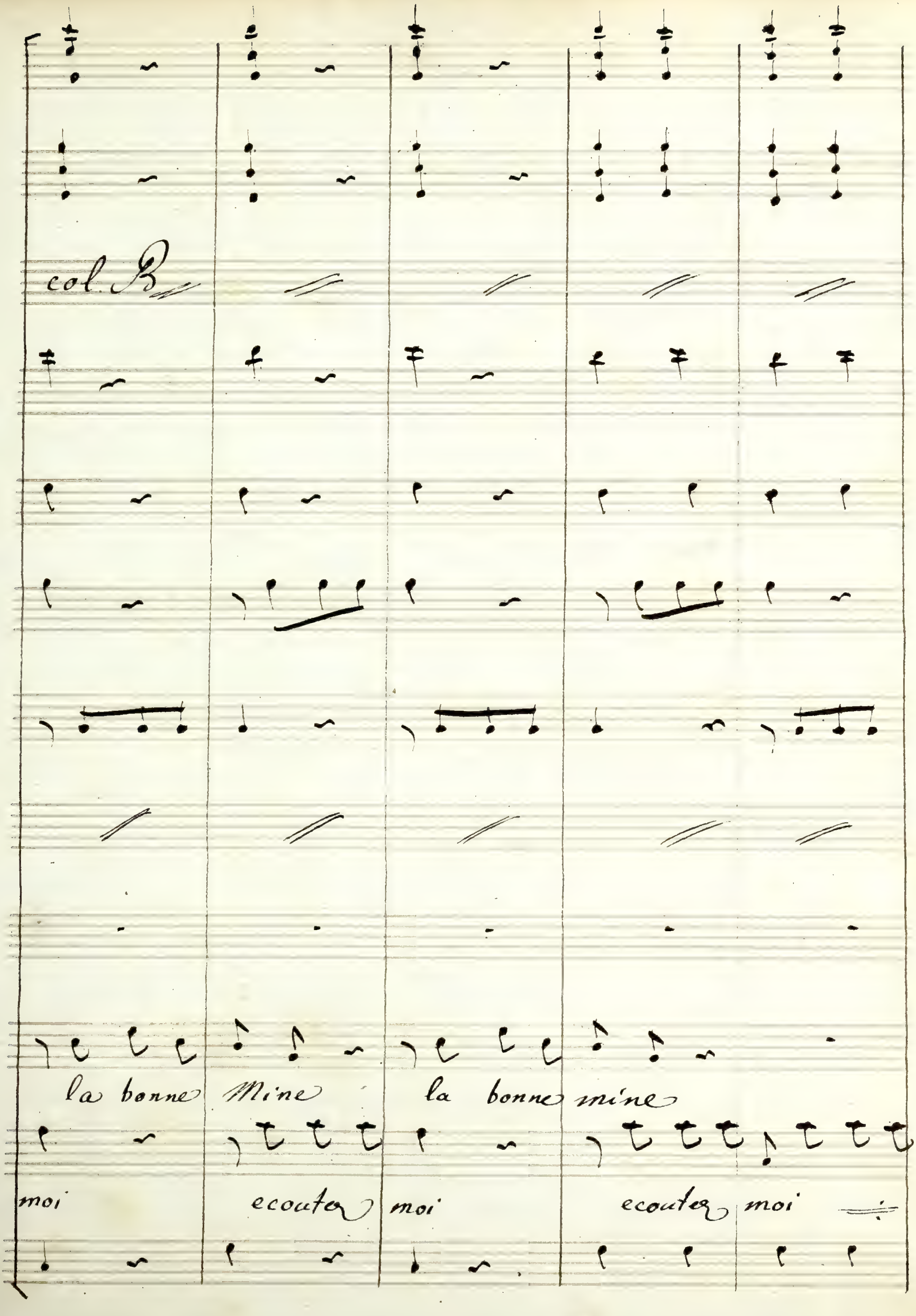

col
col
col B
la s'entend

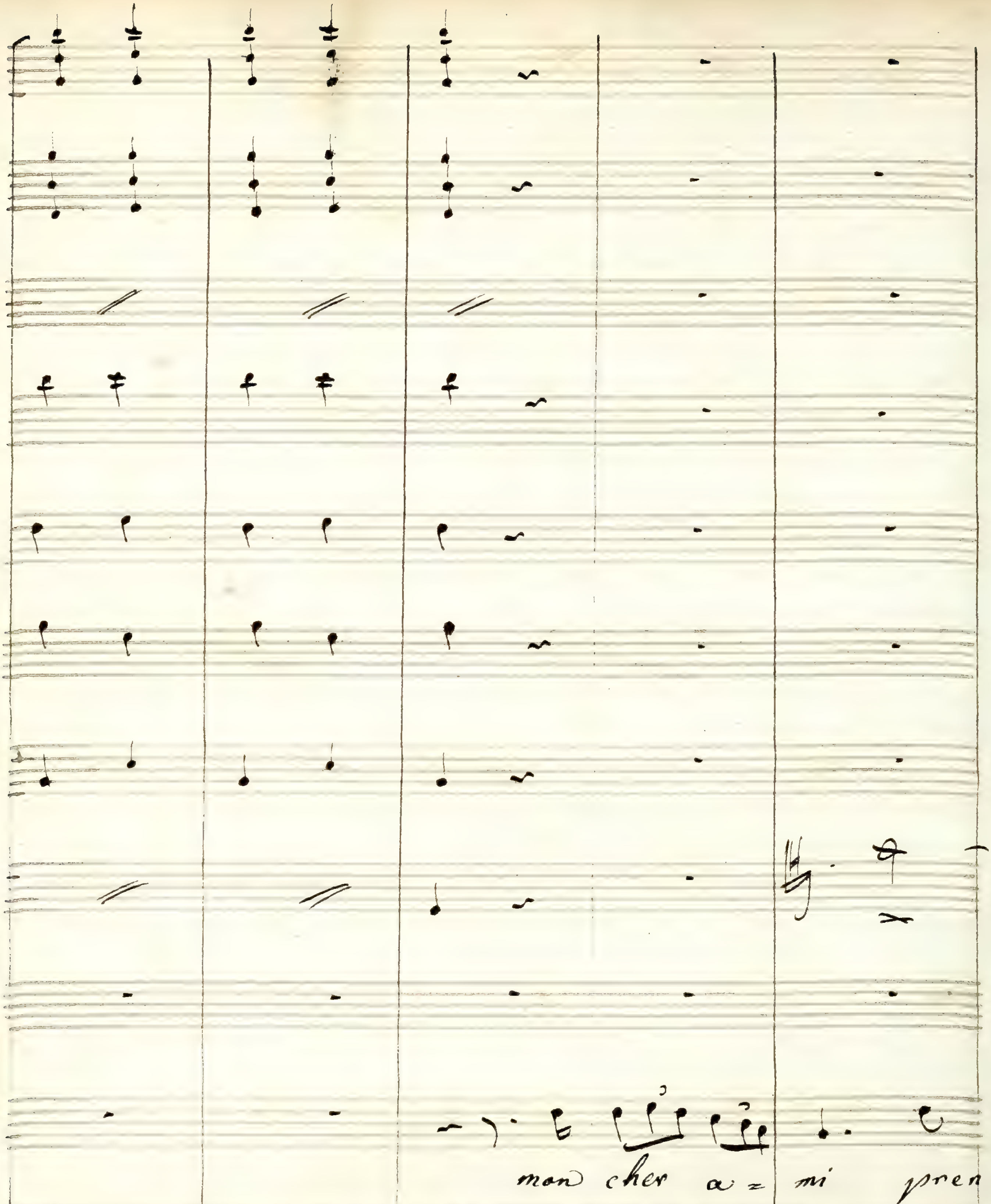


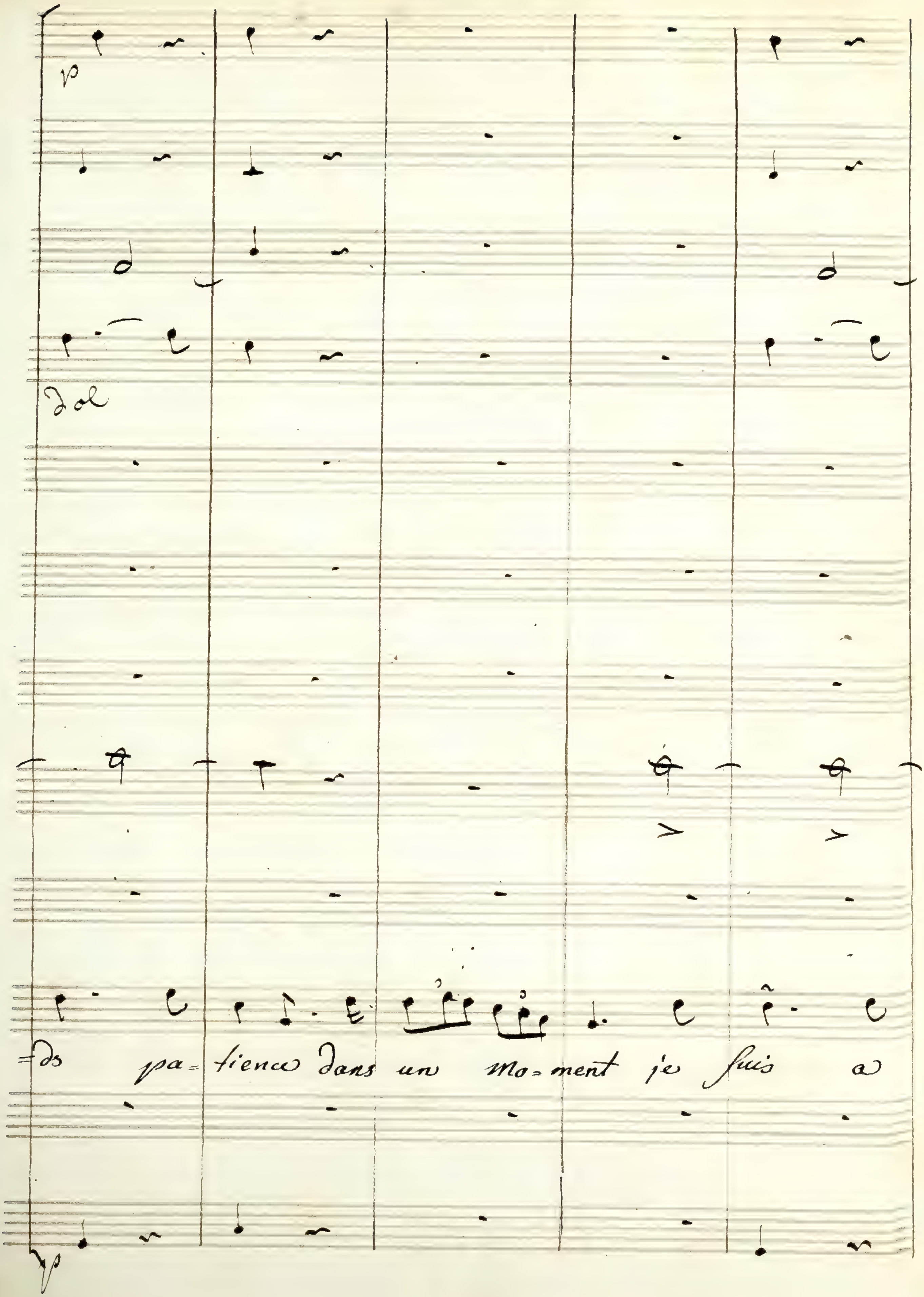

N° 2
Couplets

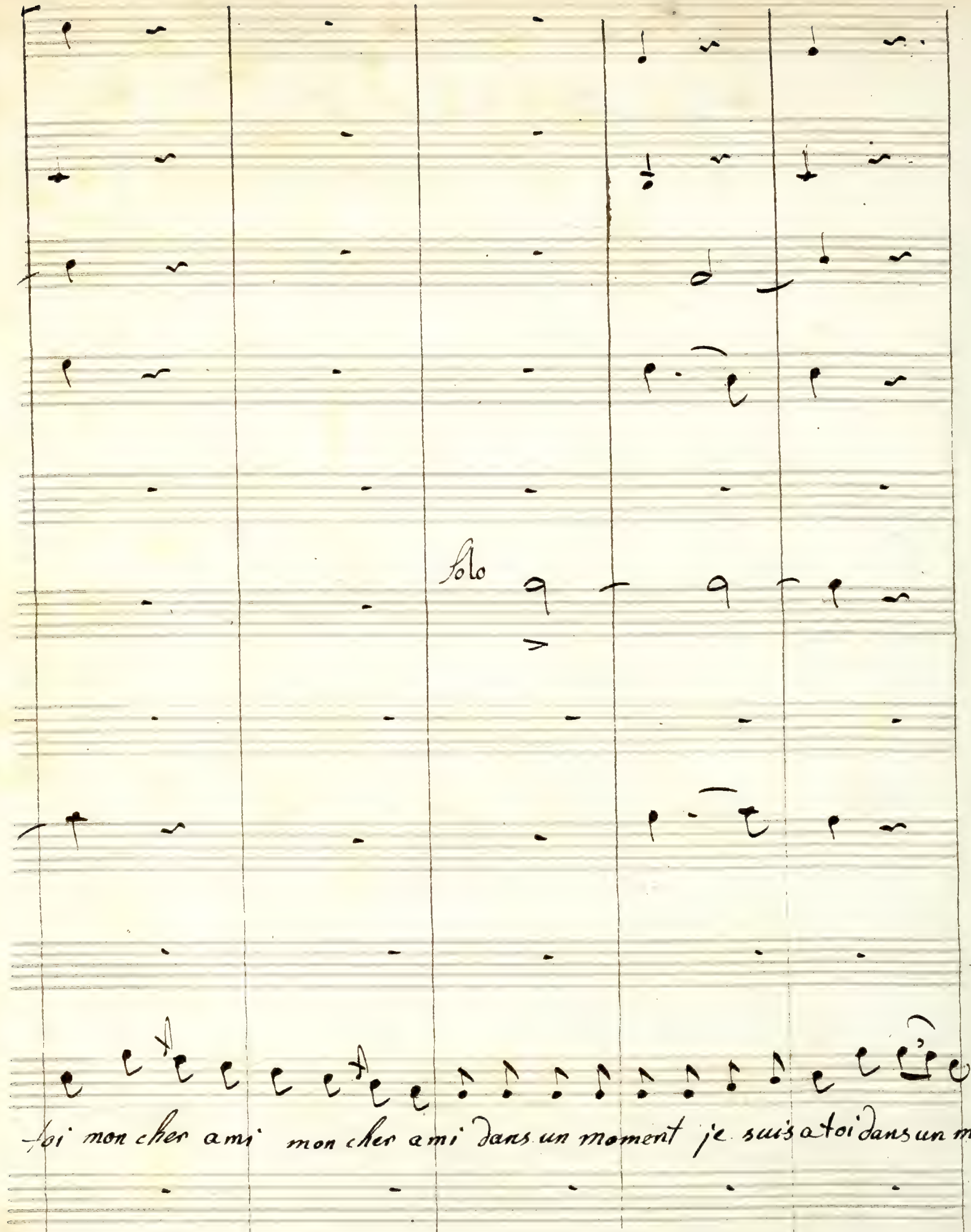

5
je tombe d'eucharisté en Cinna
Allo Modto
Alto
col B.
Clarinetti
Corni
en Ut
Fag:
col B.
Emma
Polly
Rigolo
M'amzelle
Mamzelle
Violoncelli
et
C: B:

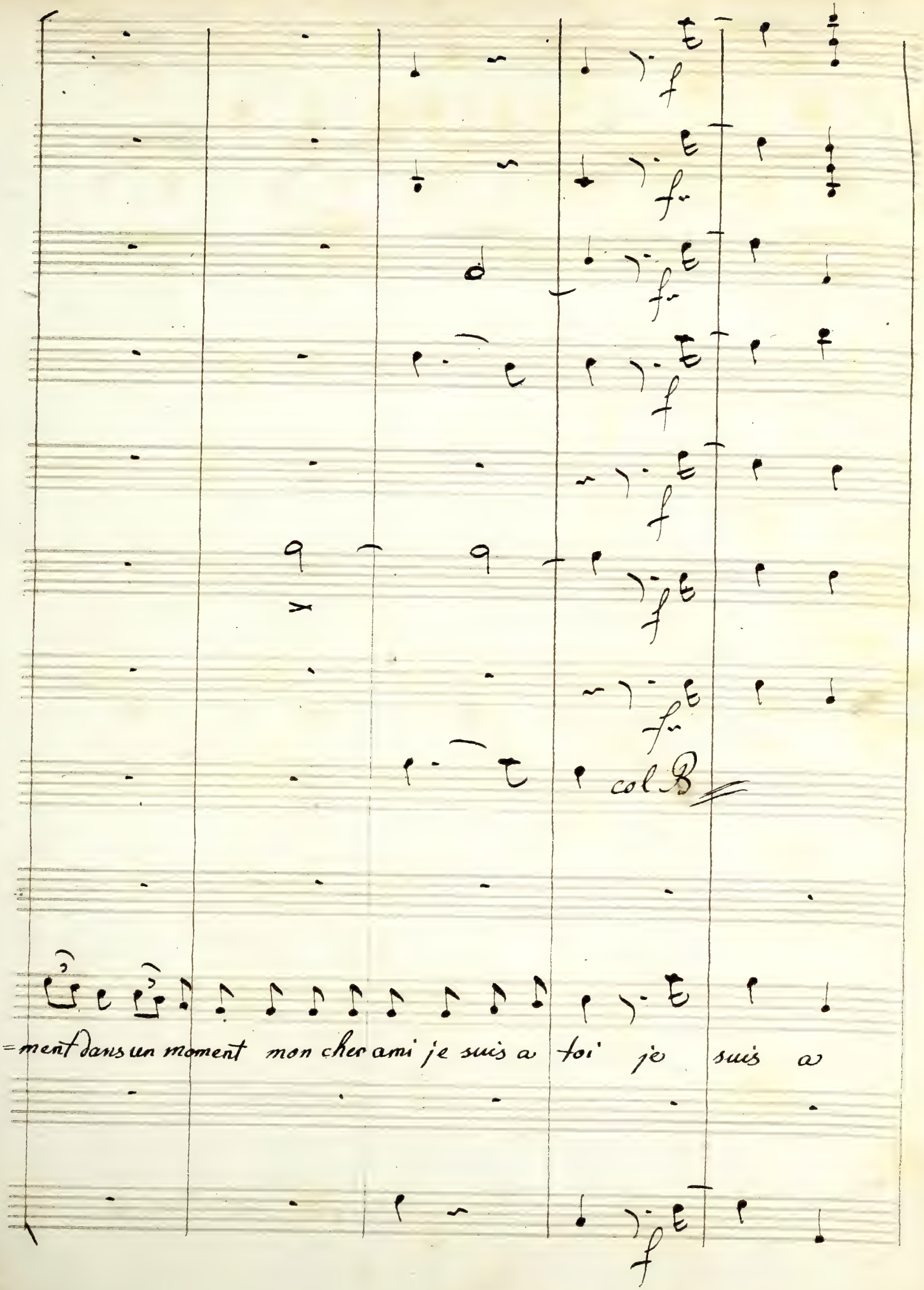

silence
M'amzelle M'amzelle M'amzelle
ecouter

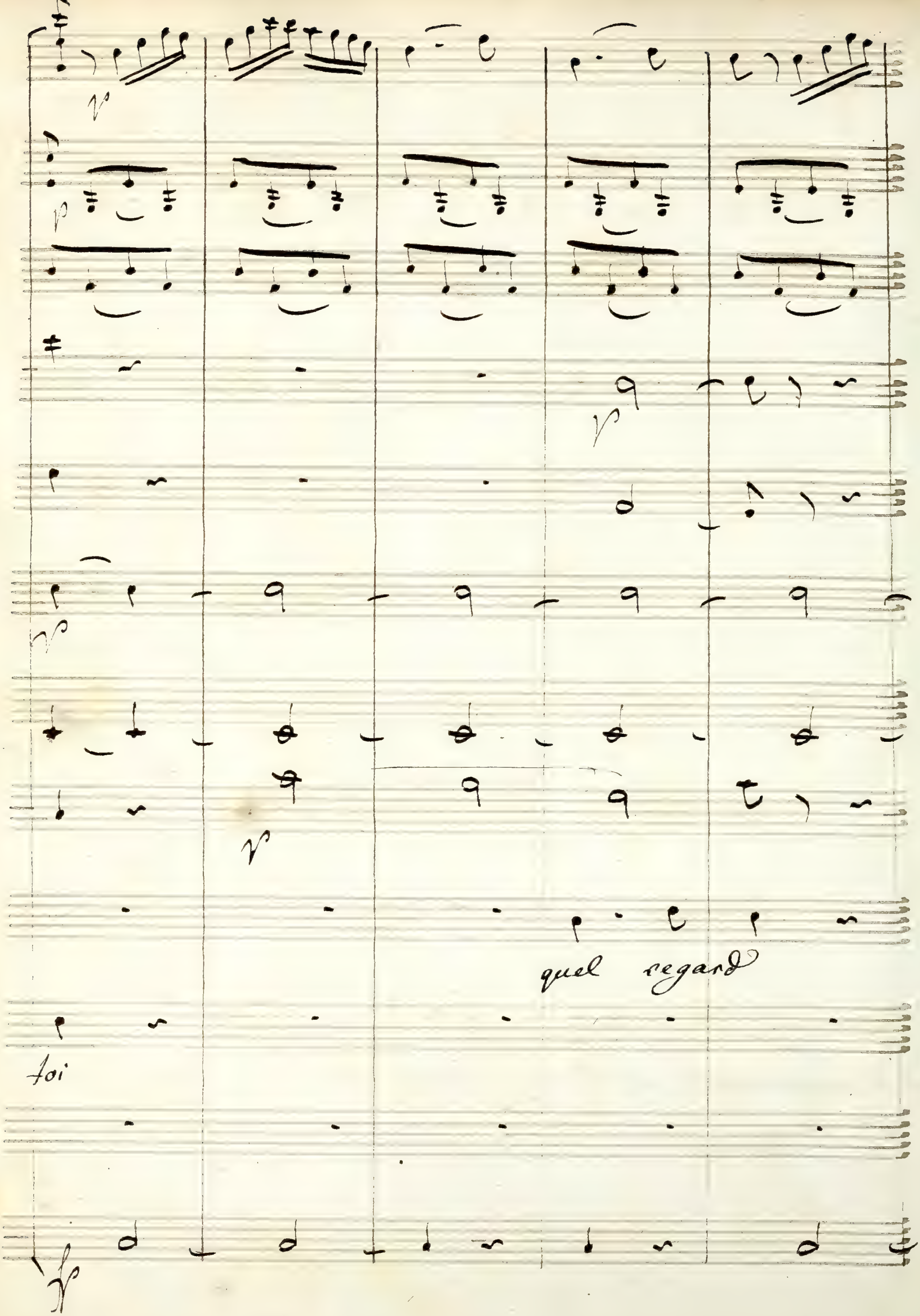

col. B
la bonne Mine
la bonne mine
moi
ecoutez moi
ecoutez moi

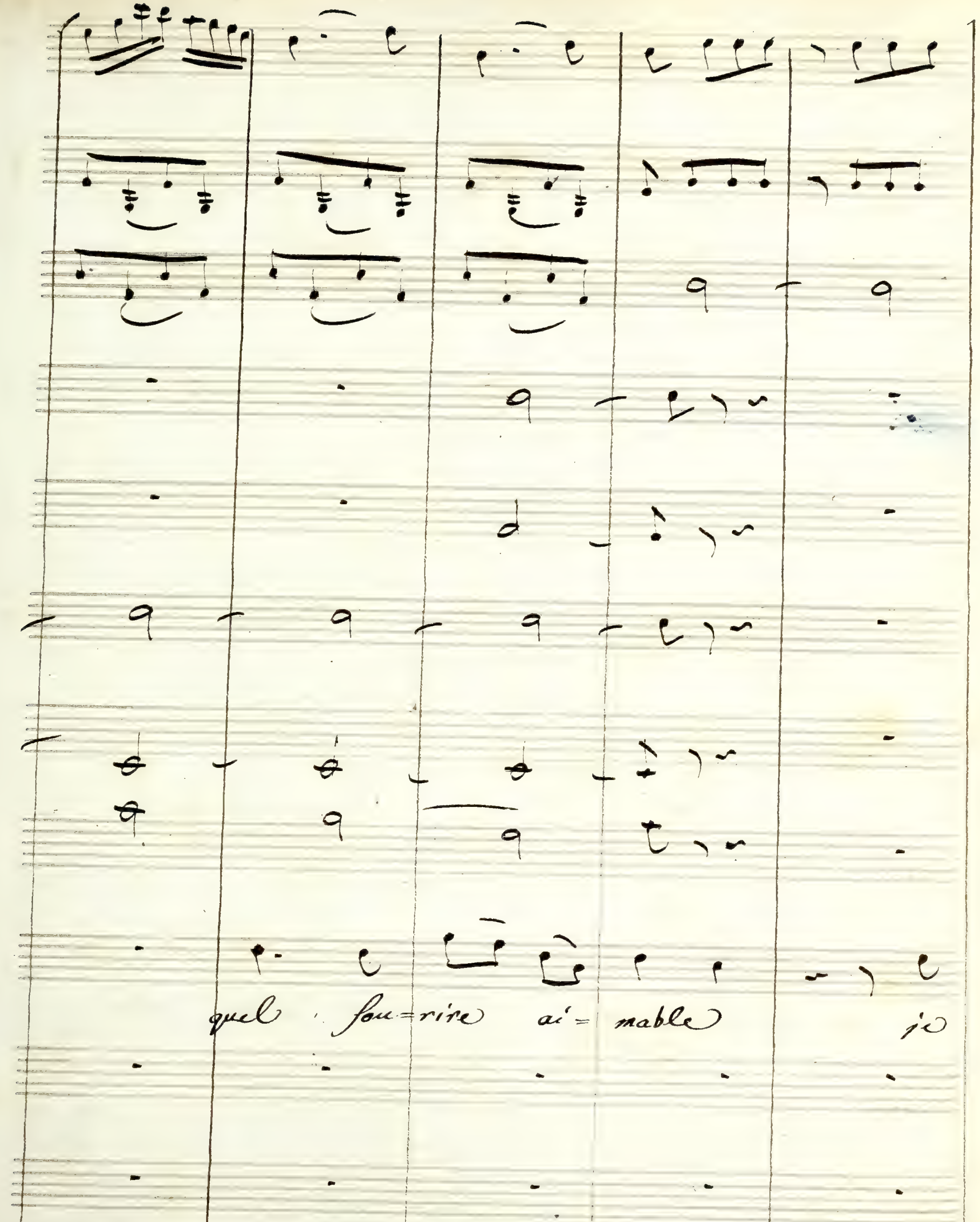

mon cher a = mi pren=

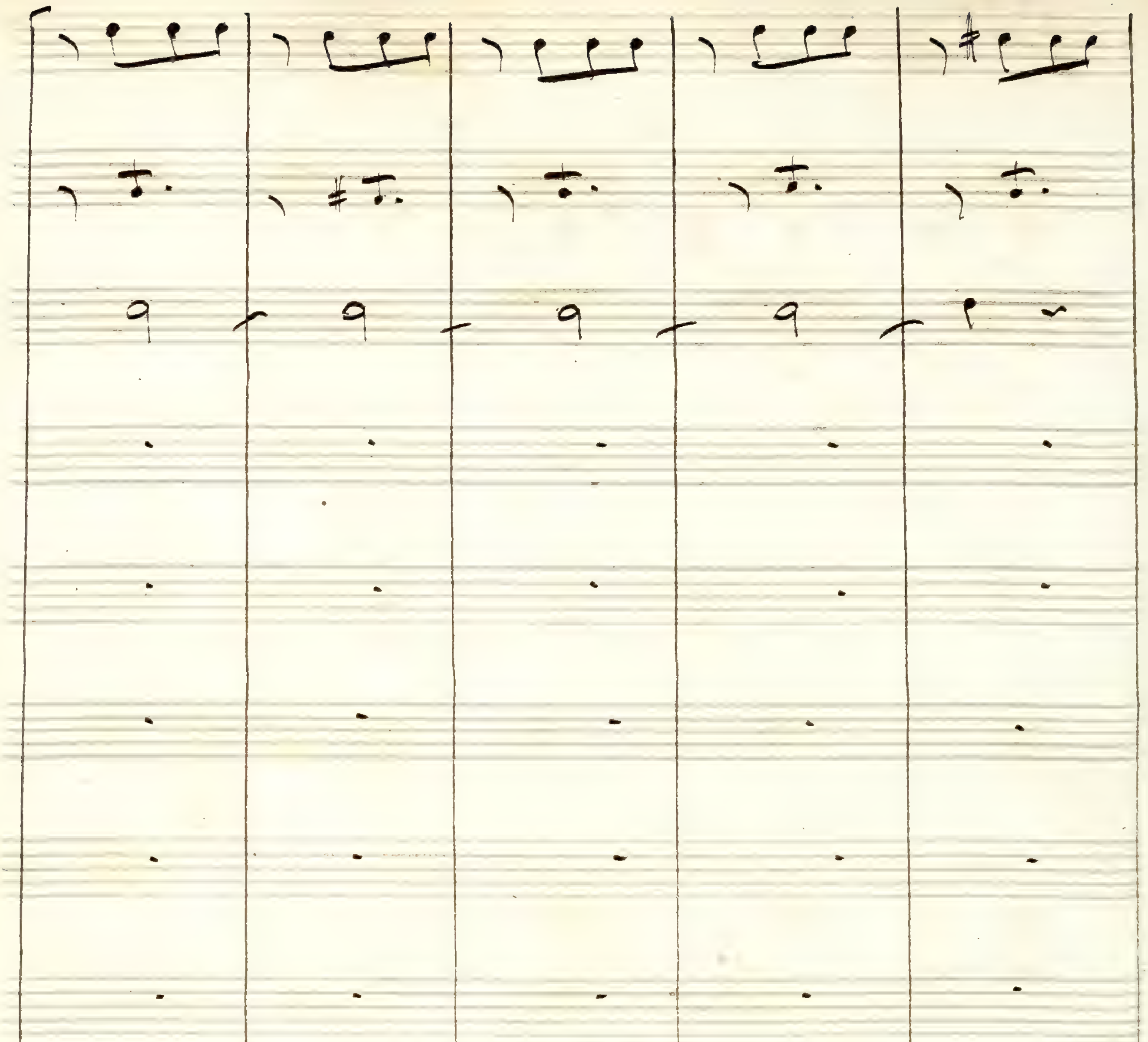

p
Dol
=ds pa= tience dans un mo= ment je suis a
p

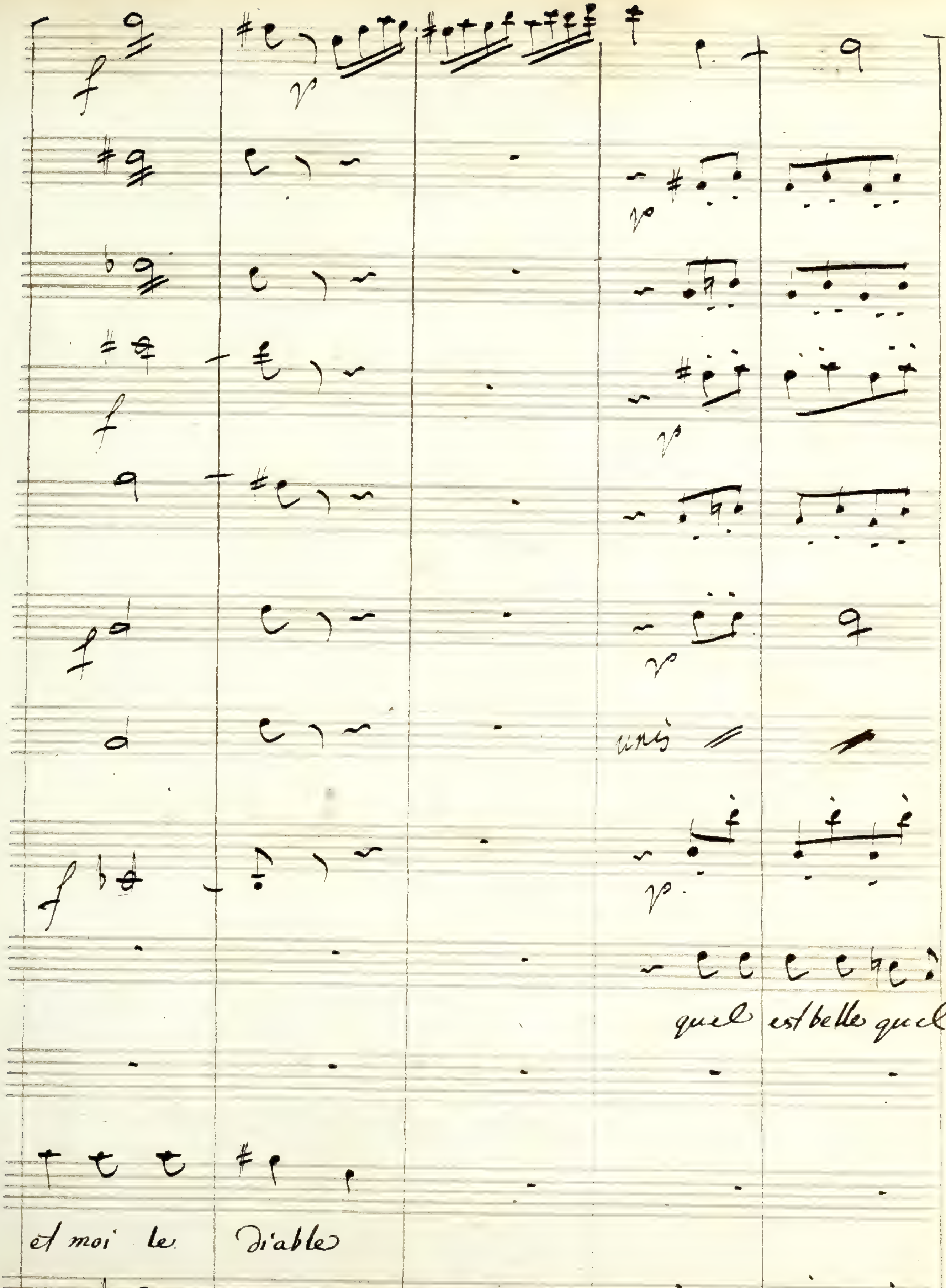

Solo
-toi mon cher ami mon cher ami dans un moment je suis a toi dans un mo=

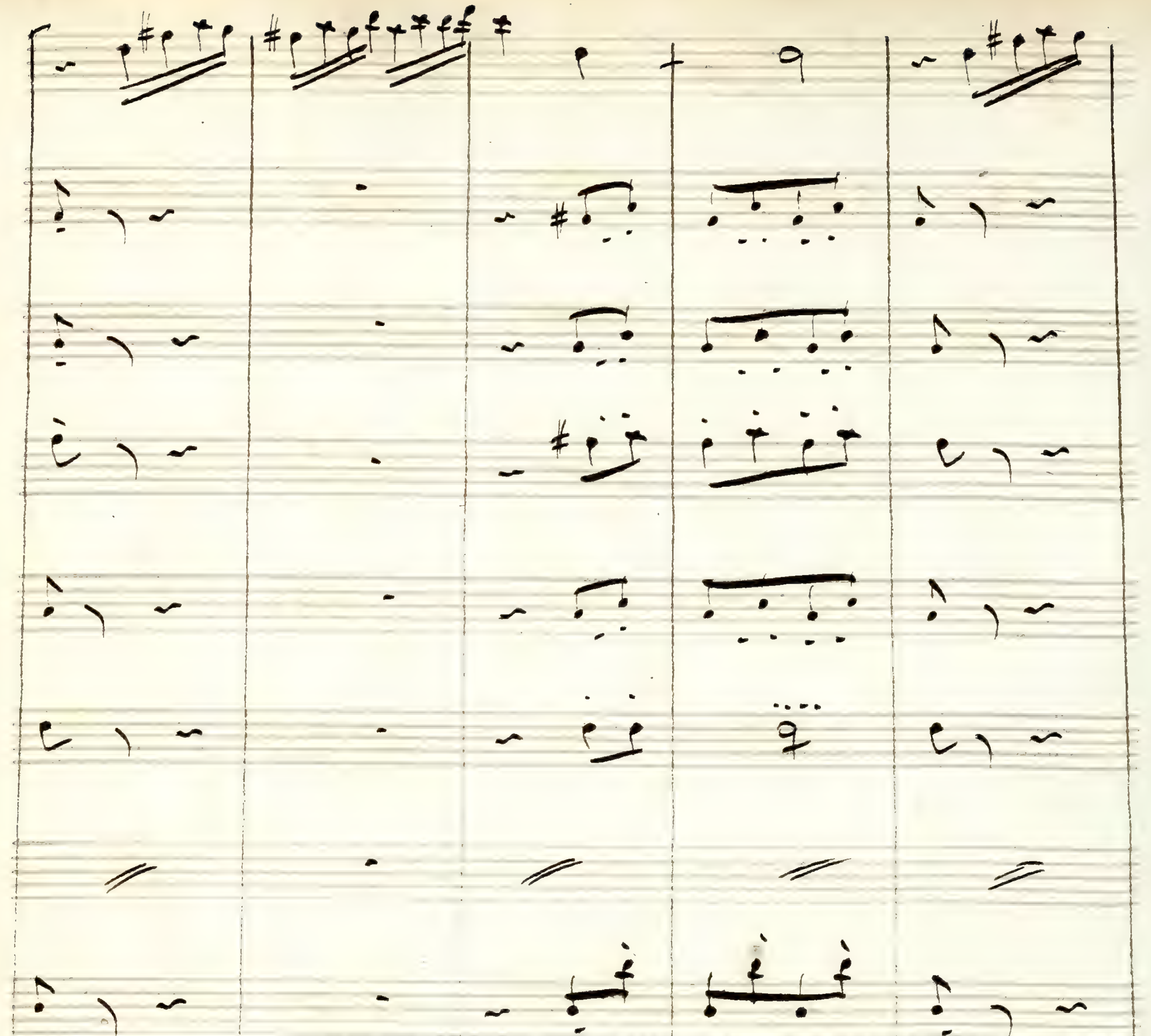

col B
=ment dans un moment mon cher ami je suis a toi je suis a

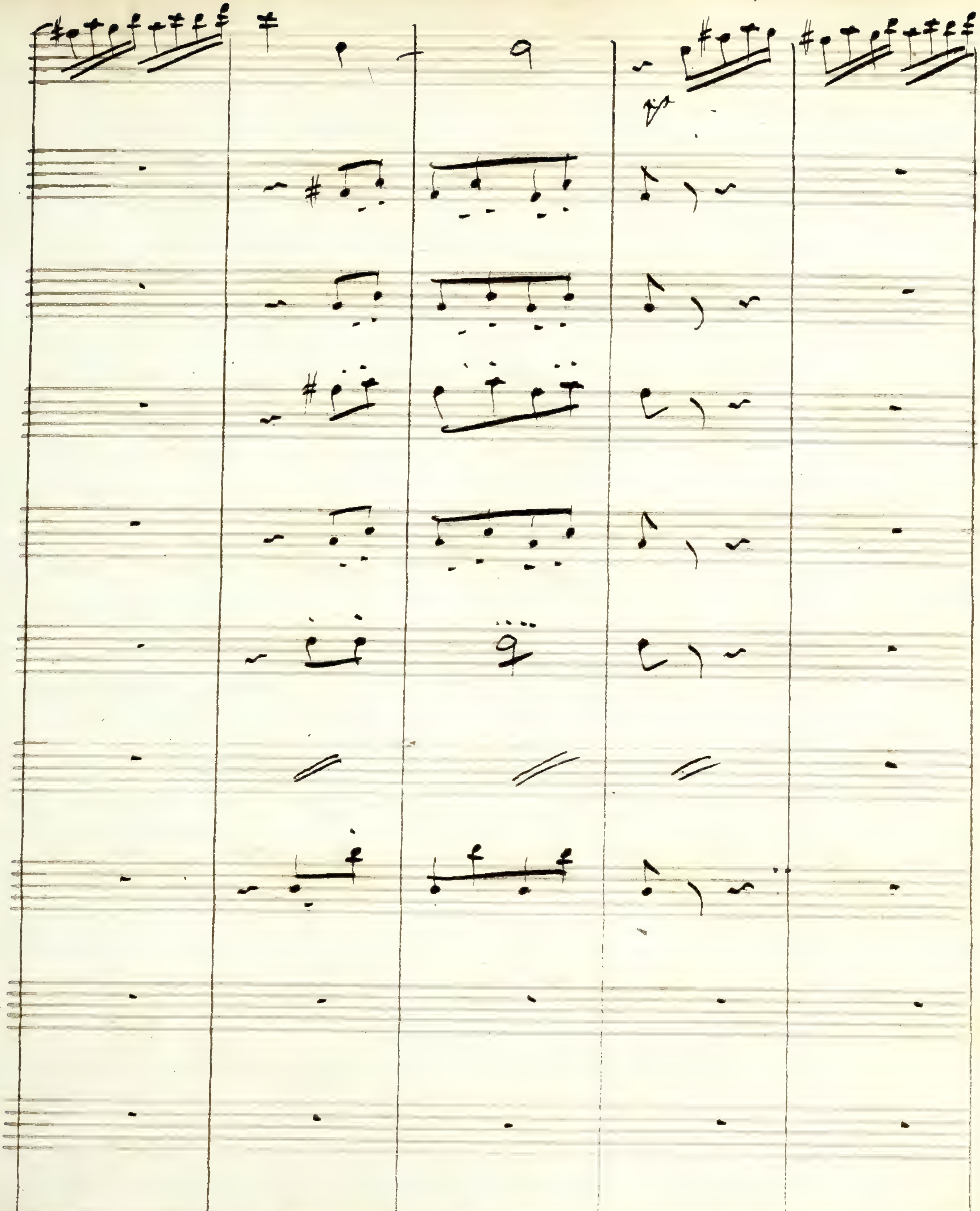

toi
quel regard

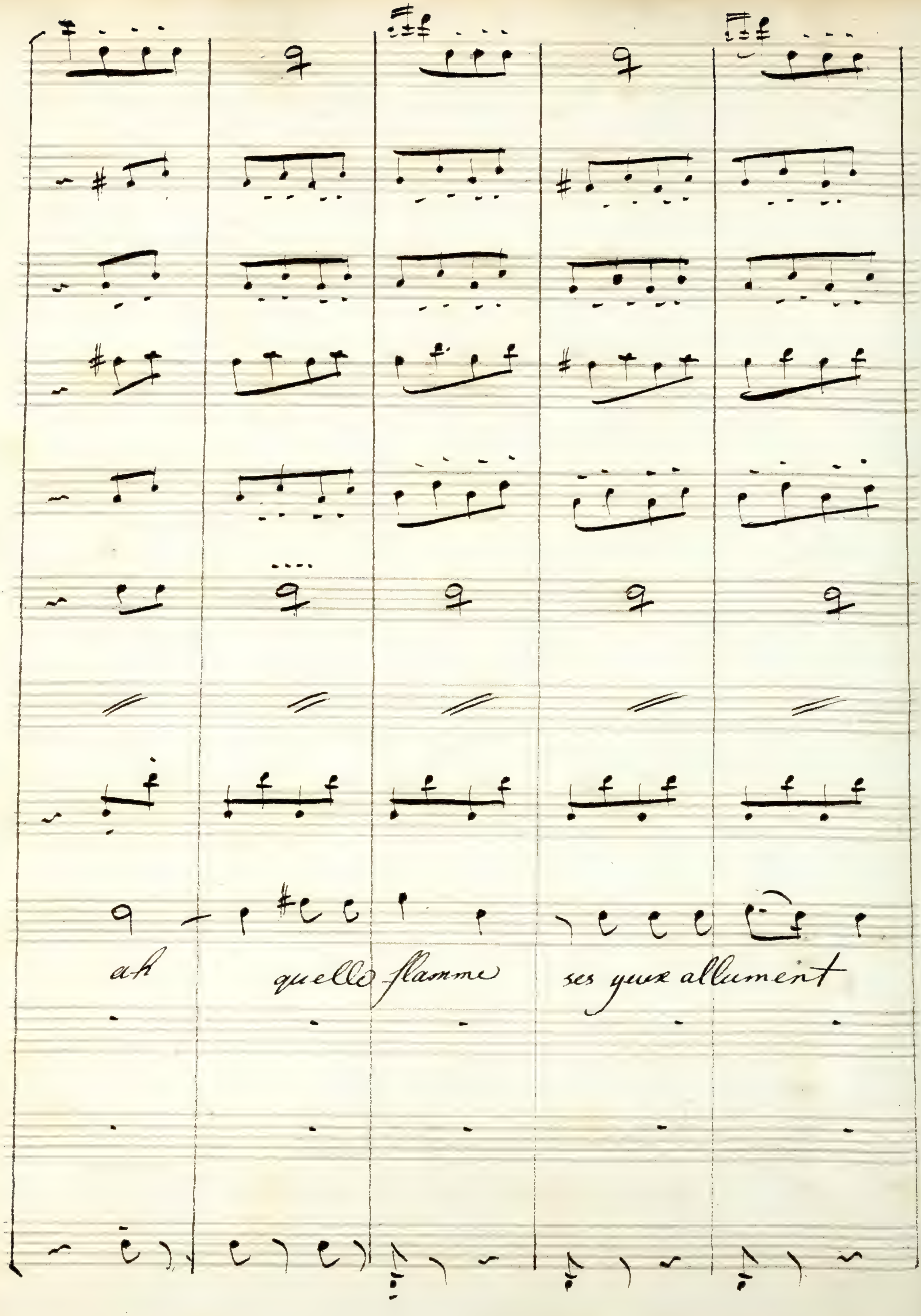

quel sou=rire ai= mable je

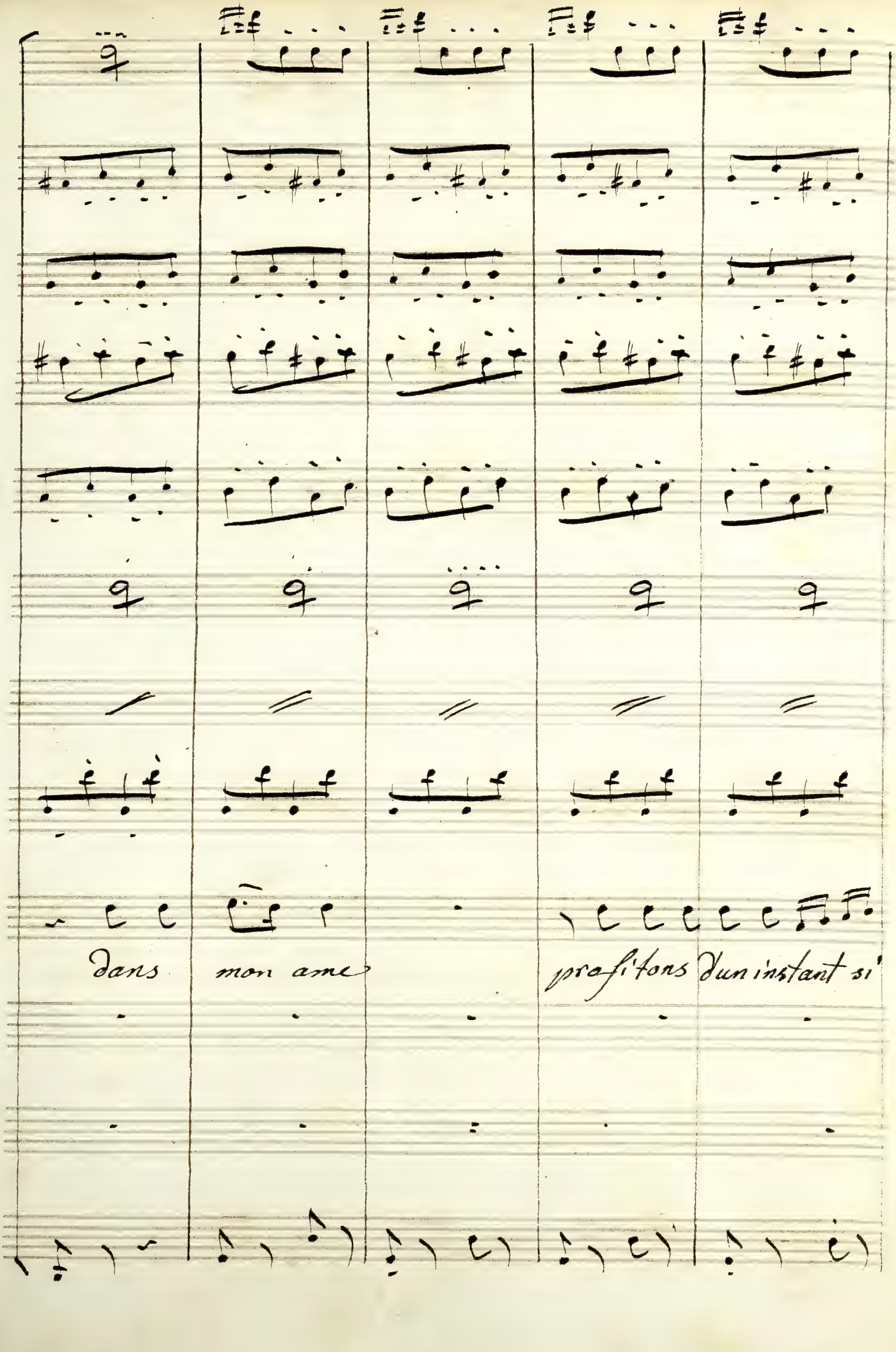

croi sous les traits ~~sous tes~~ de polly
voir l'amour même

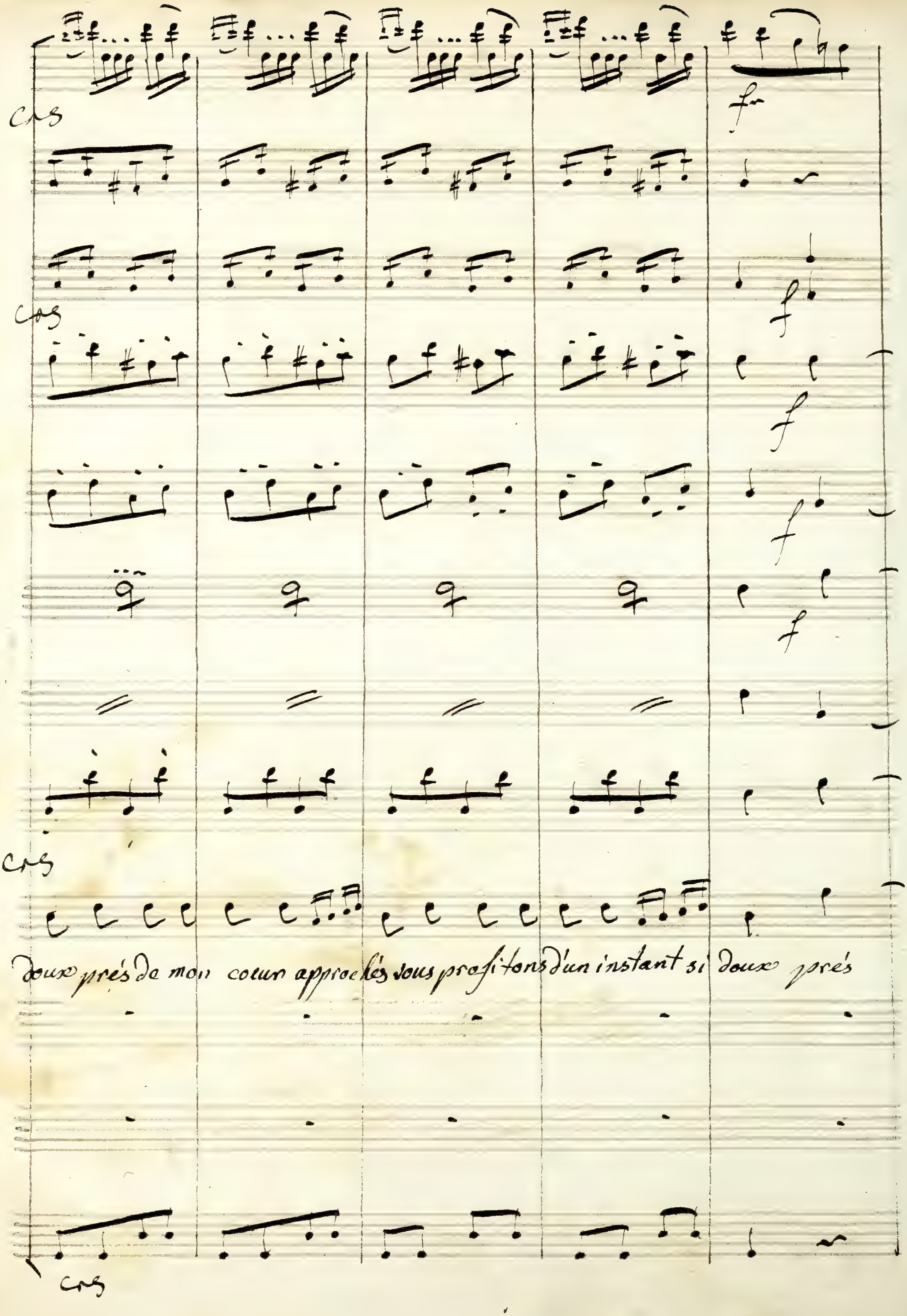

unis
quel est belle quel
et moi le diable

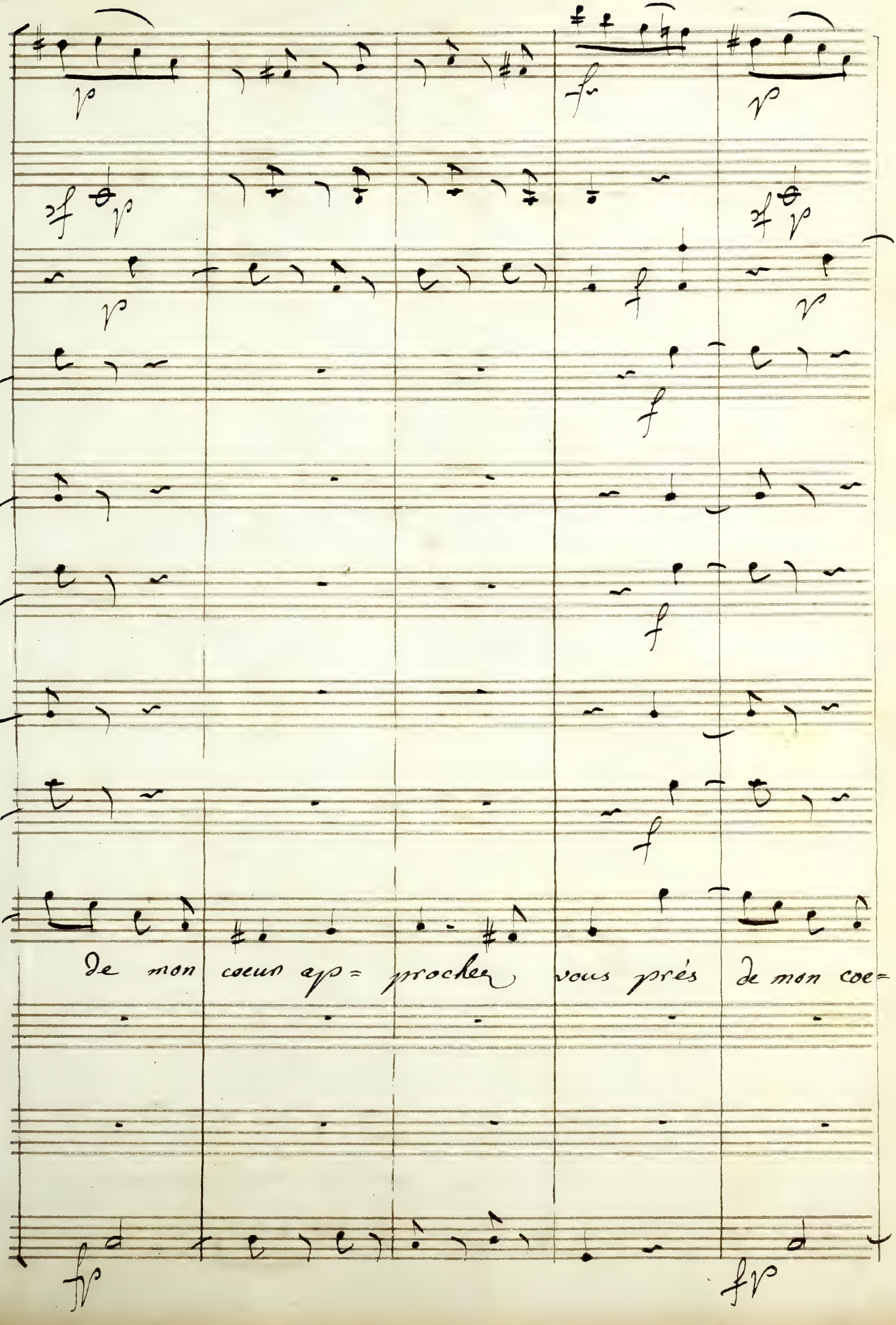

est belle
qu'il est jaloux qu'il est jaloux

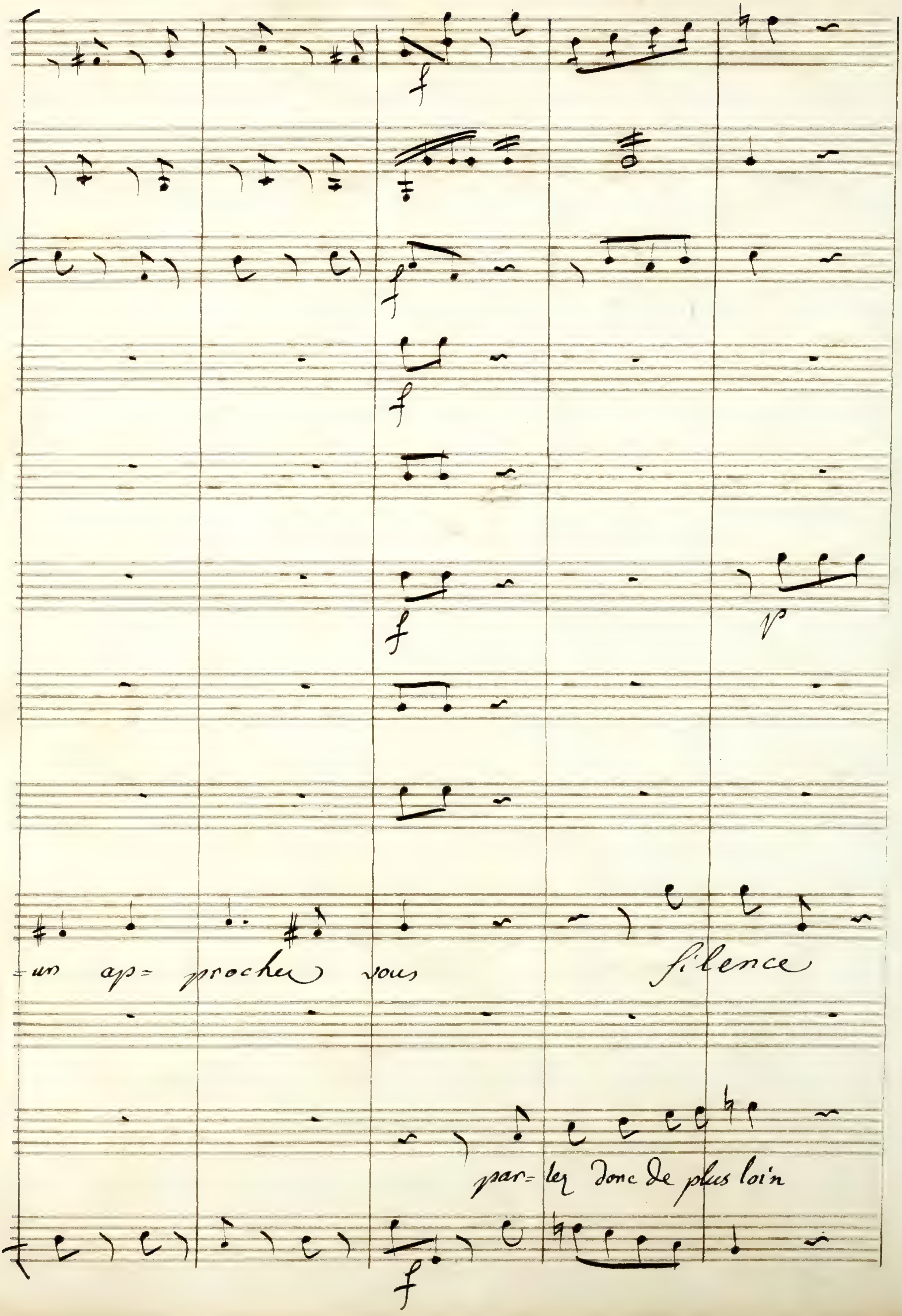

oh
quel est co=quette quel est coquette


ah
quelle flamme
ses yeux allument

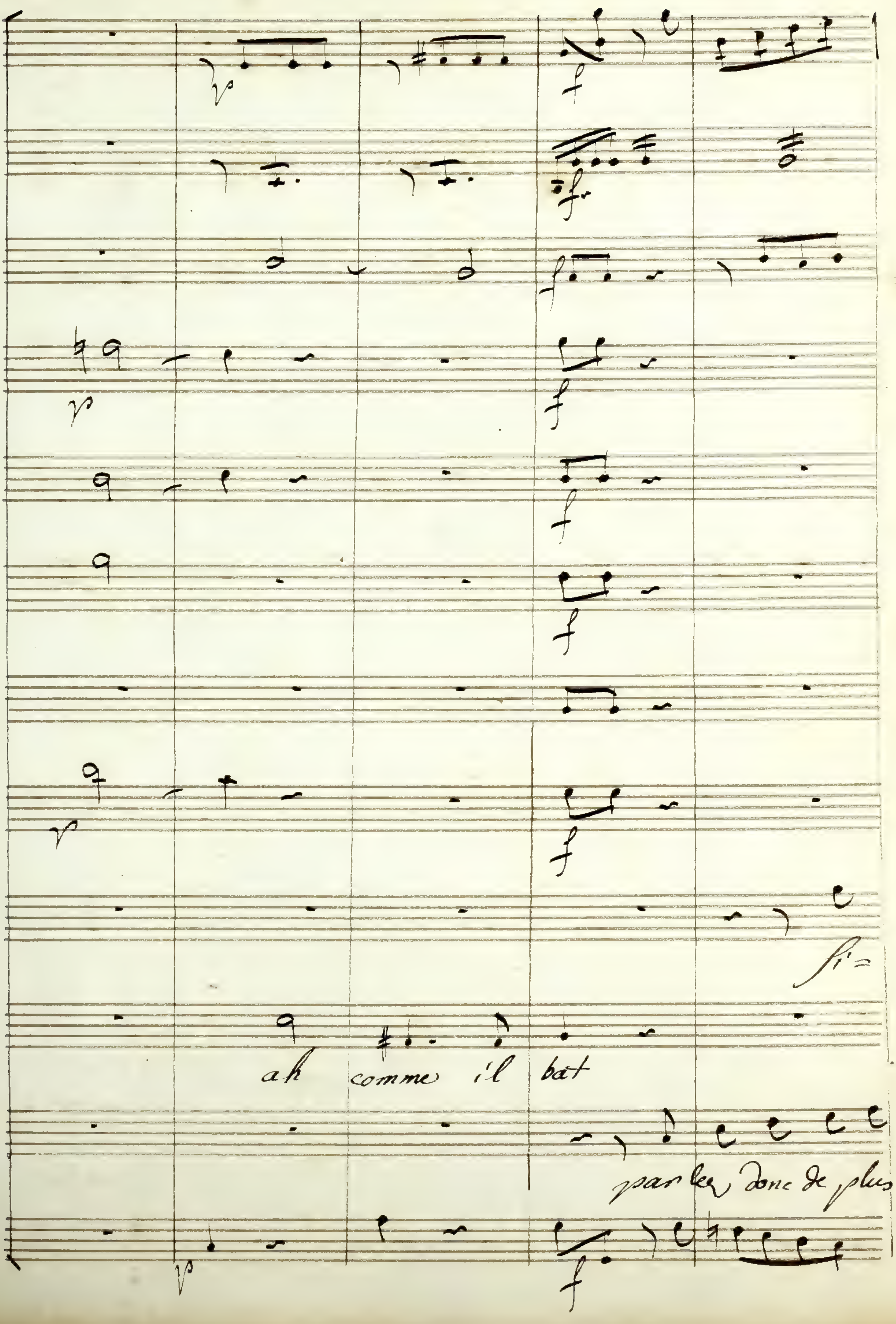

dans
mon ame
profitons d'un instant si

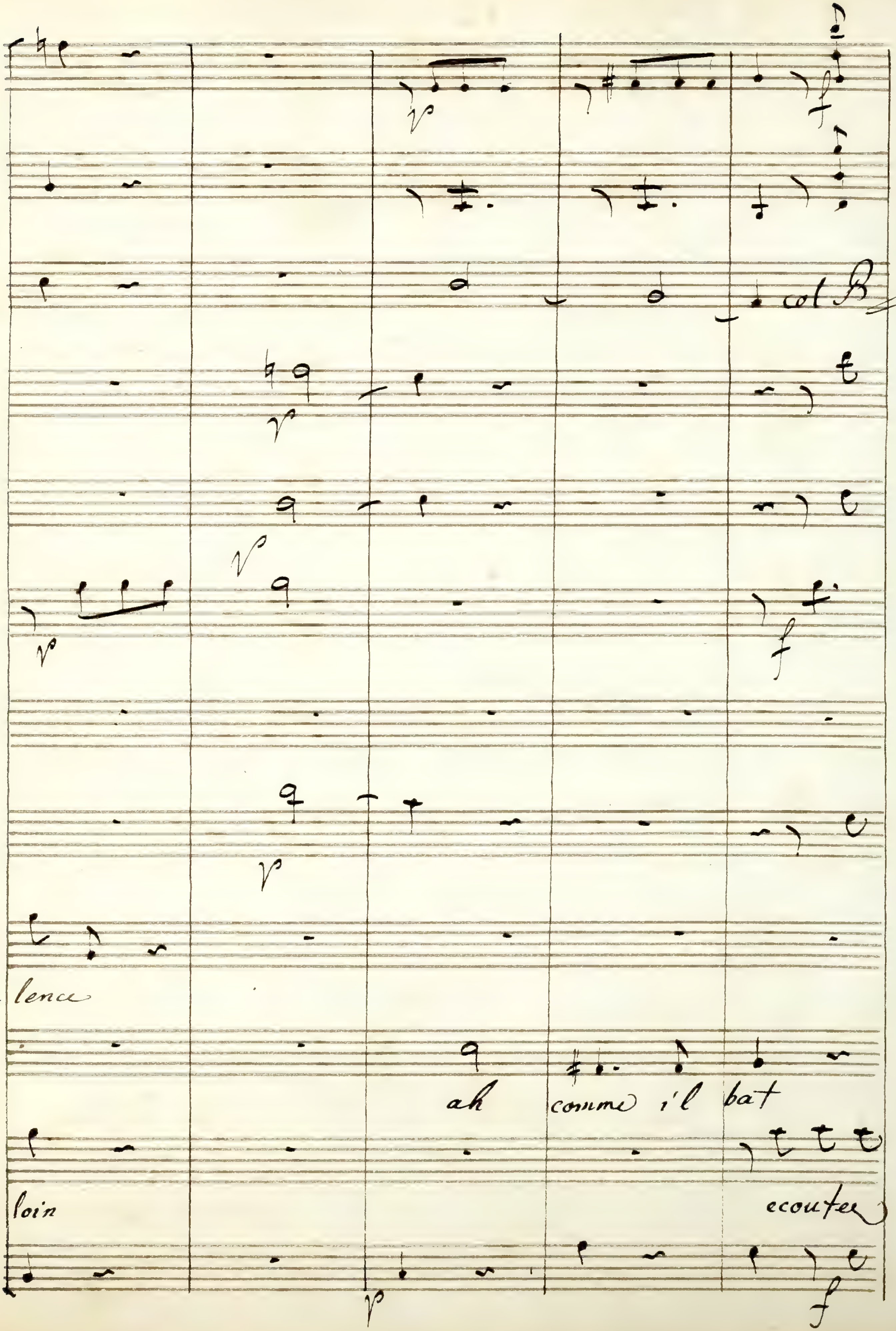

Cres
f
Cres
f
f
f
Cres
doux près de mon coeur approchés vous profitons d'un instant si doux près
Cres


De mon coeur ap= procher vous prés de mon coe=

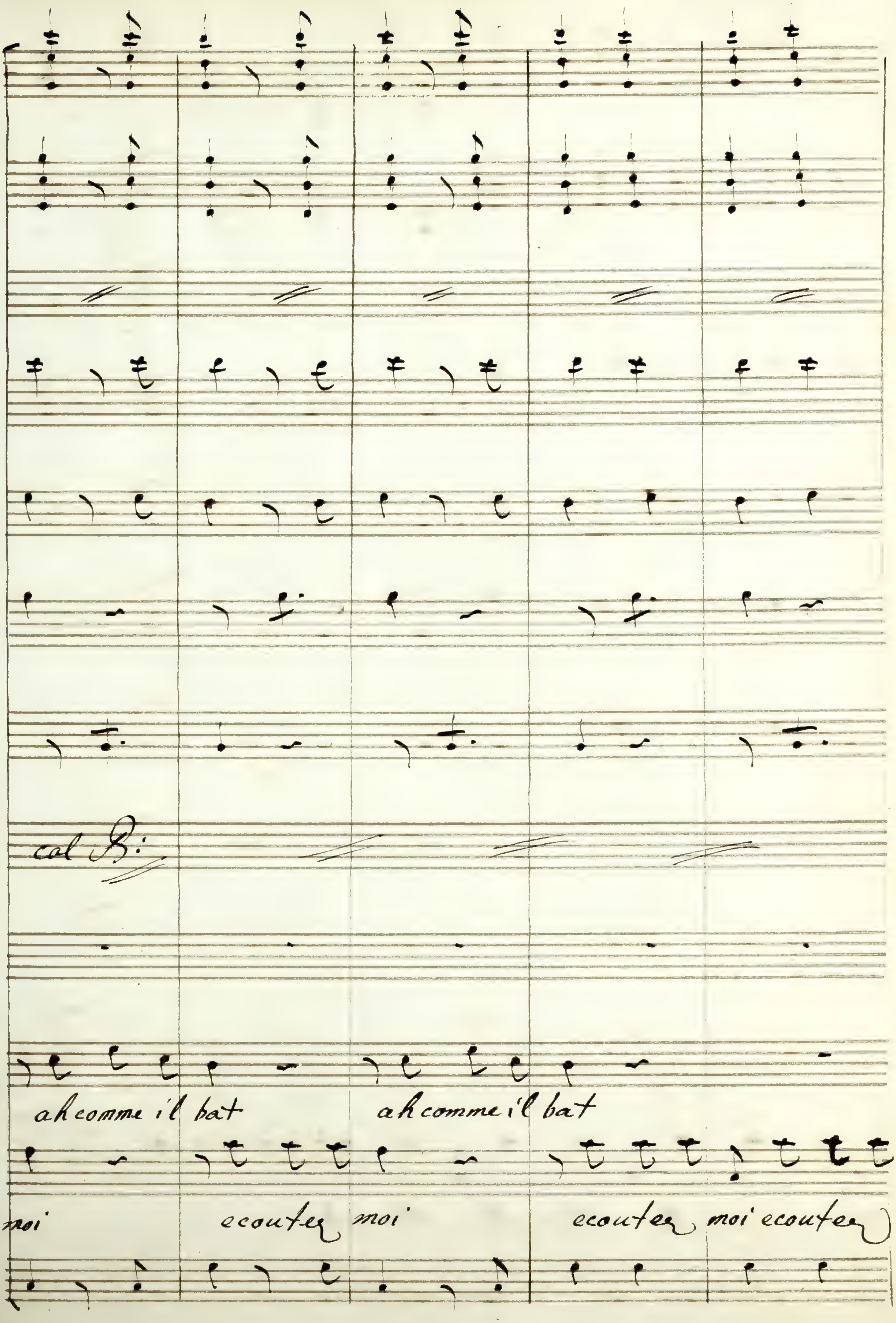


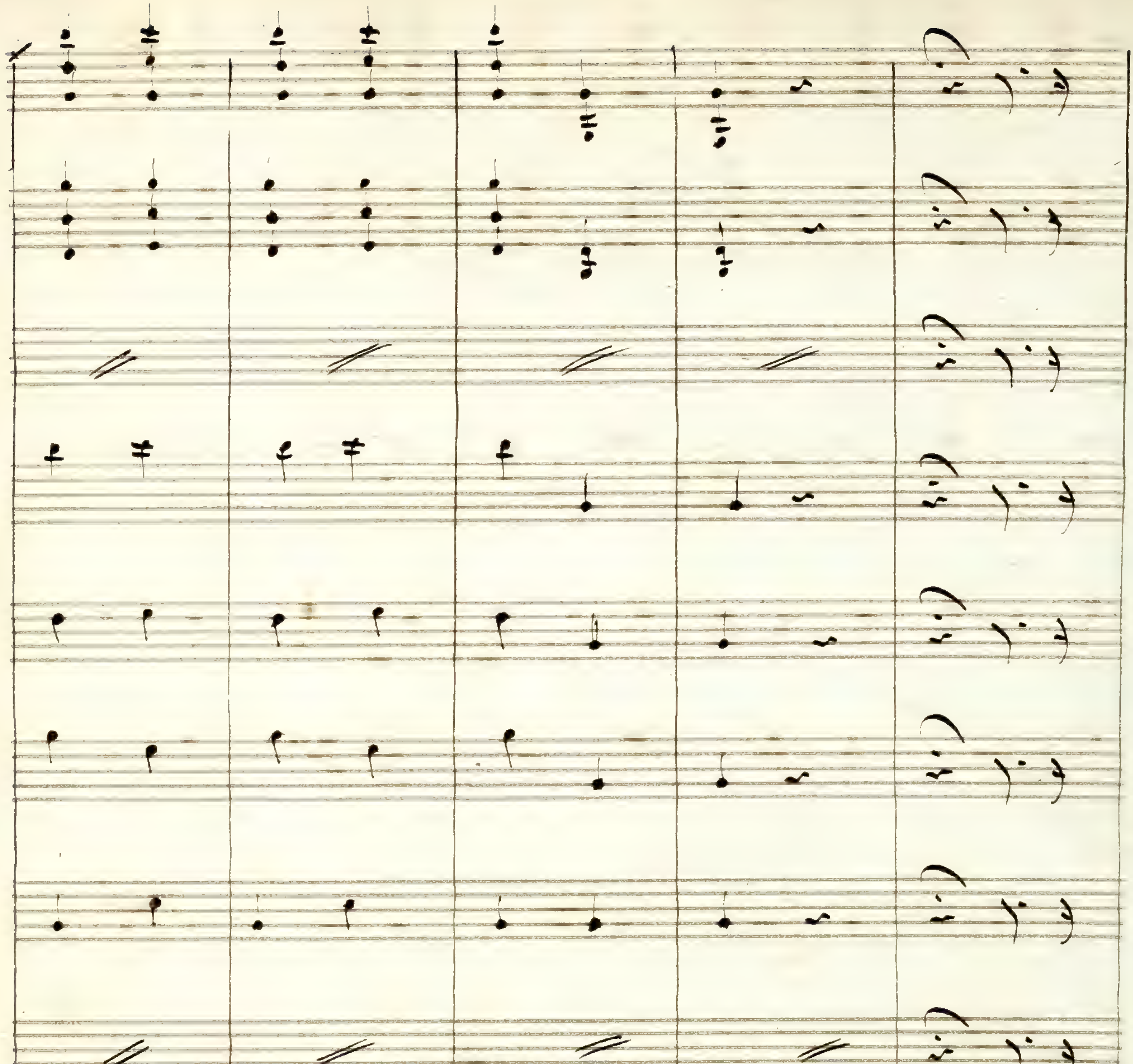
un ap= procher vous
silence
par= lez donc de plus loin


ah comme il bat
parlez donc de plus

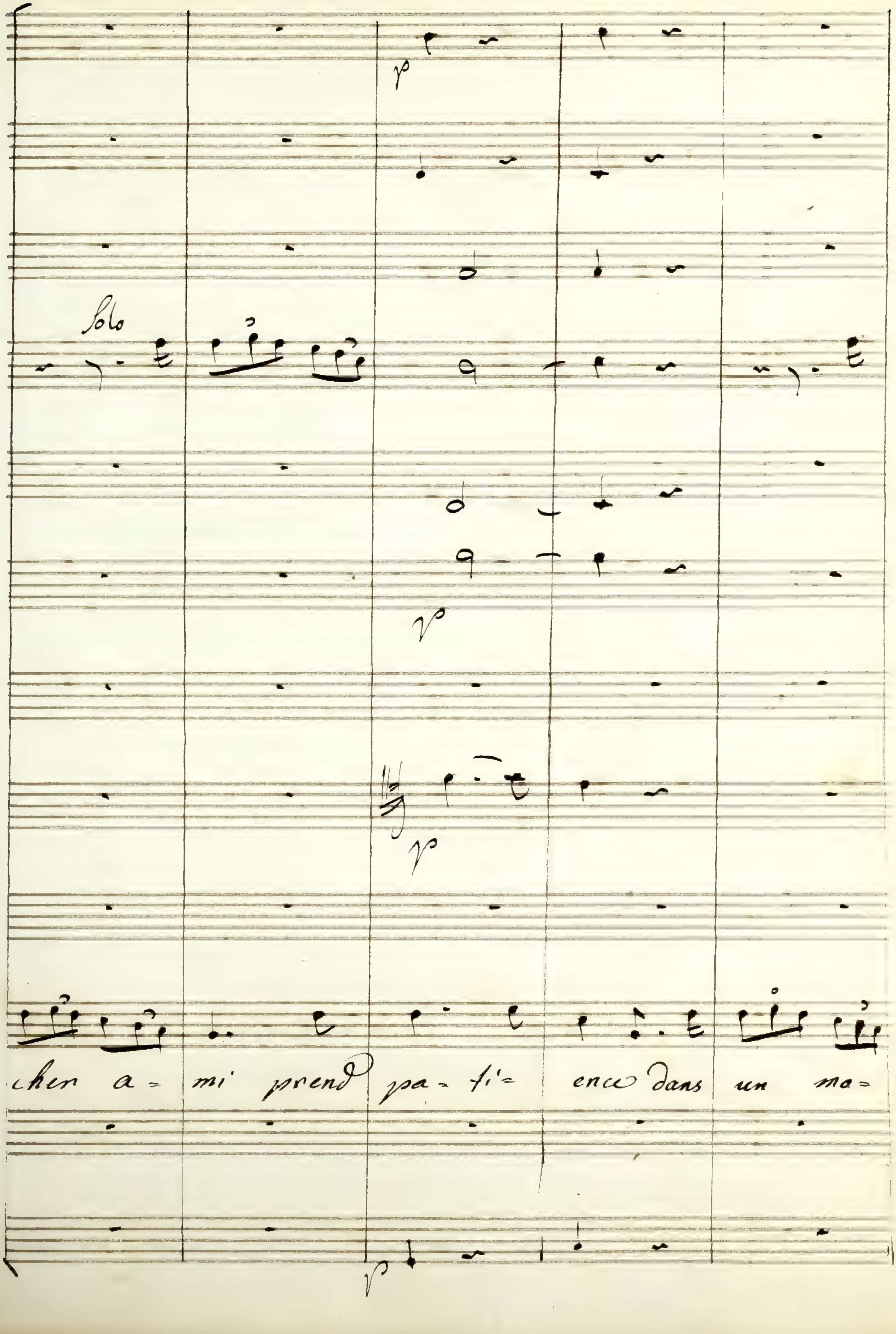


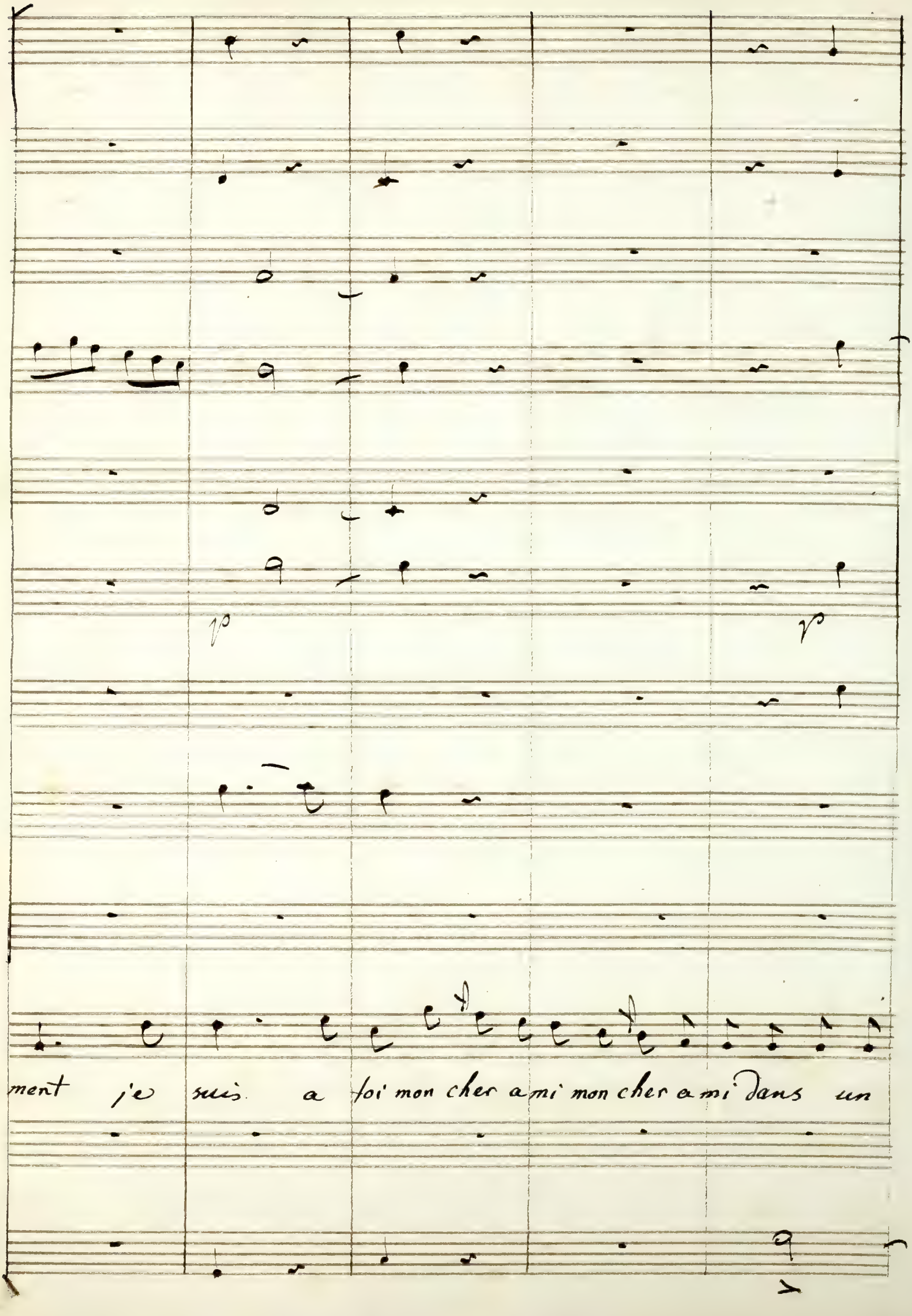
col B
lence
ah comme il bat
loin
ecoutez

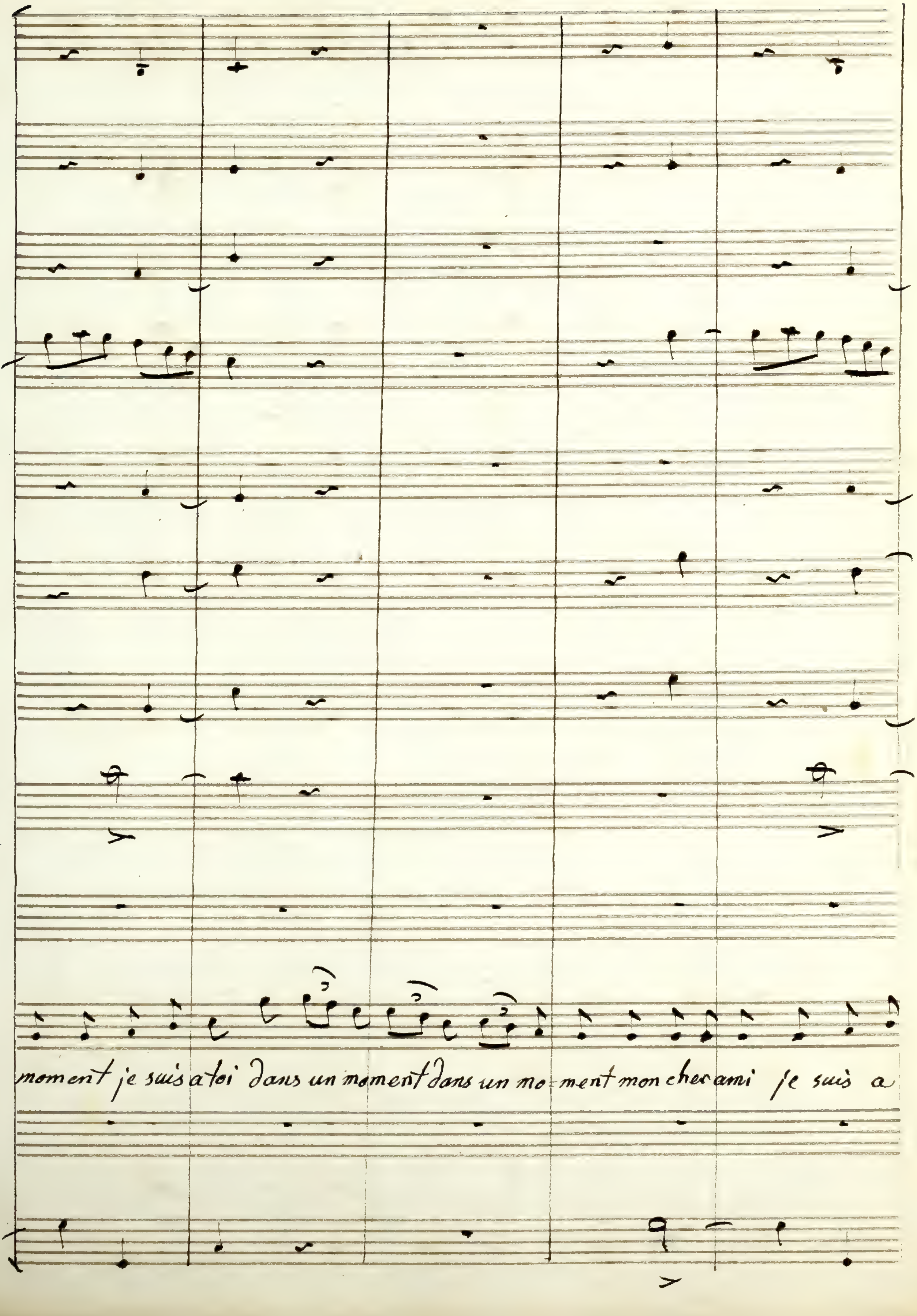

col B:
ah comme il bat
ah comme il bat
moi
ecoutez moi
ecoutez moi ecoutez

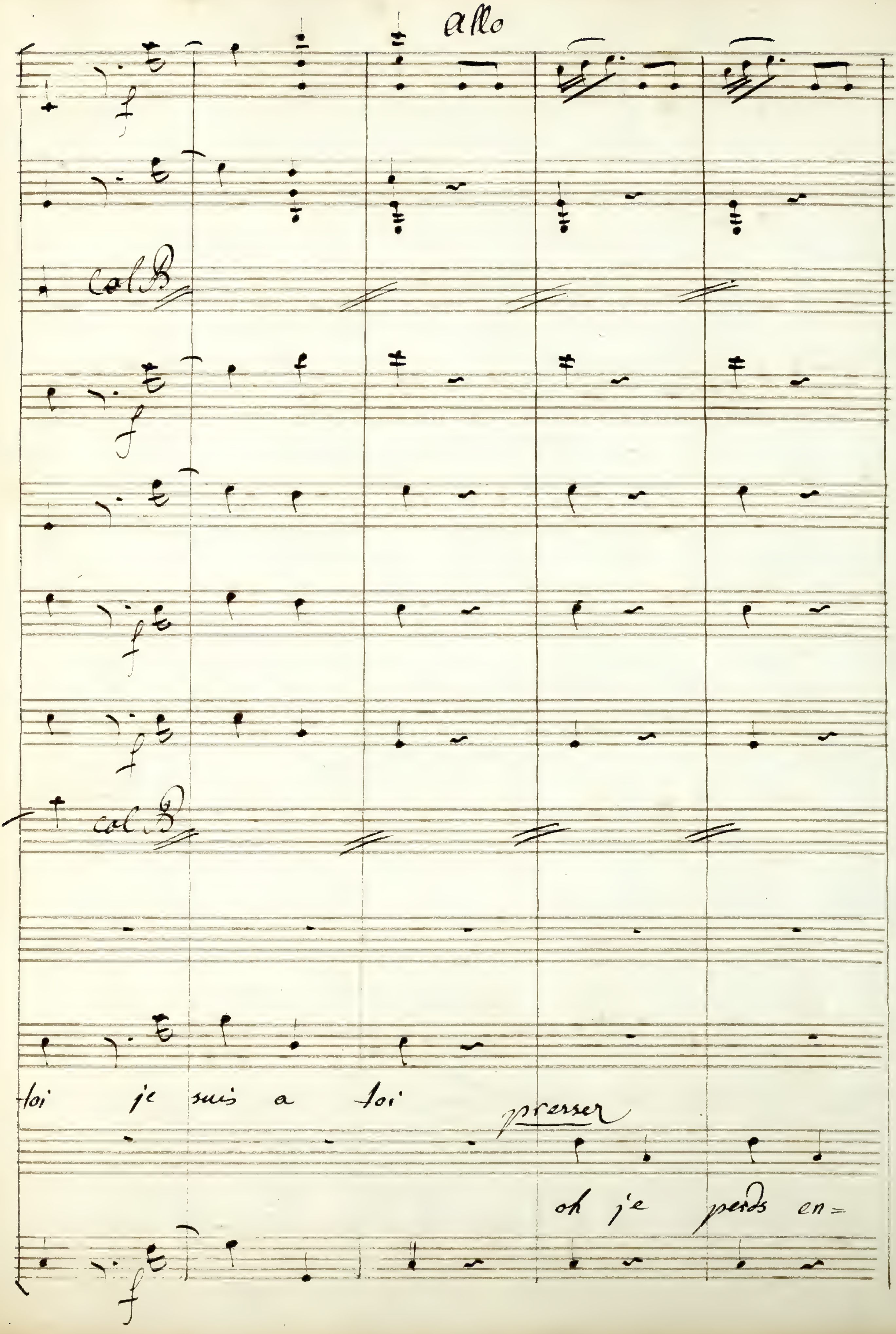


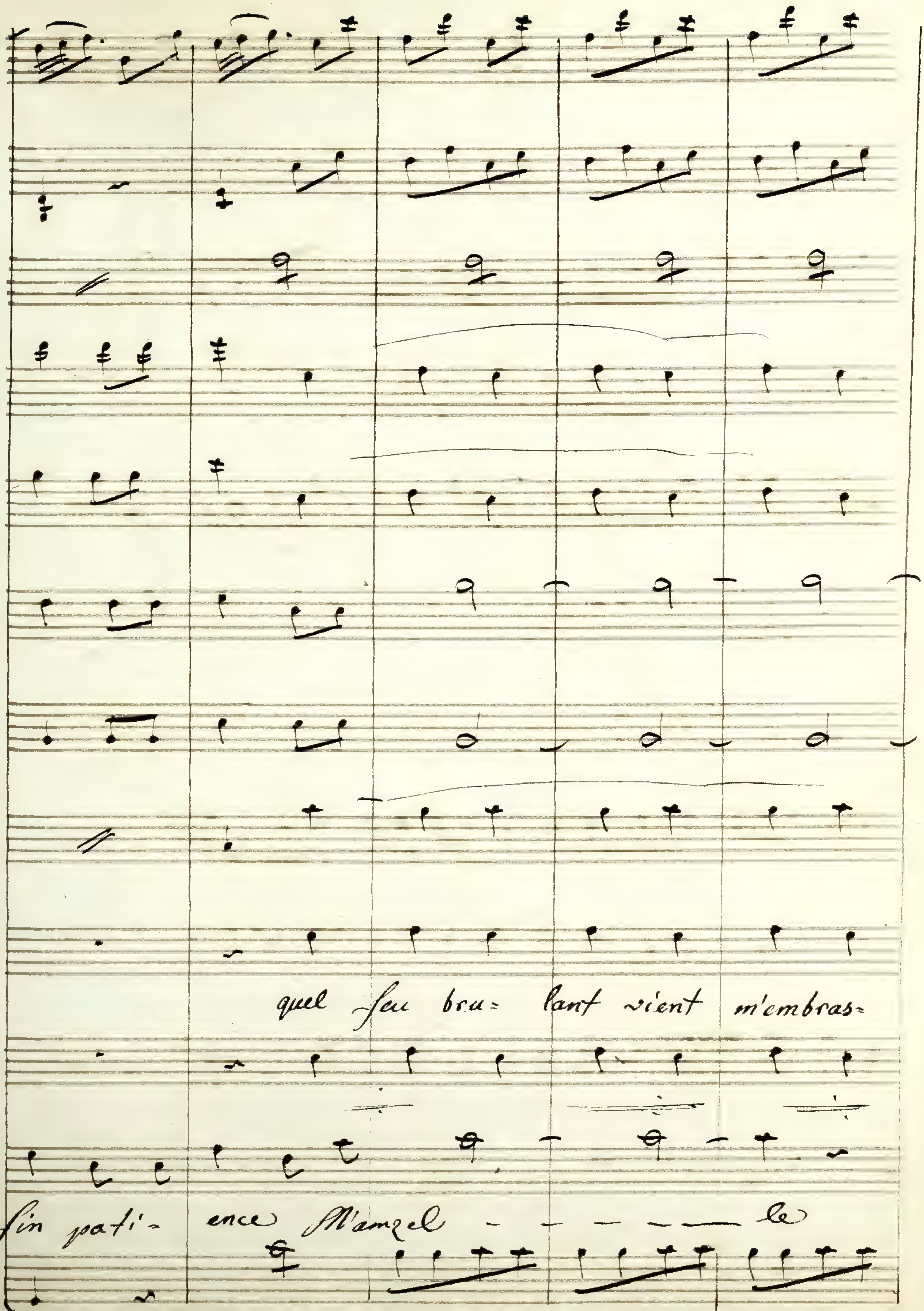
mon
moi M'amzelle M'amzelle M'amzelle


Solo
p
chen a- mi prend pa- ti- ence dans un ma-

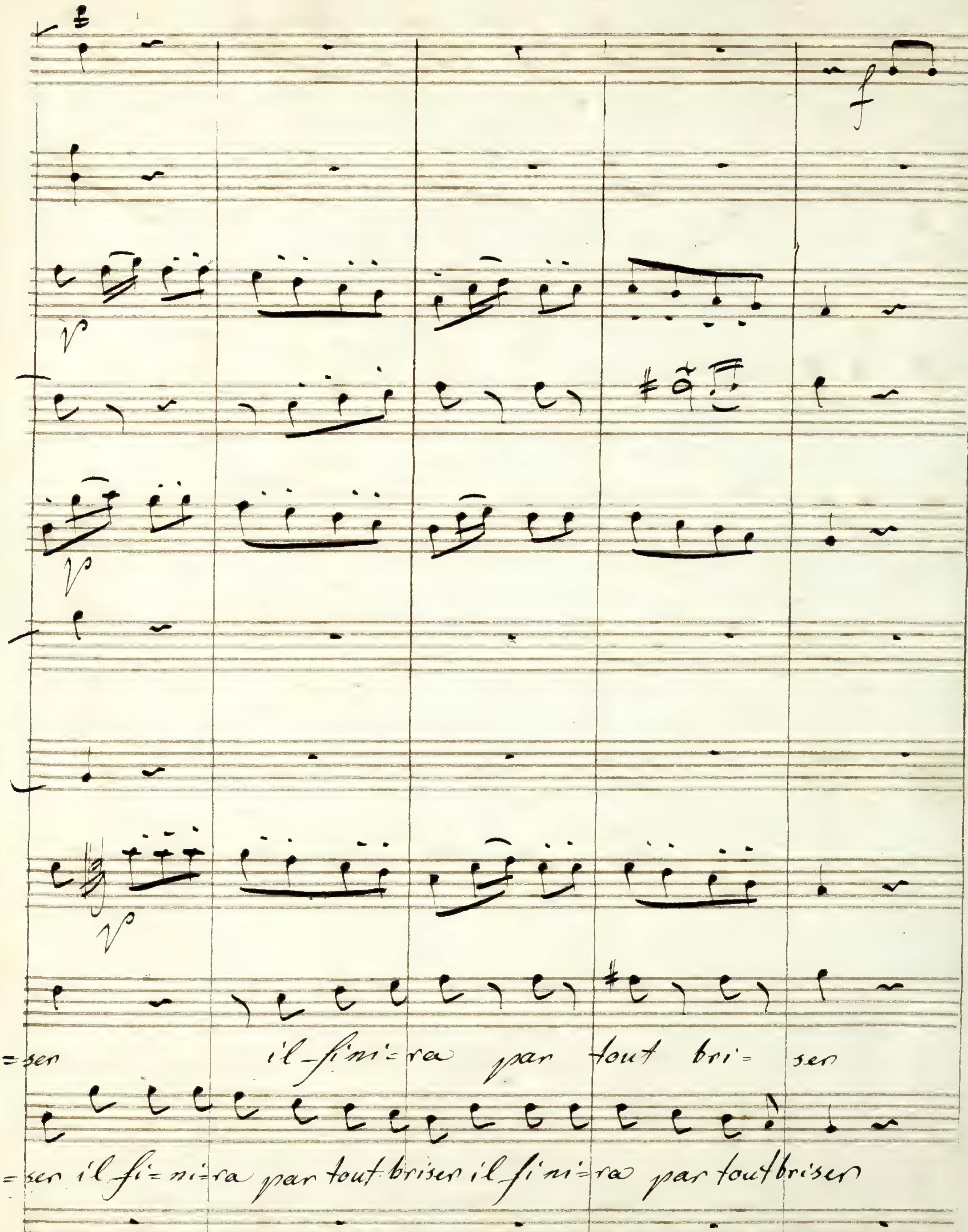

p
p
-ment je suis a toi mon cher ami mon cher ami dans un

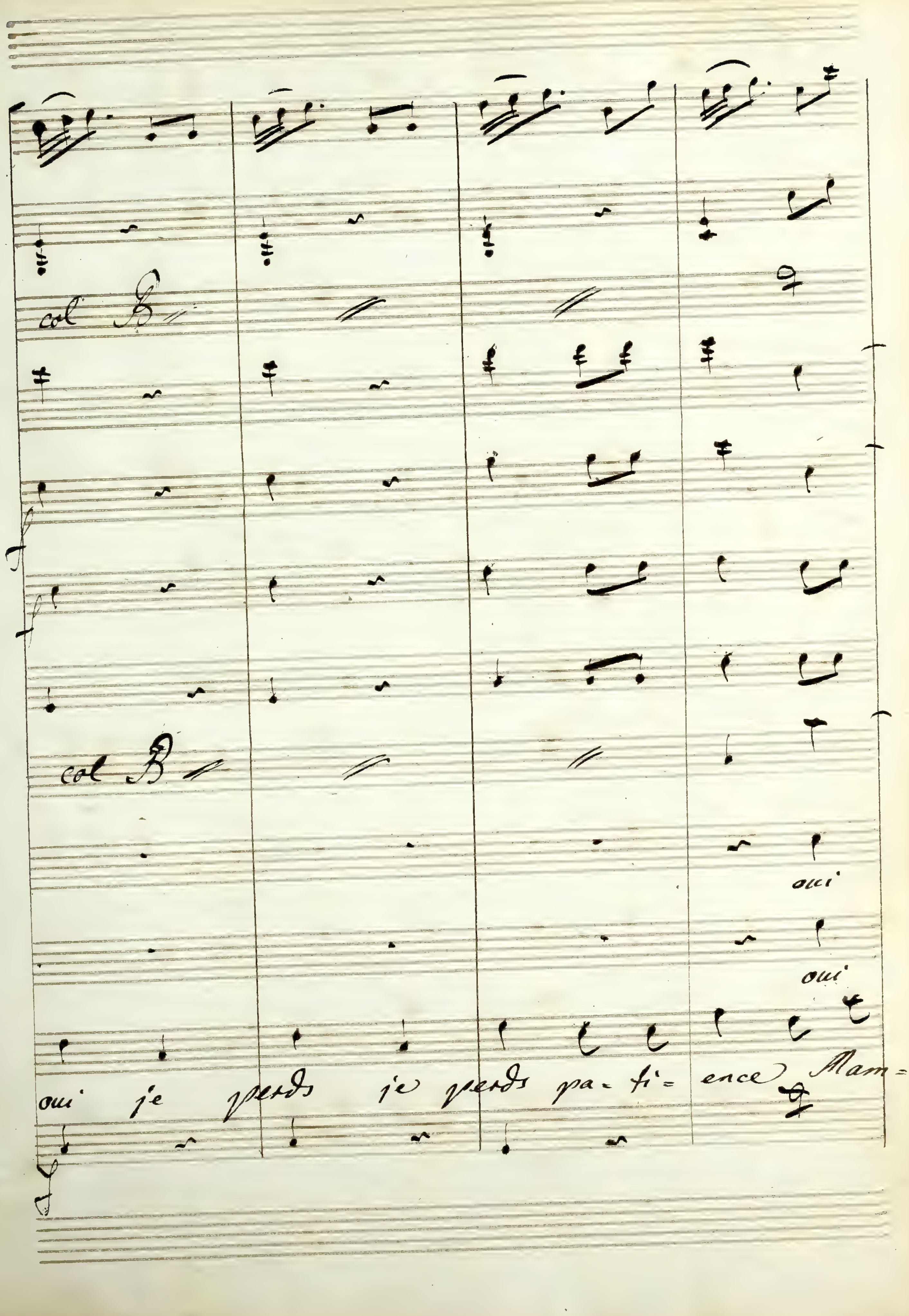

moment je suis a toi dans un moment dans un mo- ment mon cher ami je suis a


Allo
col B
col B
toi je suis a toi
presser
oh je perds en=

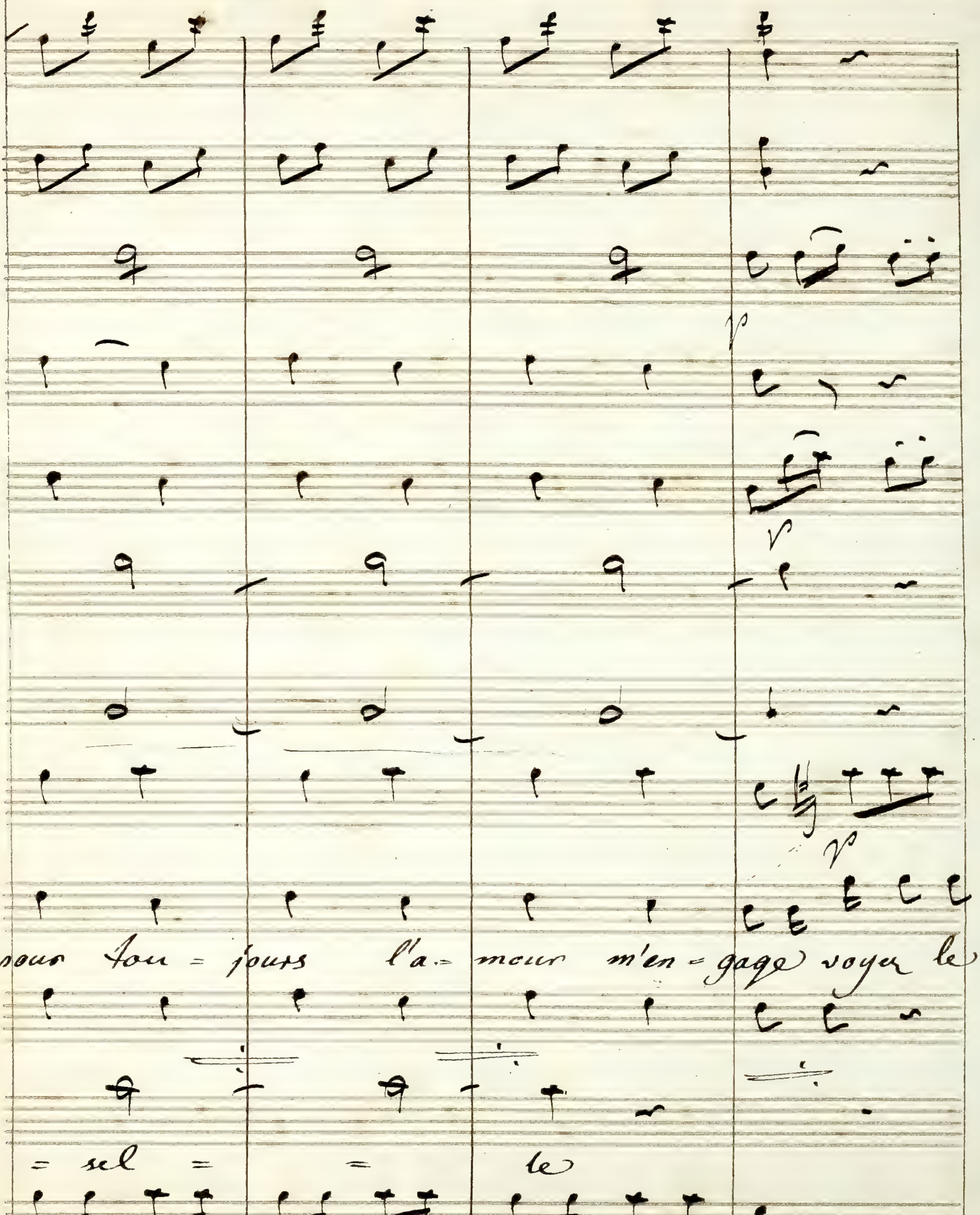


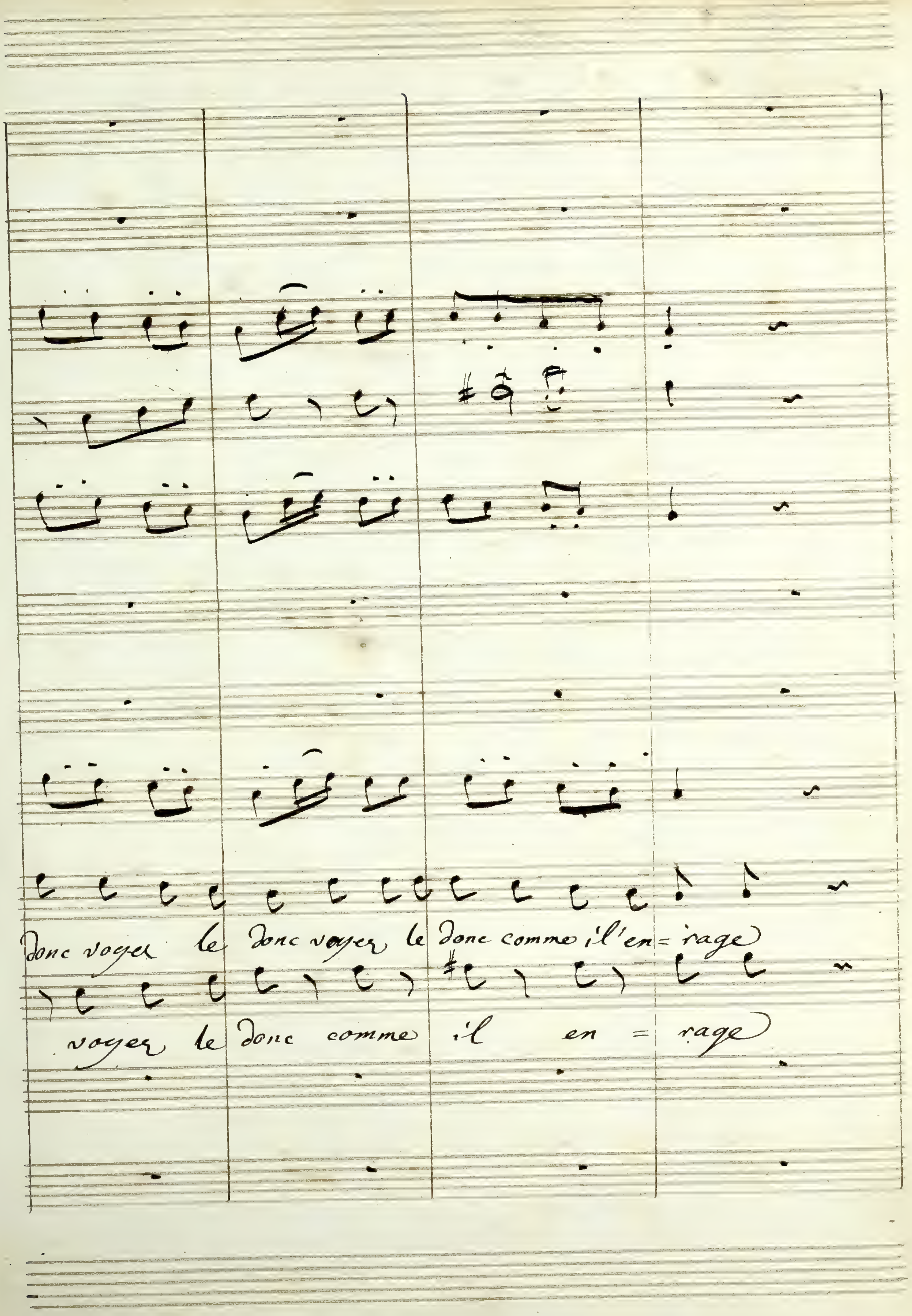
quel feu bru= lant vient m'embras=
=sin pati= ence M'amzel - - - - - le

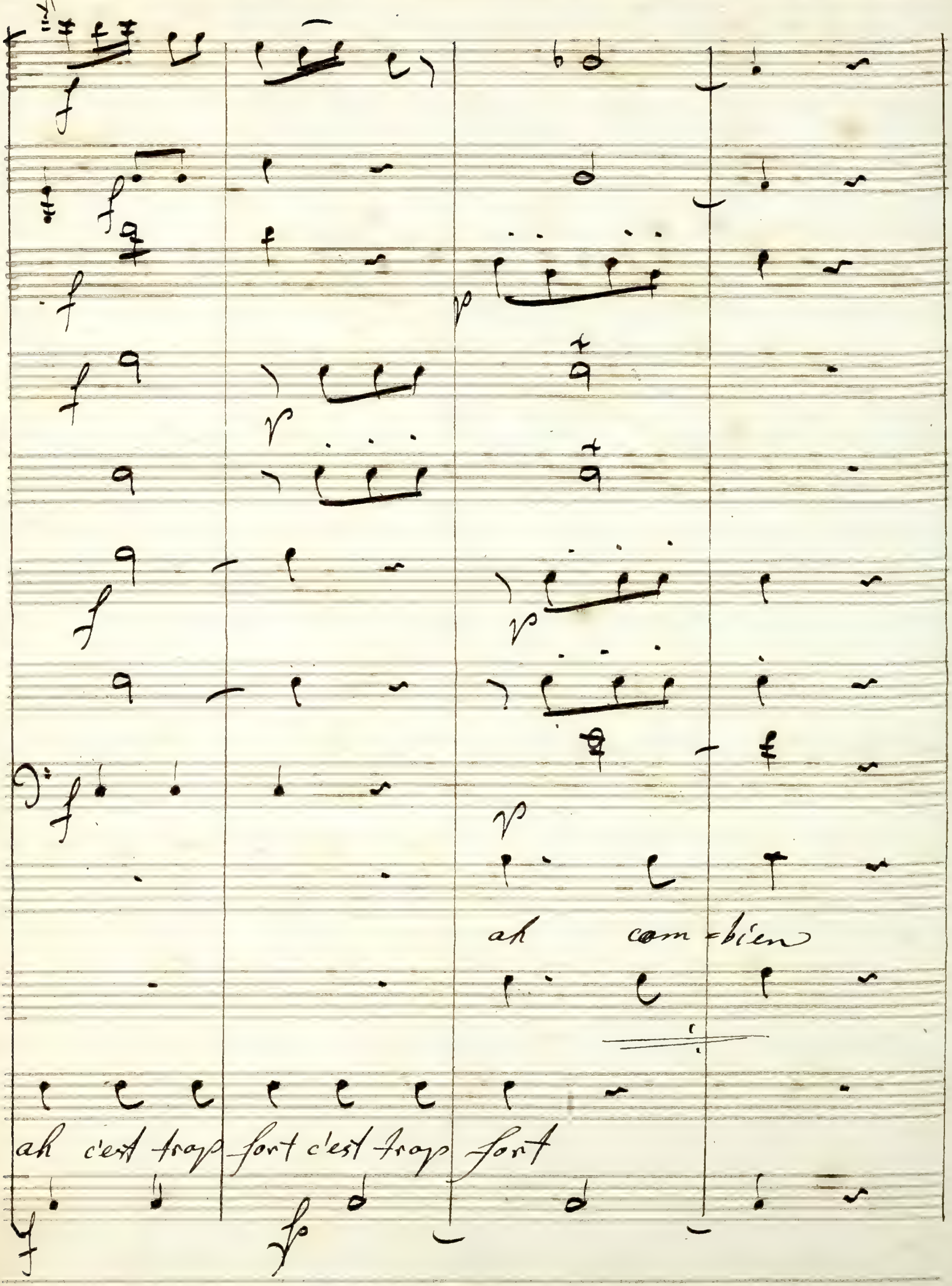

=ser il_fini=ra par tout bri= ser
=ser il fi=ni=ra par tout briser il fi ni=ra par tout briser

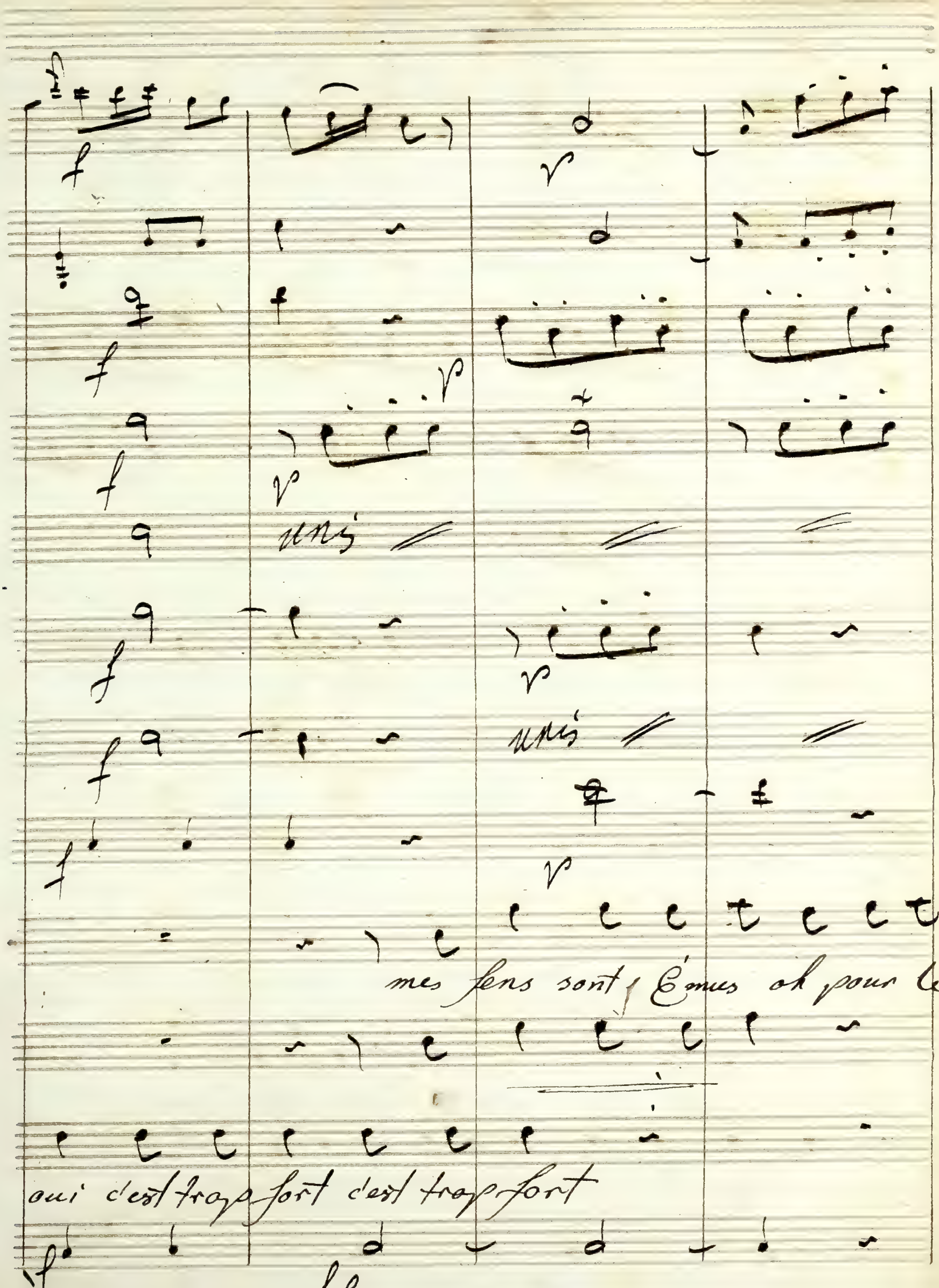


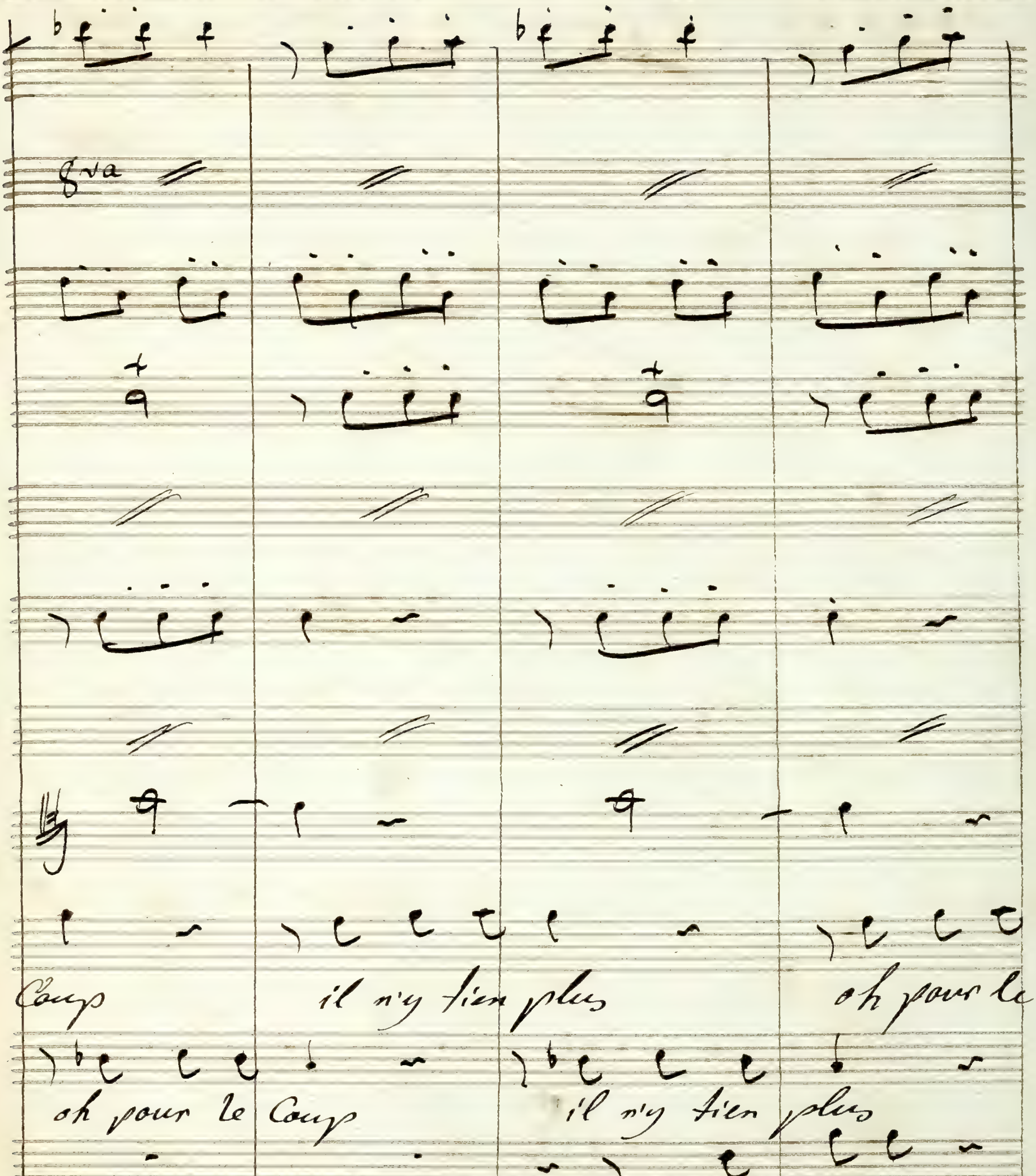
col B
col B
oui
oui
oui je perds je perds pa- ti- ence Mam=

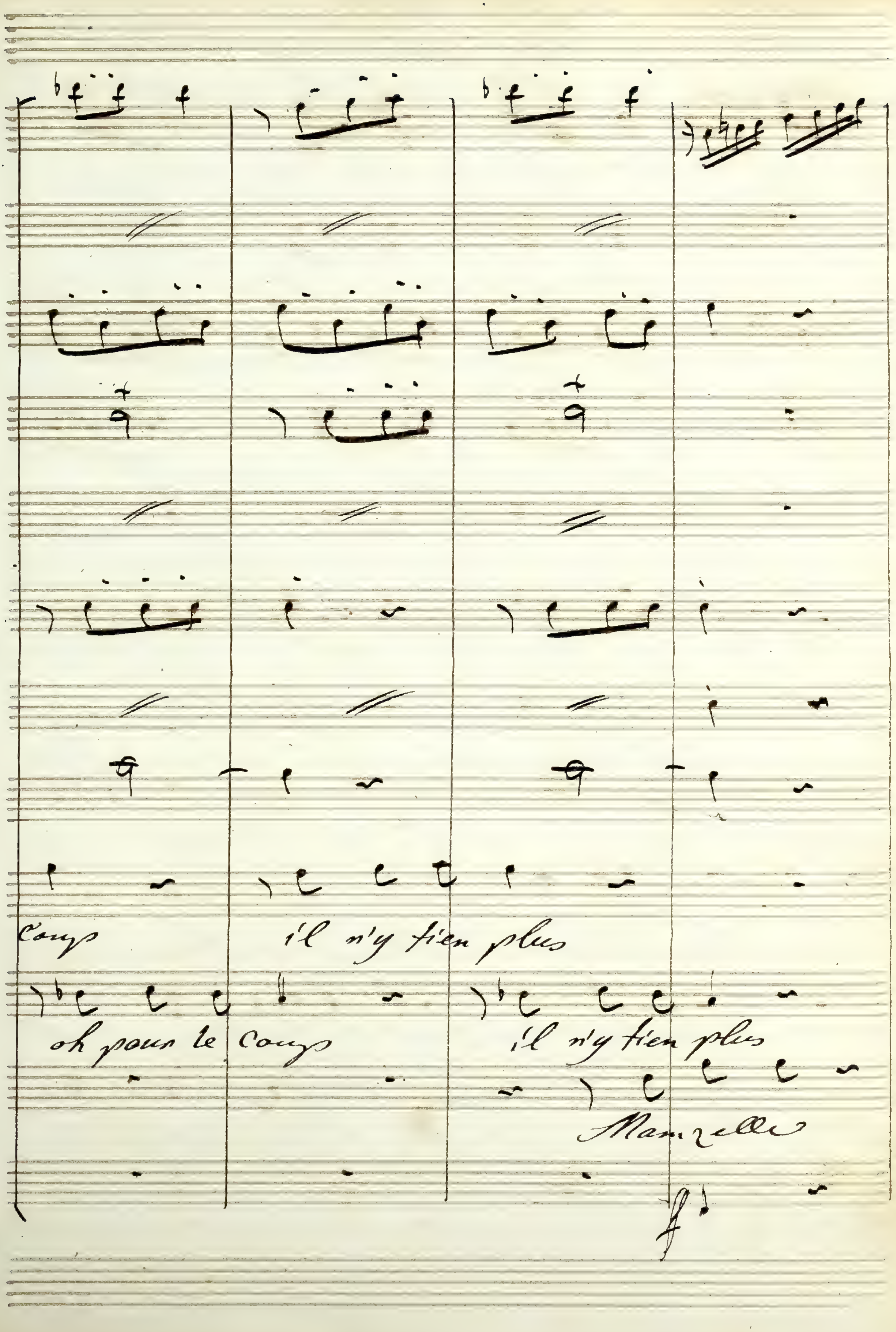

pour tou = jours l'a = mour m'en = gage voyez le
= sel = = le

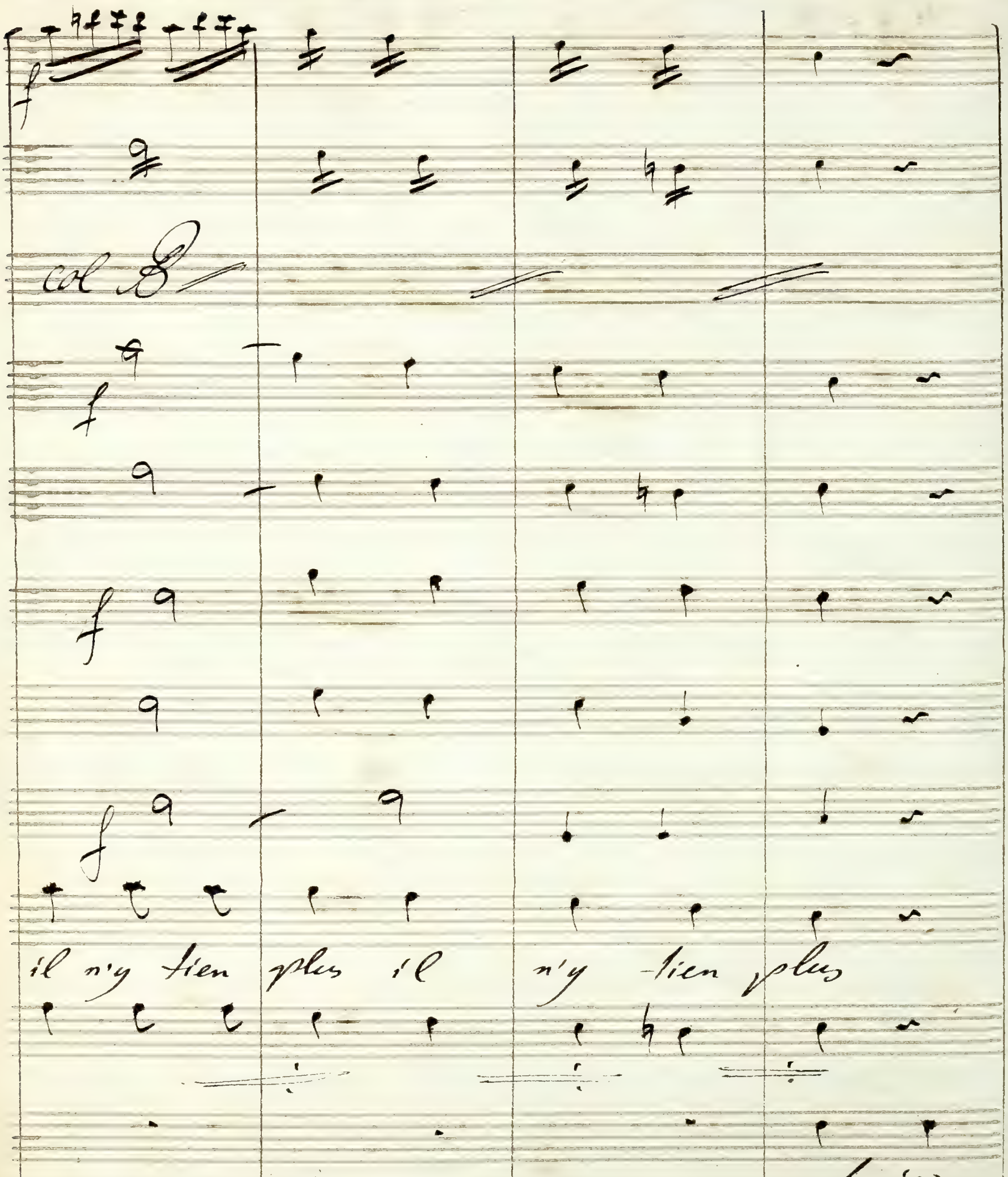

donc voyez le donc voyez le donc comme il'en= rage
voyez le donc comme il en = rage

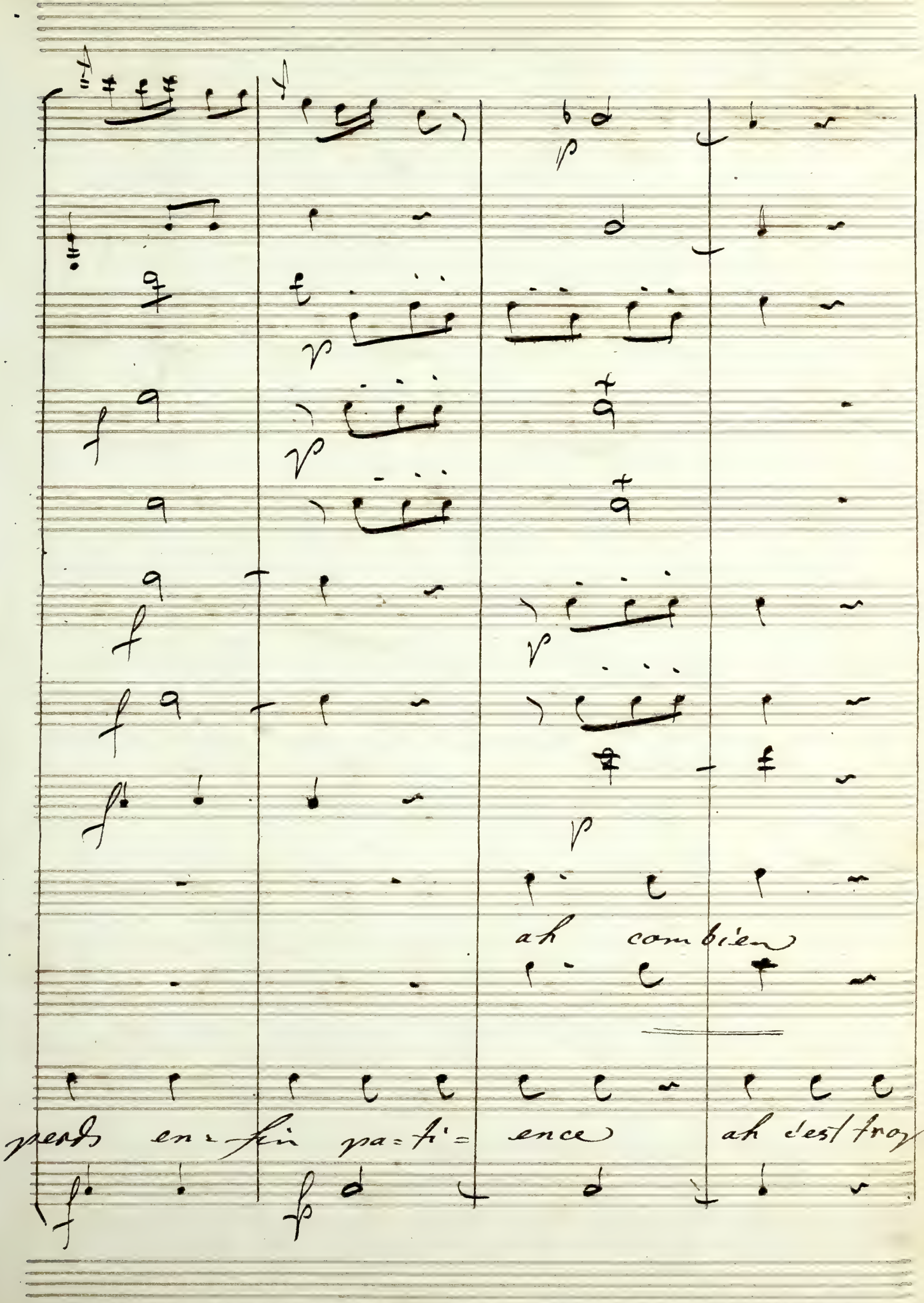

ah com-bien
ah c'est trop fort c'est trop fort

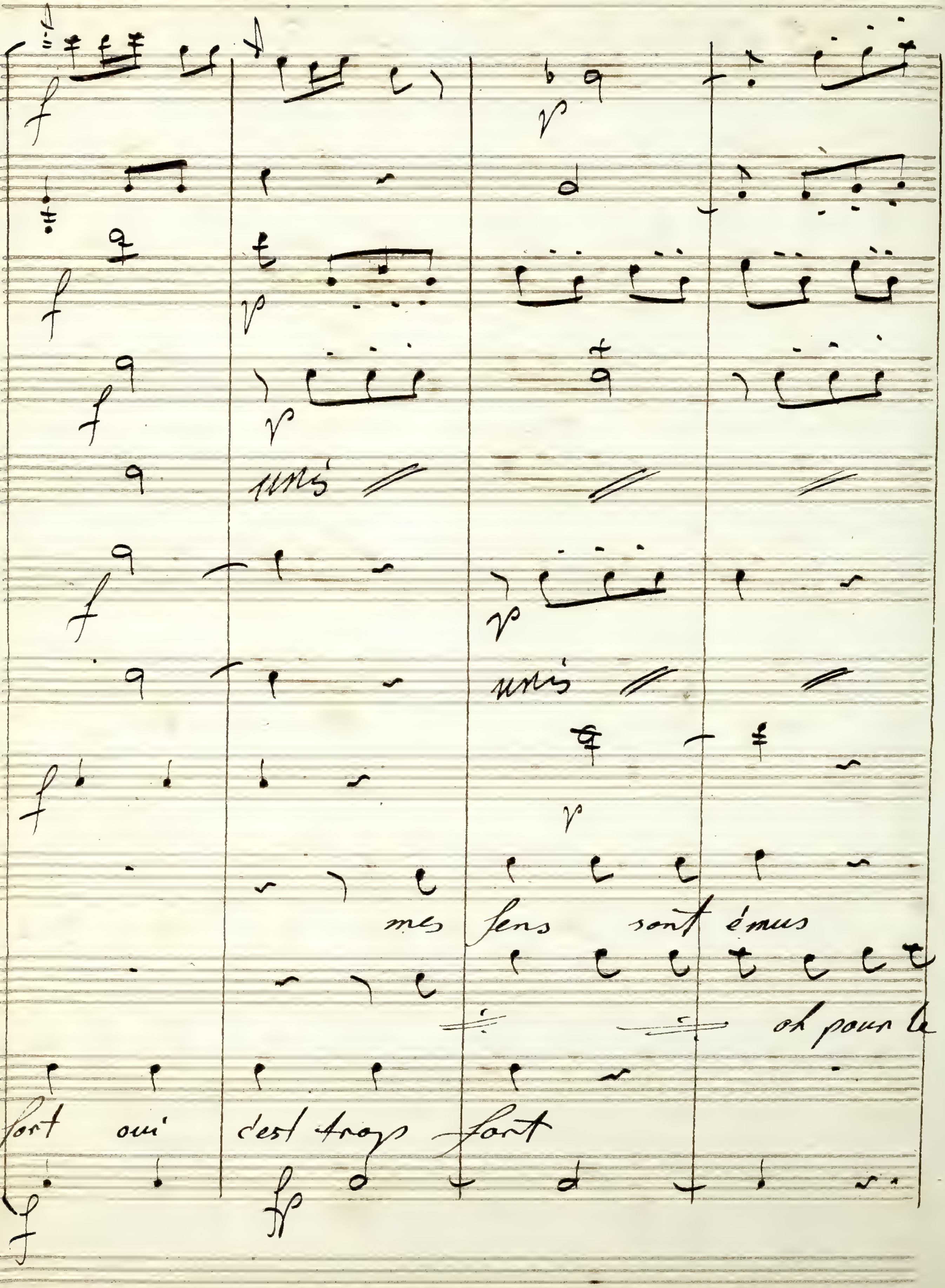

unis
unis
mes sens sont émues oh pour le
oui c'est trop fort c'est trop fort


8va
Coup
il n'y tien plus
oh pour le
oh pour le Coup
il n'y tien plus
Mamselle

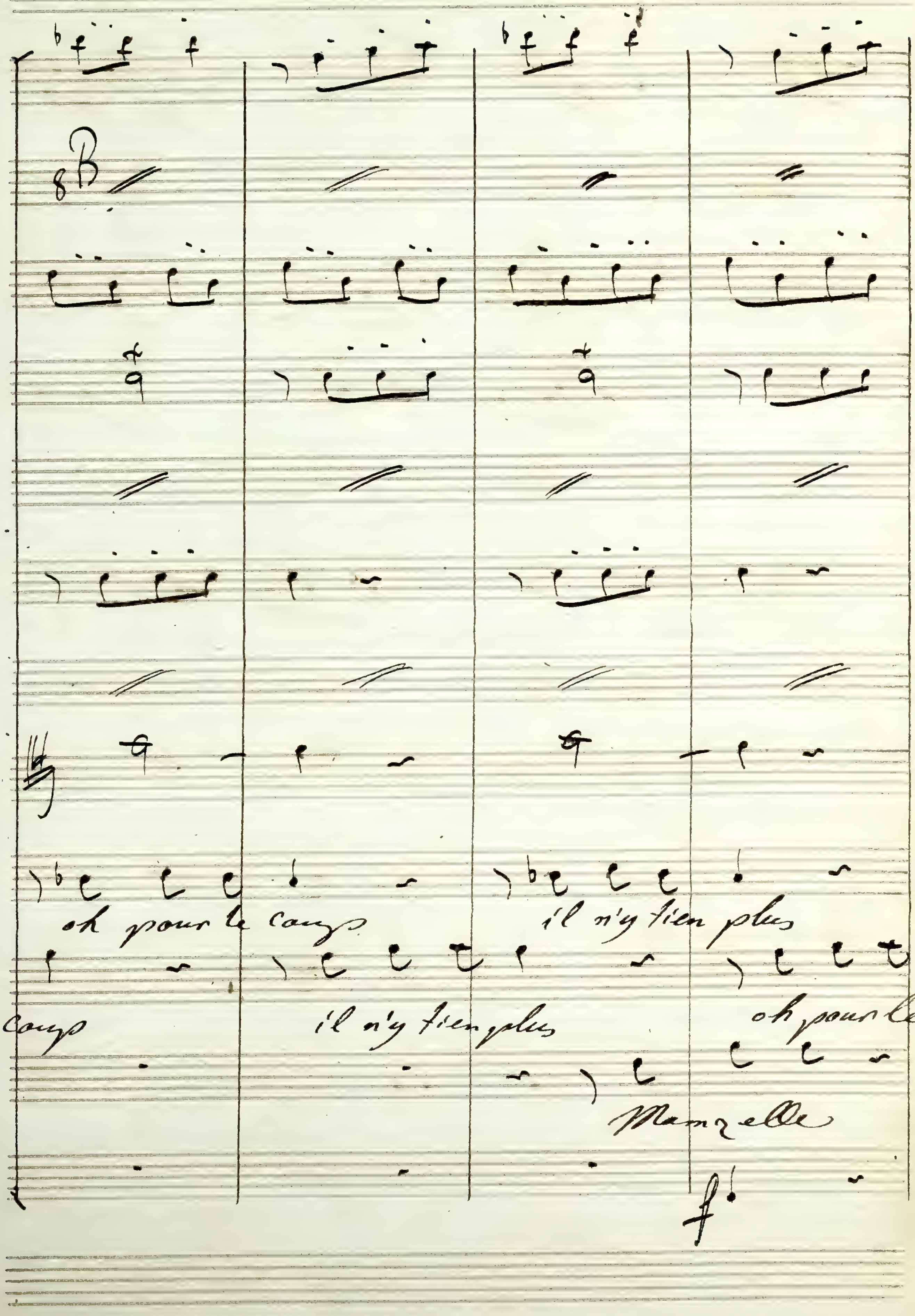

Coups
il n'y tien plus
oh pour le Coups
il n'y tien plus
Mamzelle

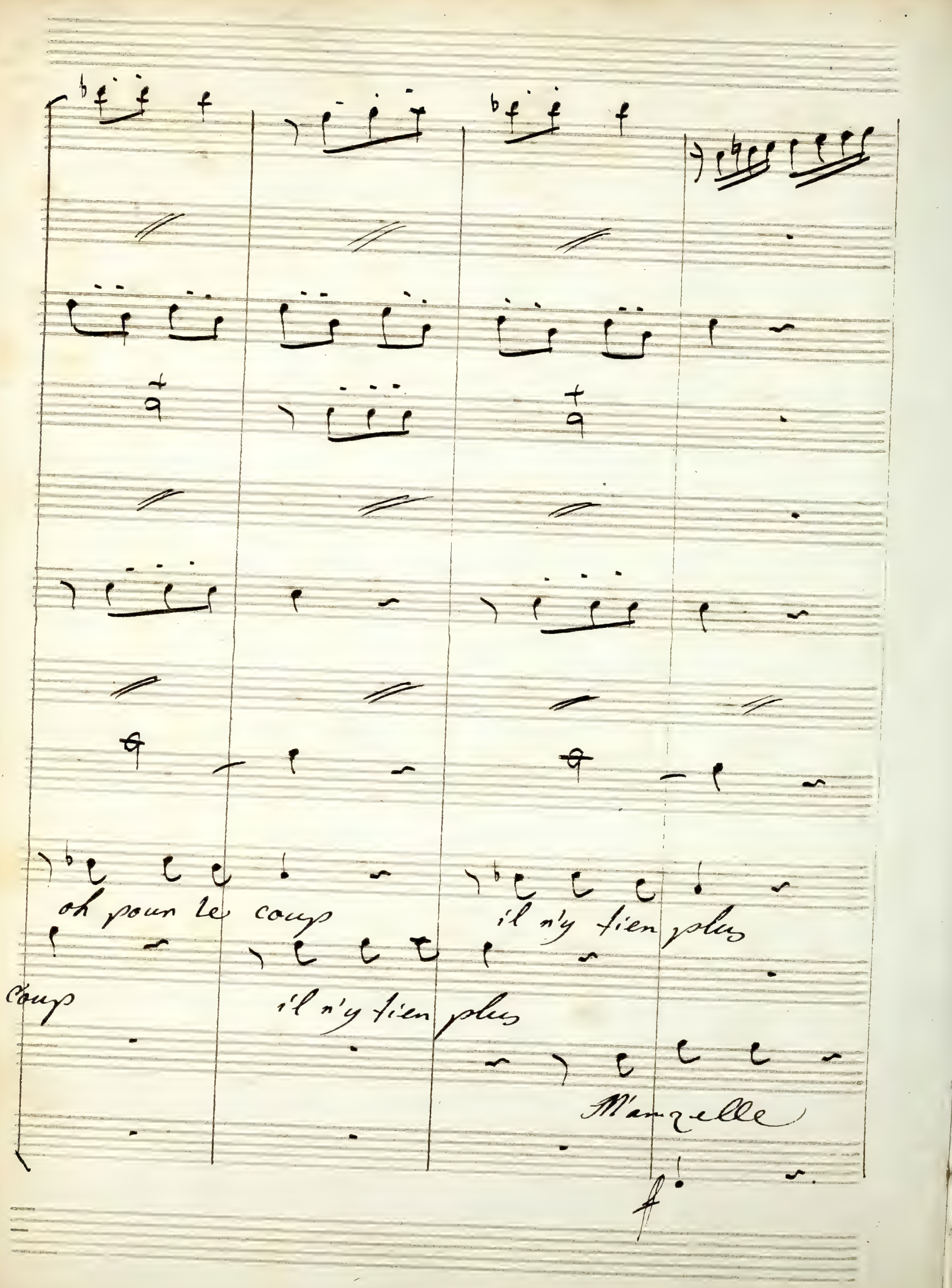

col 8
il n'y tien plus il n'y tien plus
ah je

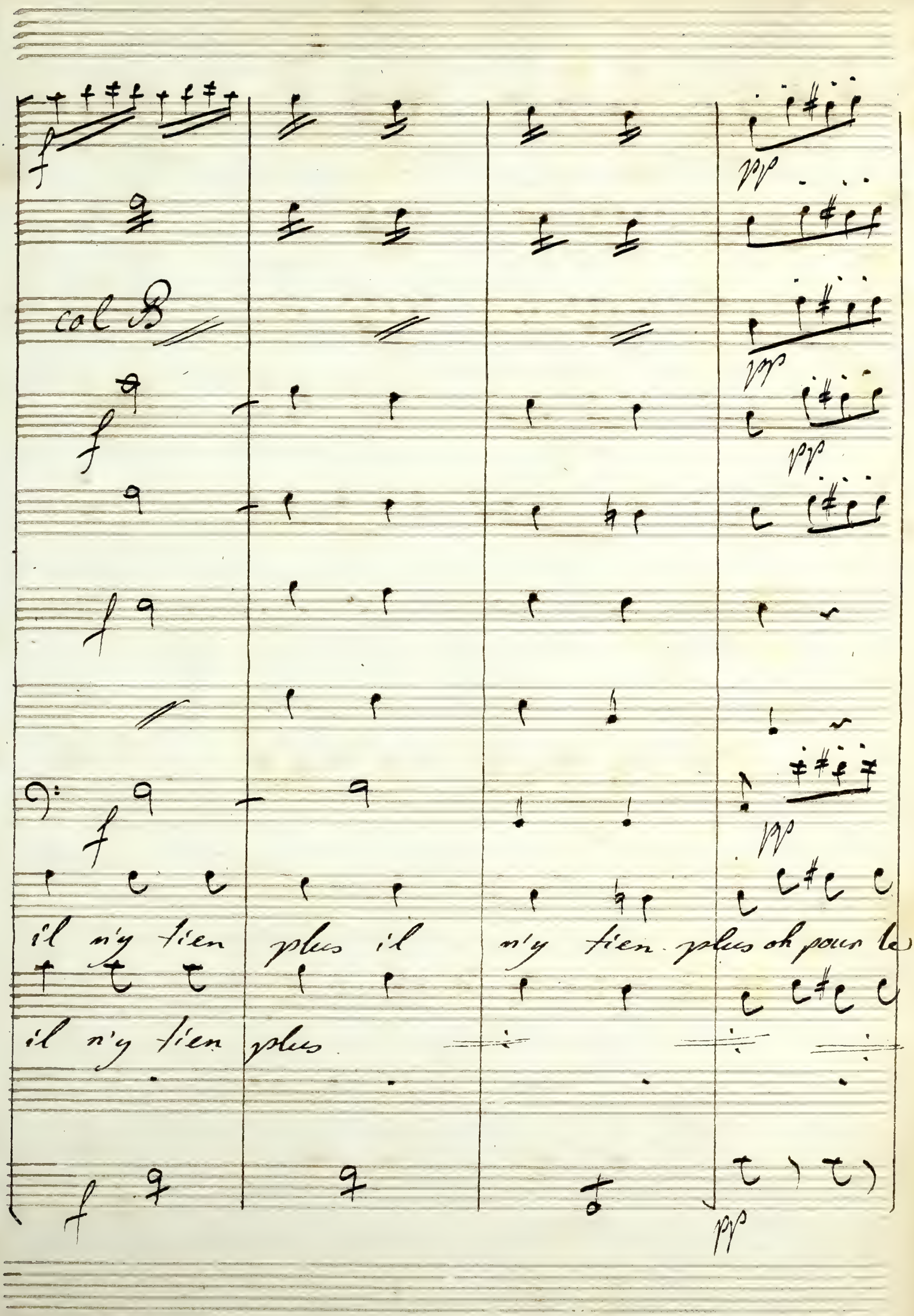

ah com bien
perds en = fin pa = ti = ence
ah c'est trop

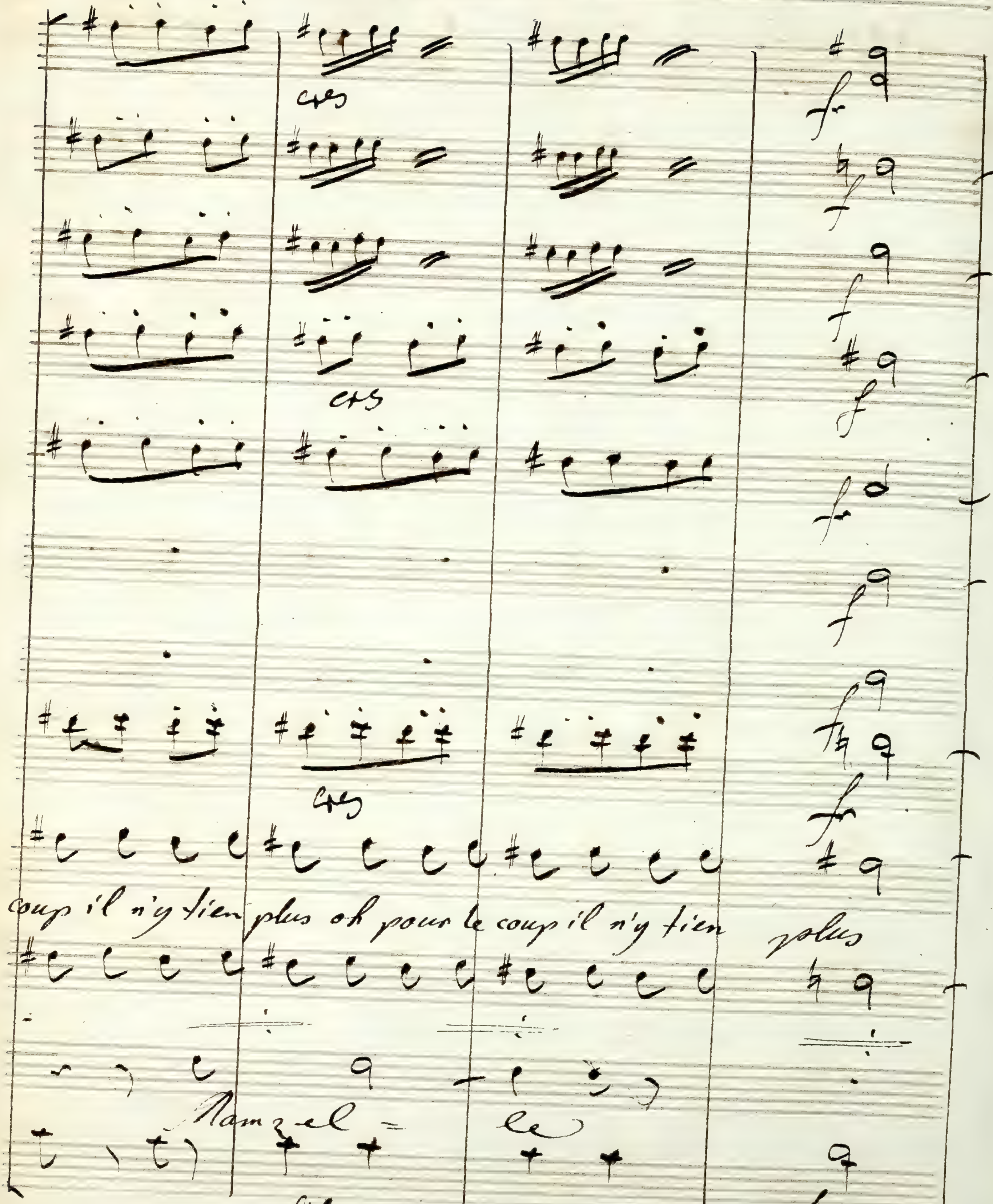


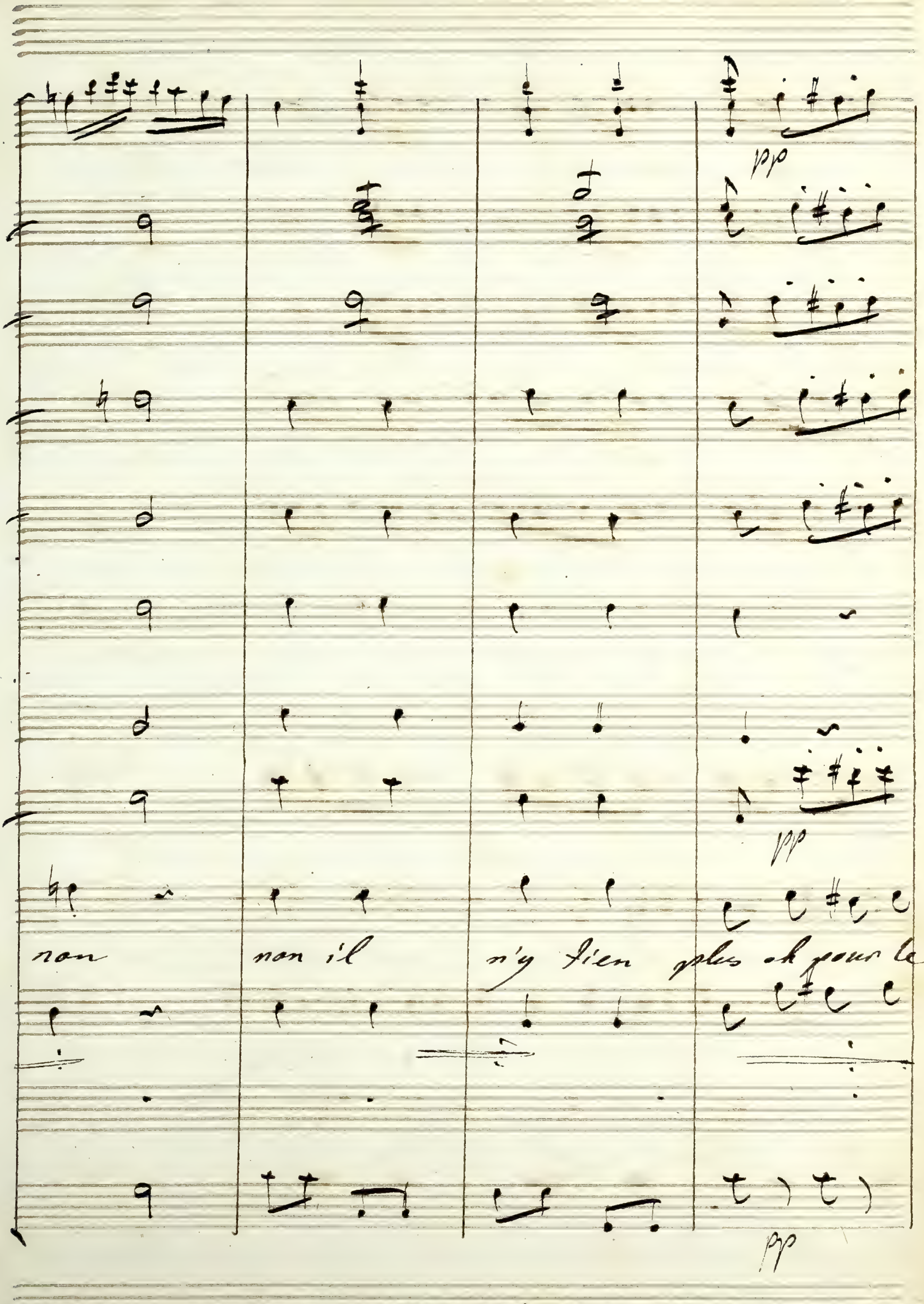
unis
unis
mes sens sont émus
oh pour le
fort oui c'est trop fort

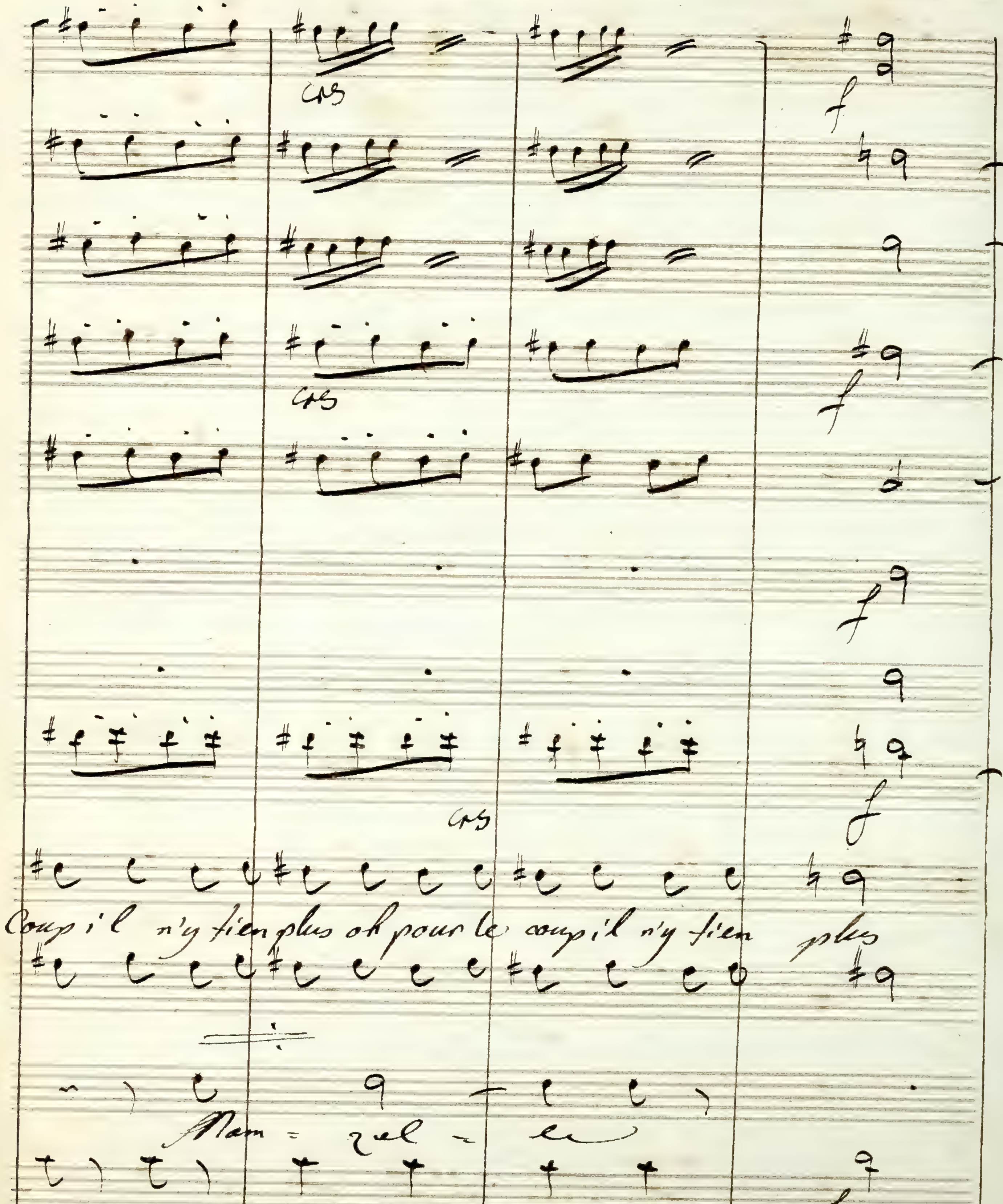

oh pour le coups
il n'y tien plus
coups
il n'y tien plus
oh pour le
Mamzelle
f

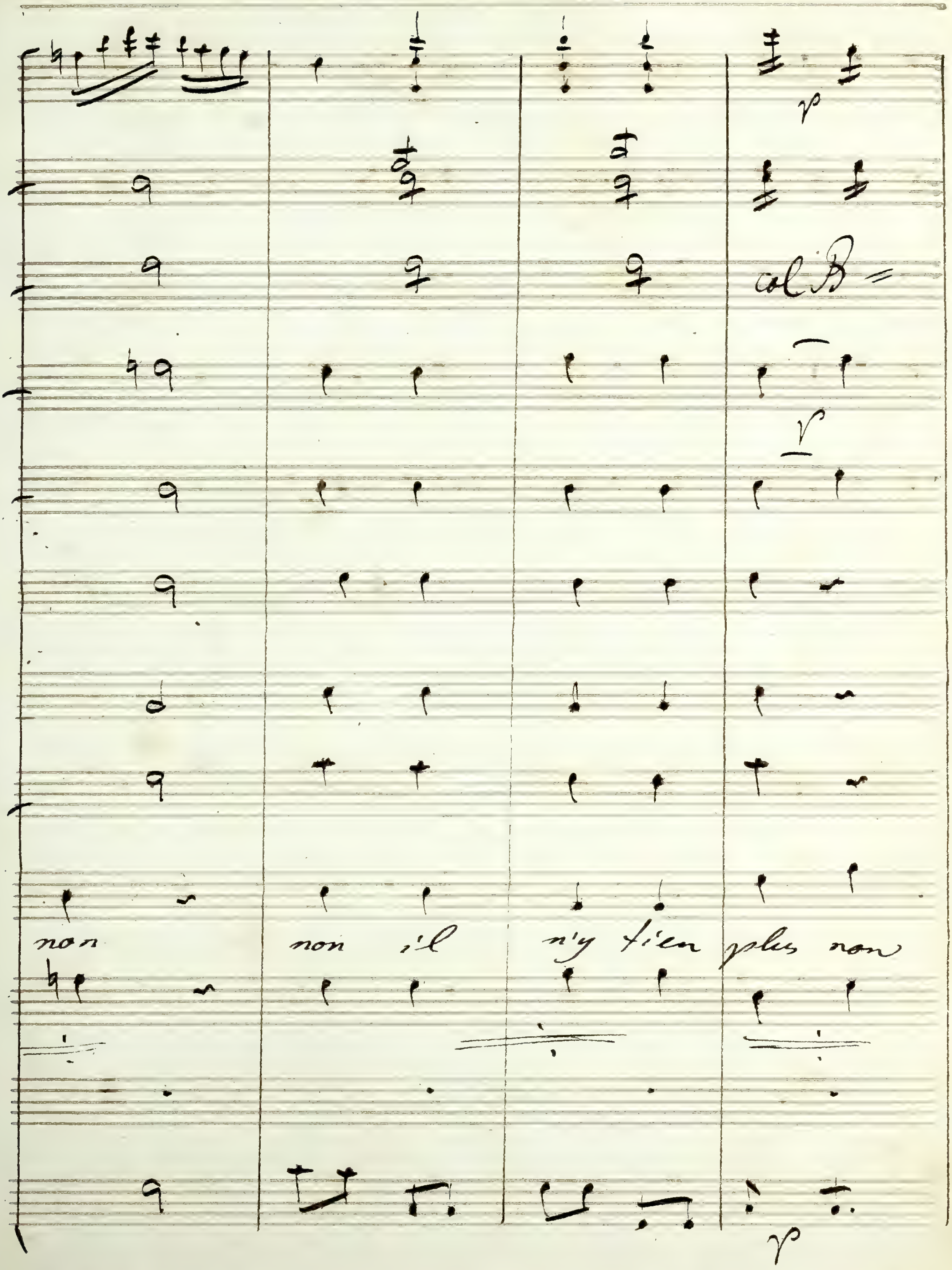

oh pour le coup
il n'y tien plus
Coup
il n'y tien plus
M'amzelle
f


col B
il n'y tien plus il n'y tien plus oh pour le
il n'y tien plus

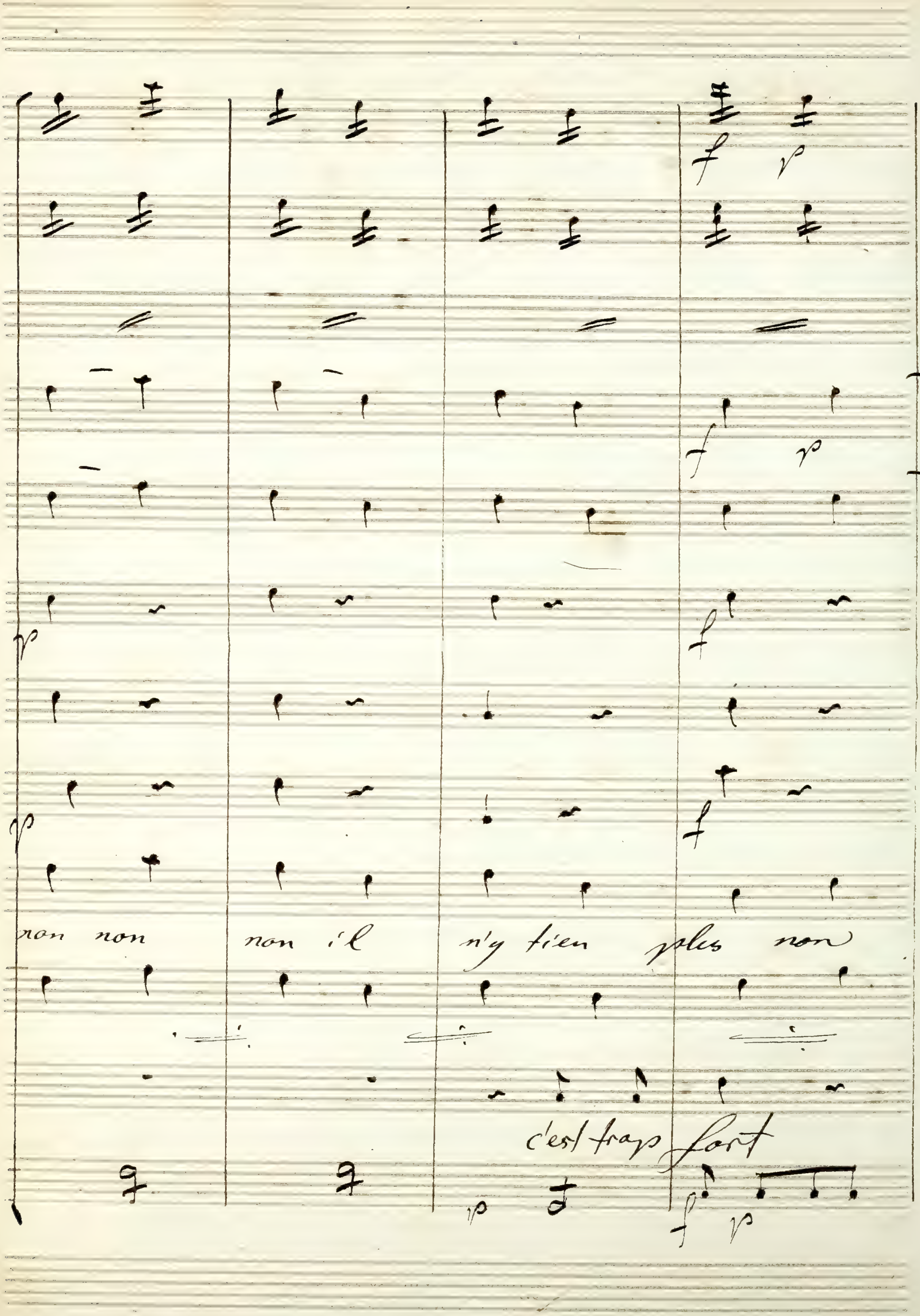

coup il n'y tien plus oh pour le coup il n'y tien plus
Mamzel = le

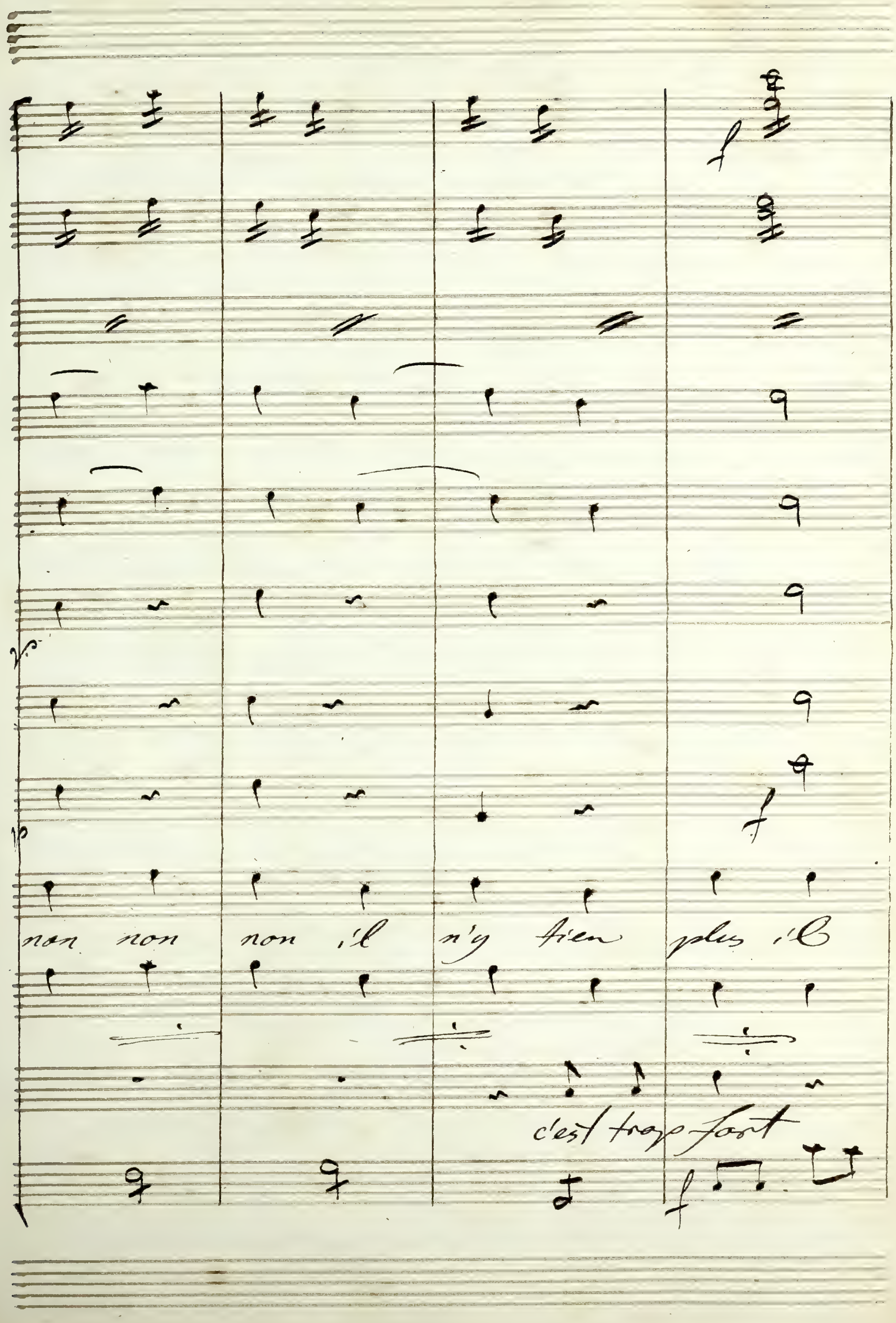

pp
pp
non
non il
n'y tien plus oh pour le
pp

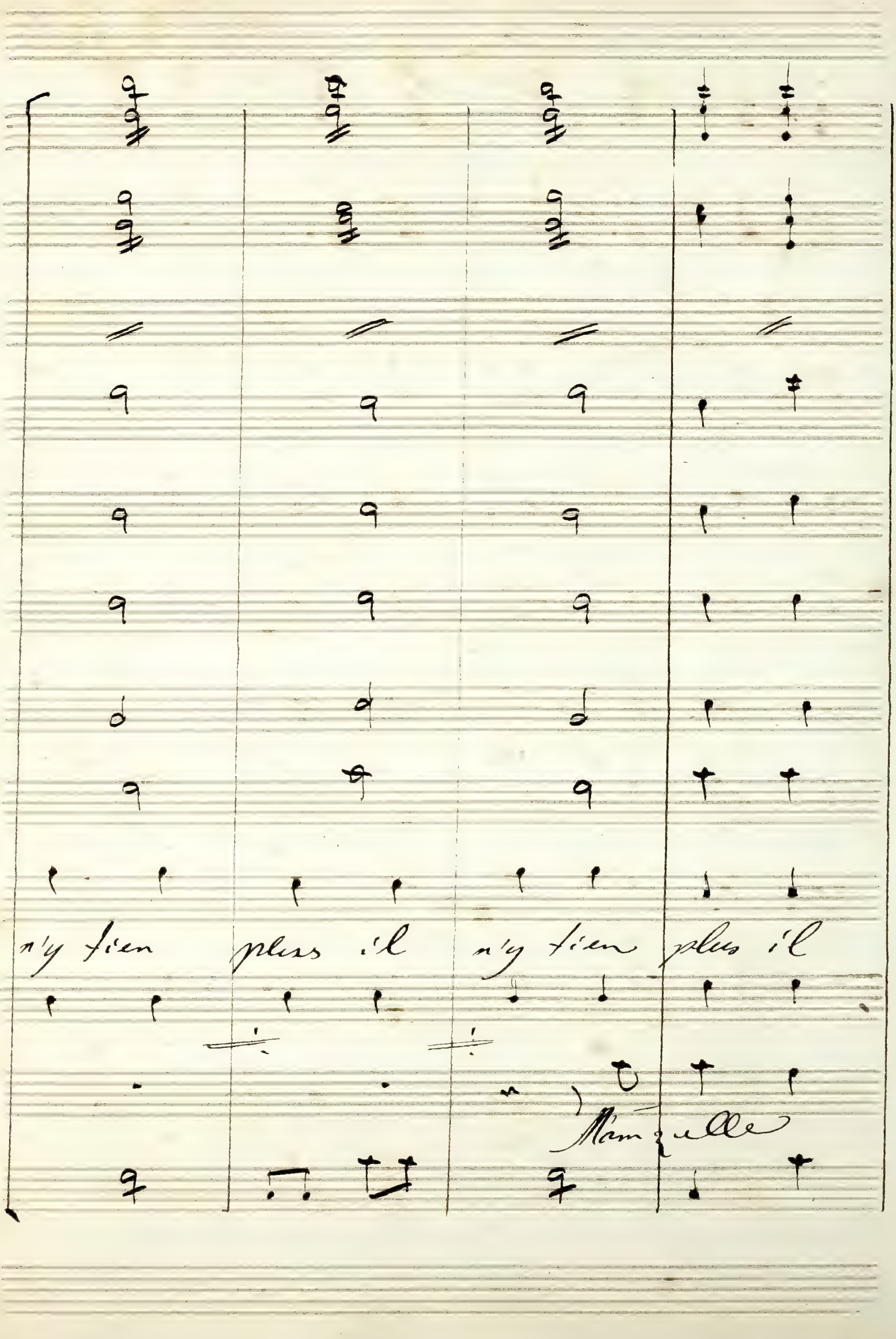

Coup il n'y tien plus oh pour le coup il n'y tien plus
Mam - zel - le

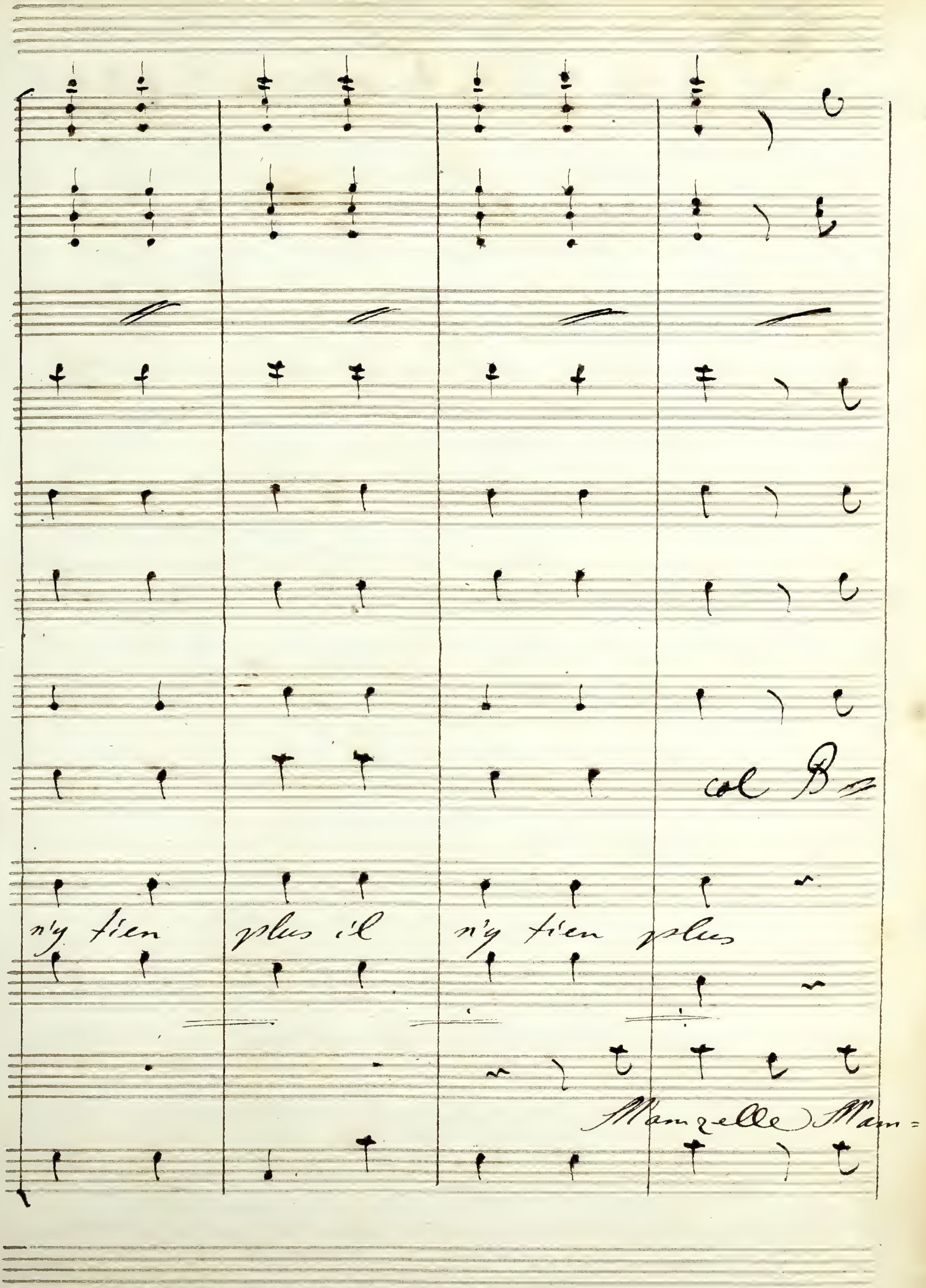


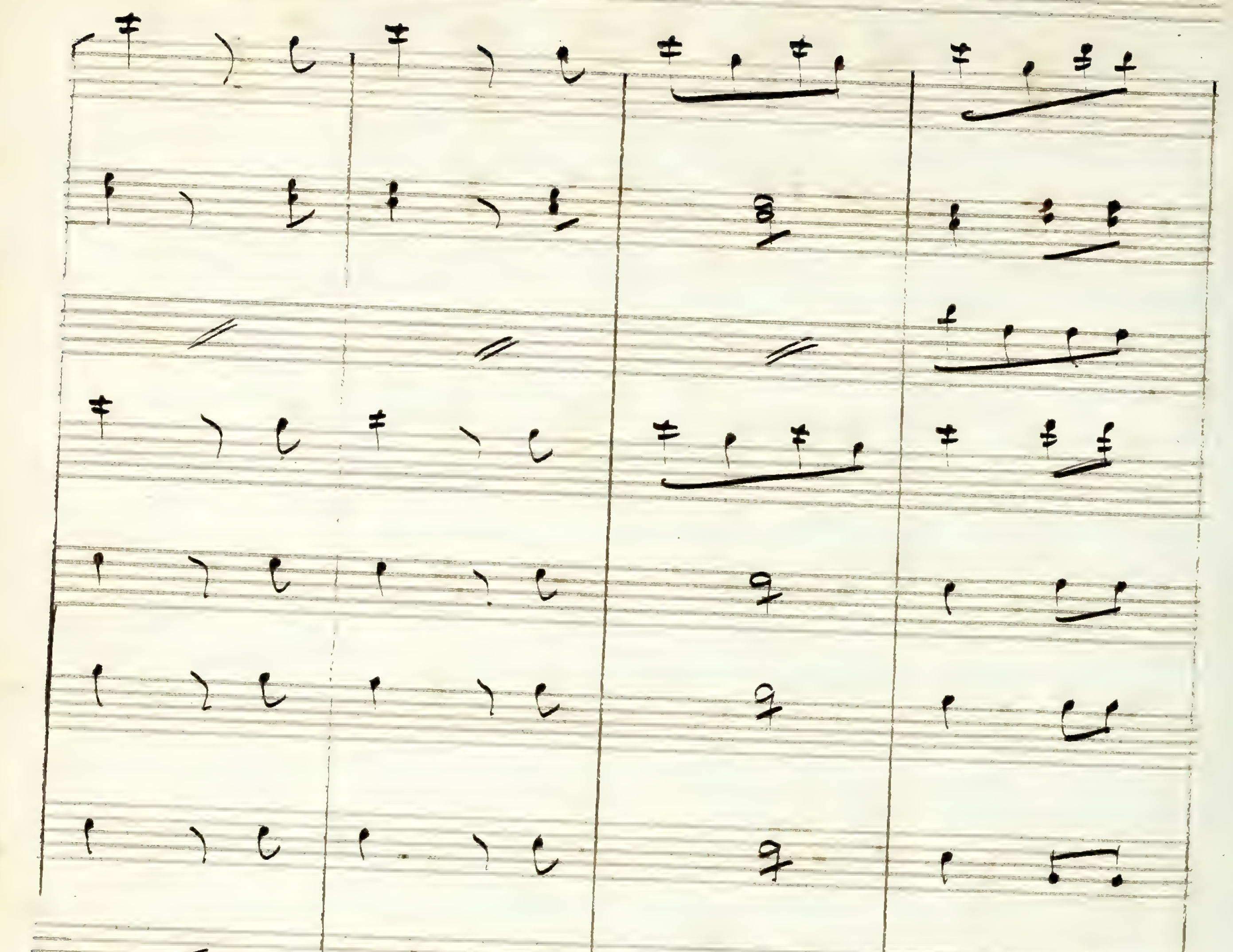
col B =
non
non il
n'y tien plus non

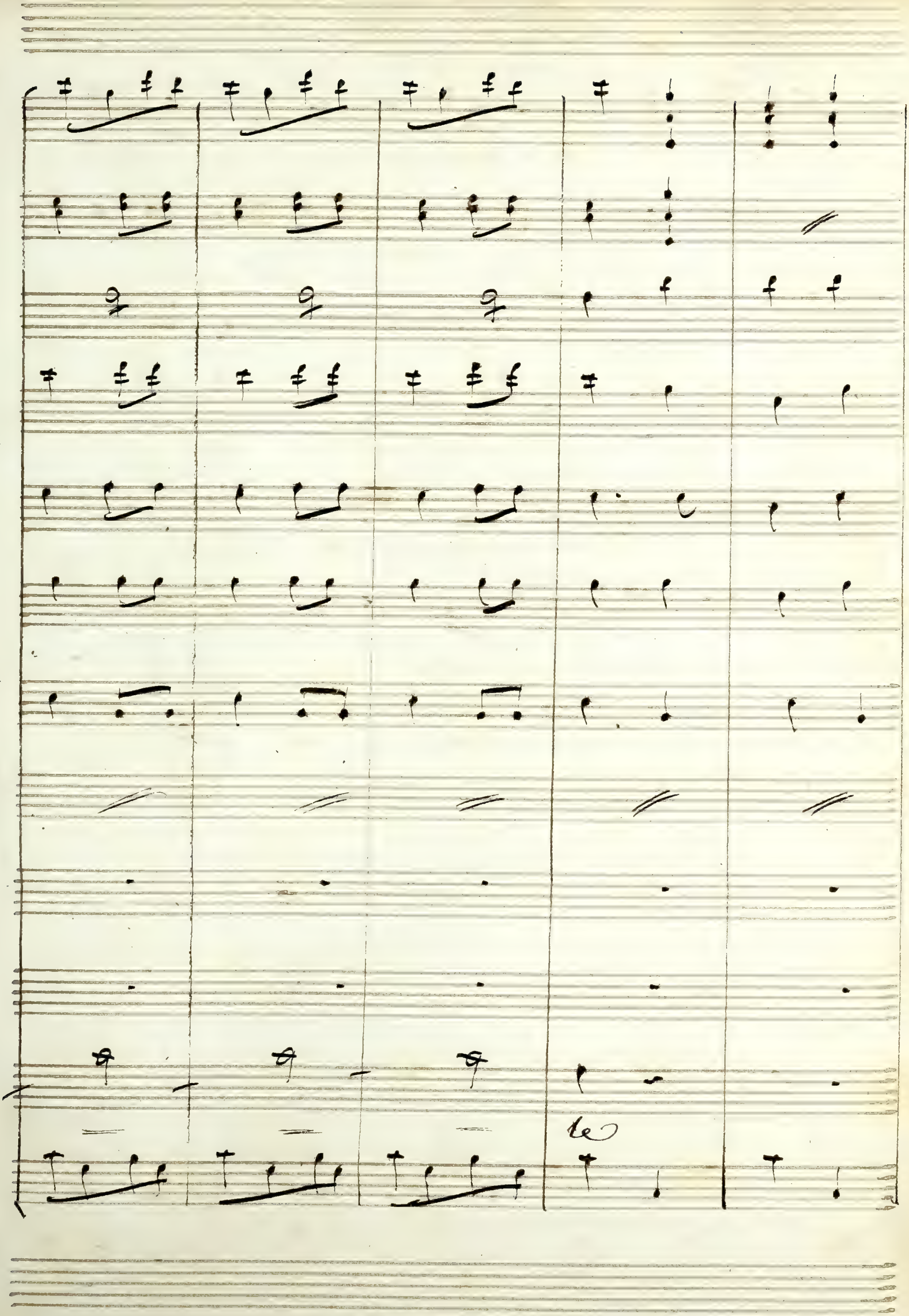

non non non il n'y tien plus non
c'est trop fort

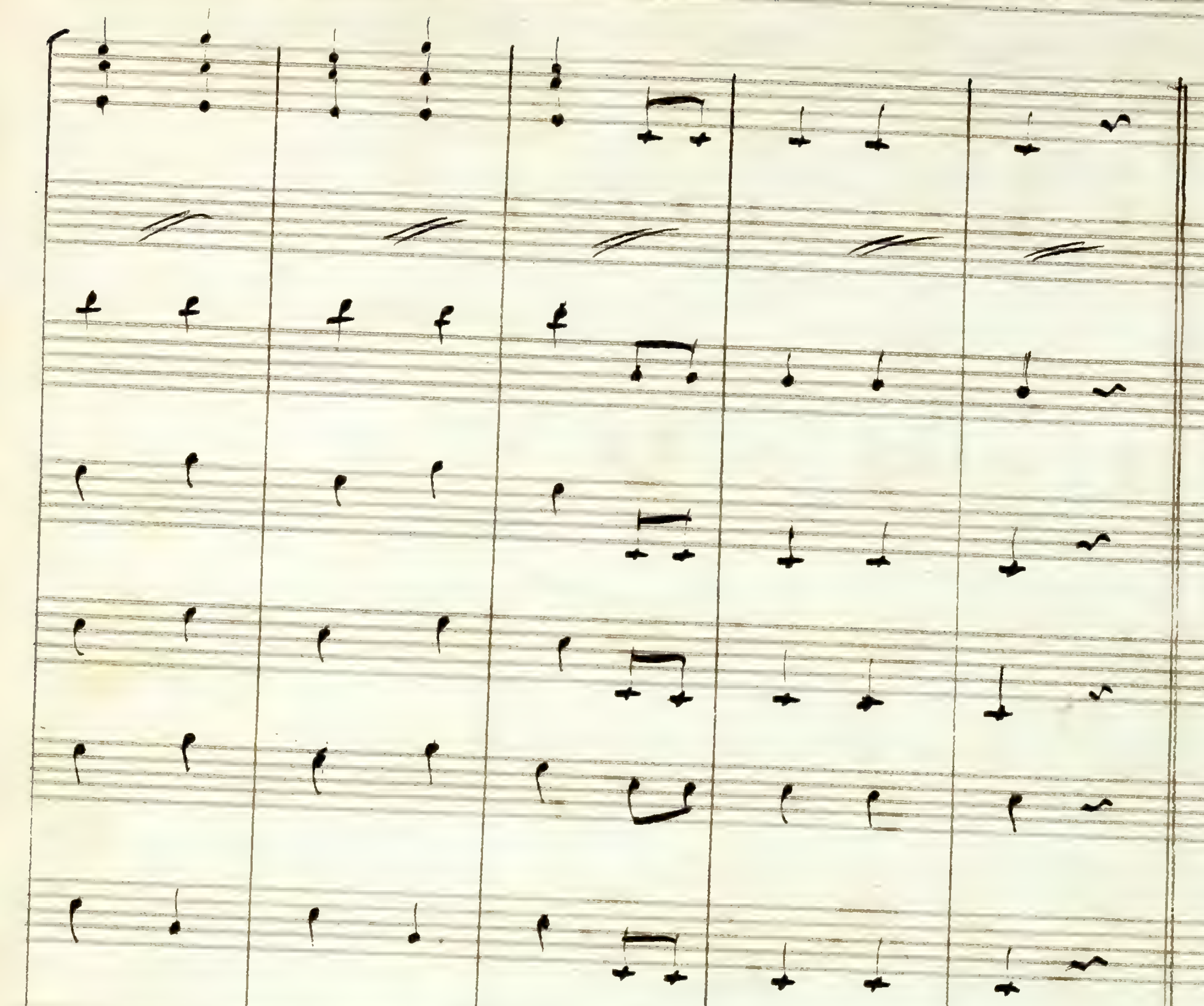

non non non il n'y rien plus il
c'est trop fort

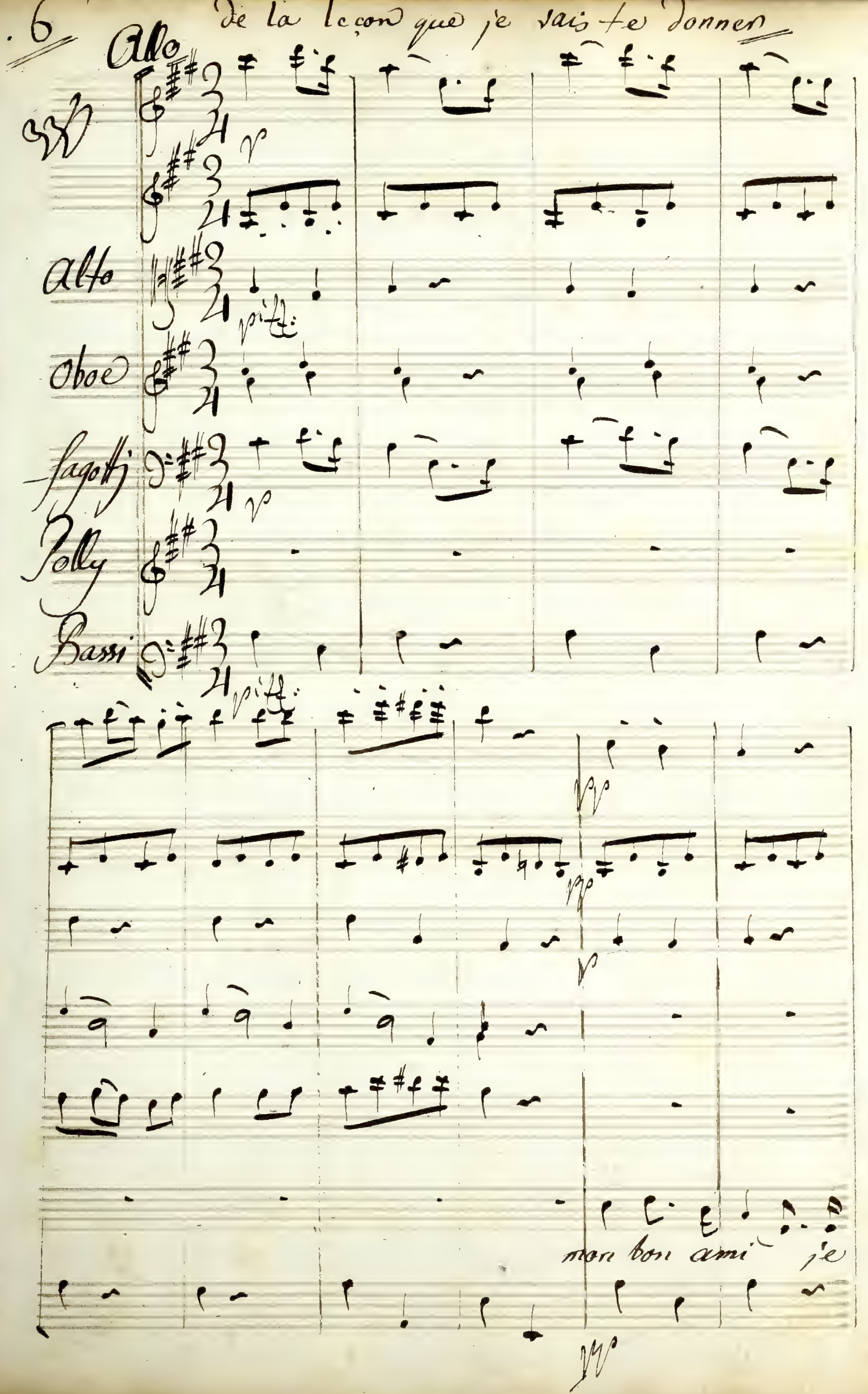

n'y tien plus il n'y tien plus il
Mam'zelle

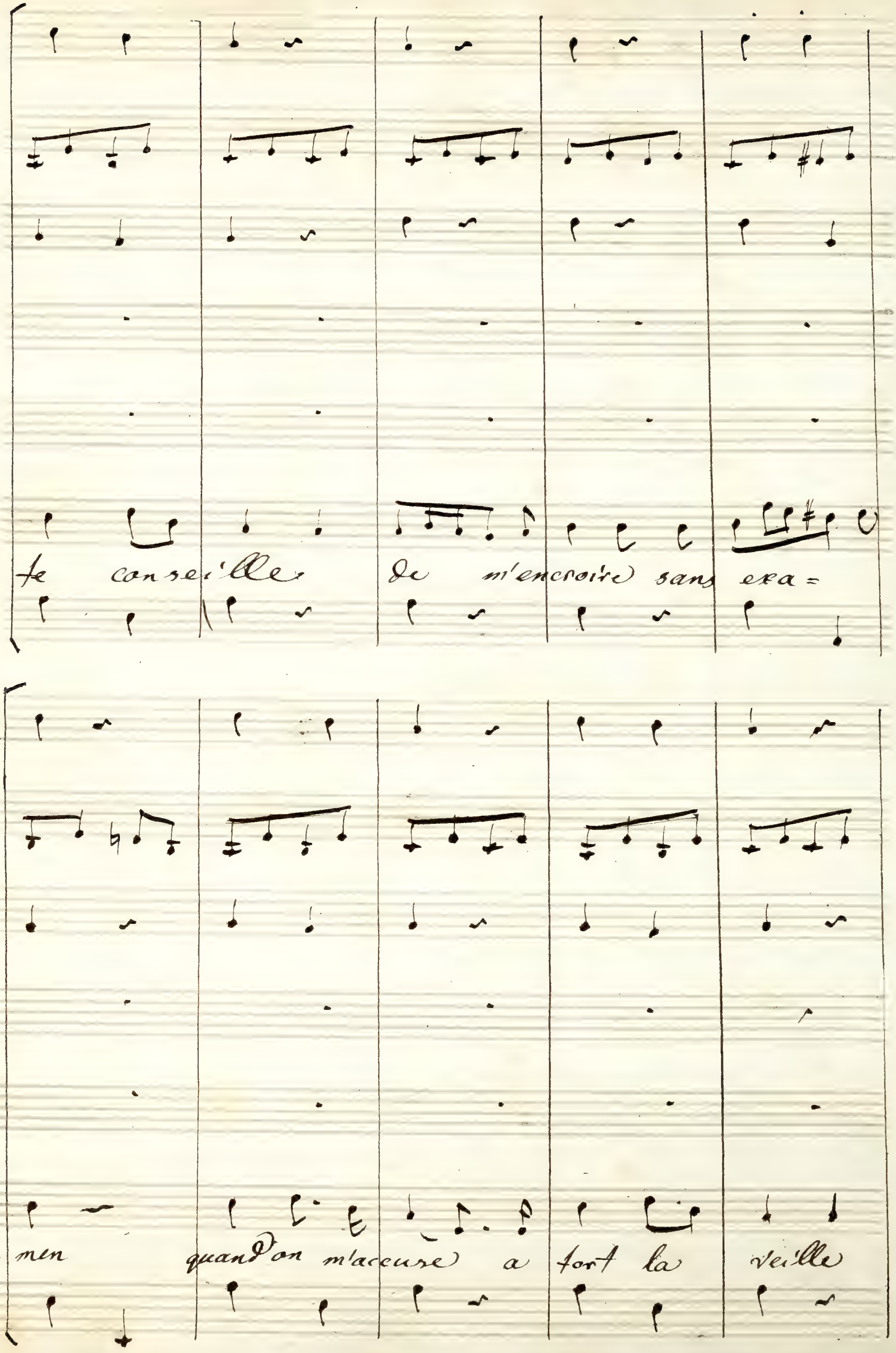

col B
n'y tien plus il n'y tien plus
Mamzelle Mam=

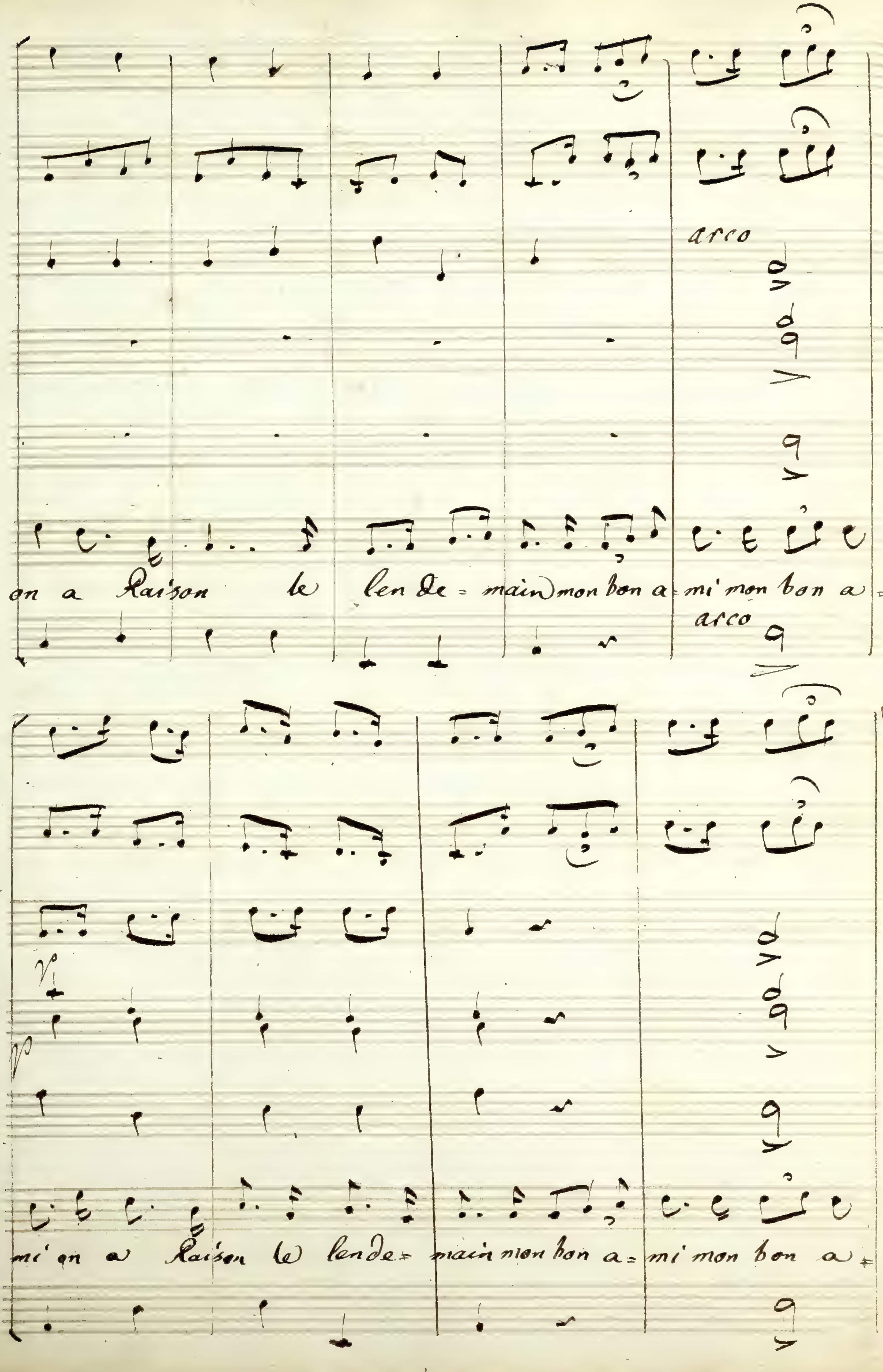

zelle M'amzelle M'amzelle M'am= zel=

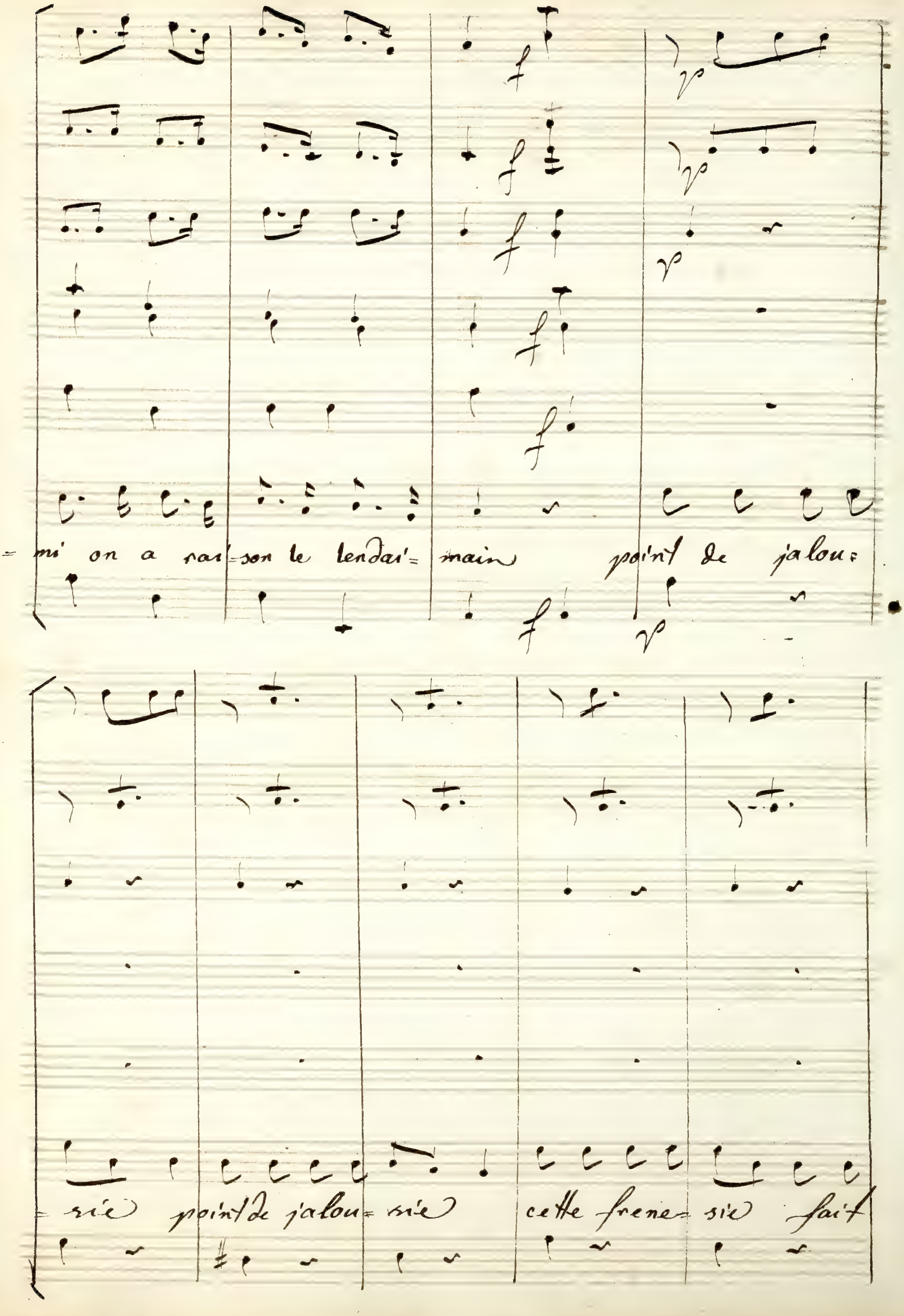


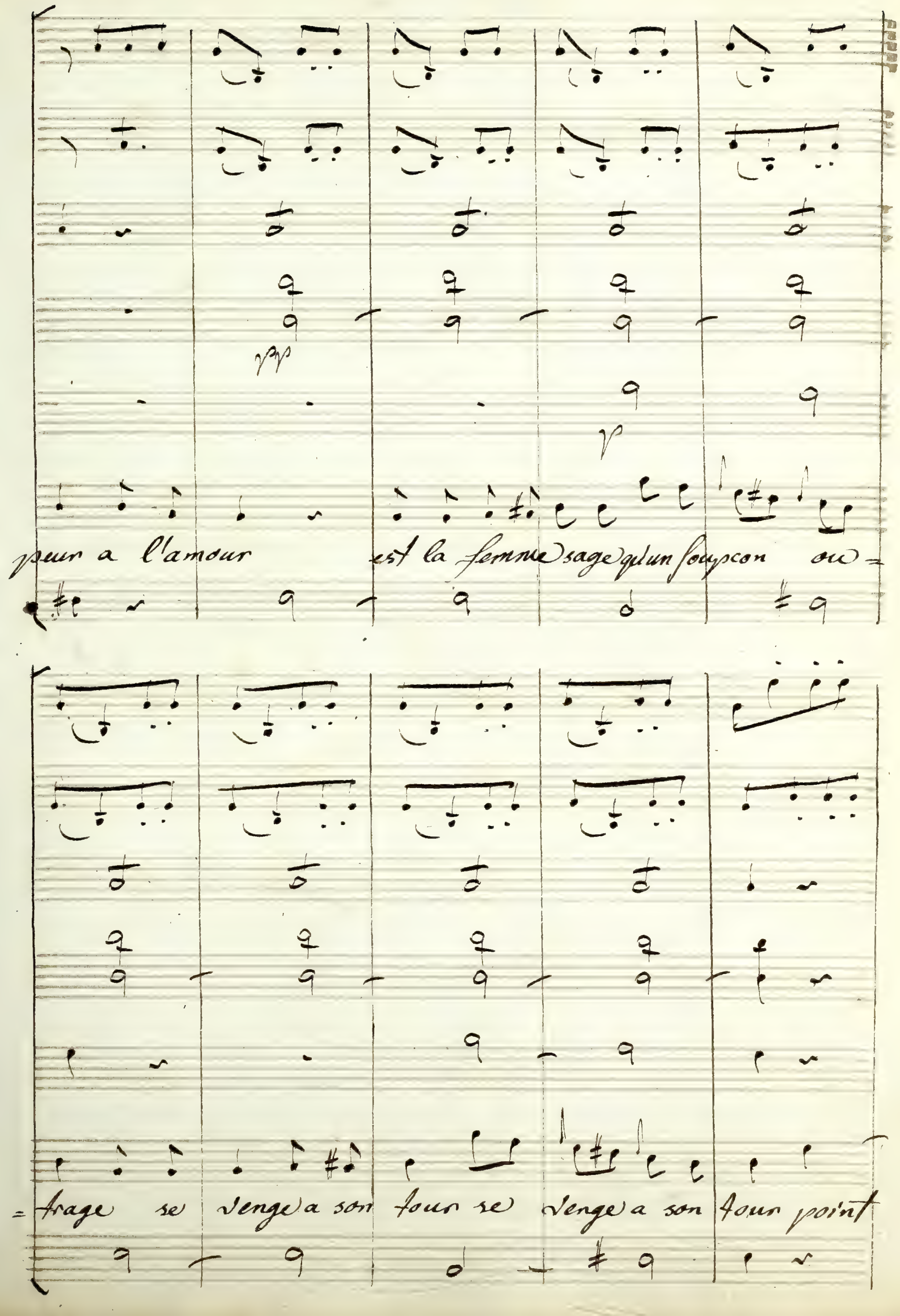


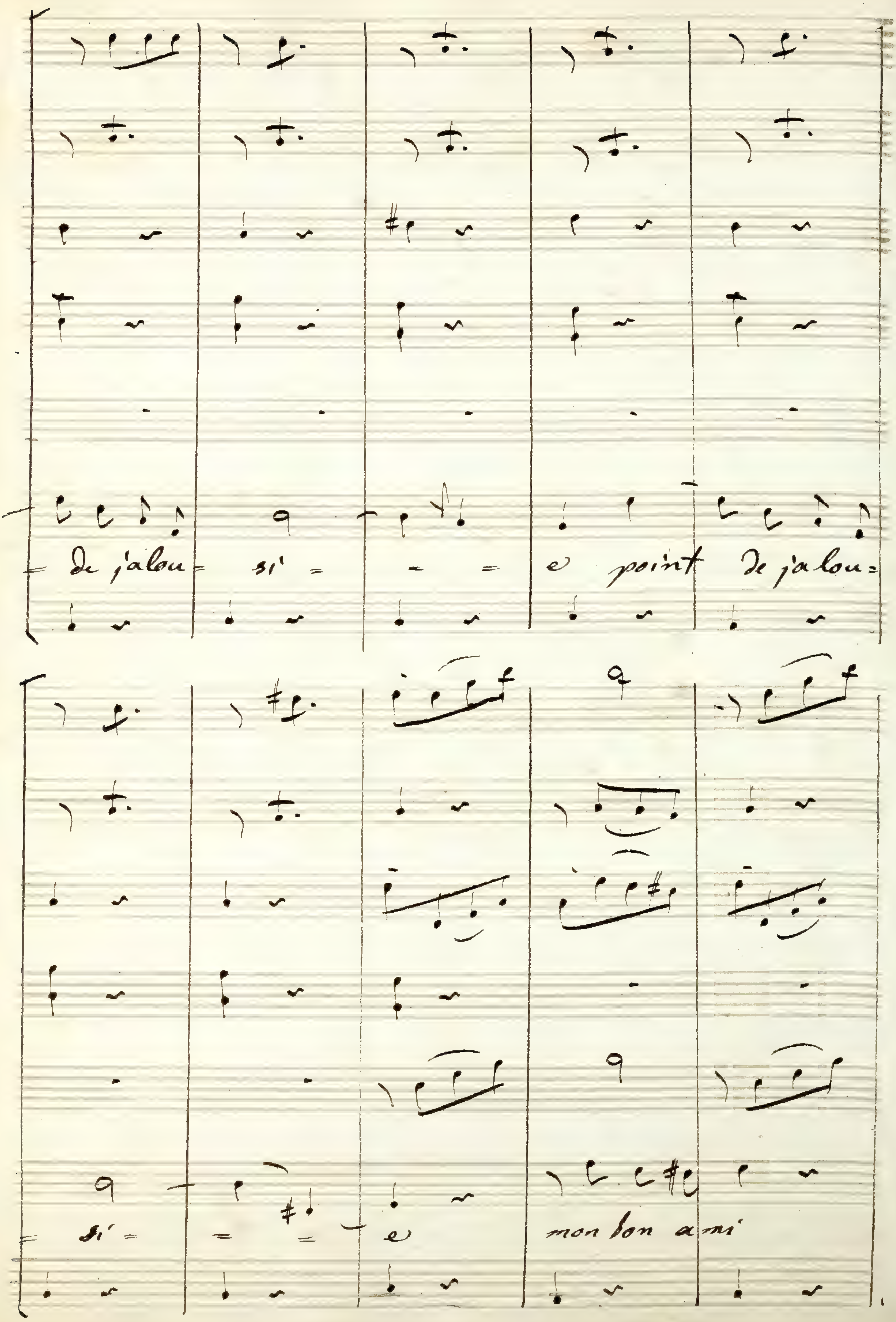

de la leçon que je vais te donner
All°
Viol
p
Alto
pizz:
Oboe
Fagotti
p
Polly
Bassi
pizz:
pp
pp
p
mon bon ami je
pp

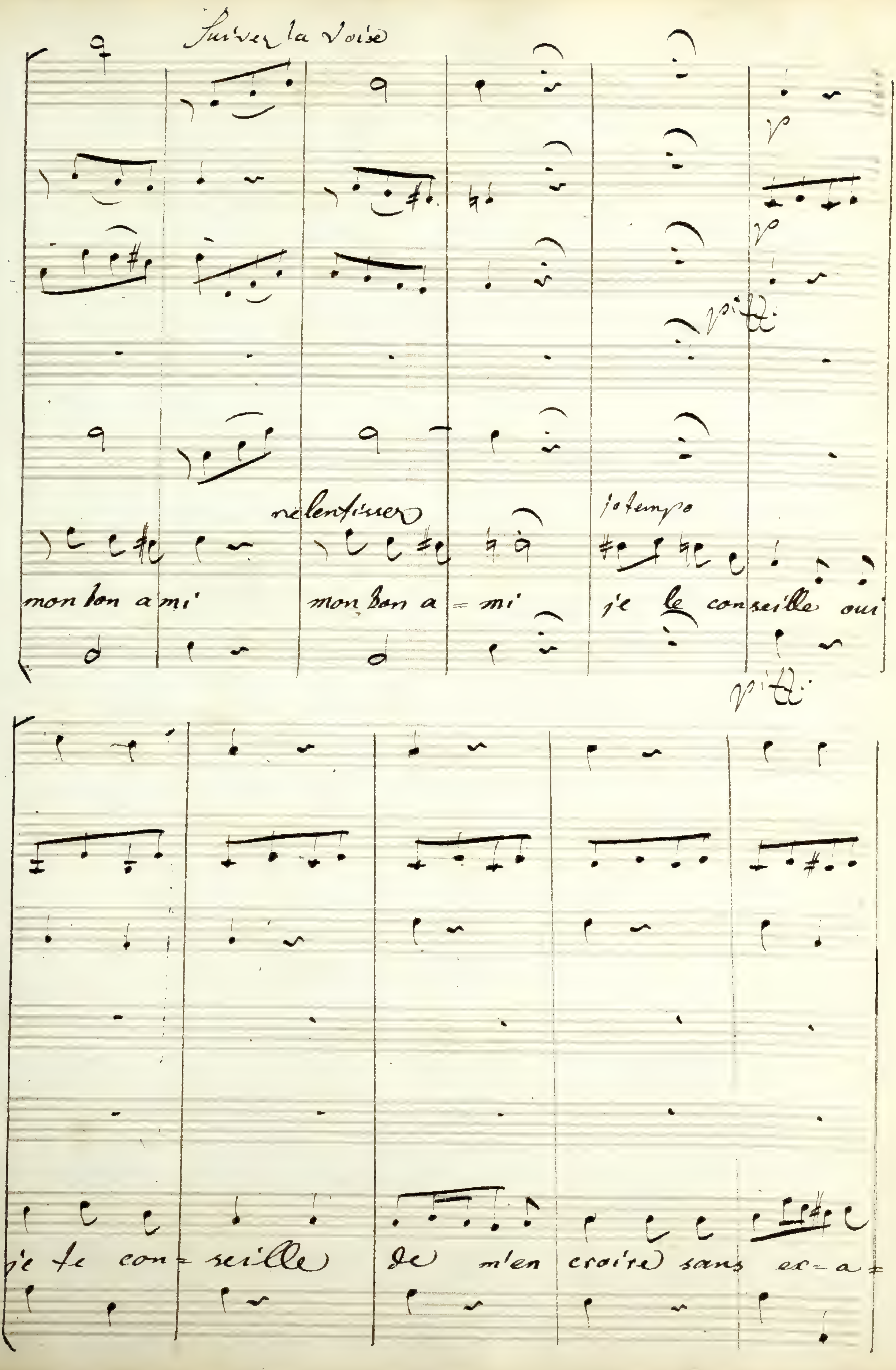

te conseille de m'en croire sans exa=
=men quand on m'accuse a tort la veille


arco
on a Raison le len de = main mon bon a = mi mon bon a =
arco
= mi on a Raison le lende = main mon bon a = mi mon bon a =

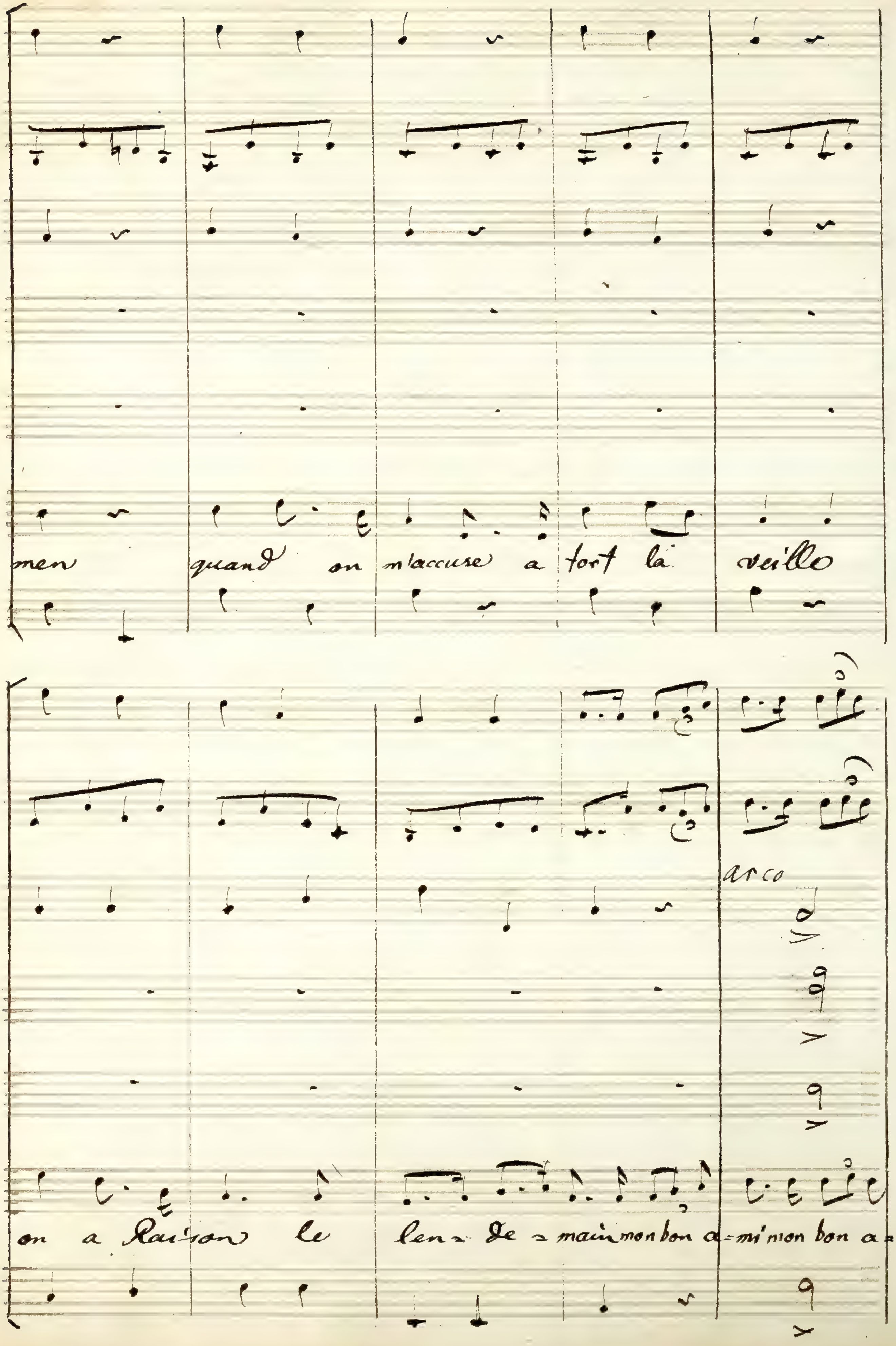

= mi on a rai=son le lendai= main point de jalou=
= sie point de jalou= sie cette frene= sie fait

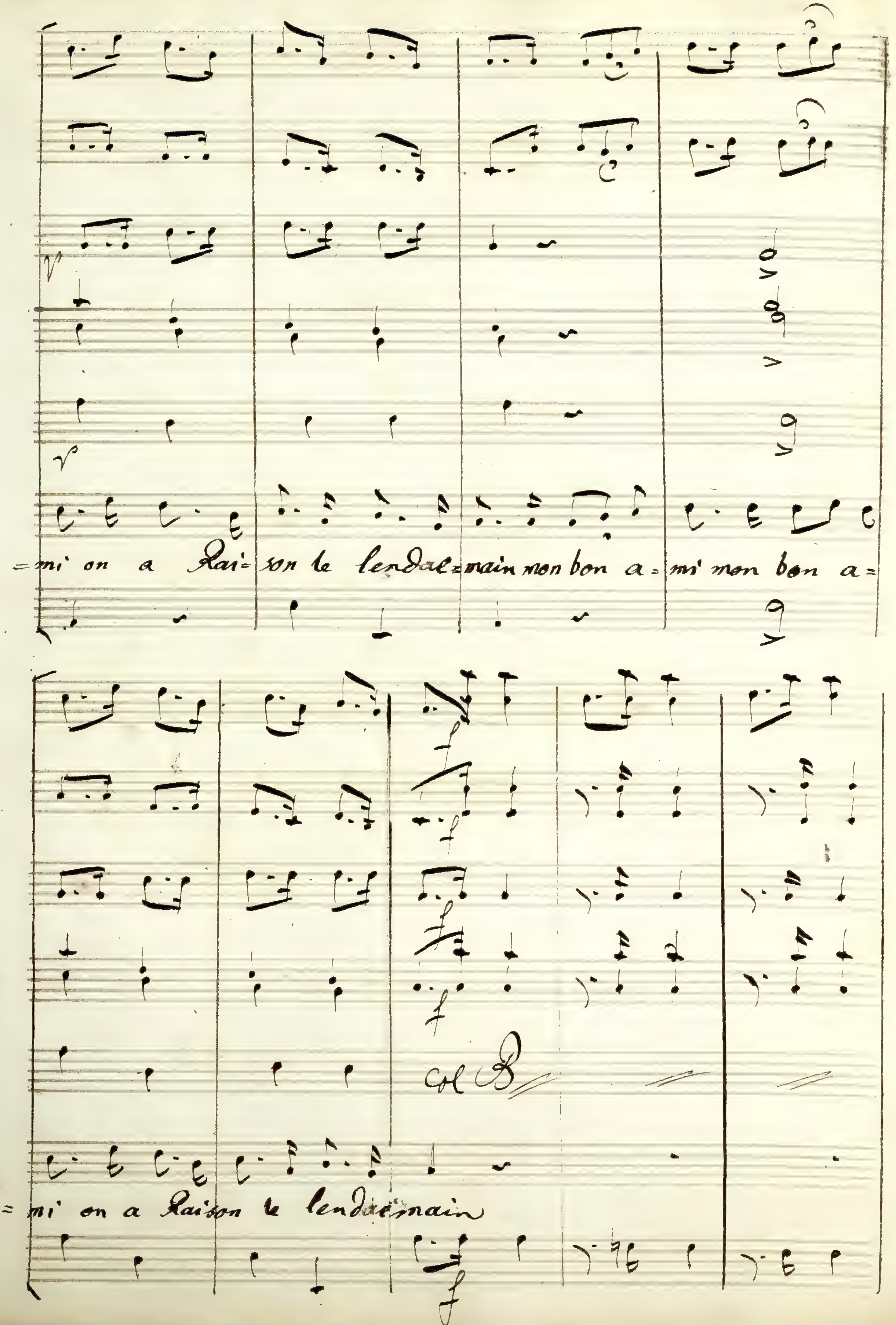

peur a l'amour est la femme sage qu'un soupçon ou=
=trage se venge a son tour se venge a son tour point

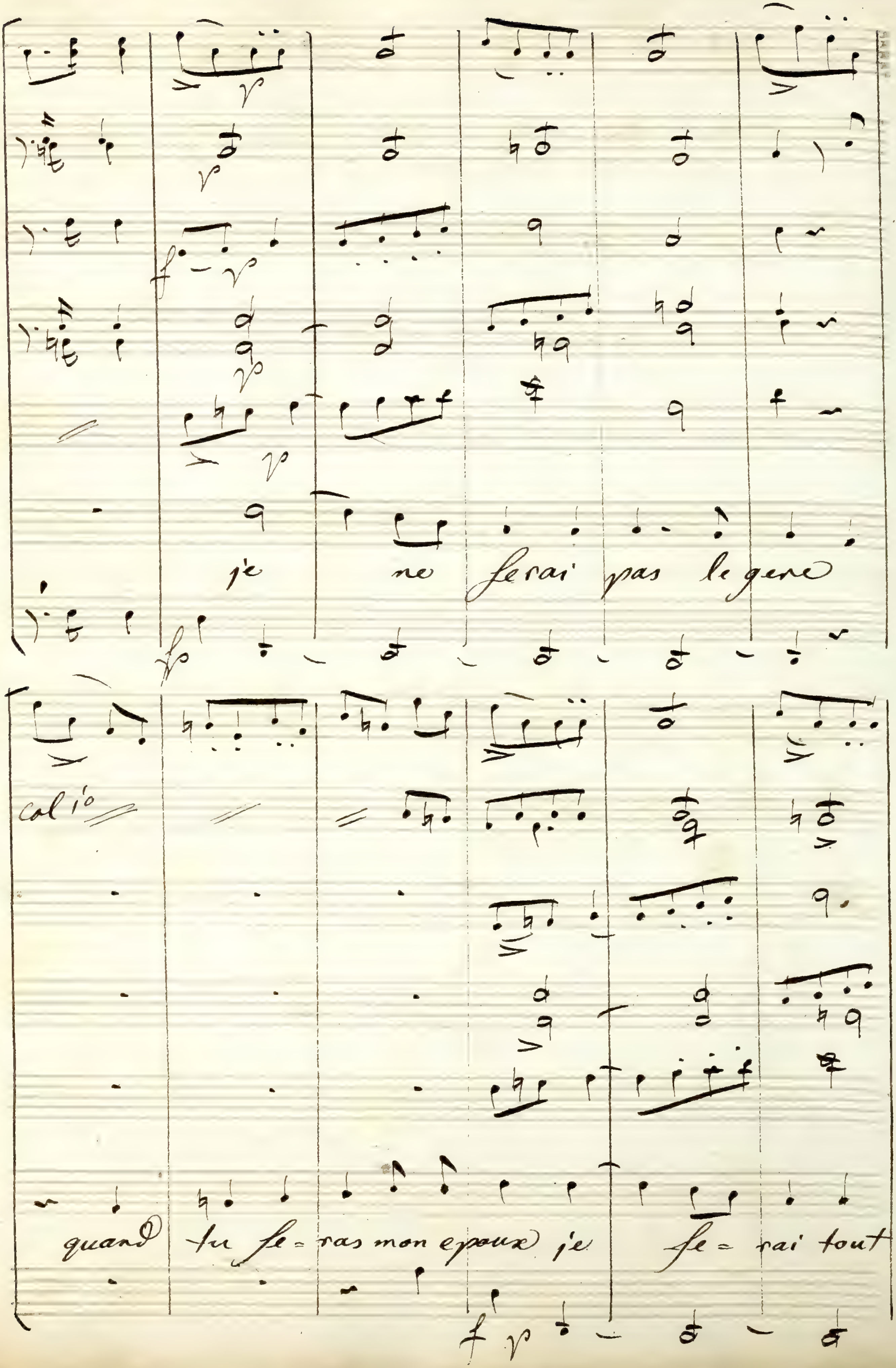

de jalou= si' = = = e point de jalou=
si' = = = e mon bon ami

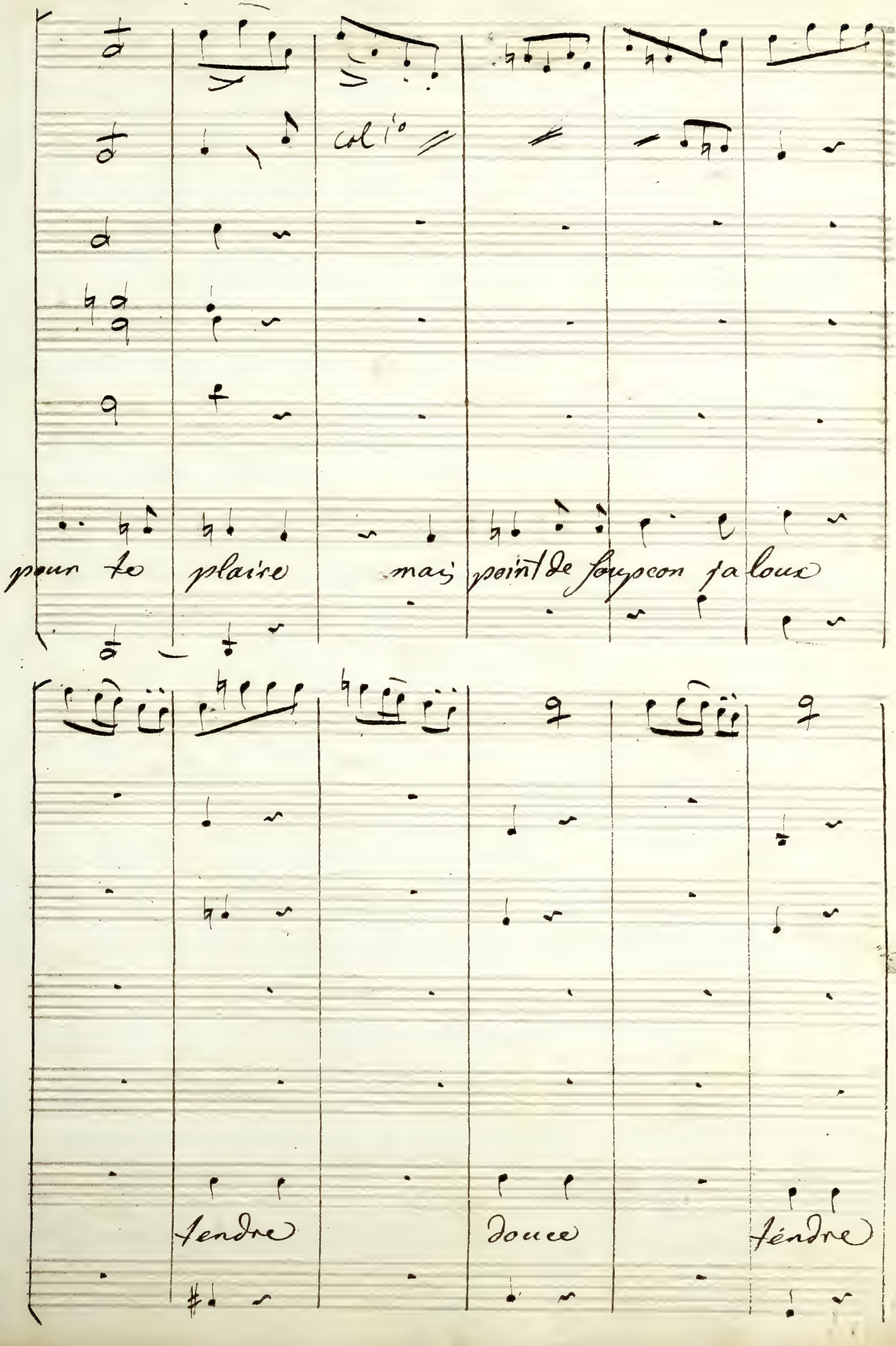


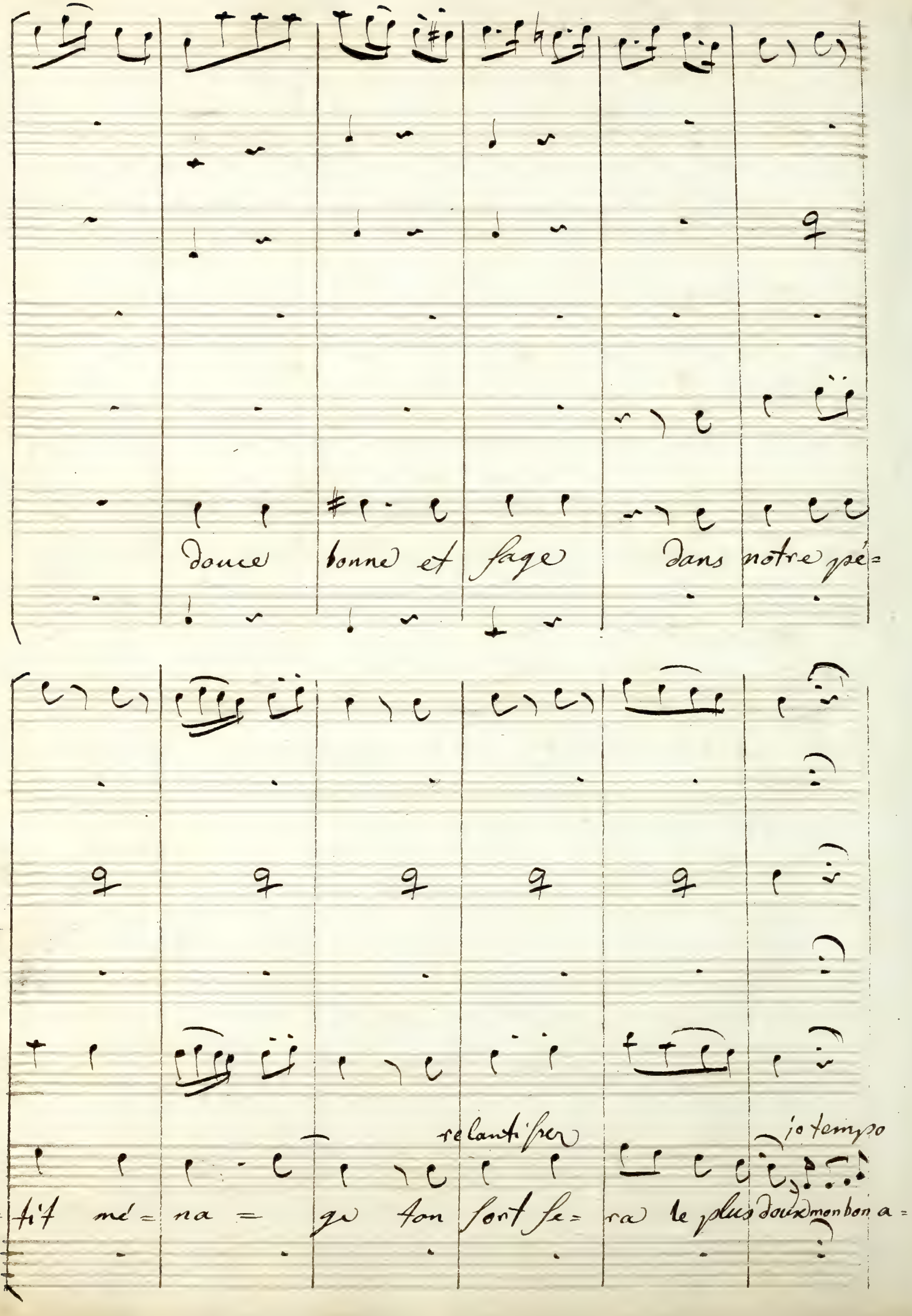
Suivez la Voix
ralentissez
1o tempo
mon bon ami
mon bon a = mi
je le conseille oui
pizz:
pizz:
je te con= seille
de m'en croire sans ex= a =

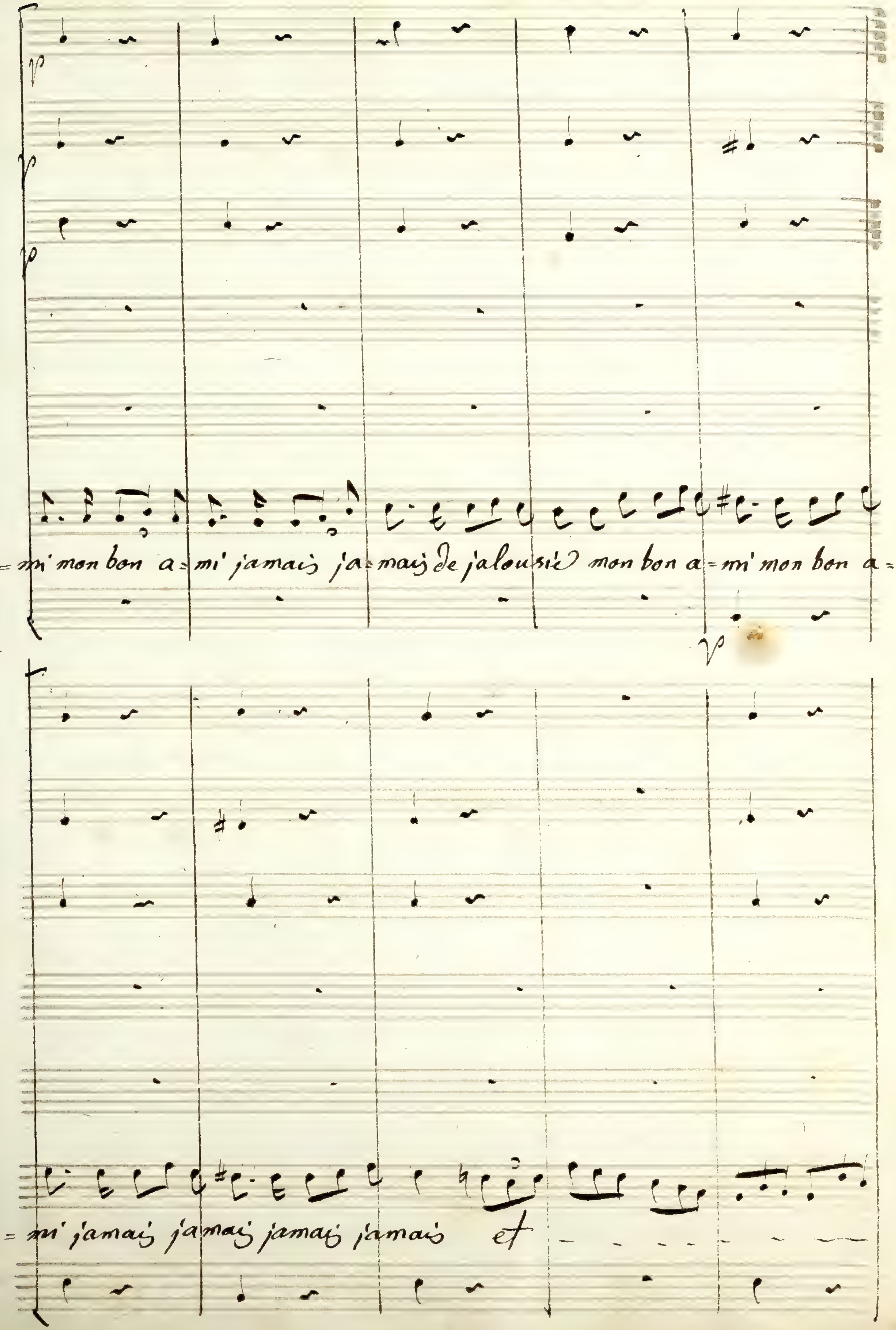

-men quand on m'accuse a tort la veille
arco
on a Raison le len- de- main mon bon a- mi mon bon a-

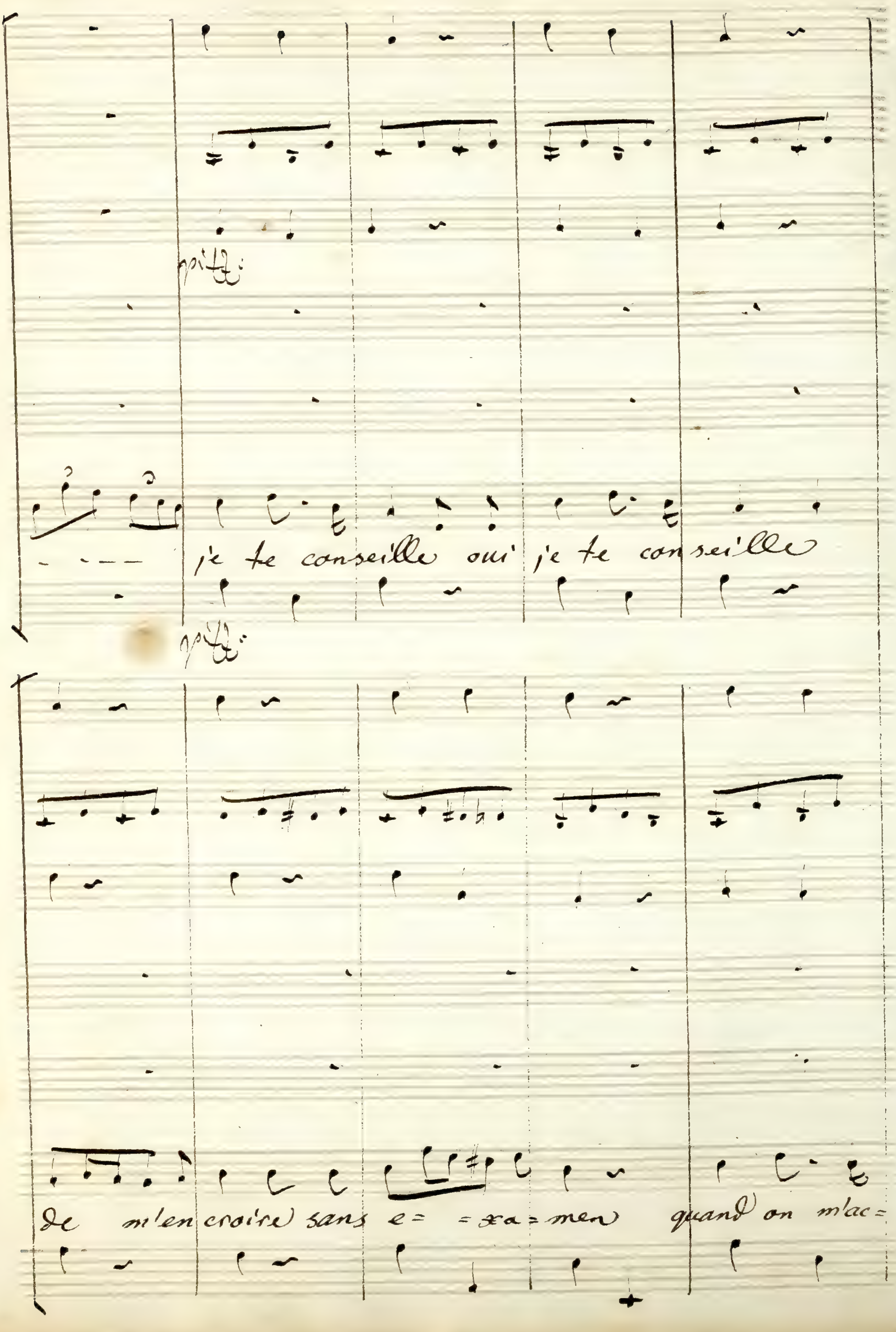

=mi on a Raison le lendemain mon bon a=mi mon bon a=
col B
=mi on a Raison le lendemain

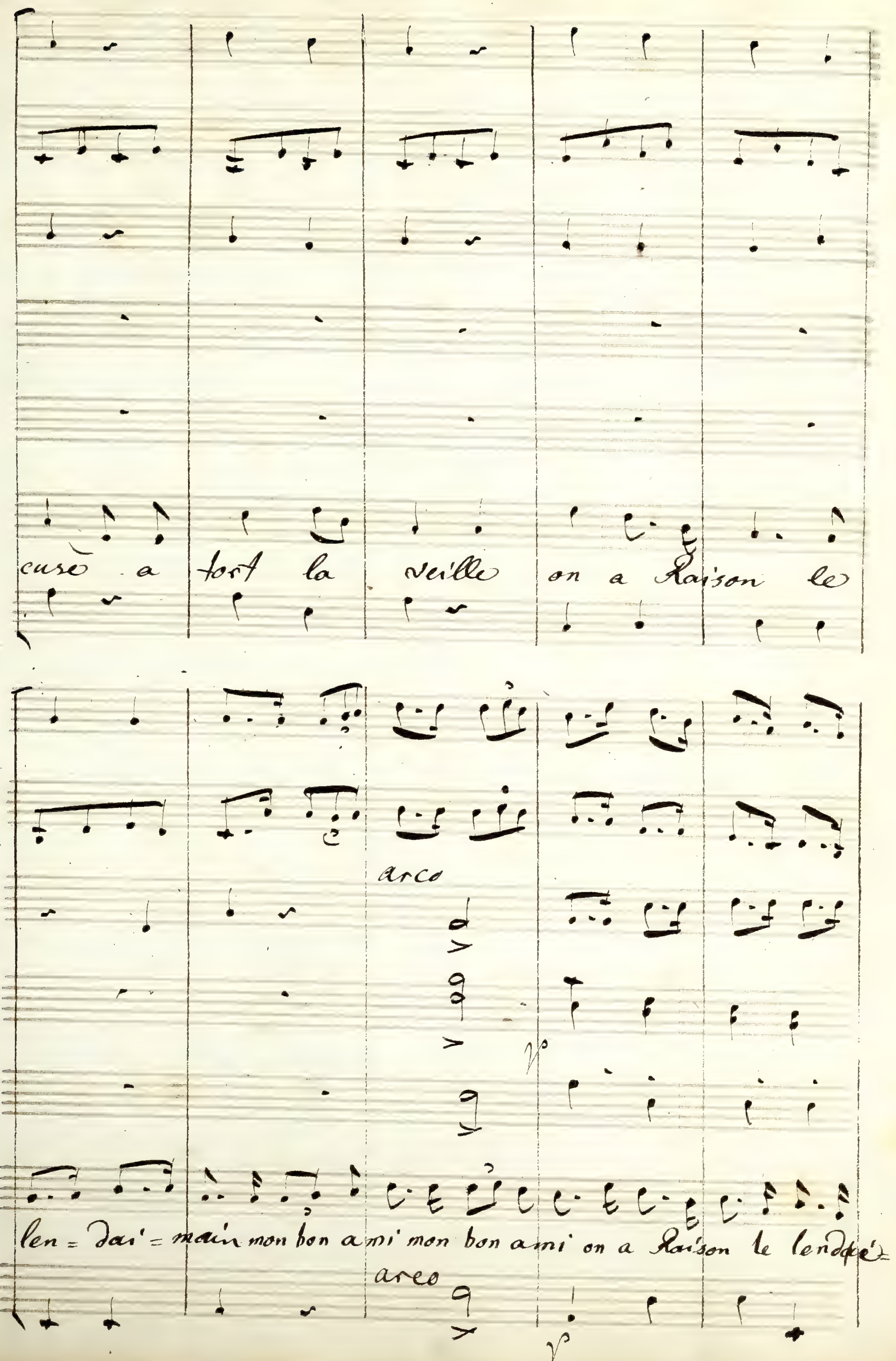

je ne serai pas le gene
col 1o
quand tu se-ras mon epoux je se-rai tout

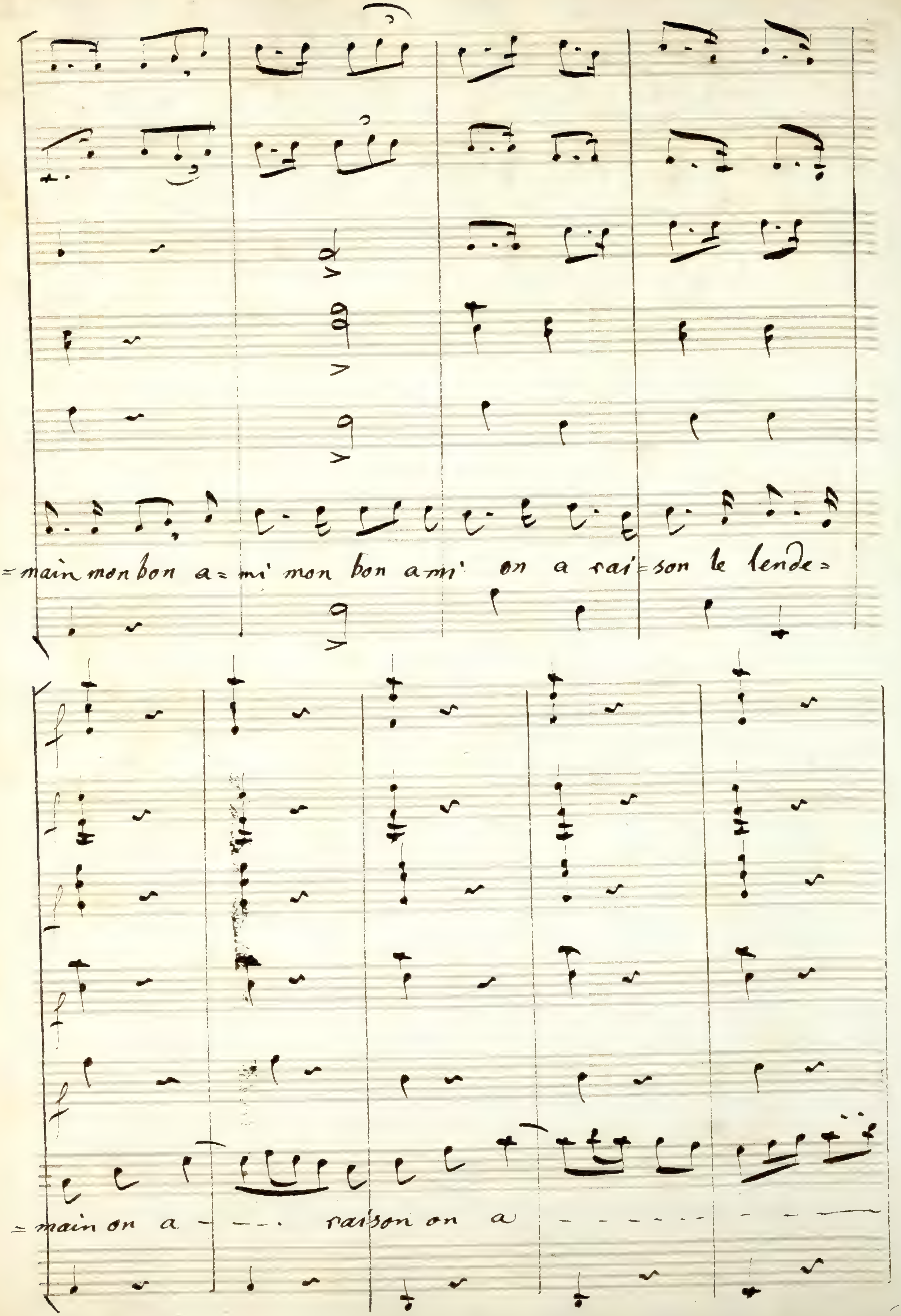

col 1o
pour te plaire
mais point de soupcon jaloux
tendre
douce
tendre

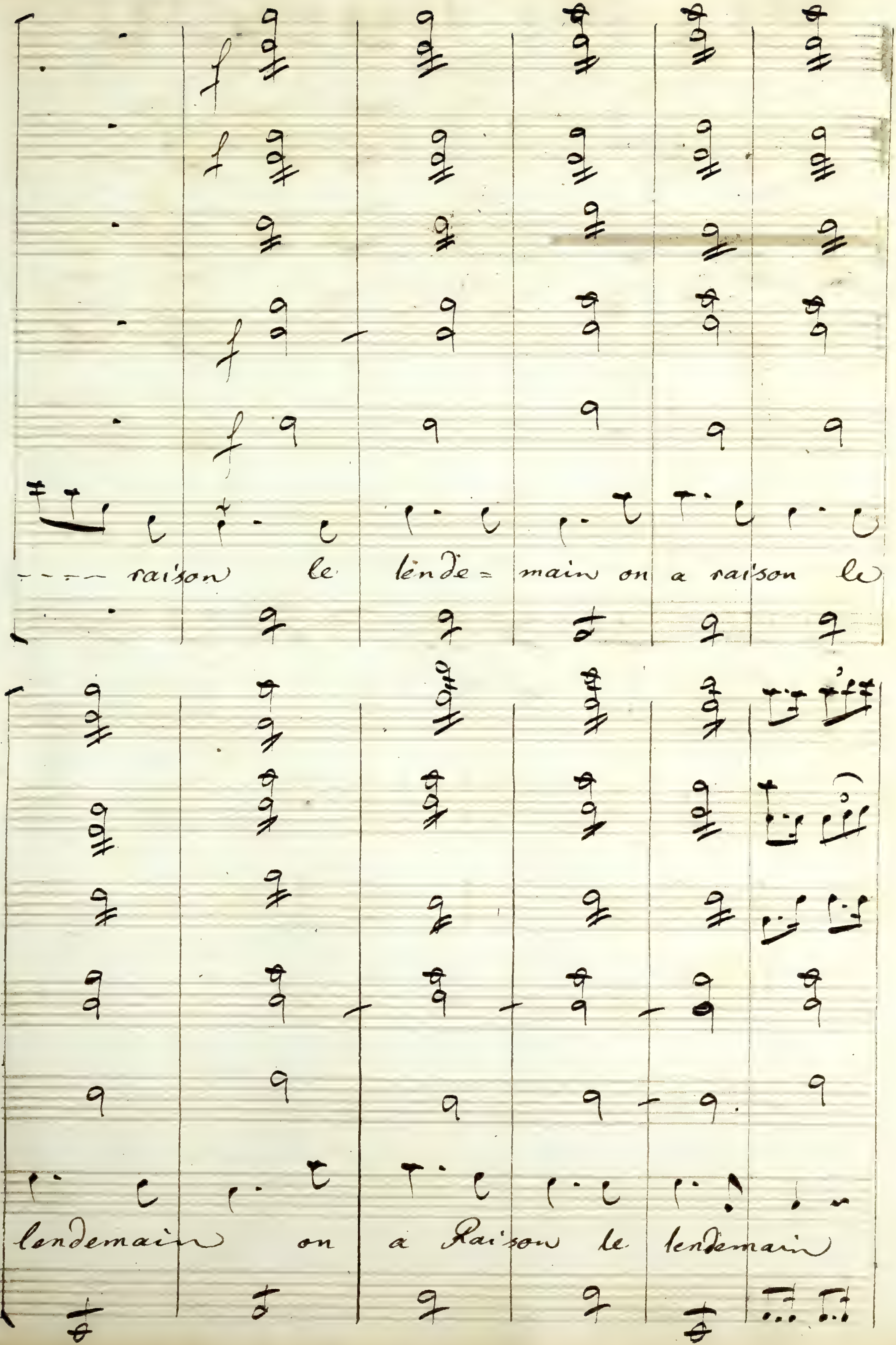

douce bonne et sage dans notre pé=
=tit mé= na = ge ton sort se= ra le plus doux mon bon a=
relantisser
1o tempo

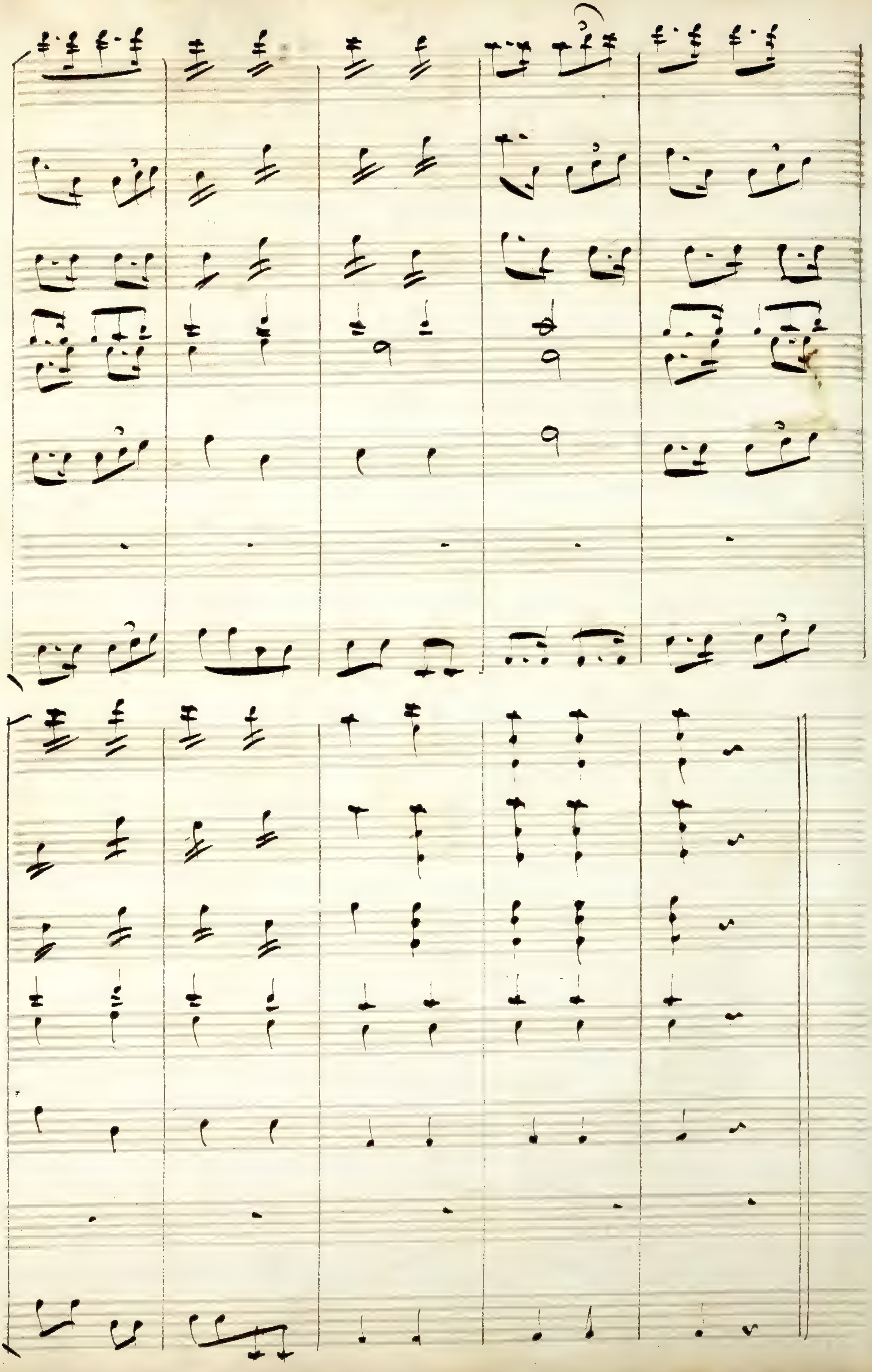

p
p
p
= mi mon bon a = mi jamais ja = mais de jalousie mon bon a = mi mon bon a =
p
= mi jamais jamais jamais jamais et

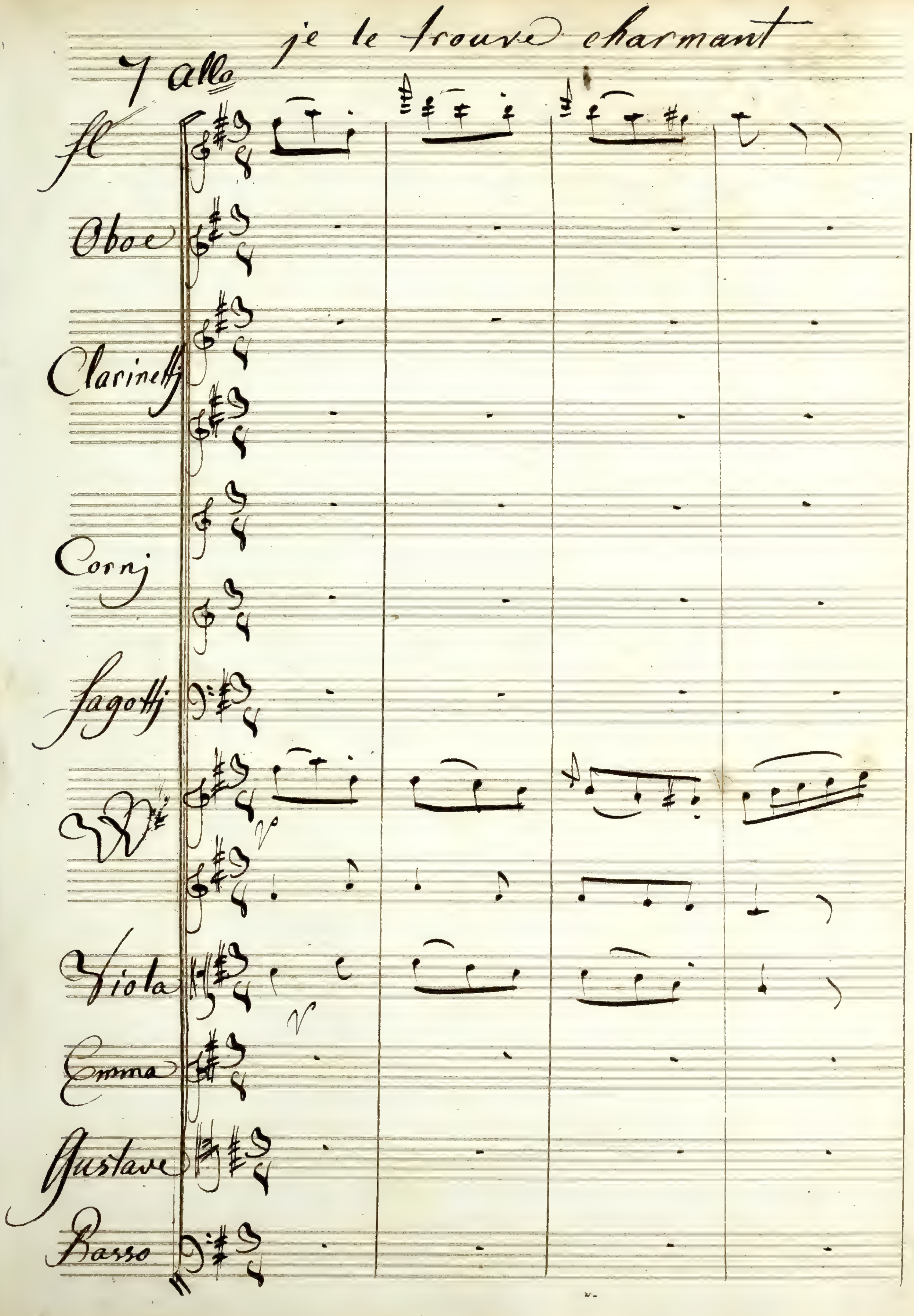

pizz:
je te conseille oui je te conseille
pizz:
de m'en croire sans e= =xa=men quand on m'ac=

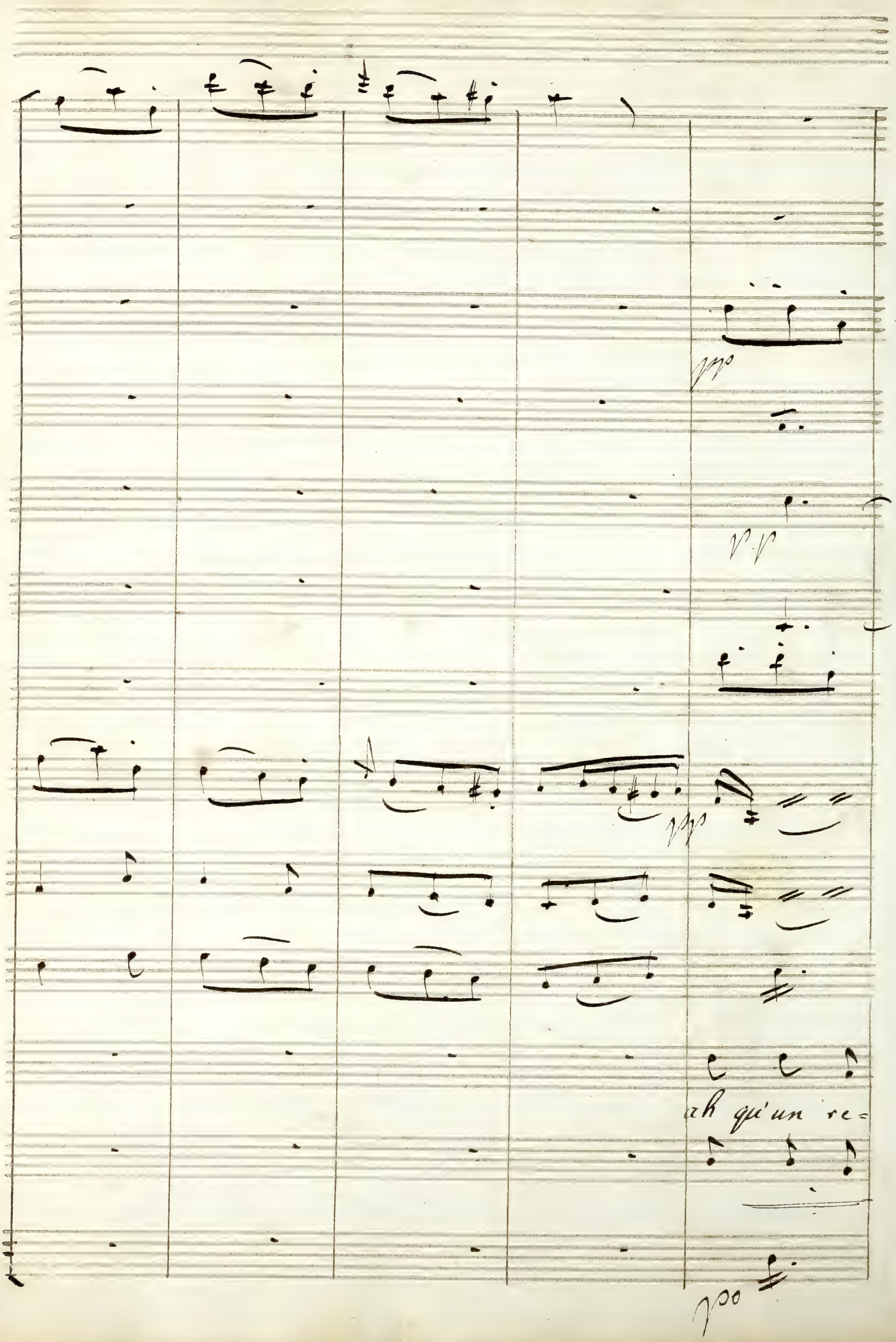

= cusé a tort la veille on a Raison le
arco
len = dai = main mon bon ami mon bon ami on a Raison le lende=
arco

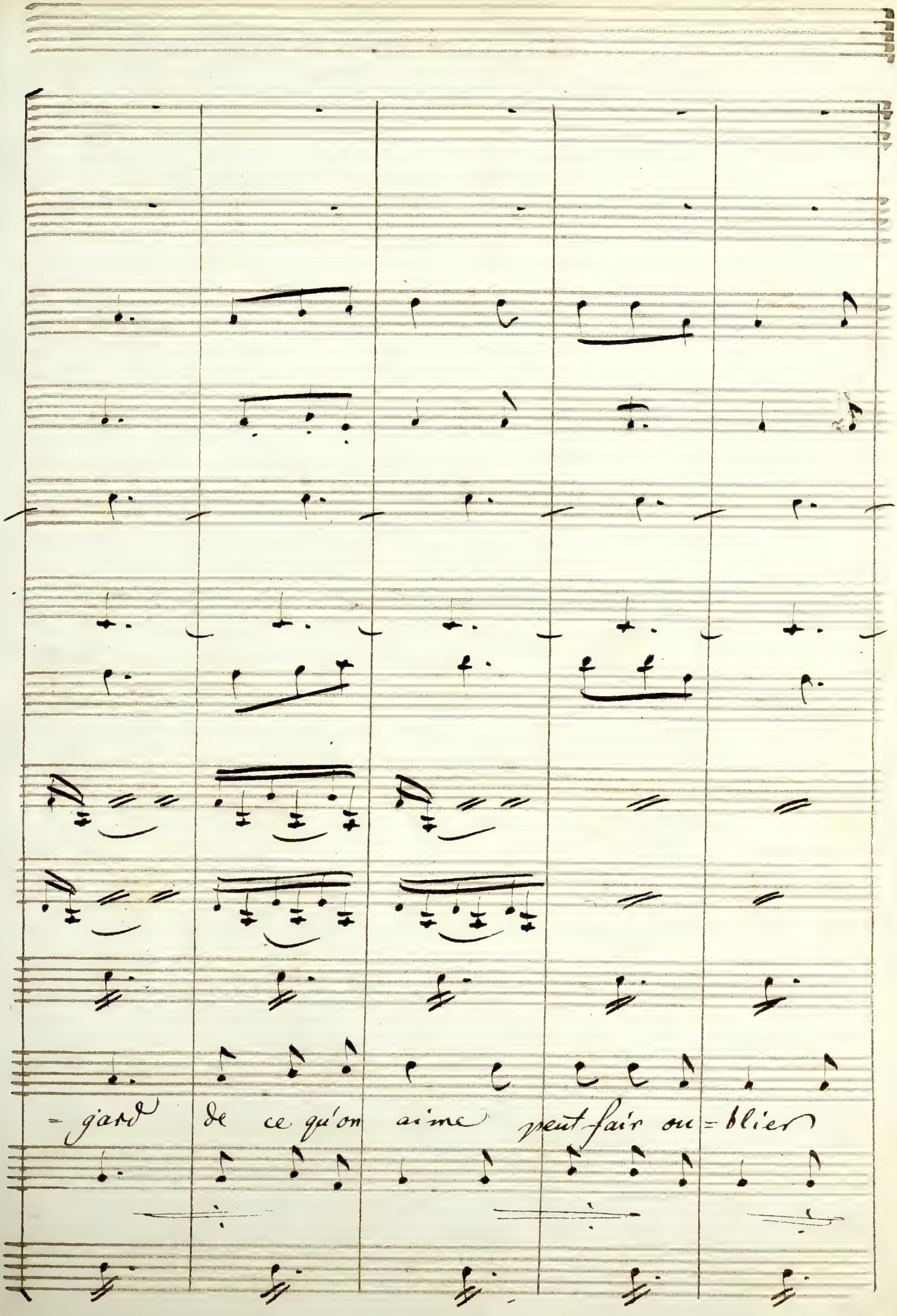

=main mon bon a=mi mon bon ami on a rai=son le lende=
=main on a ---- raison on a

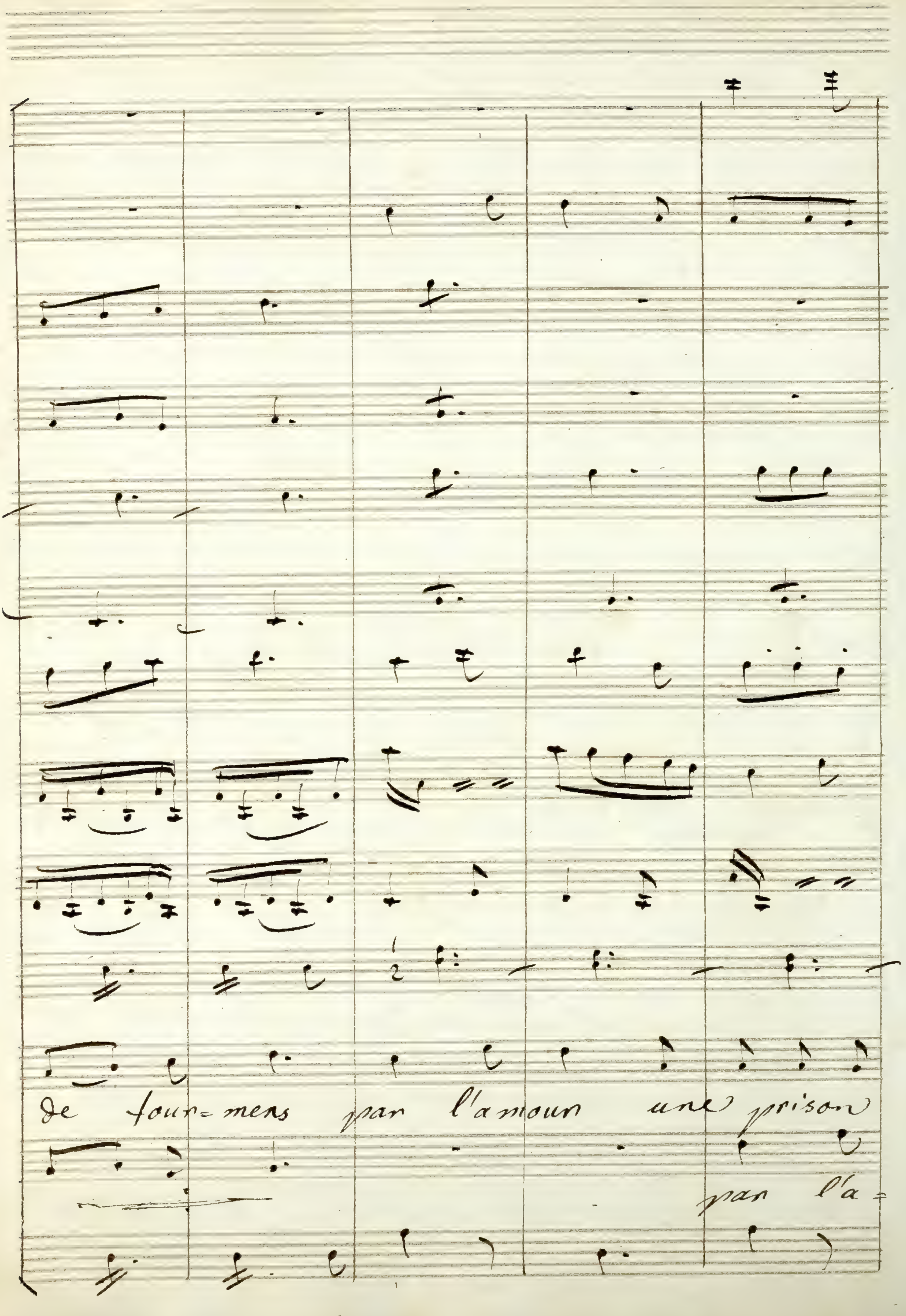

---- raison le lende= main on a raison le
lendemain on a Raison le lendemain

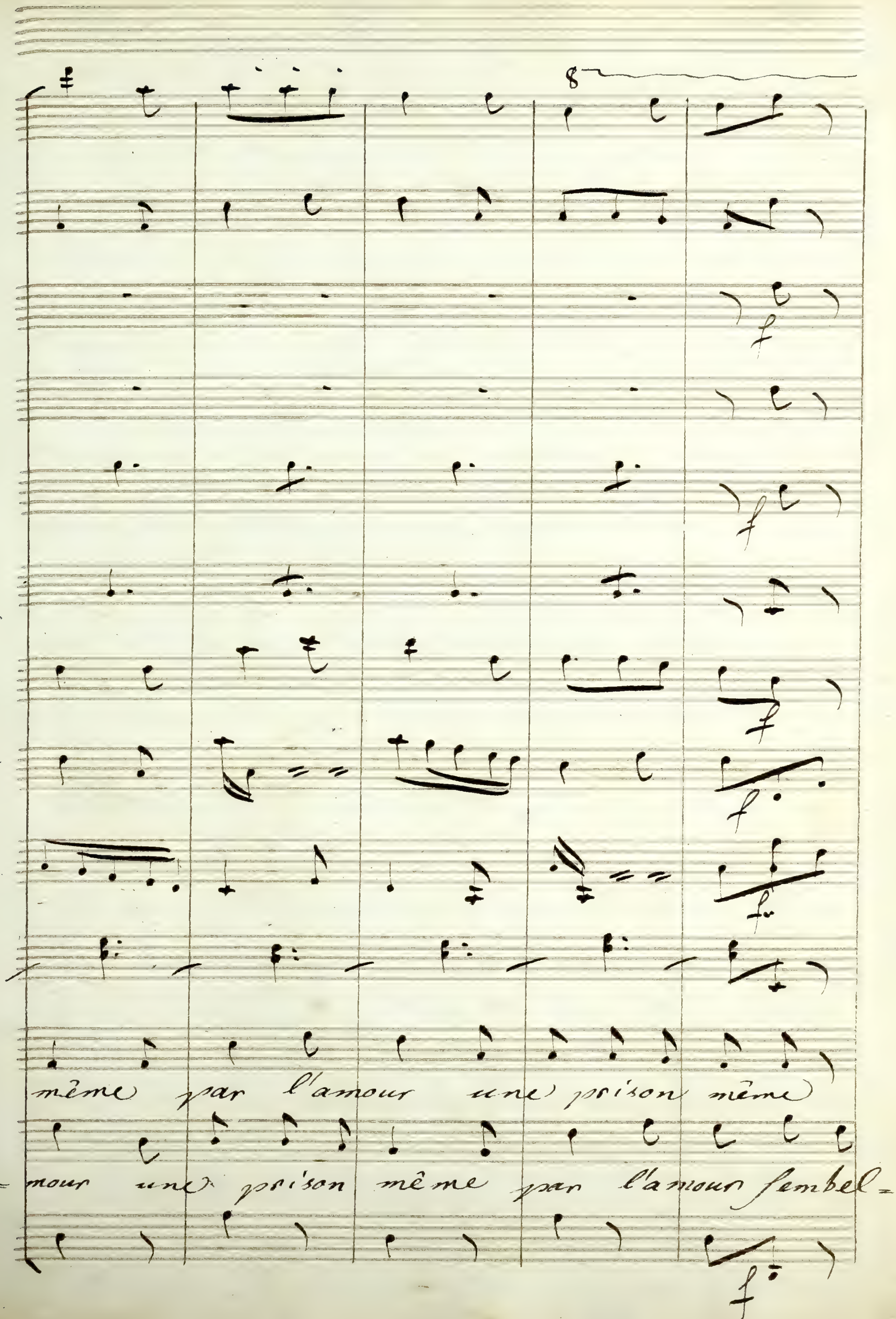


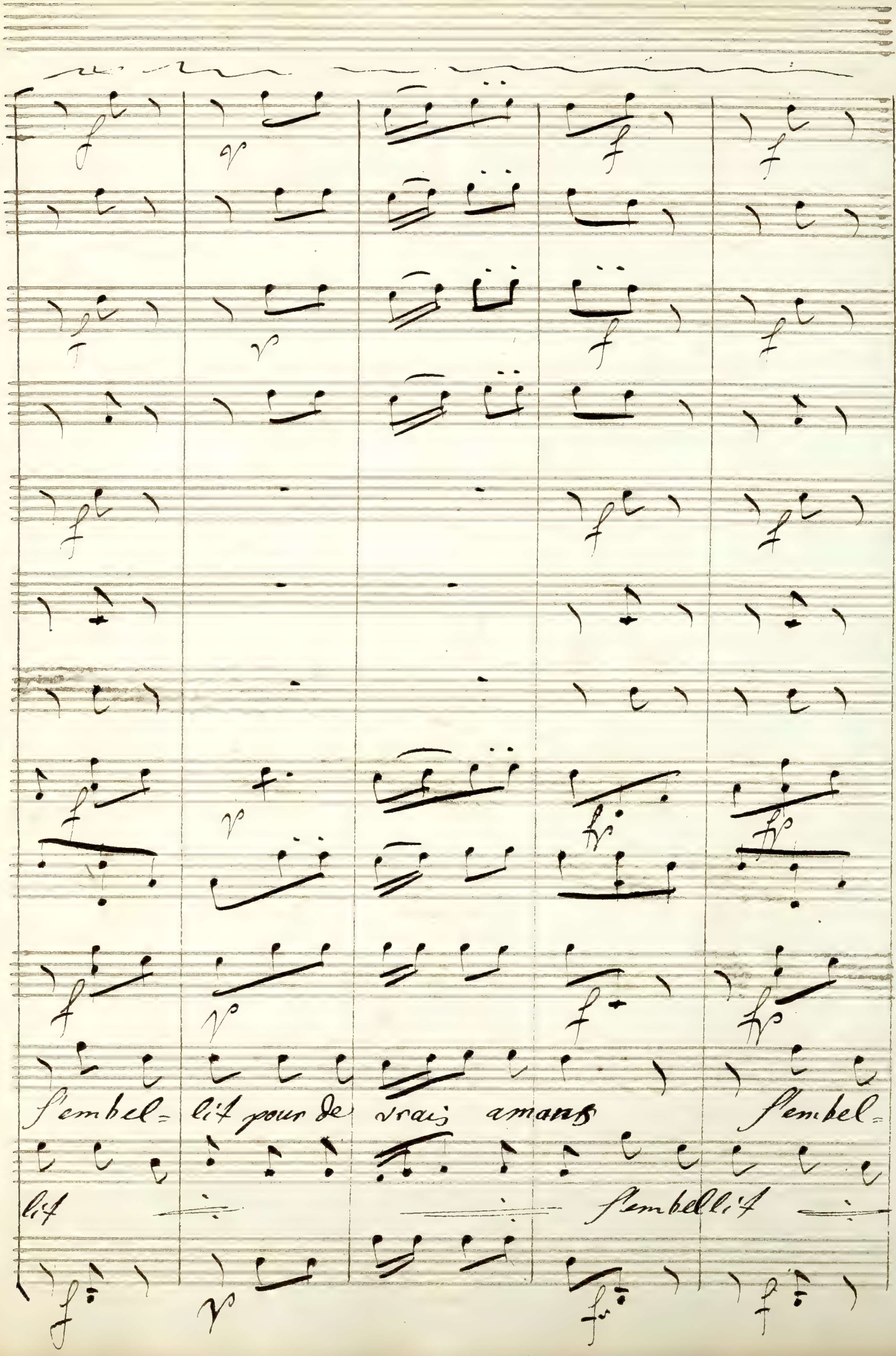

je le trouve charmant
7 All°
Fl
Oboe
Clarinetti
Corni
Fagotti
Viola
Emma
Gustave
Basso

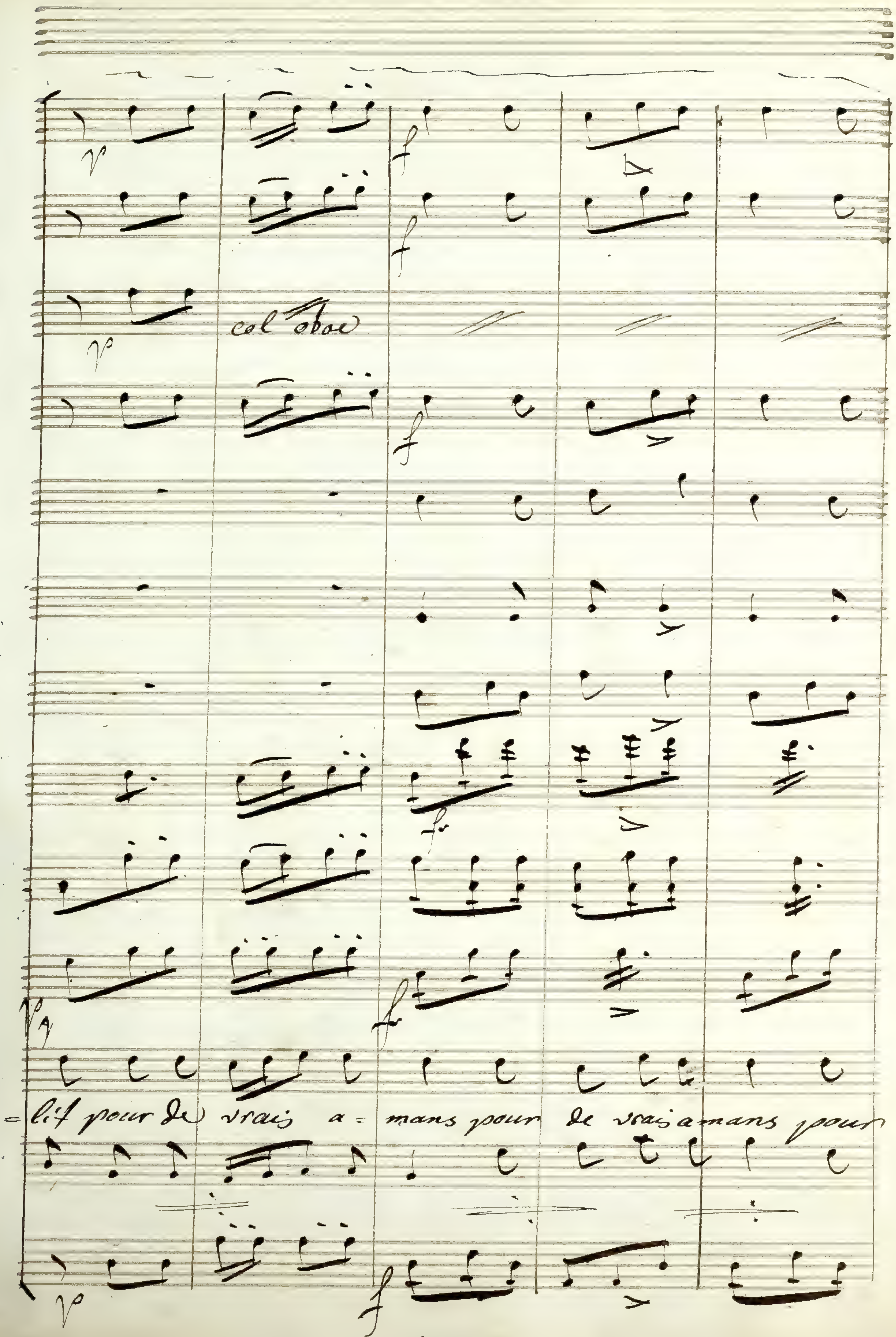

ah qu'un re=

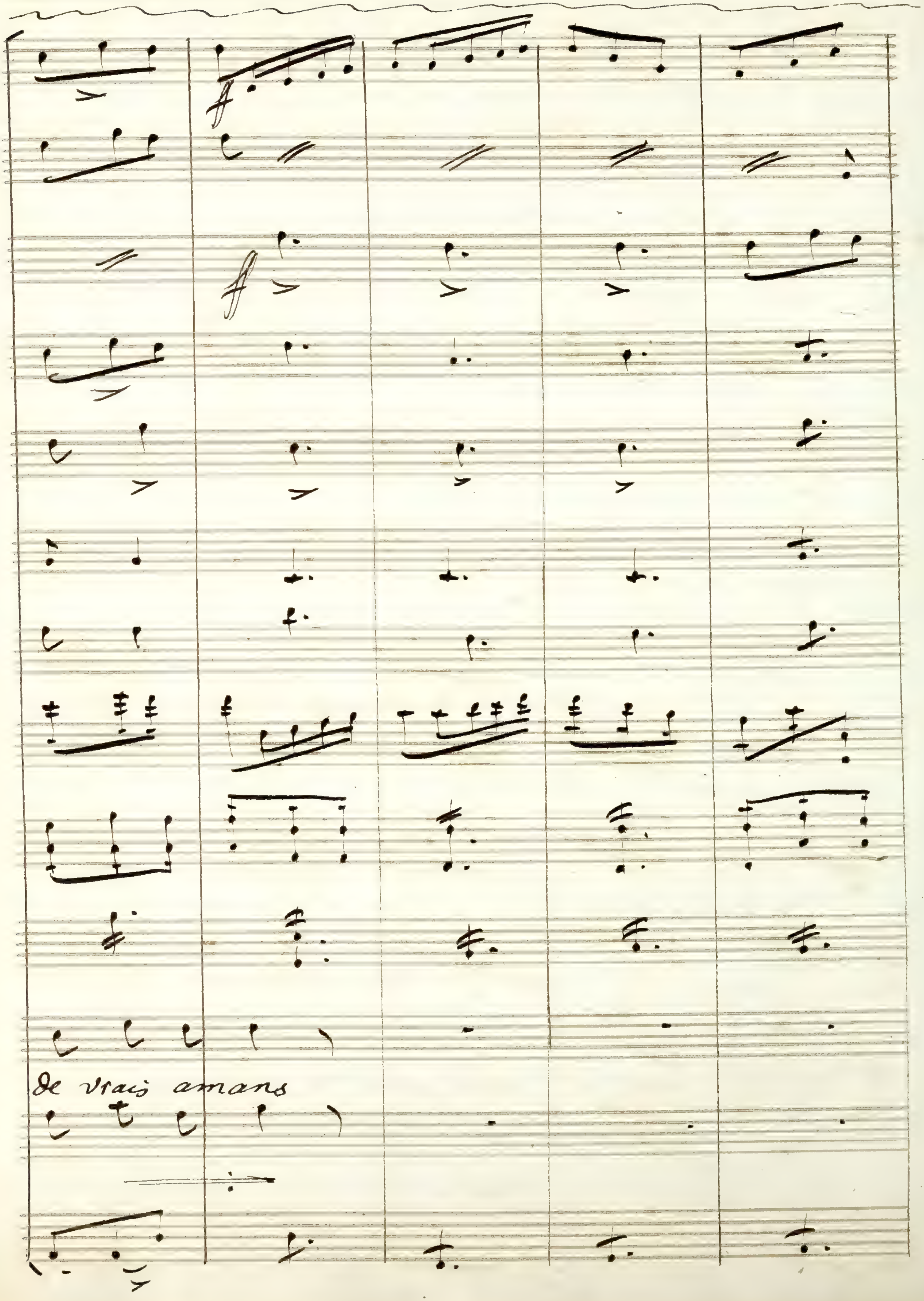

-gard de ce qu'on aime peut fair ou=blier

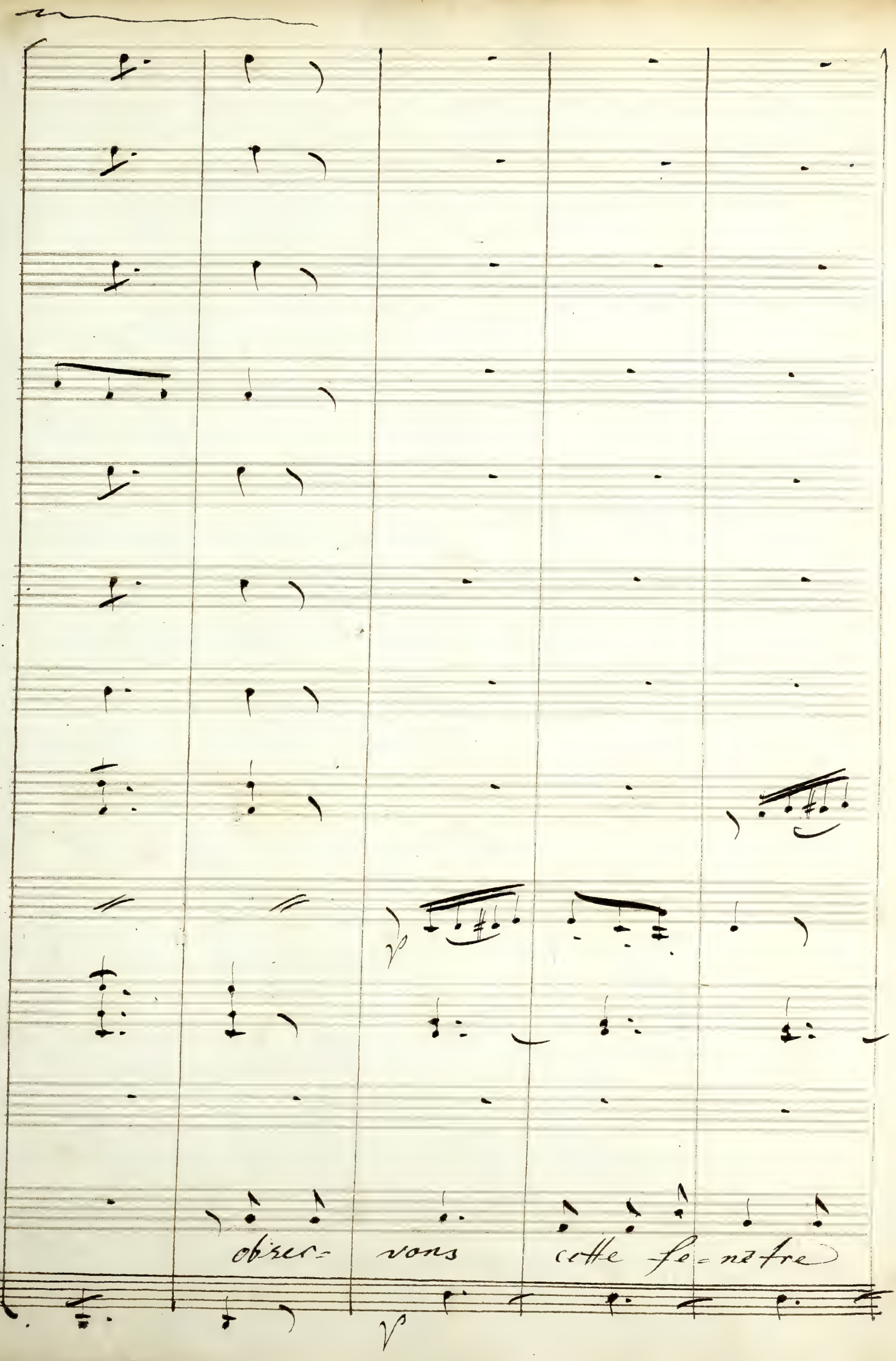

de tour=mens par l'amour une prison
par l'a=

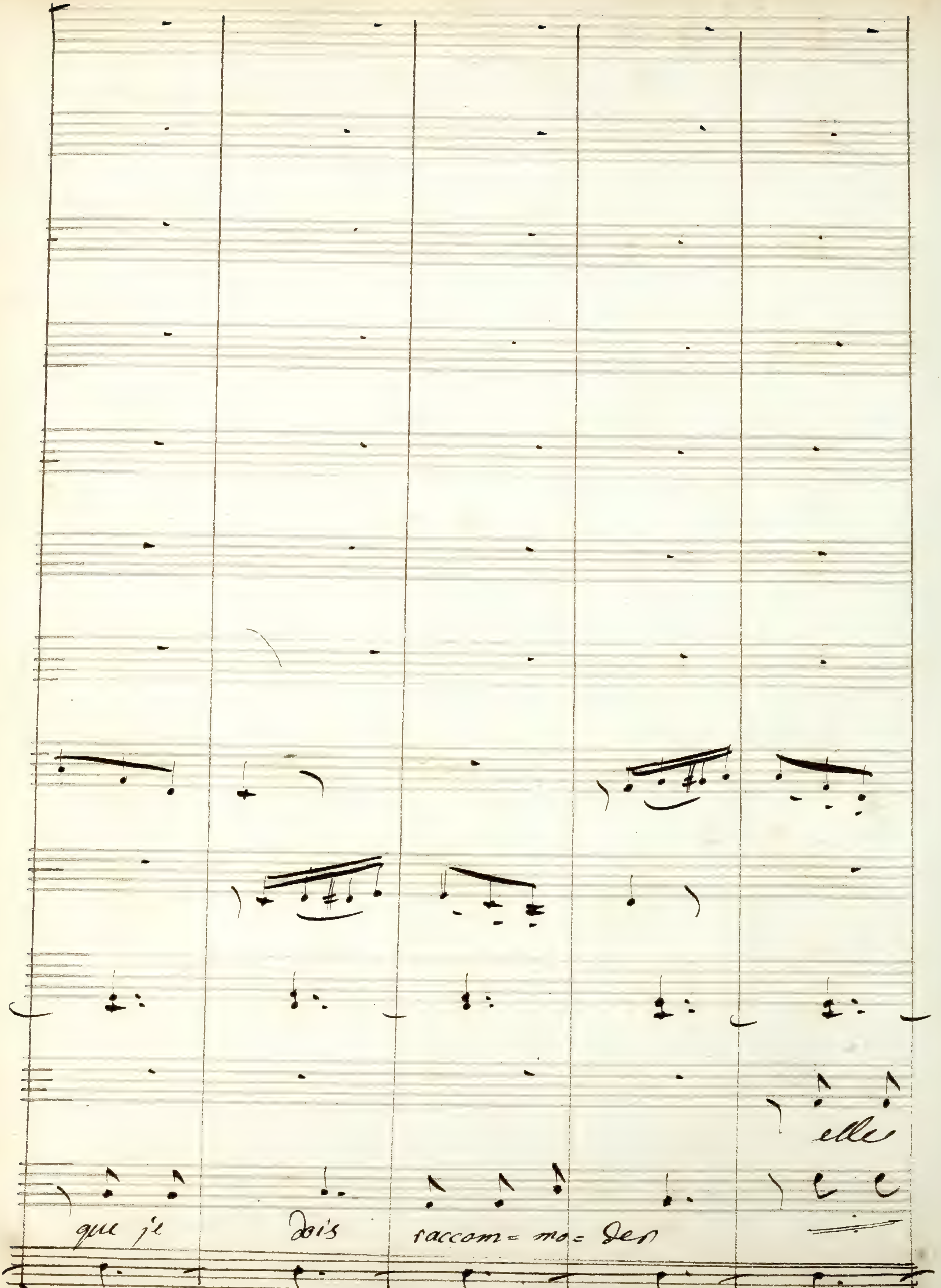

même par l'amour une prison même
= mour une prison même par l'amour sembel =

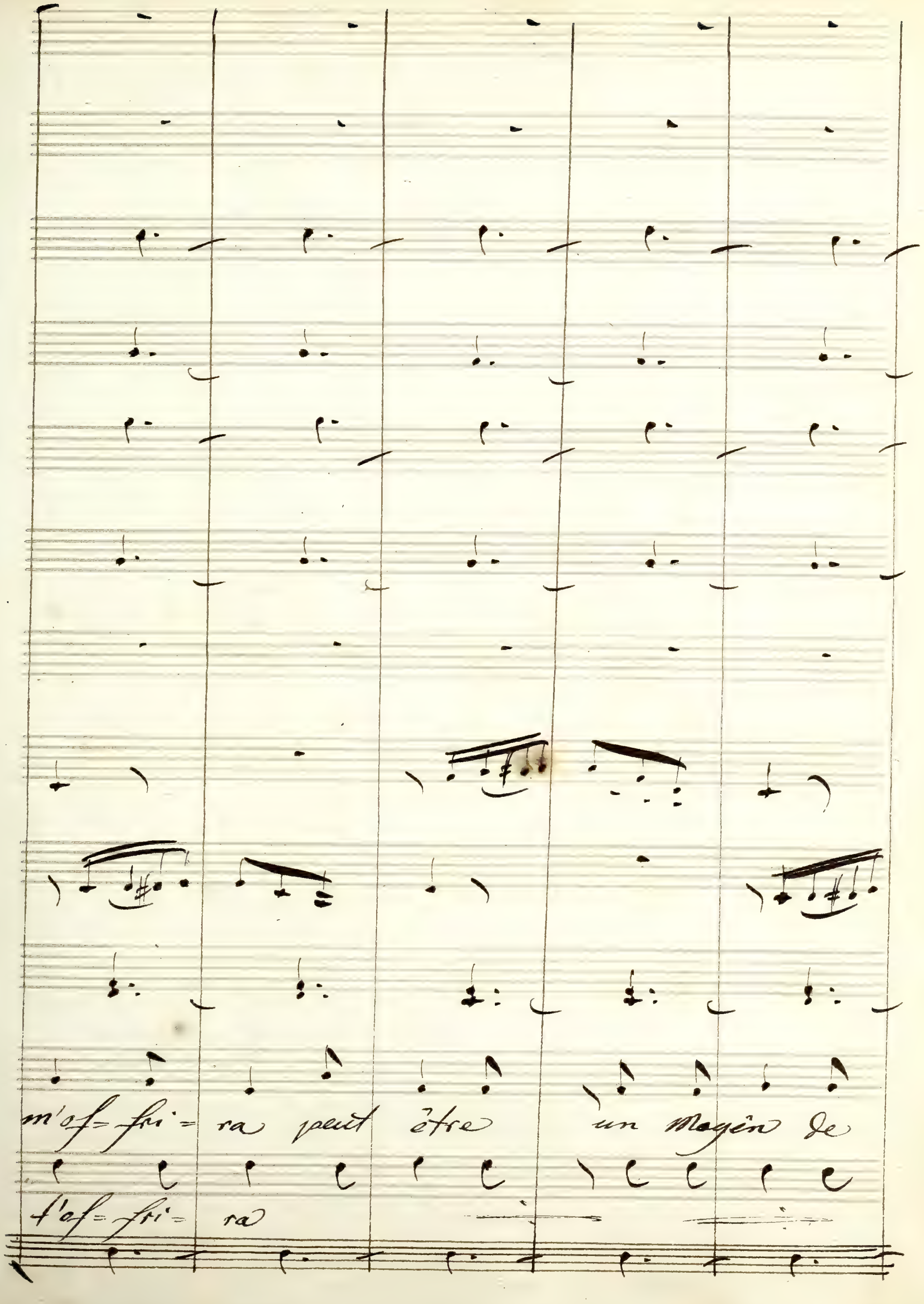

s'embel= lit pour de vrais amans s'embel=
lit
s'embellit

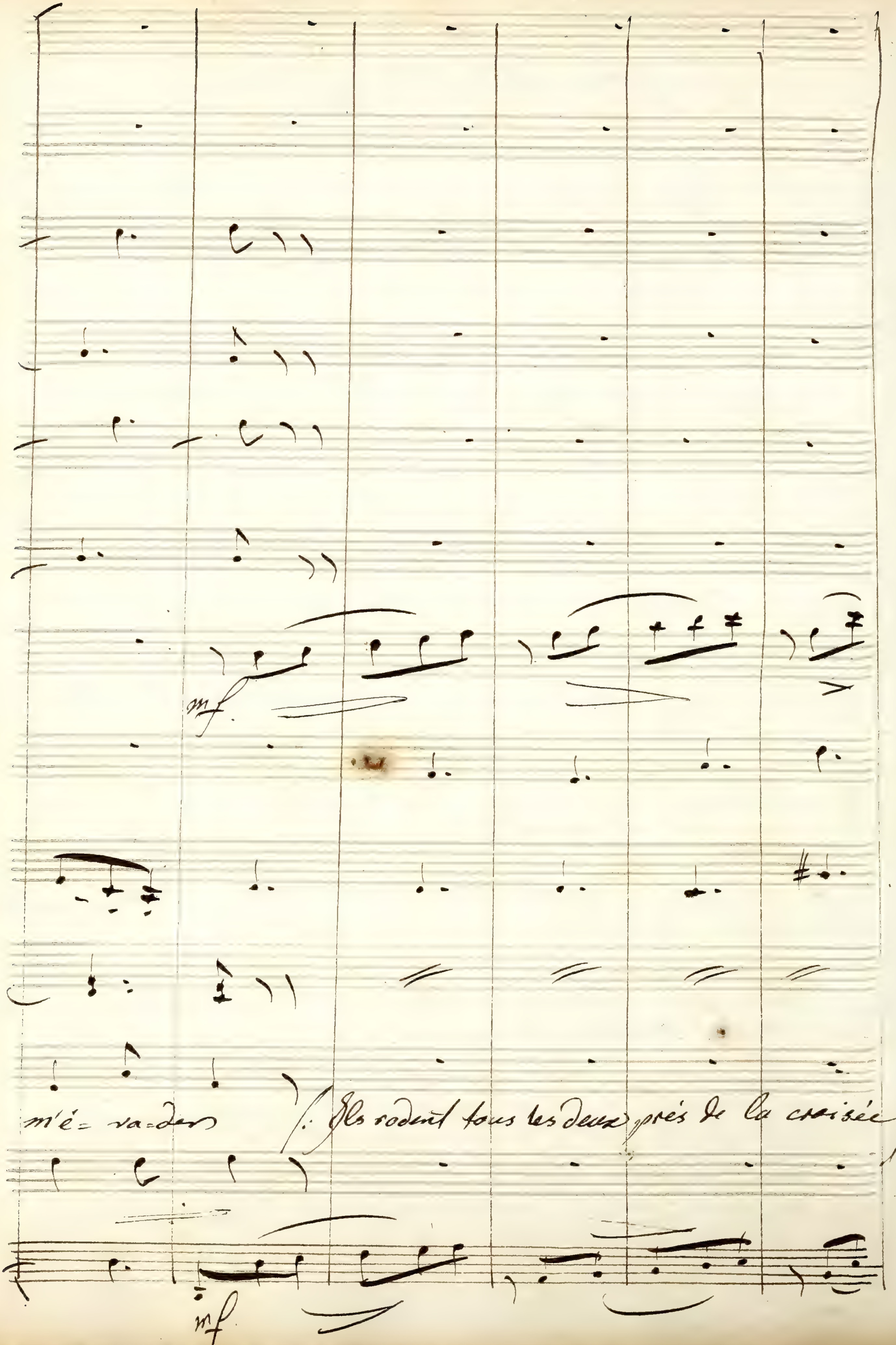

col oboe
-lit pour de vrais a= mans pour de vrais a=mans pour

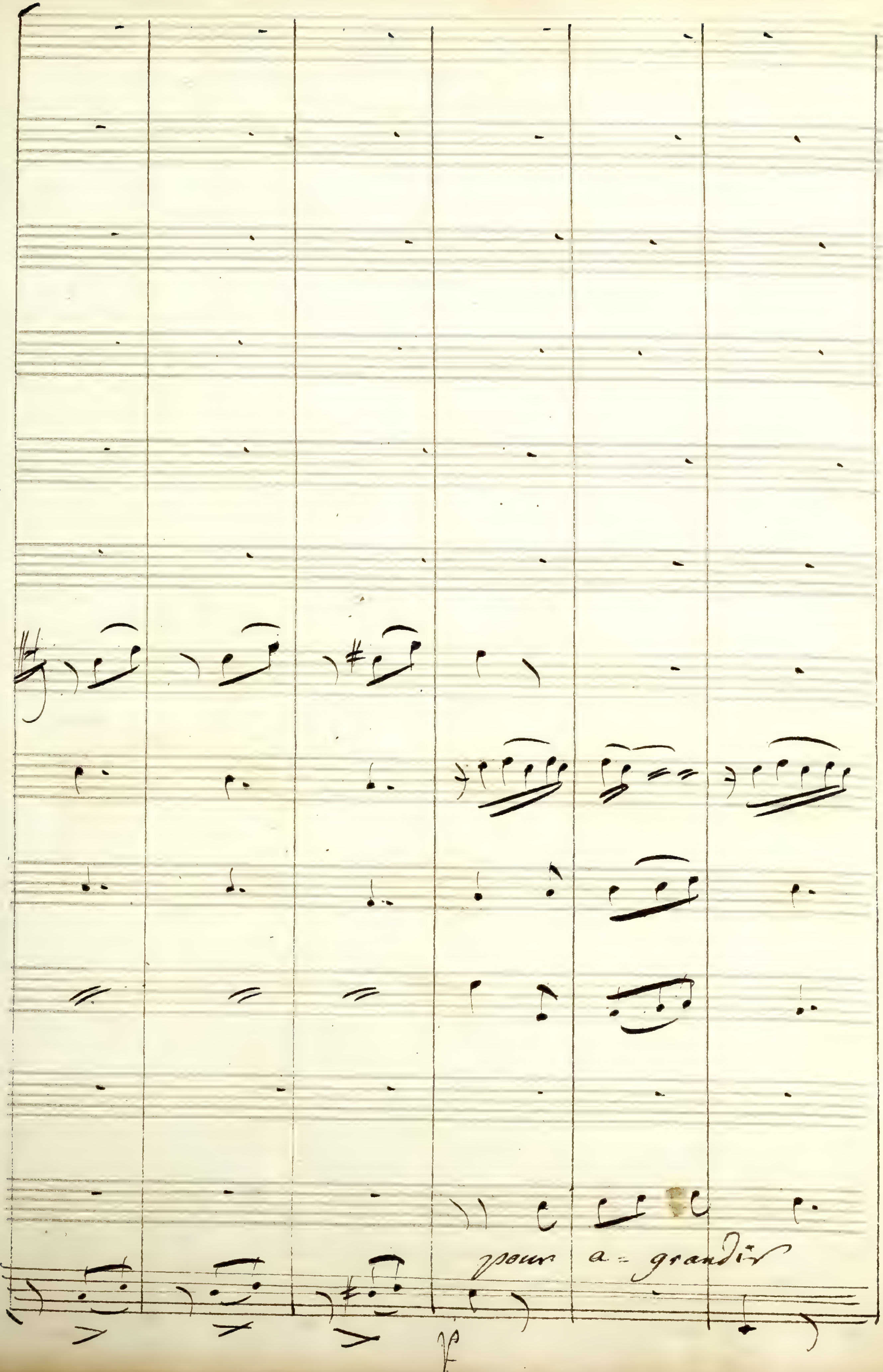

de vrais amans

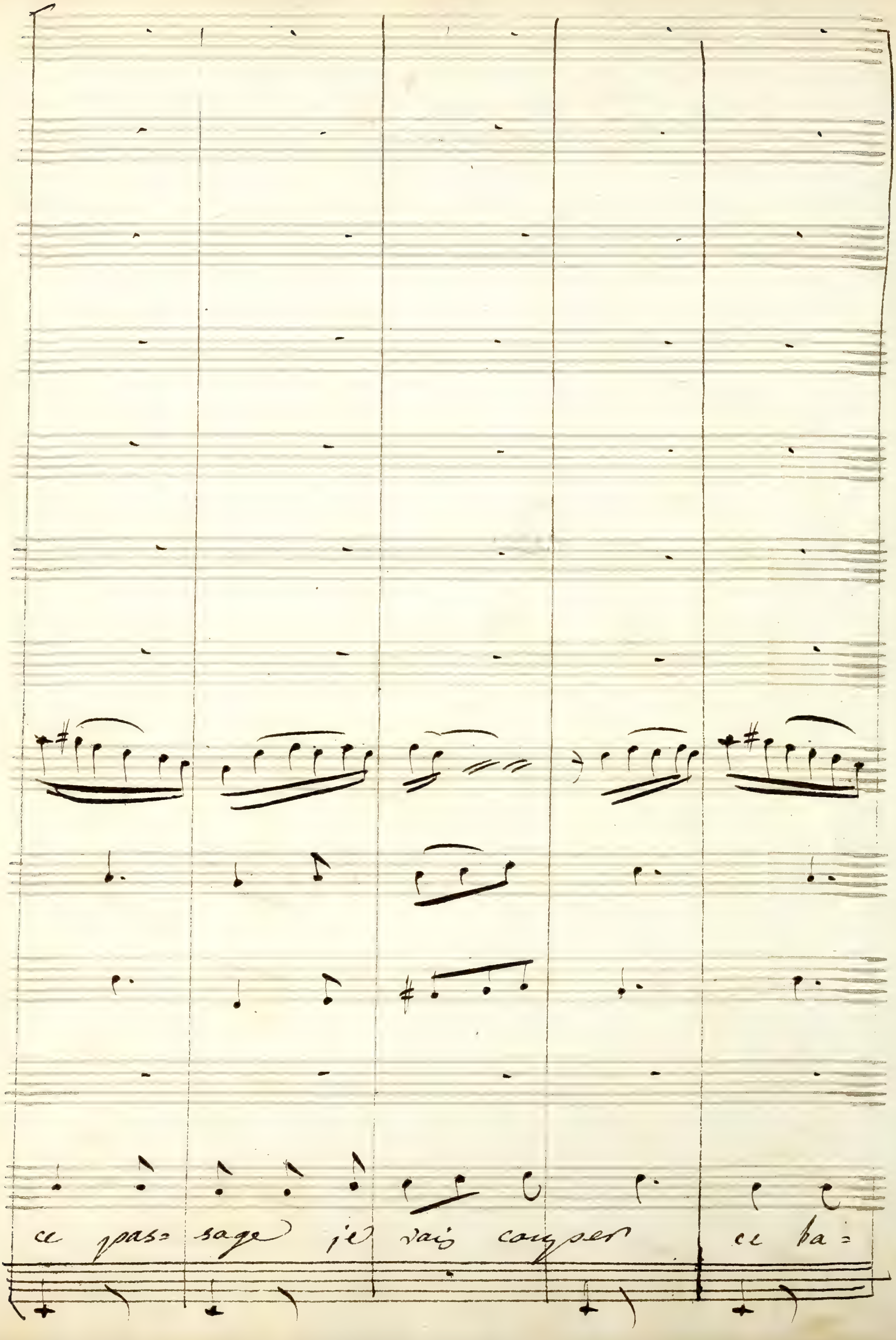

obser- vons cette fe=nêtre

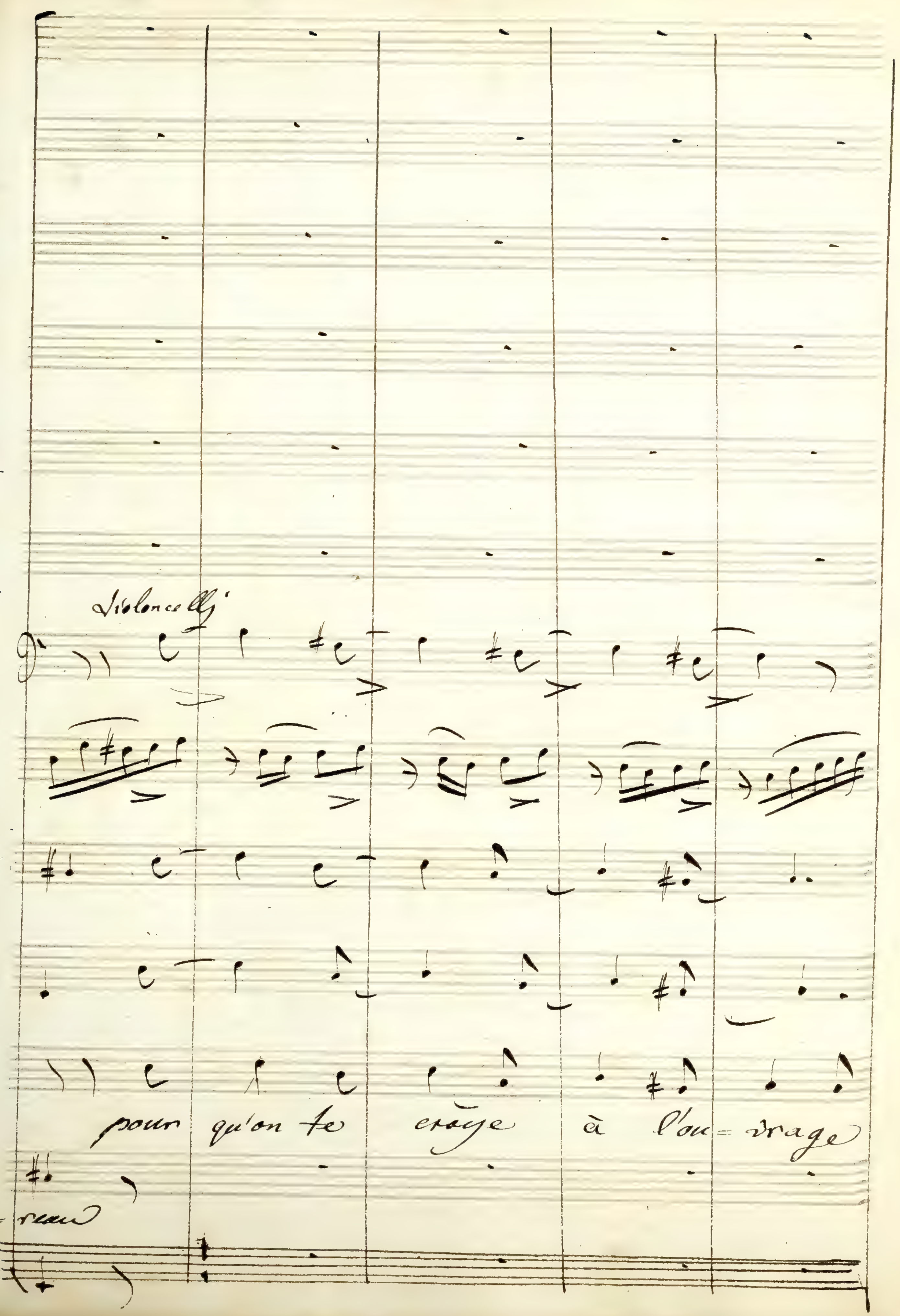

elle
que je dois raccom= mo= der

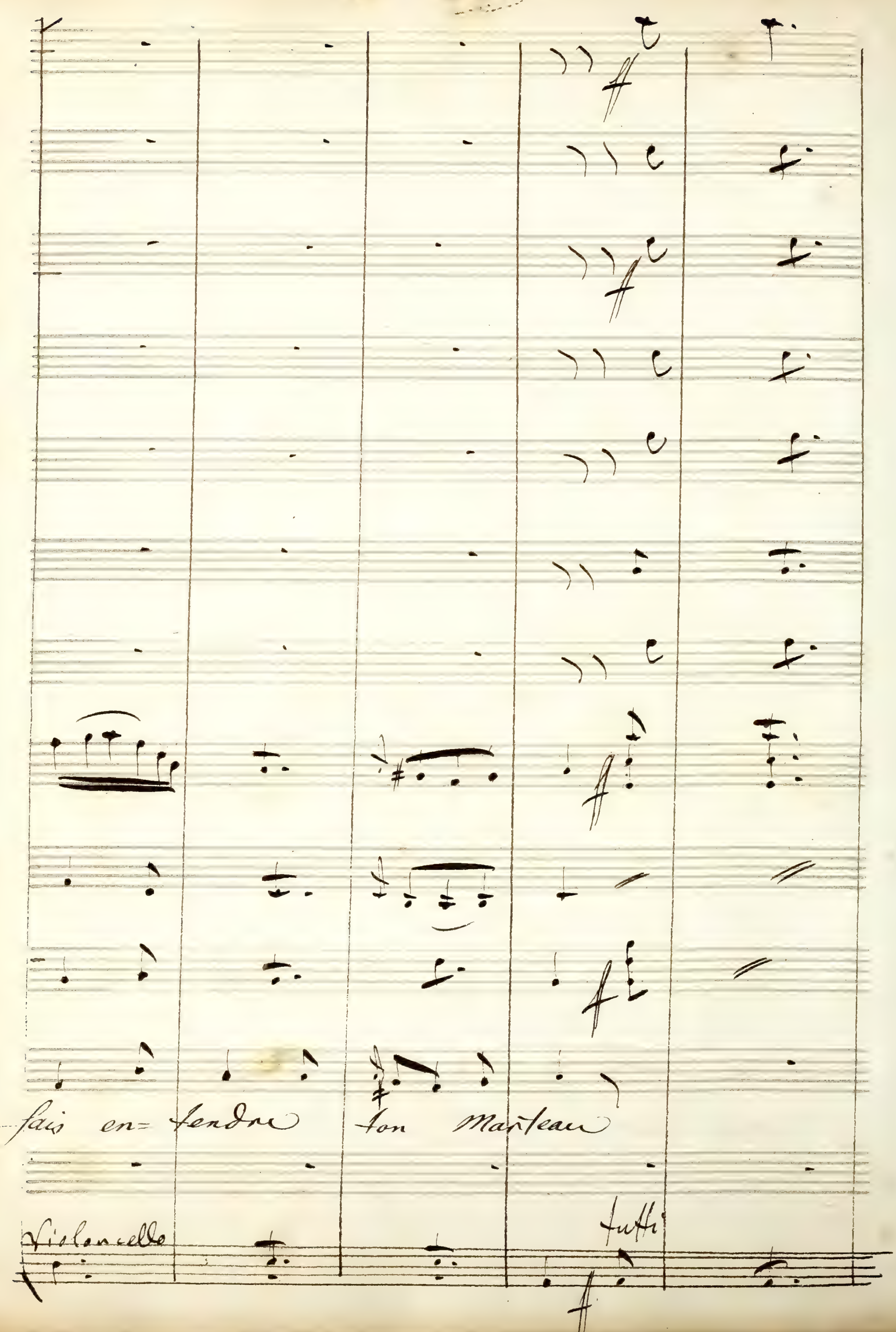

m'of= fri = ra peut être un moyen de
t'of= fri= ra

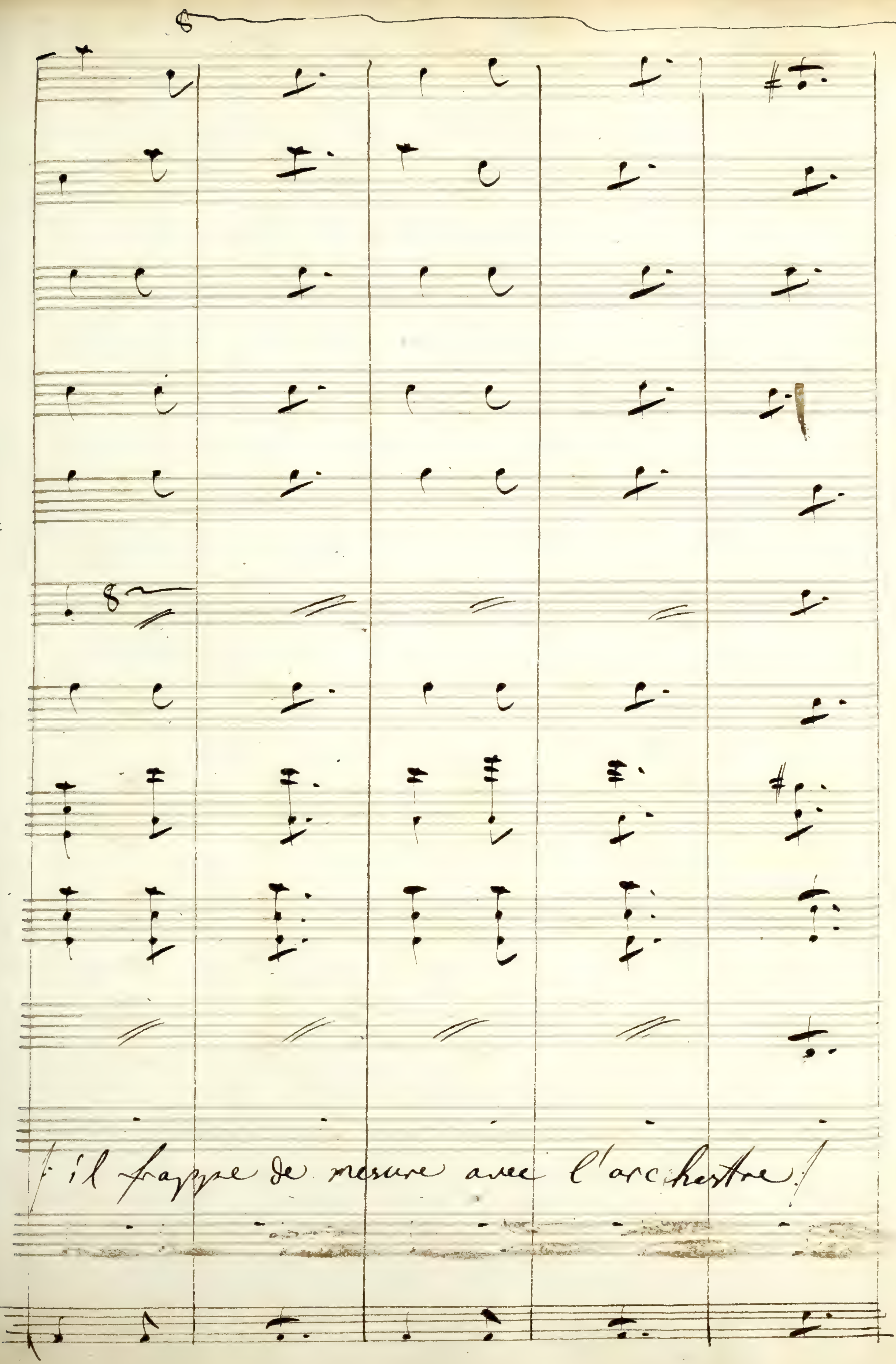

mf
m'é- va-der
Ils rodent tous les deux près de la croisée
mf

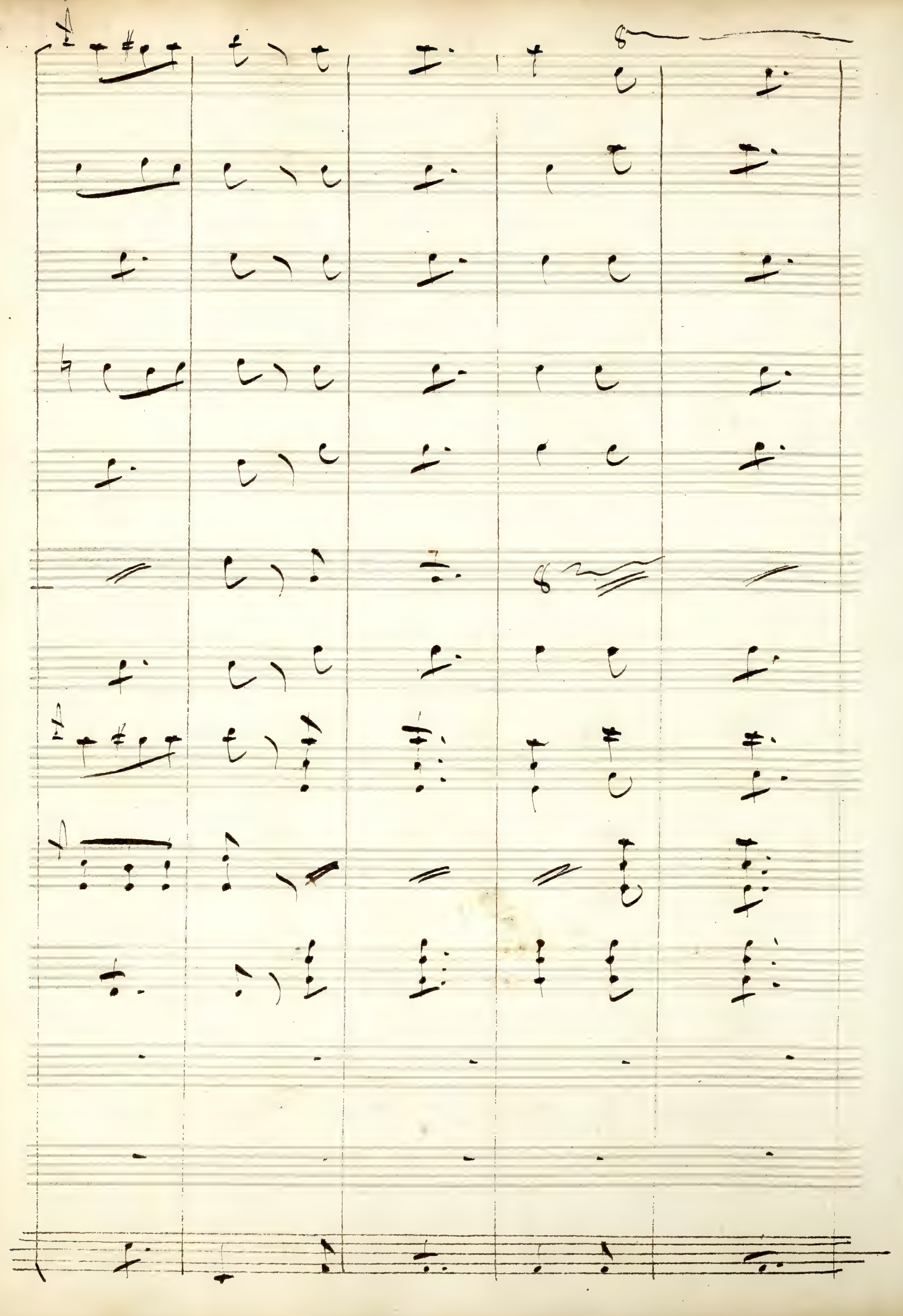

pour a - grandir

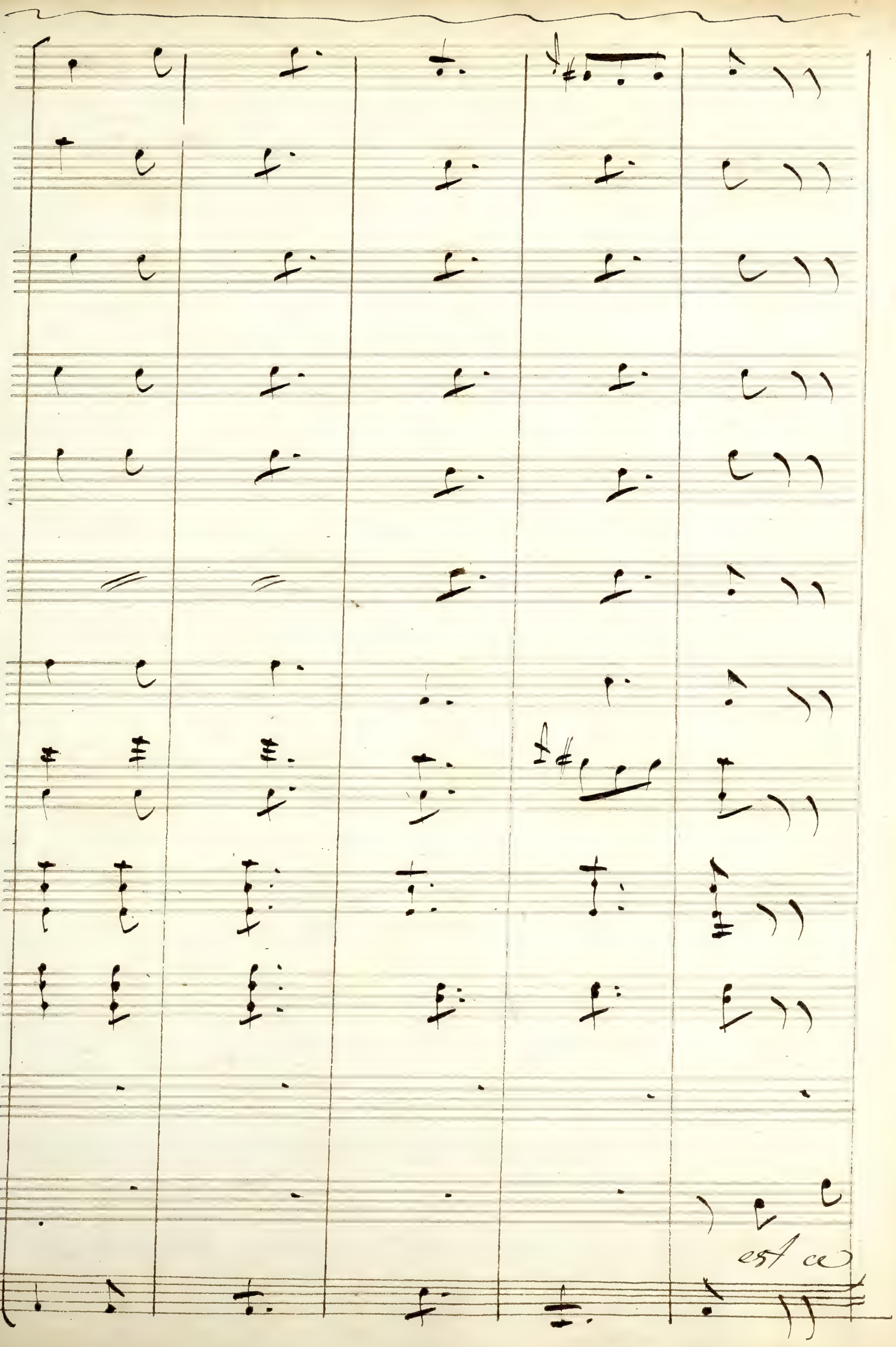

ce pas= sage je vais couper ce pa=

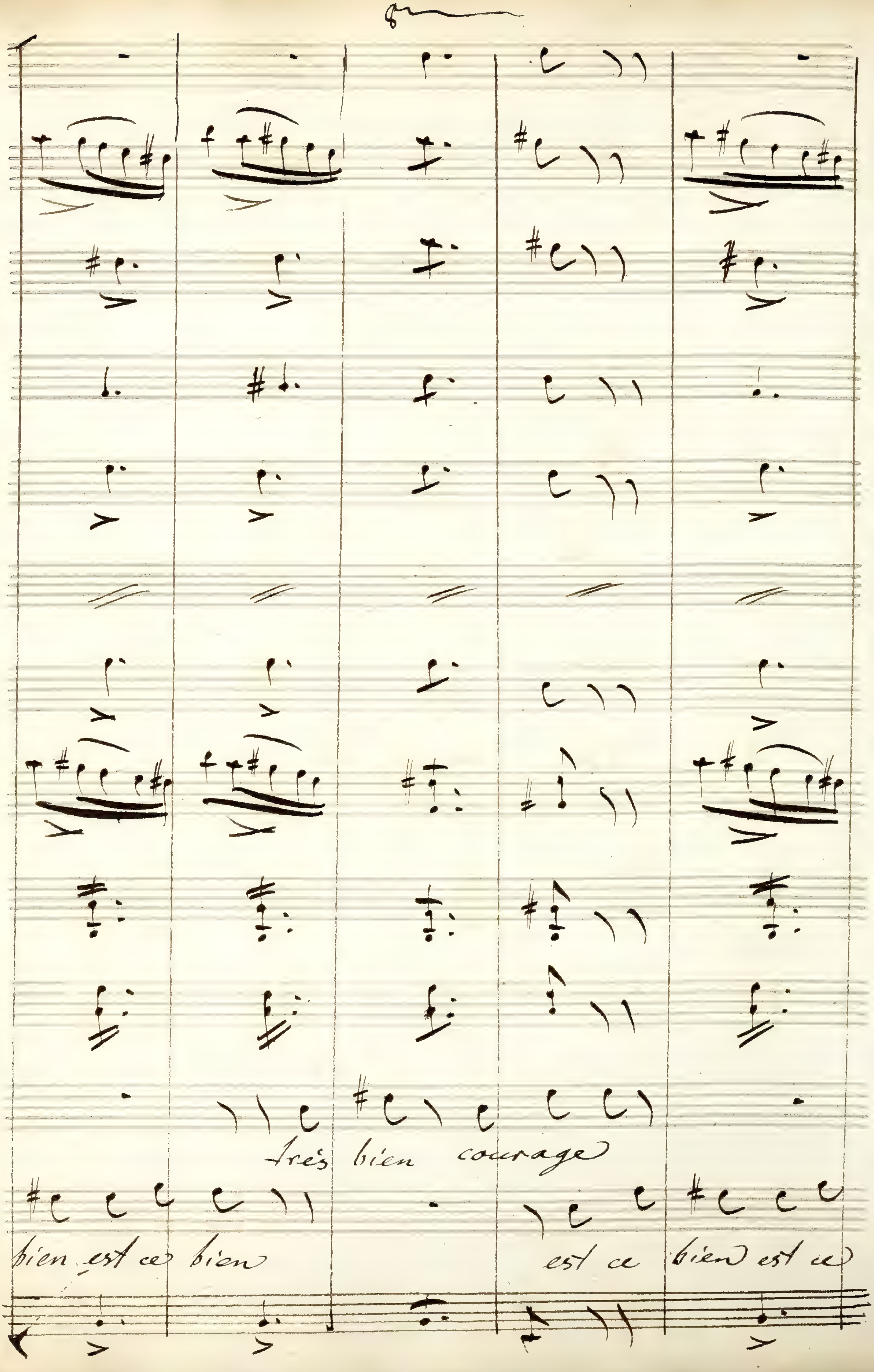

Violoncelli
pour qu'on te croye à l'ou=vrage
=reau

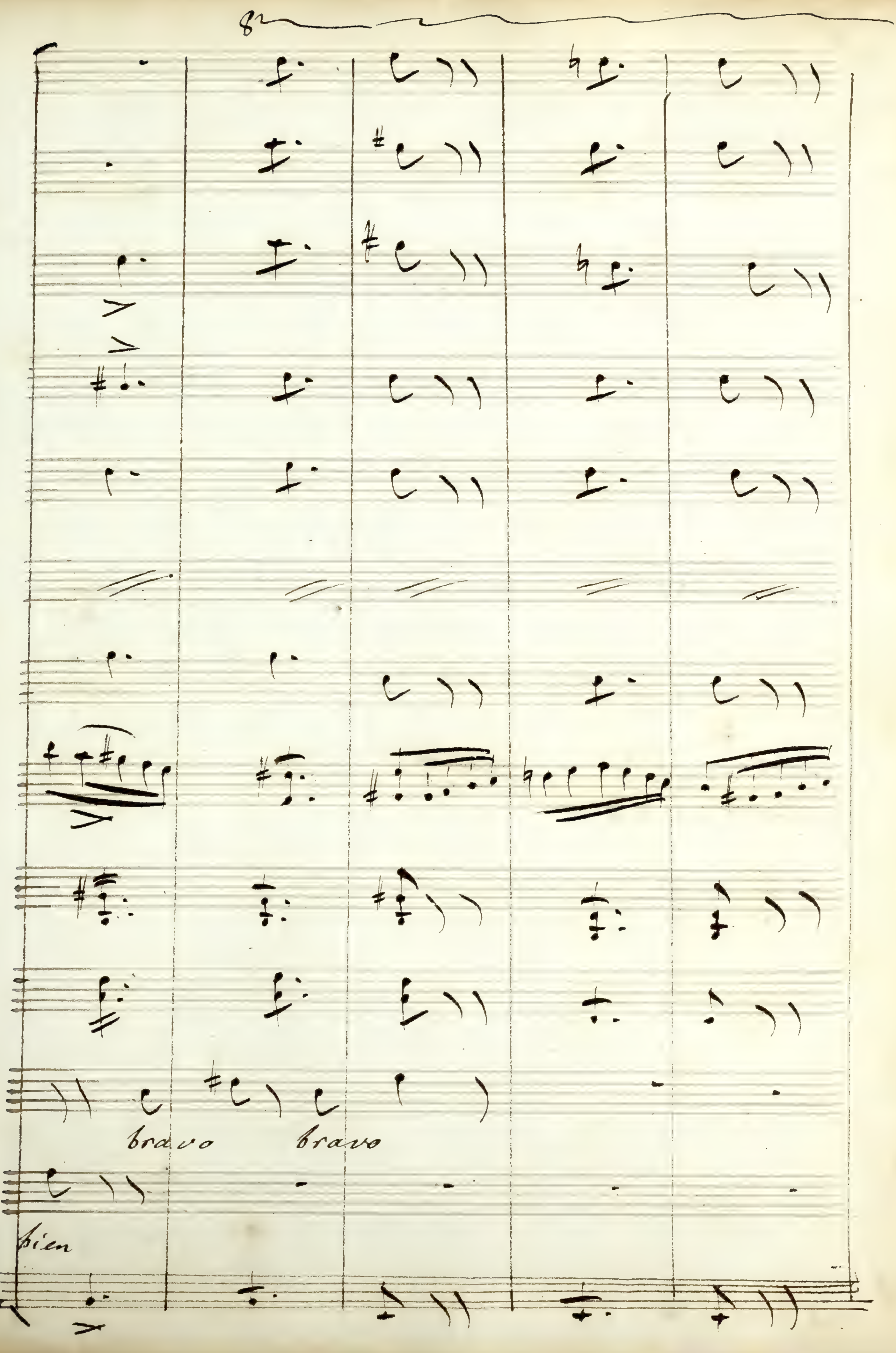

fais en= tendre ton Marteau
Violoncello
tutti


8
8
/ il frappe de mesure avec l'archestre /

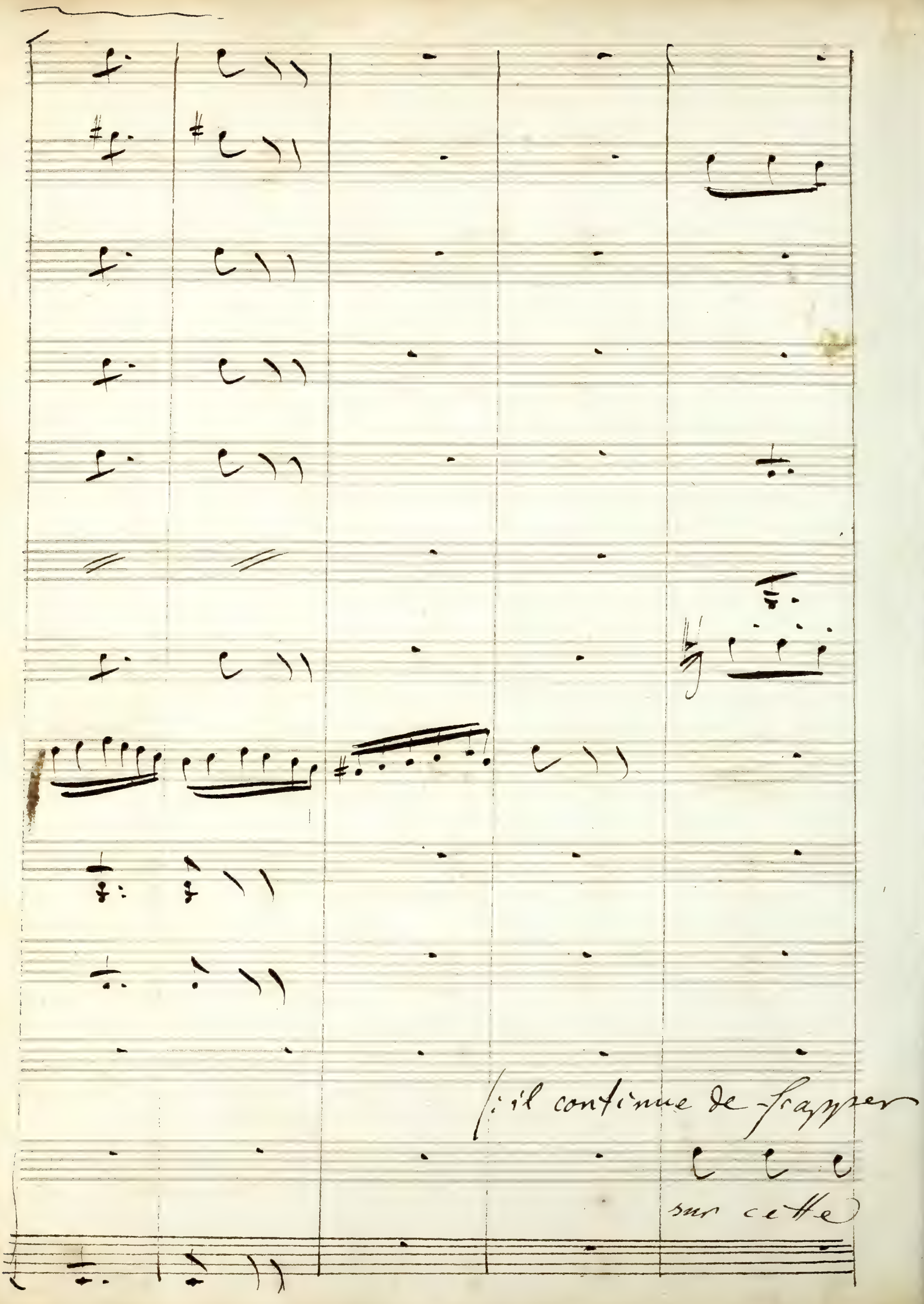


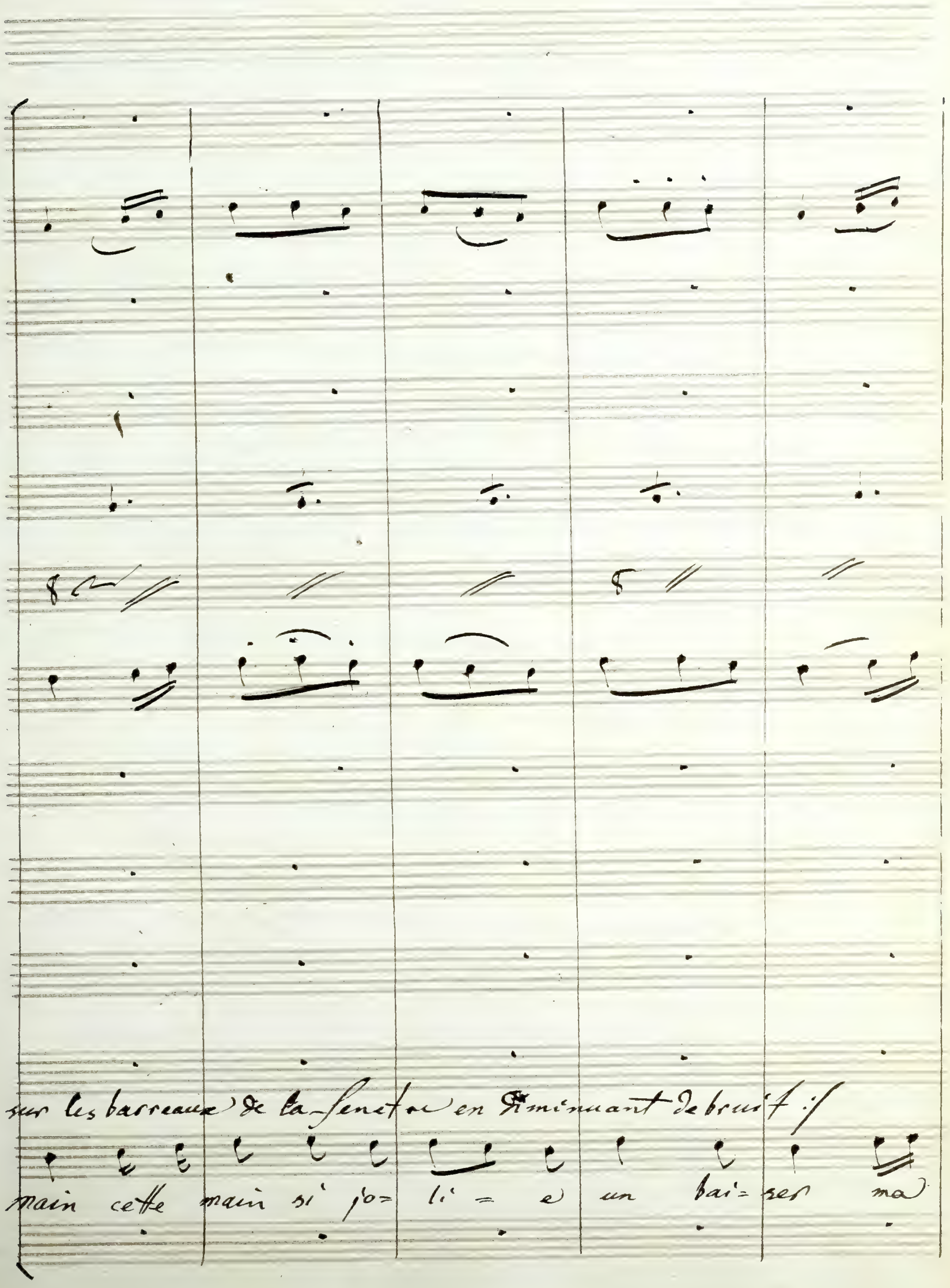

est ce

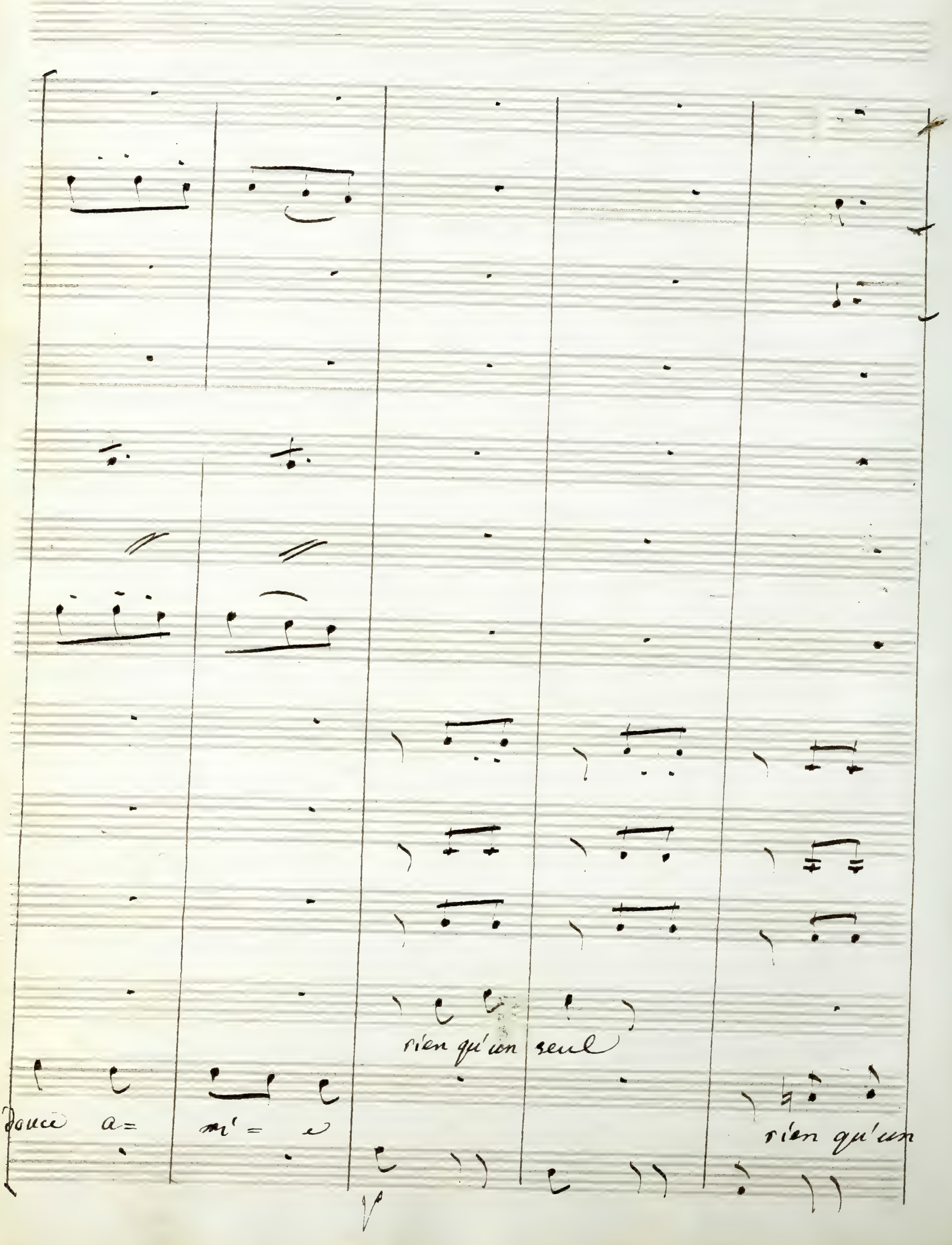

Très bien courage
bien est ce bien
est ce bien est ce

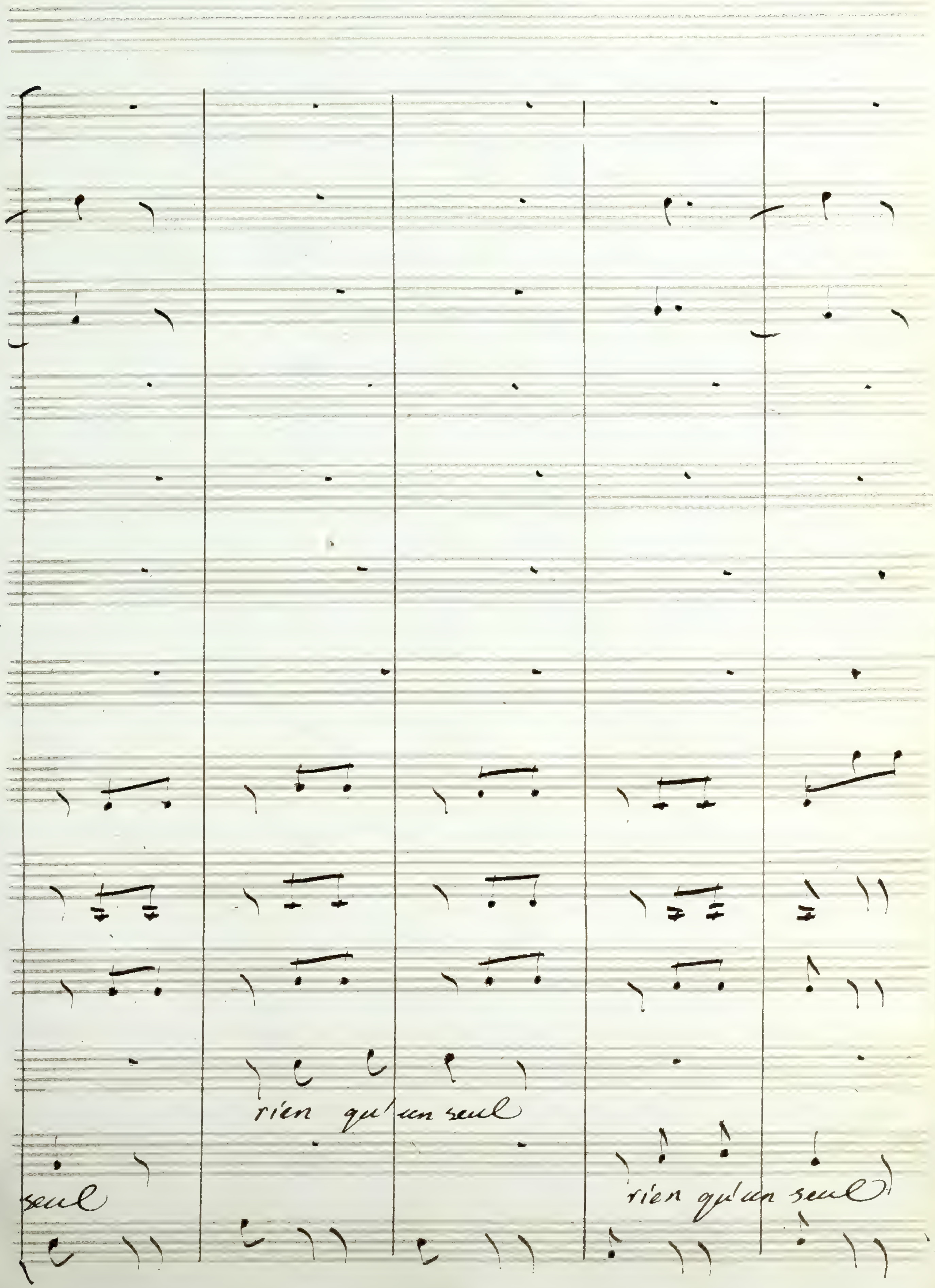


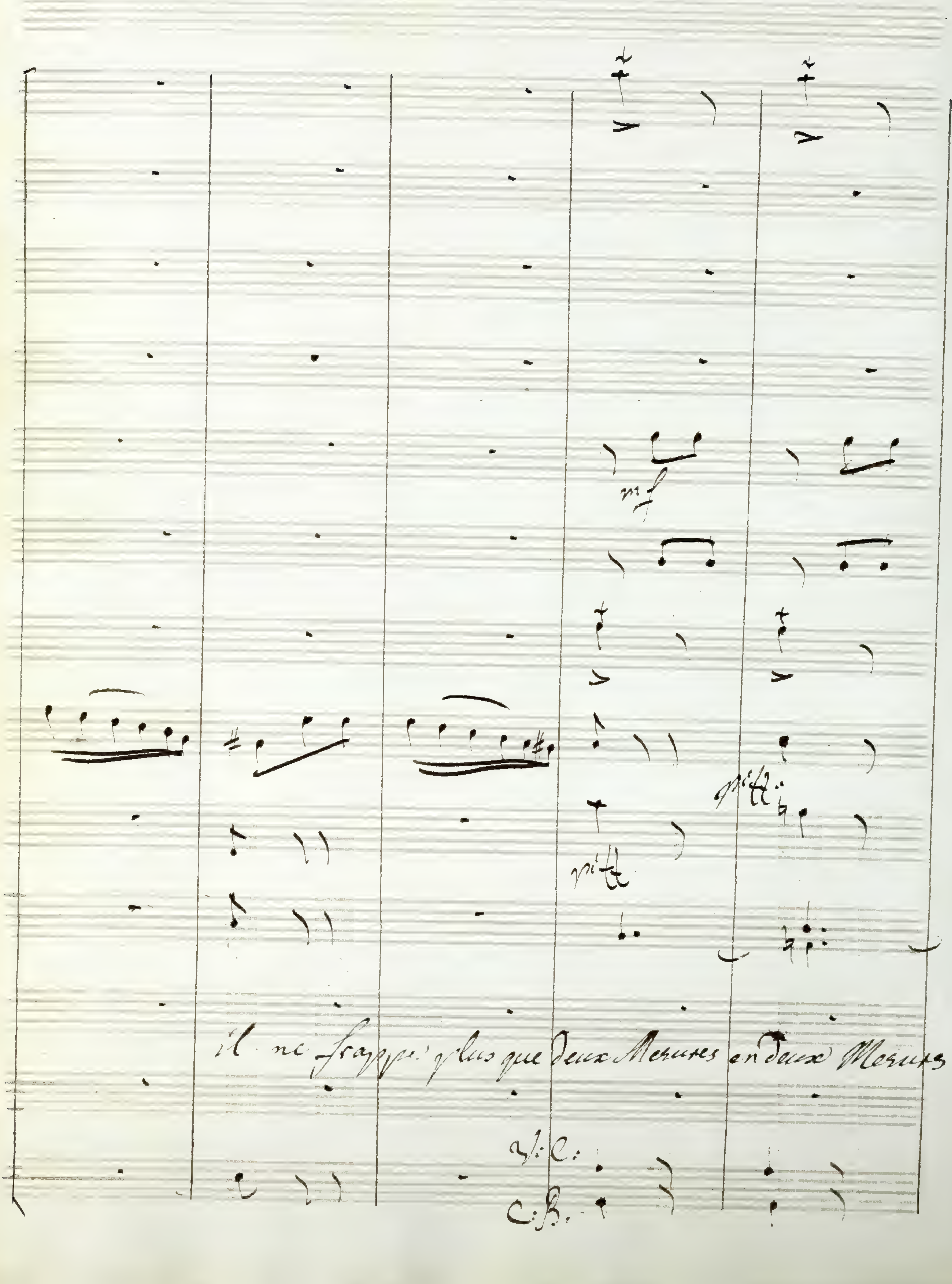
8va
bravo
bravo
pien

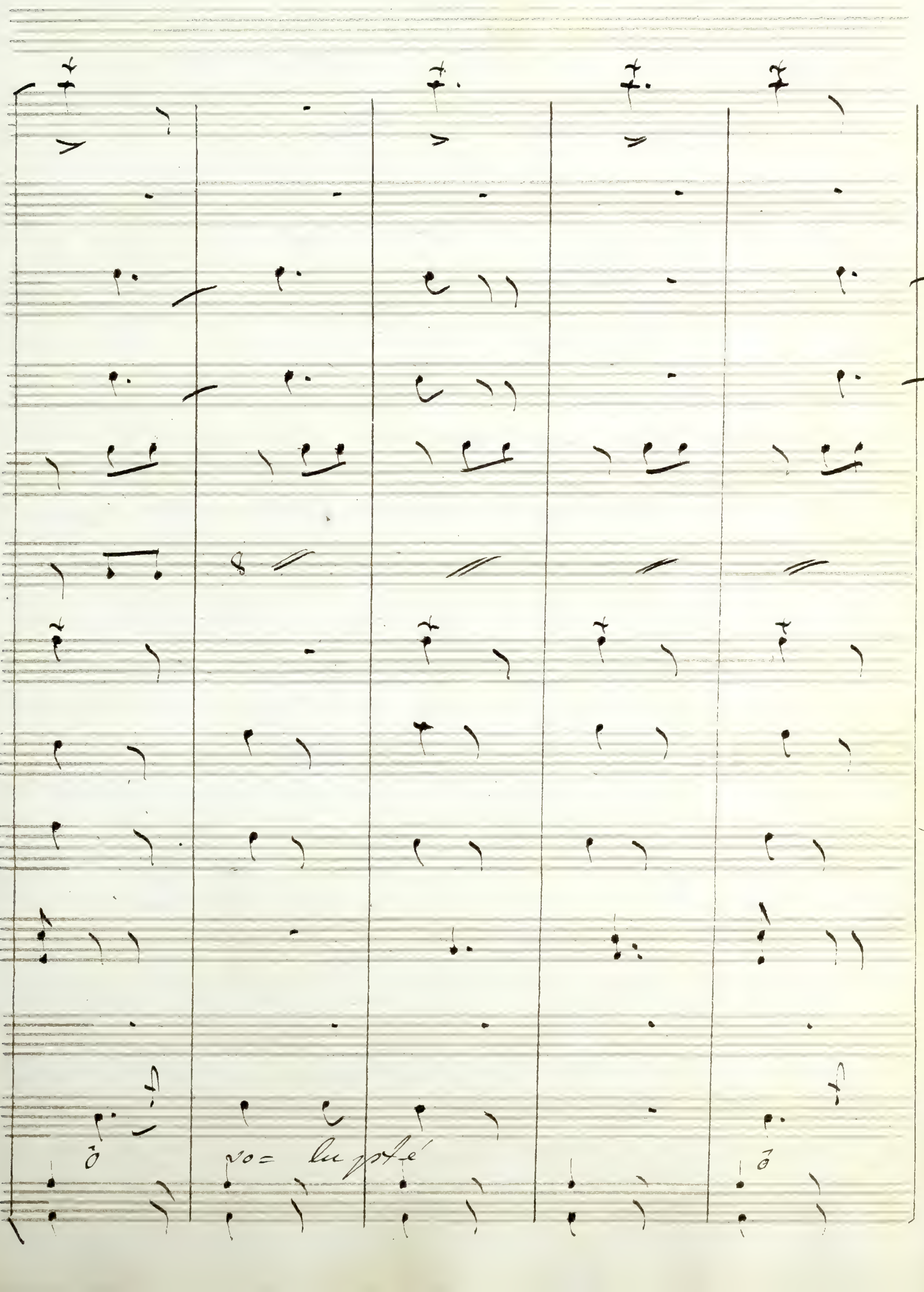

il continue de frapper
sur cette

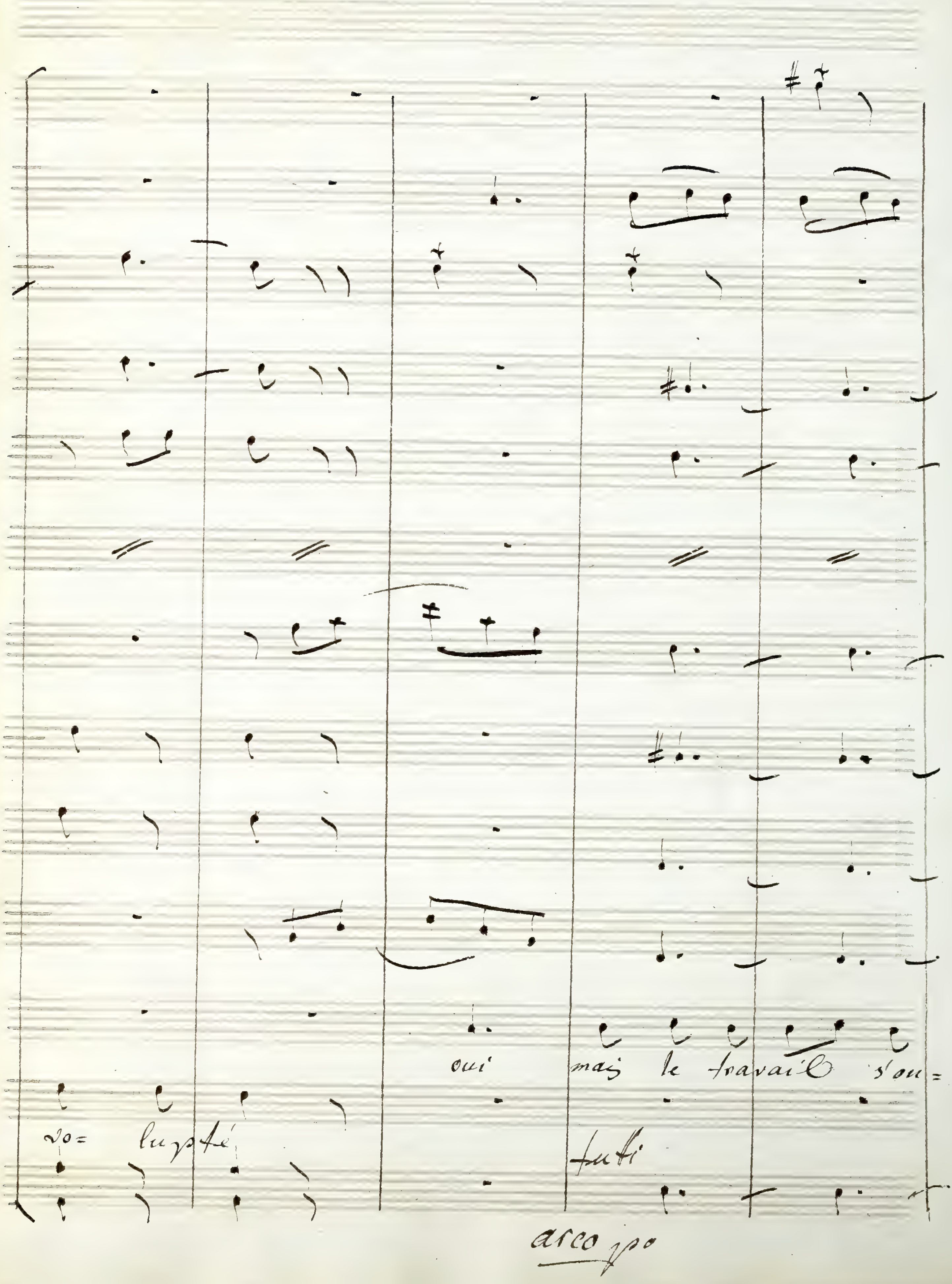

sur les barreaux de la fenetre en diminuant de bruit il
main cette main si jo= li = e un bai= ser ma

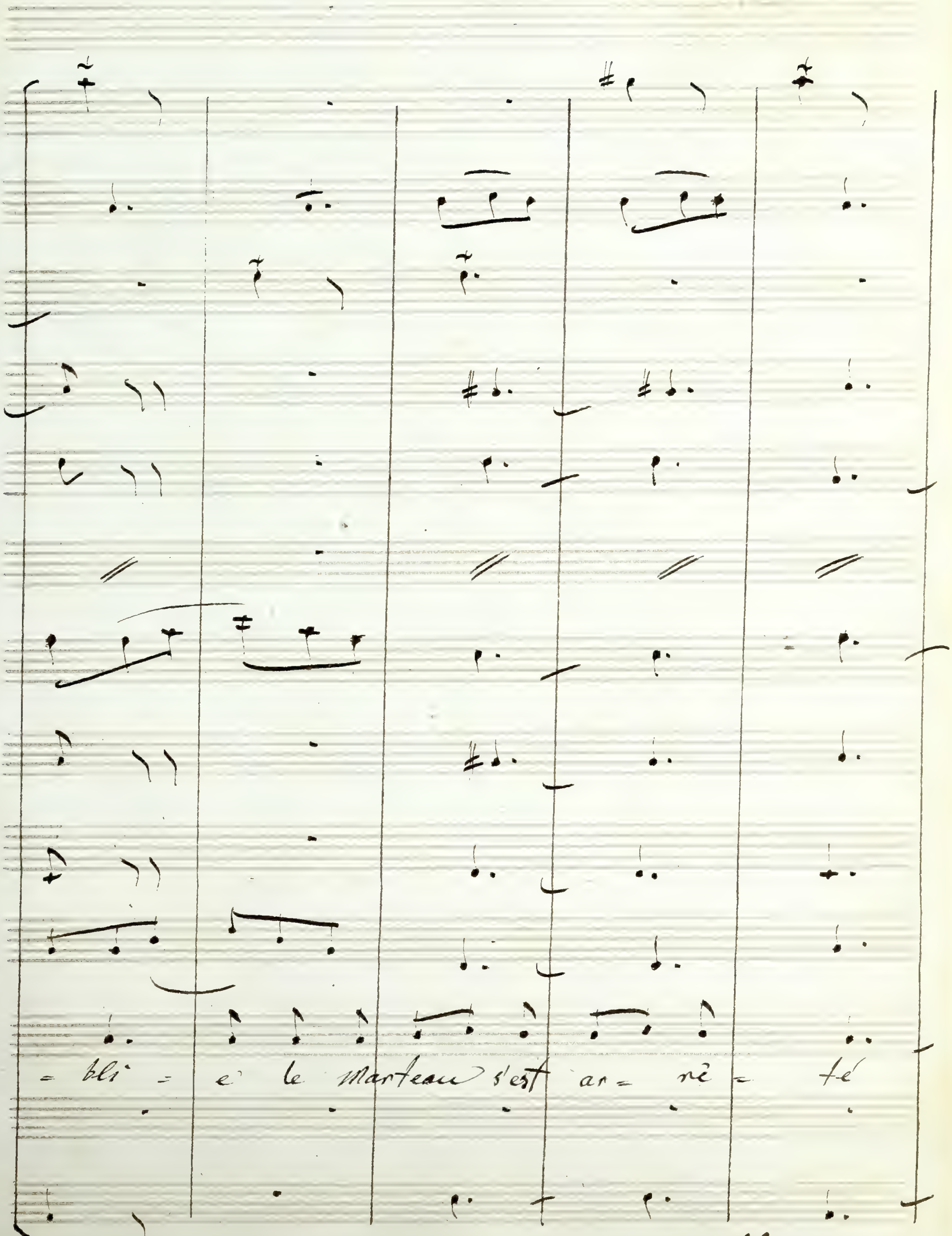

rien qu'un seul
Douce
rien qu'un

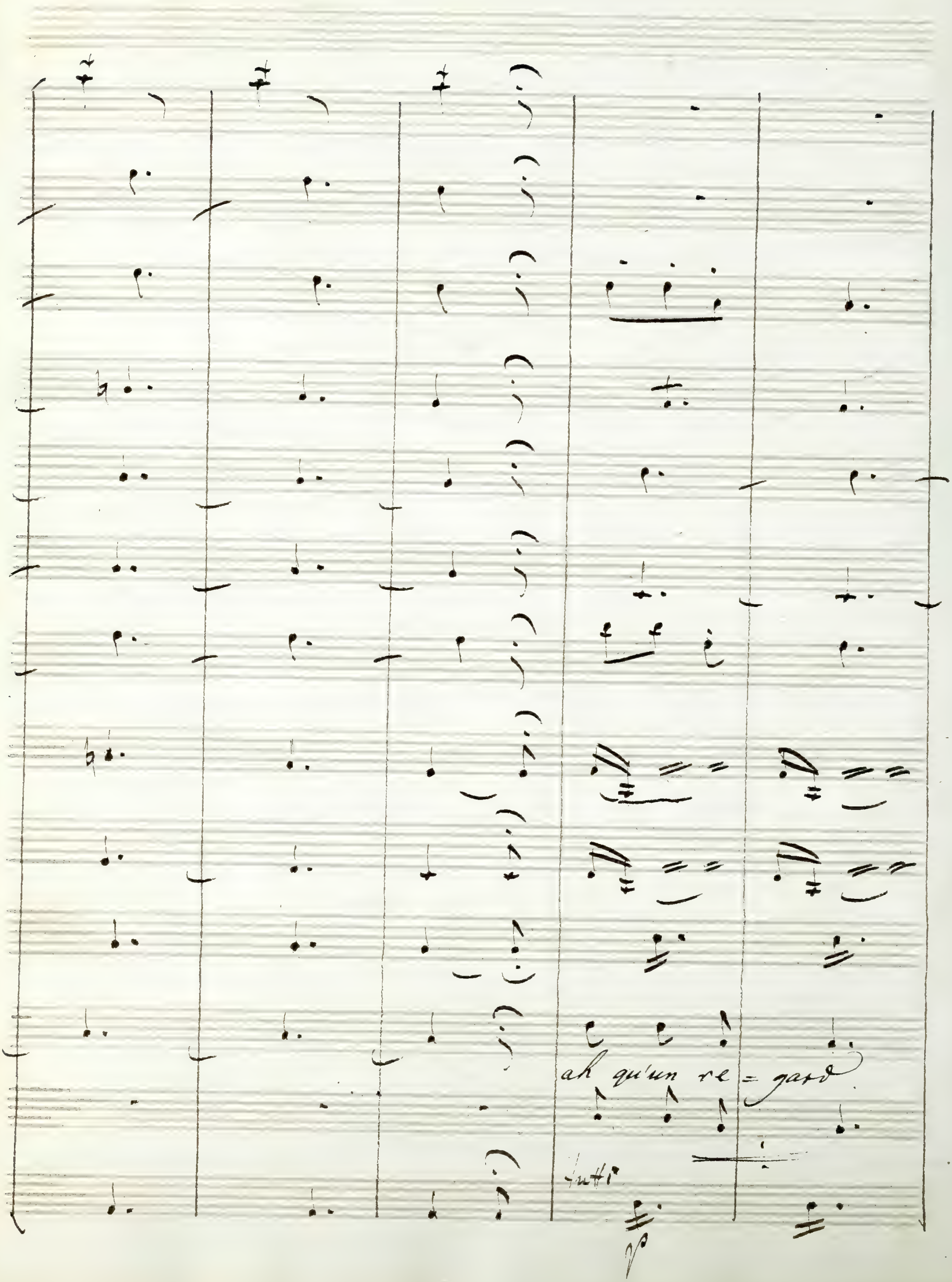

rien qu'un seul
seul
rien qu'un seul

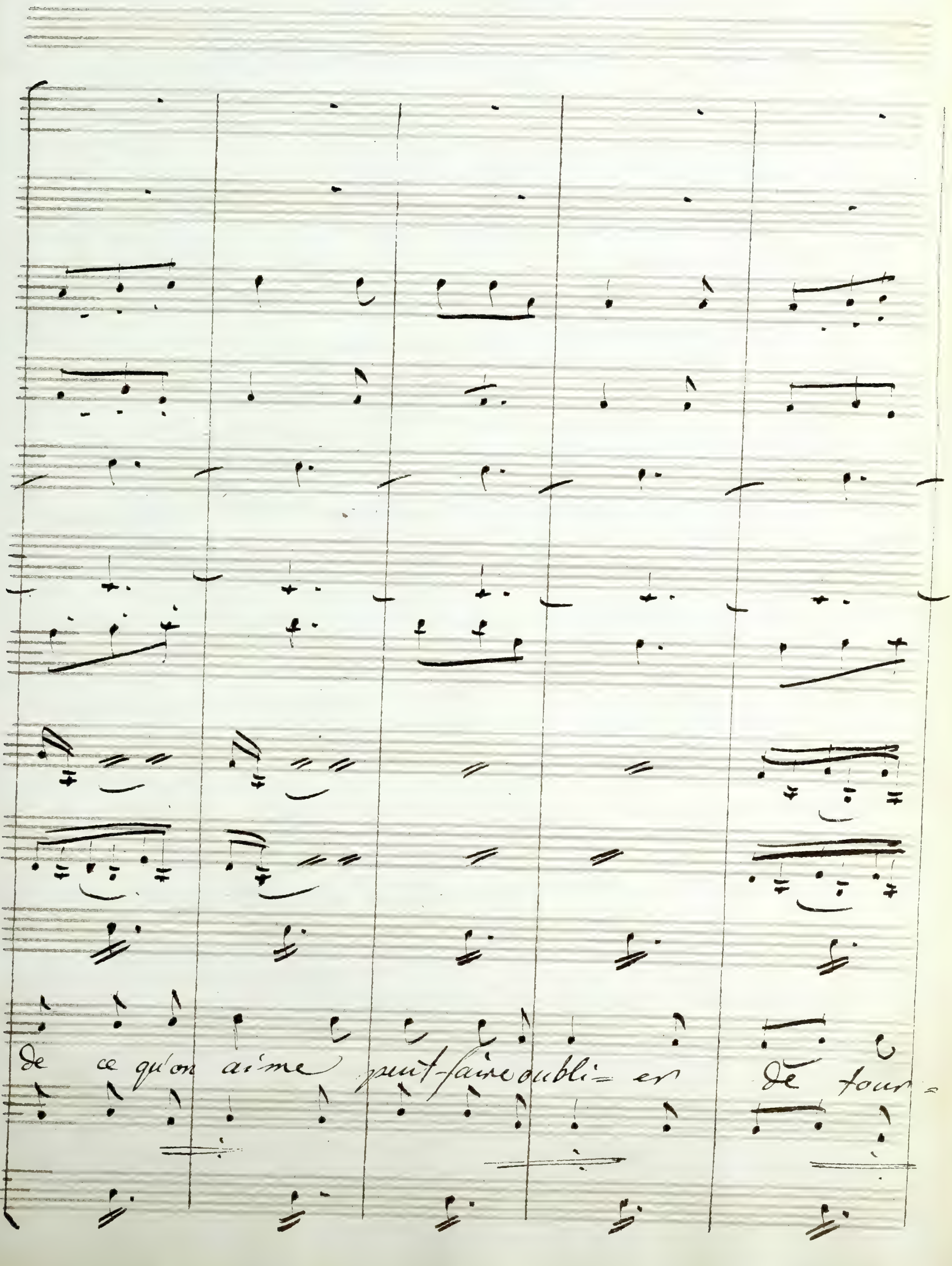

mf
il ne frappe plus que deux Mesures en deux Mesures
Vl: C:
C: B.

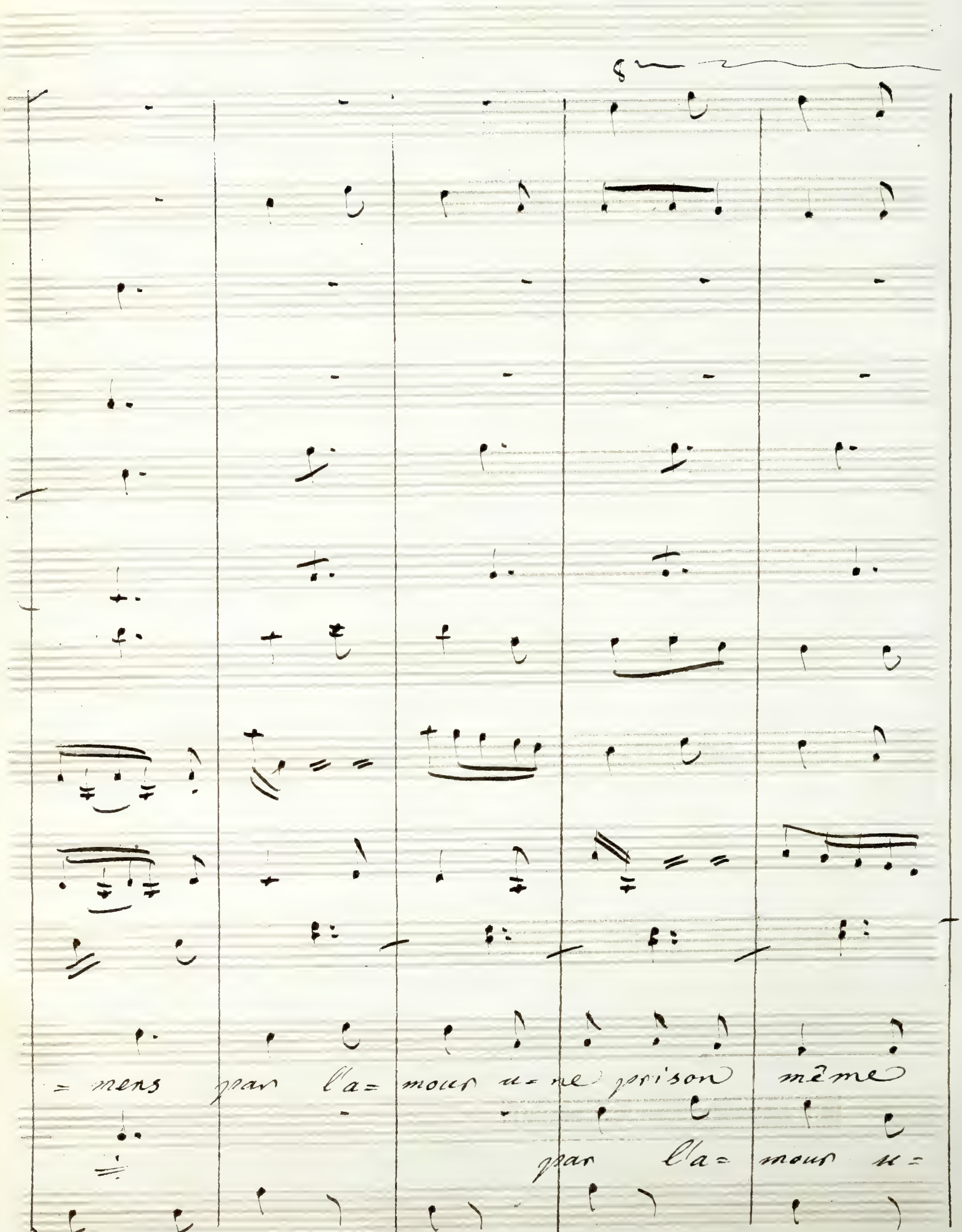

vo= lu pté

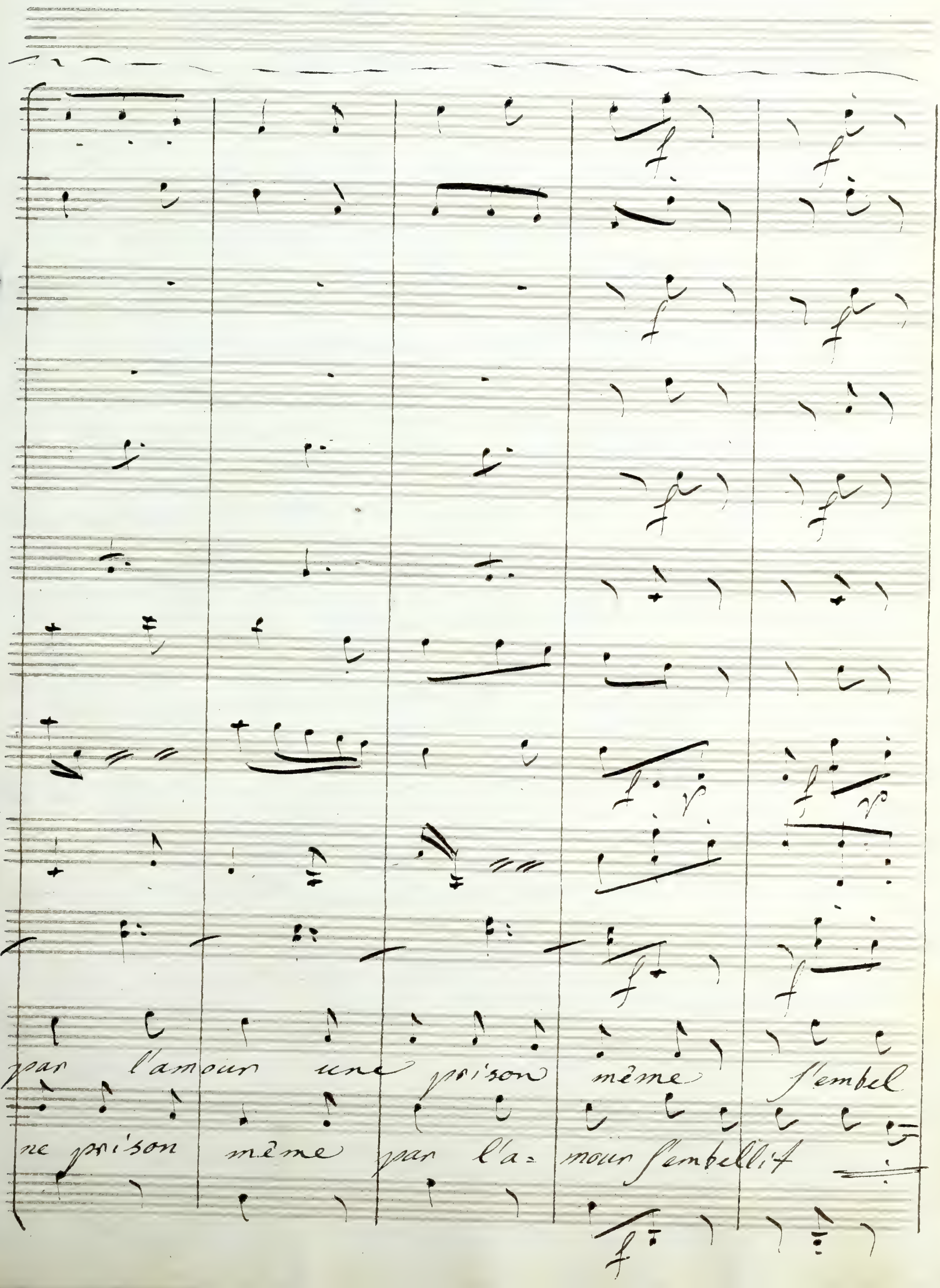

oui
mais le travail s'ou=
vo= lupté
tutti
arco

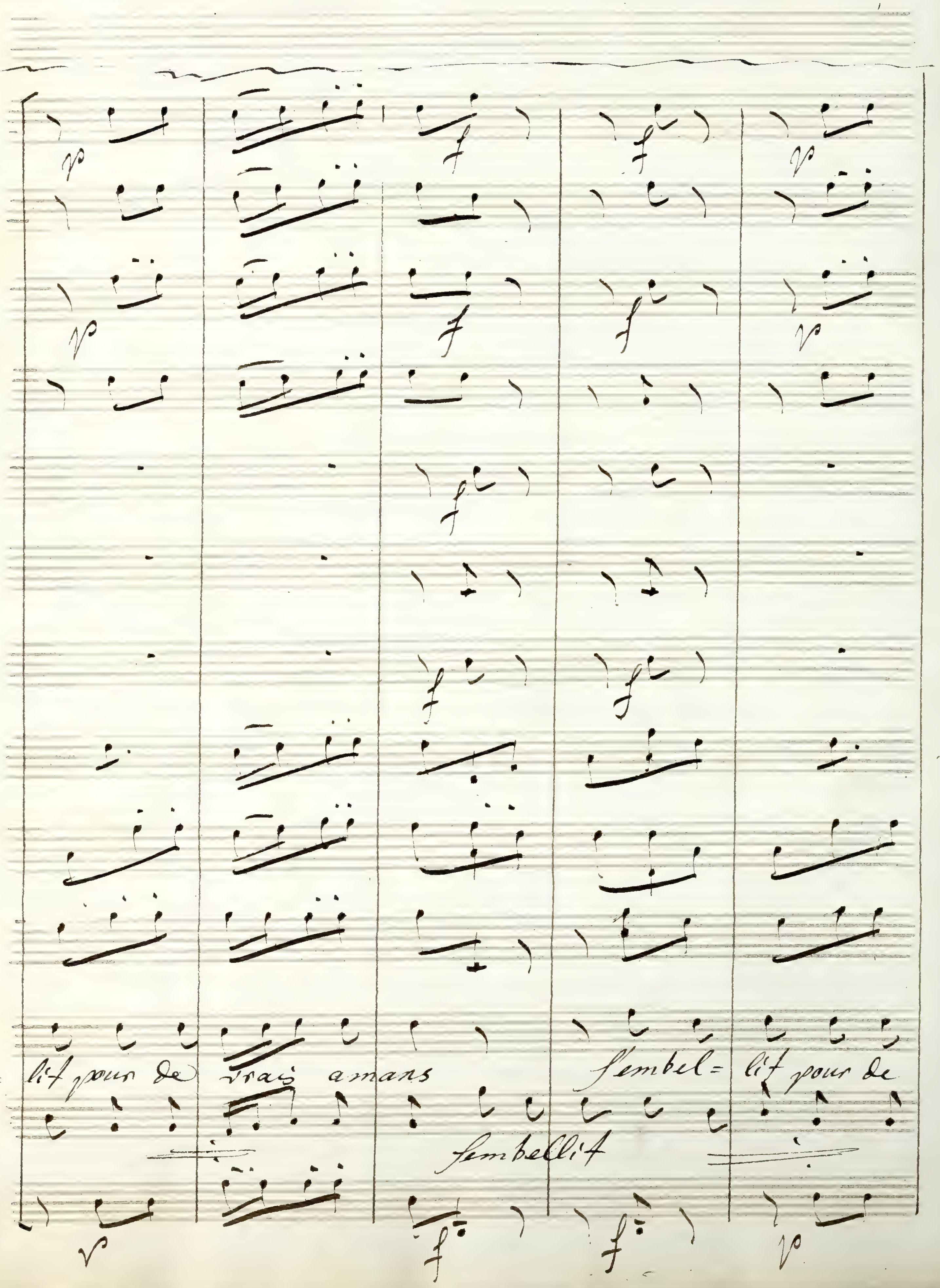

= bli = é le marteau s'est ar = rê = té
ppp

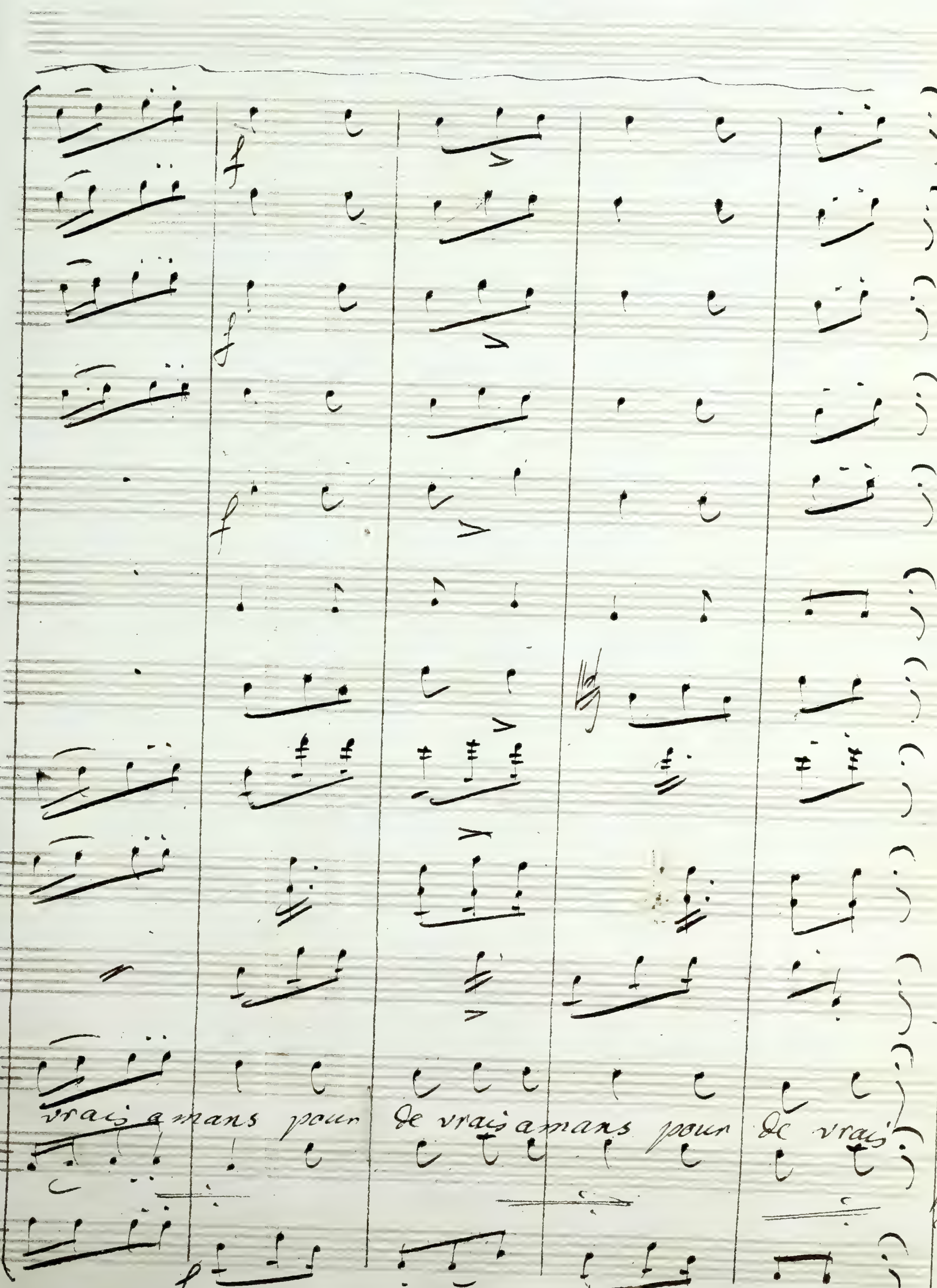

ah qu'un re = gard
tutti
p


de ce qu'on aime peut-faire oubli= er de tour=

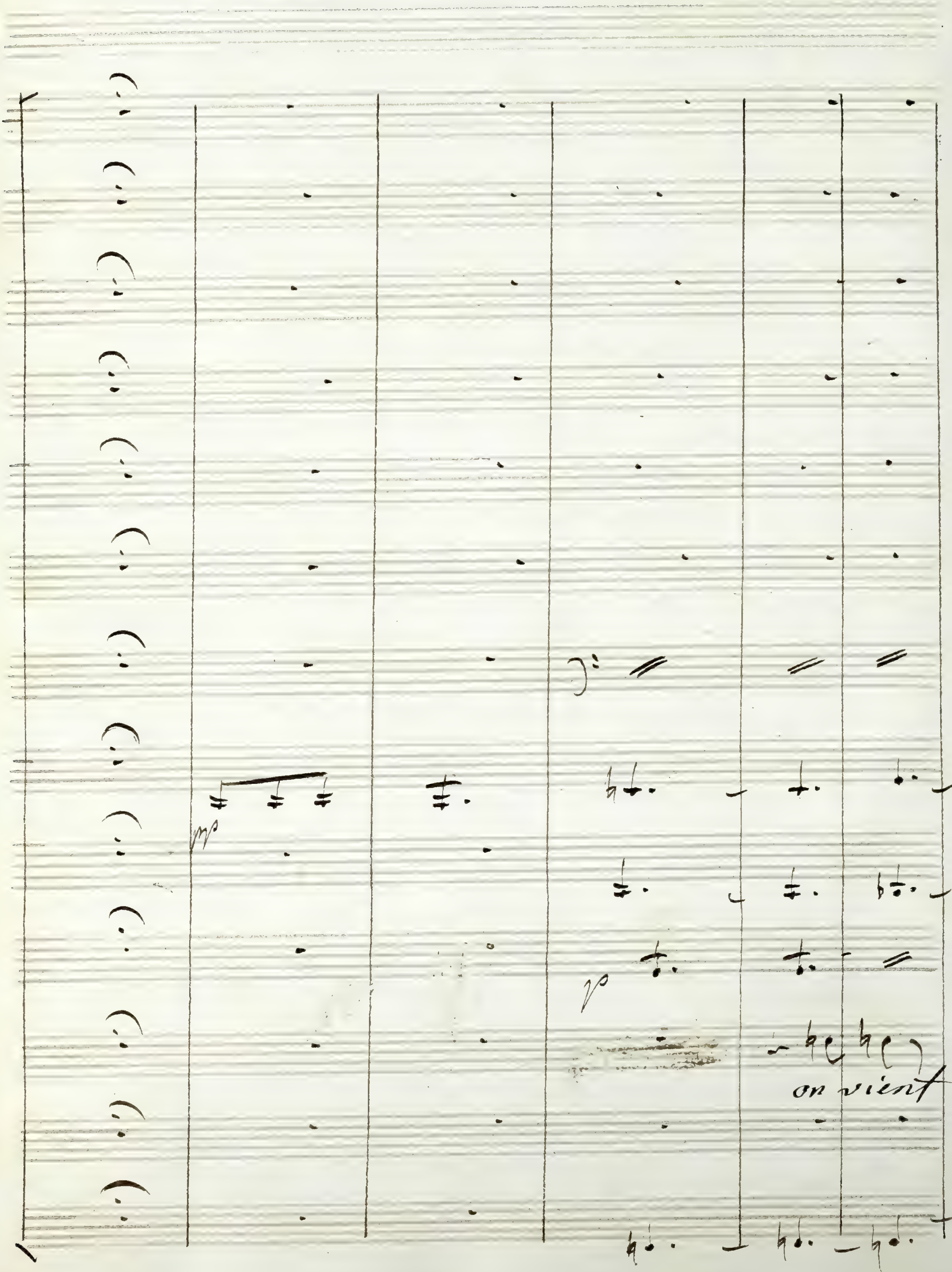

= mens par l'a= mour u= ne prison même
par l'a= mour u=

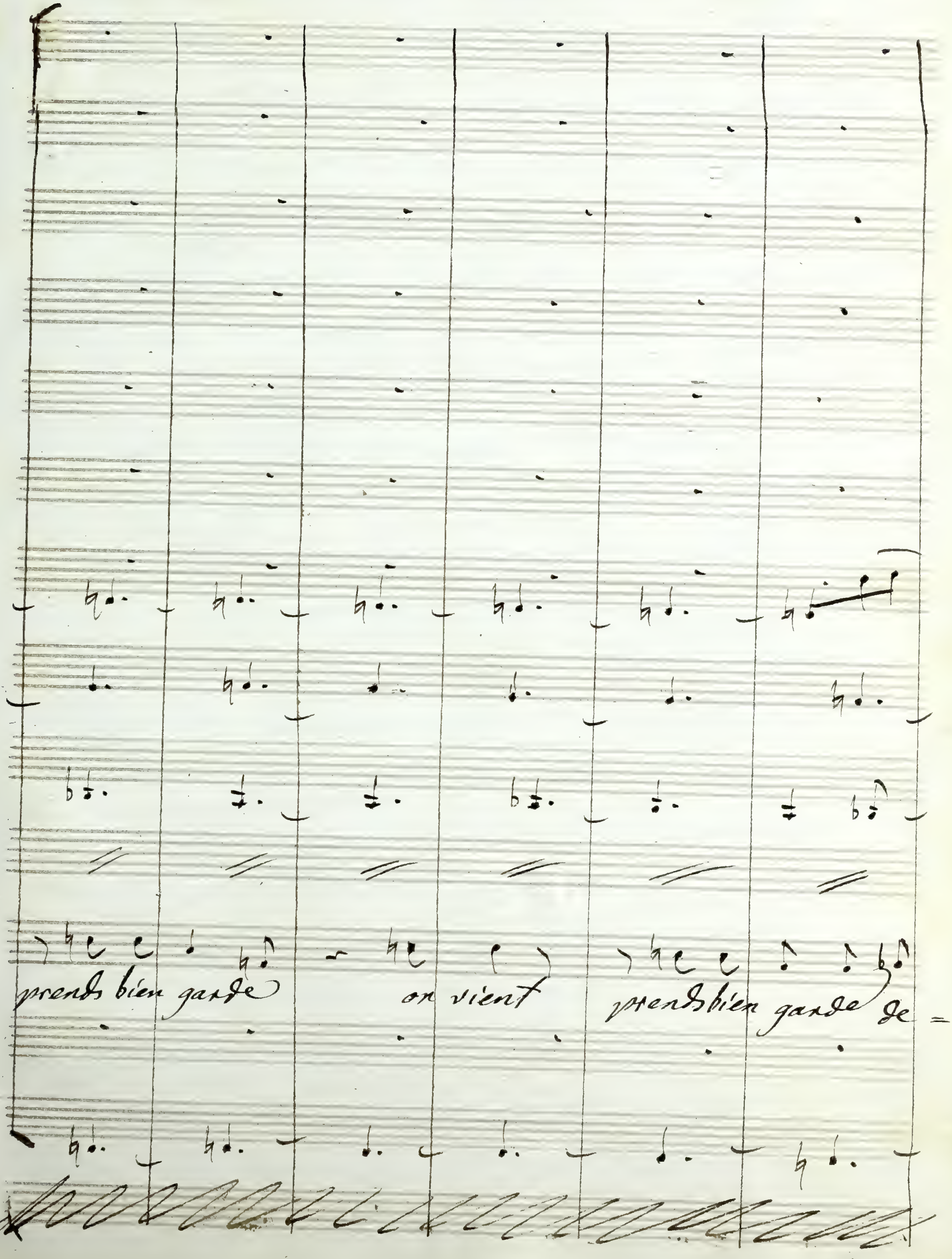

par l'amour une prison même s'embel
ne prison même par l'a= mour s'embellit

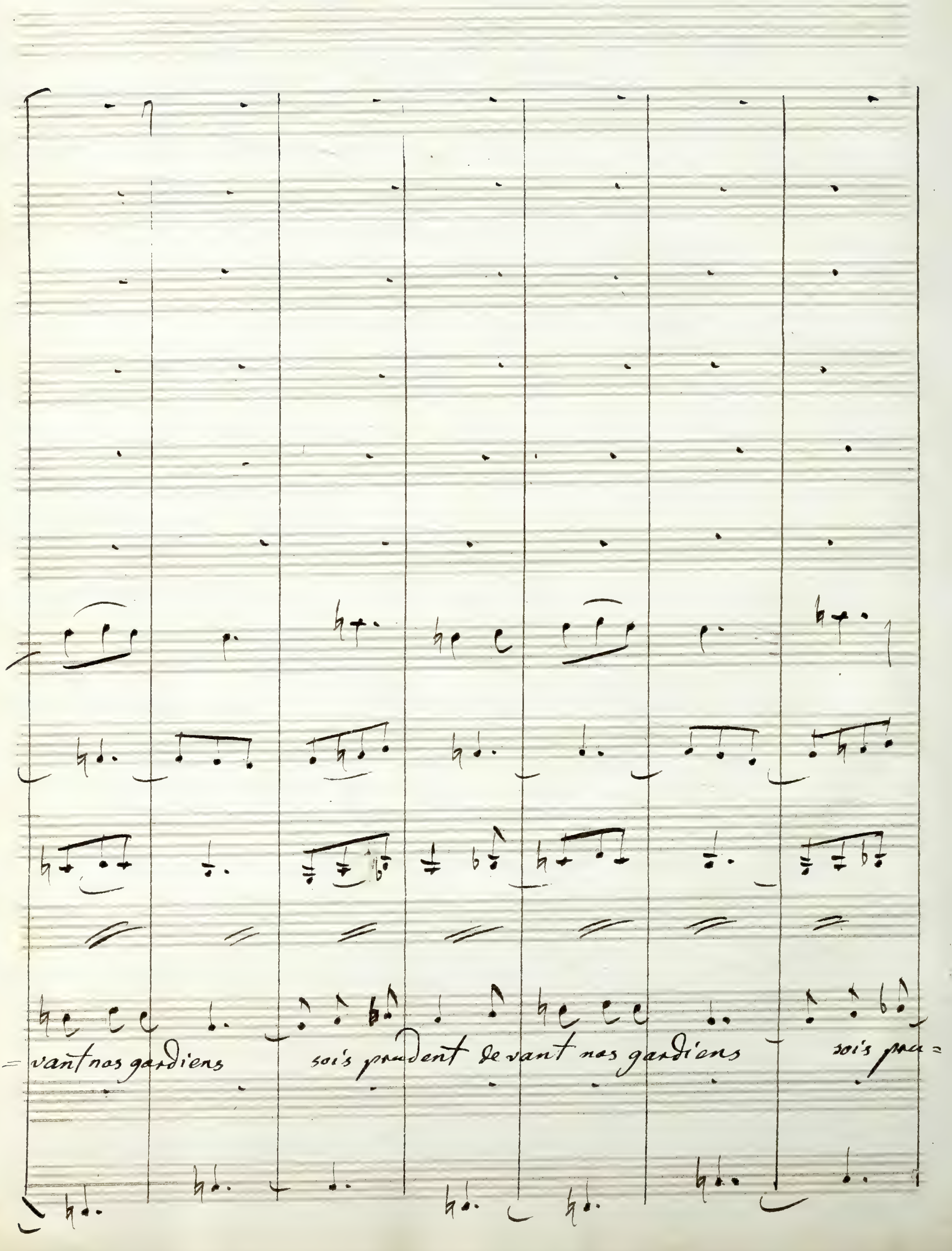

lit pour de vrais amans sembel= lit pour de
sembellit

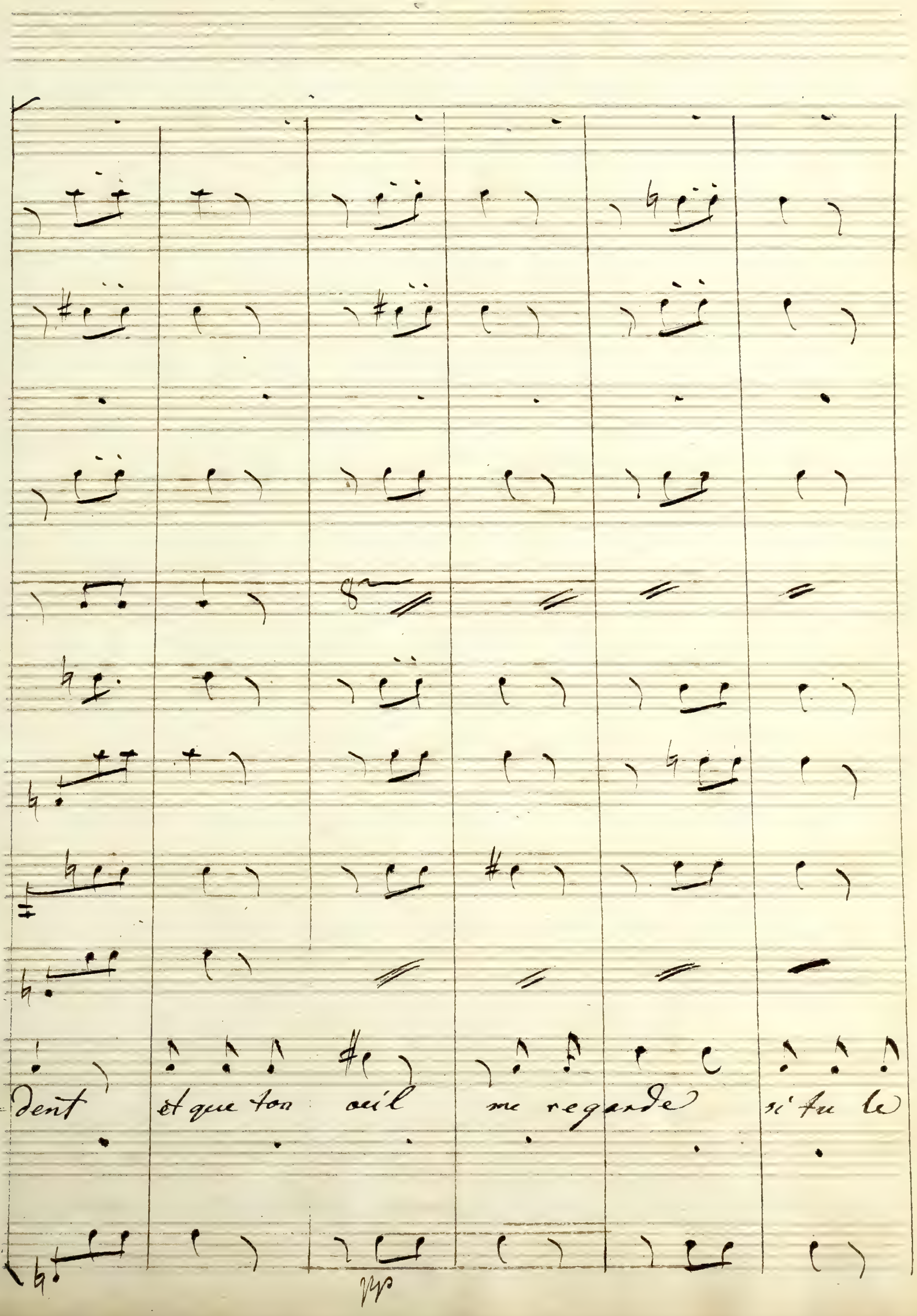


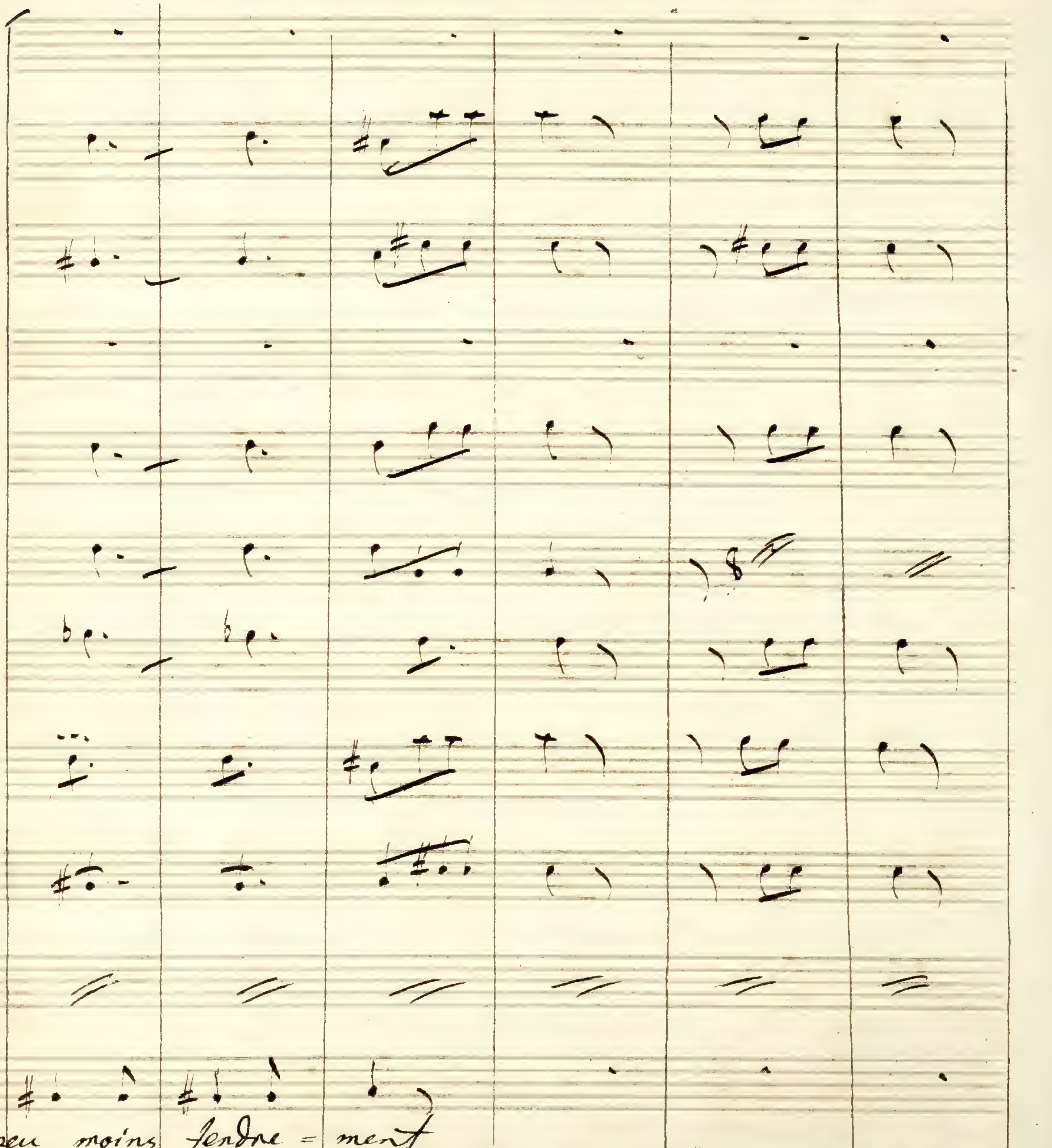
il ent
Du bru
vont eco
près la
d'entré

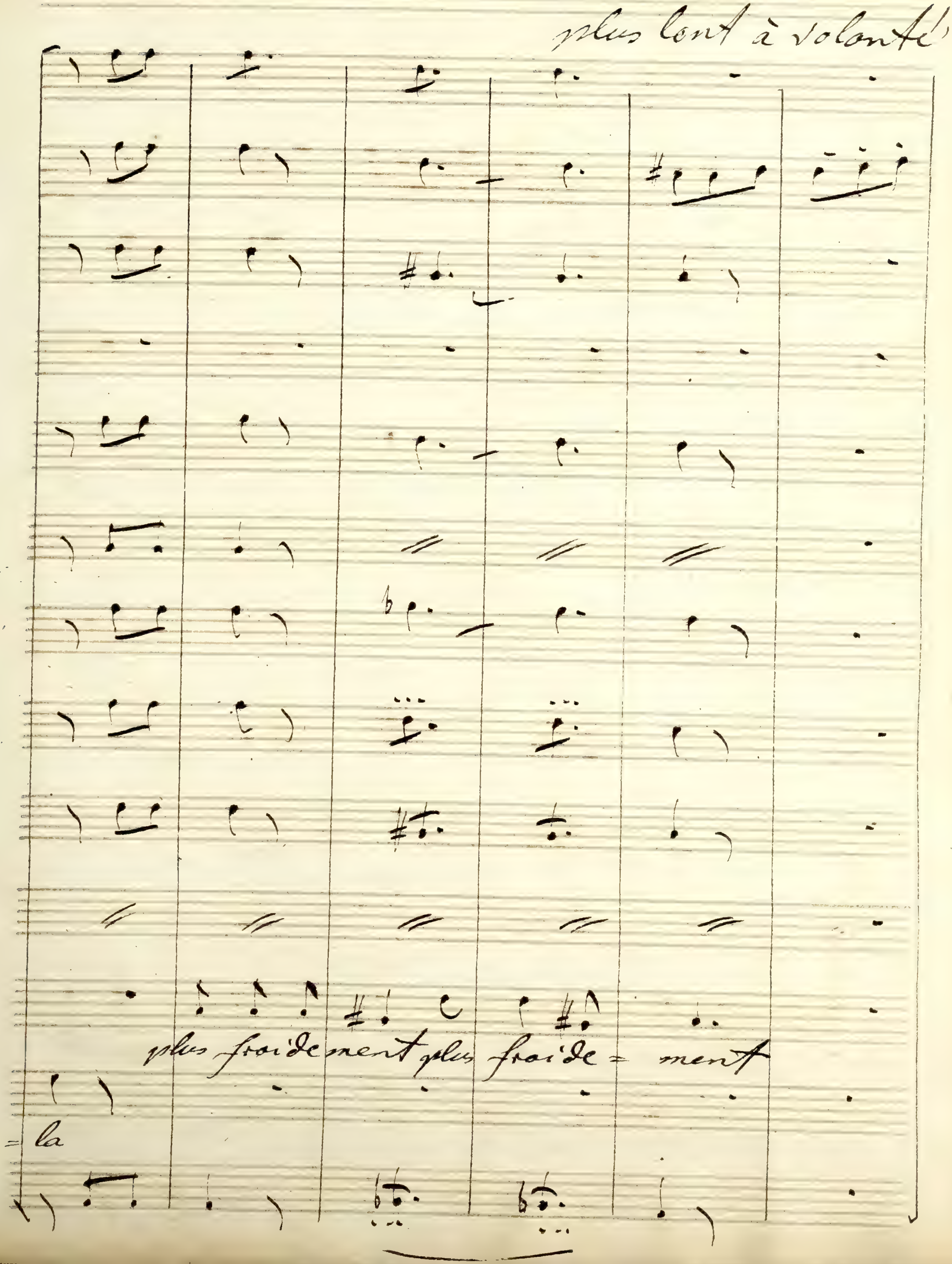

mp
p
on vient

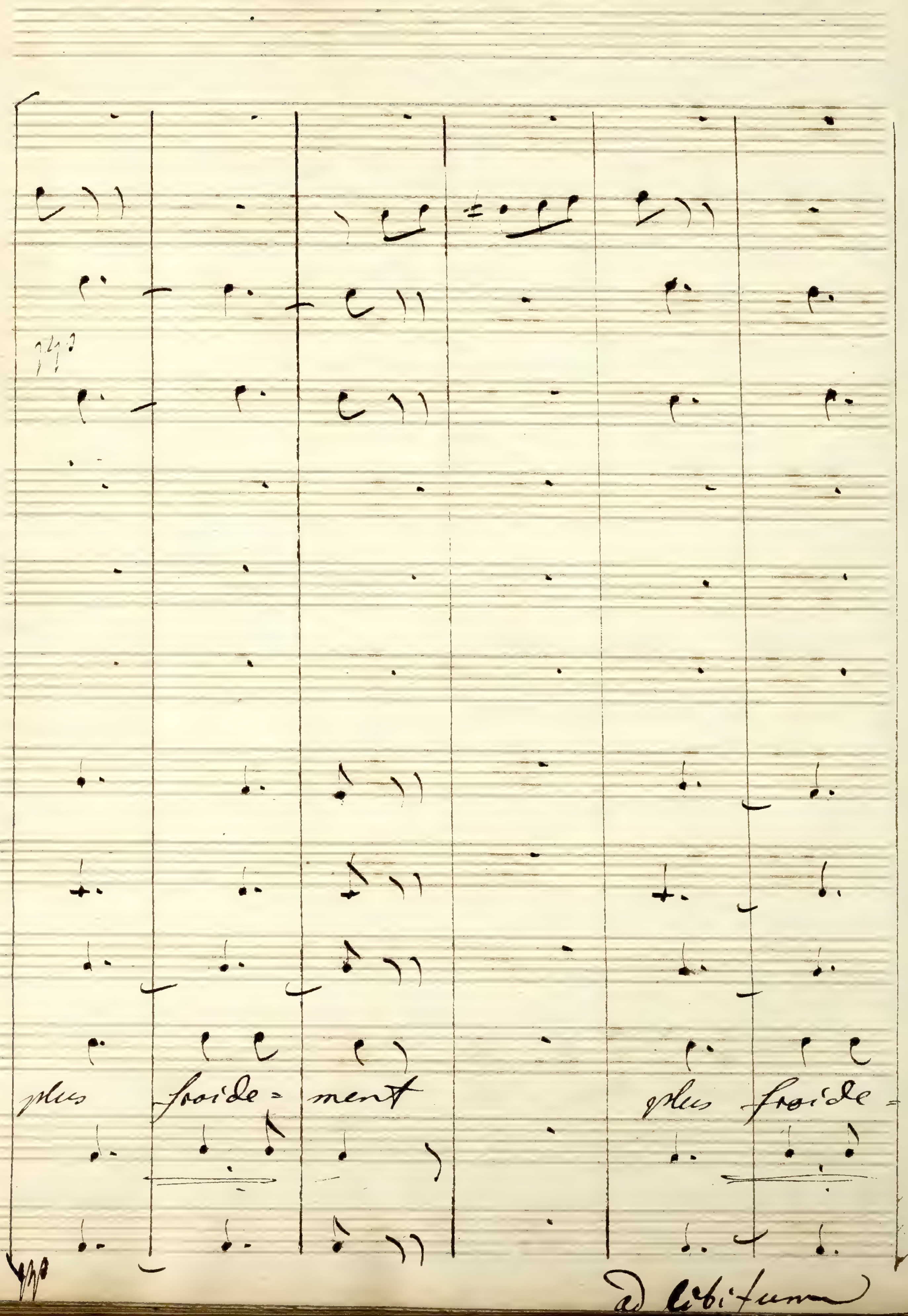

prends bien garde
on vient
prends bien garde de =

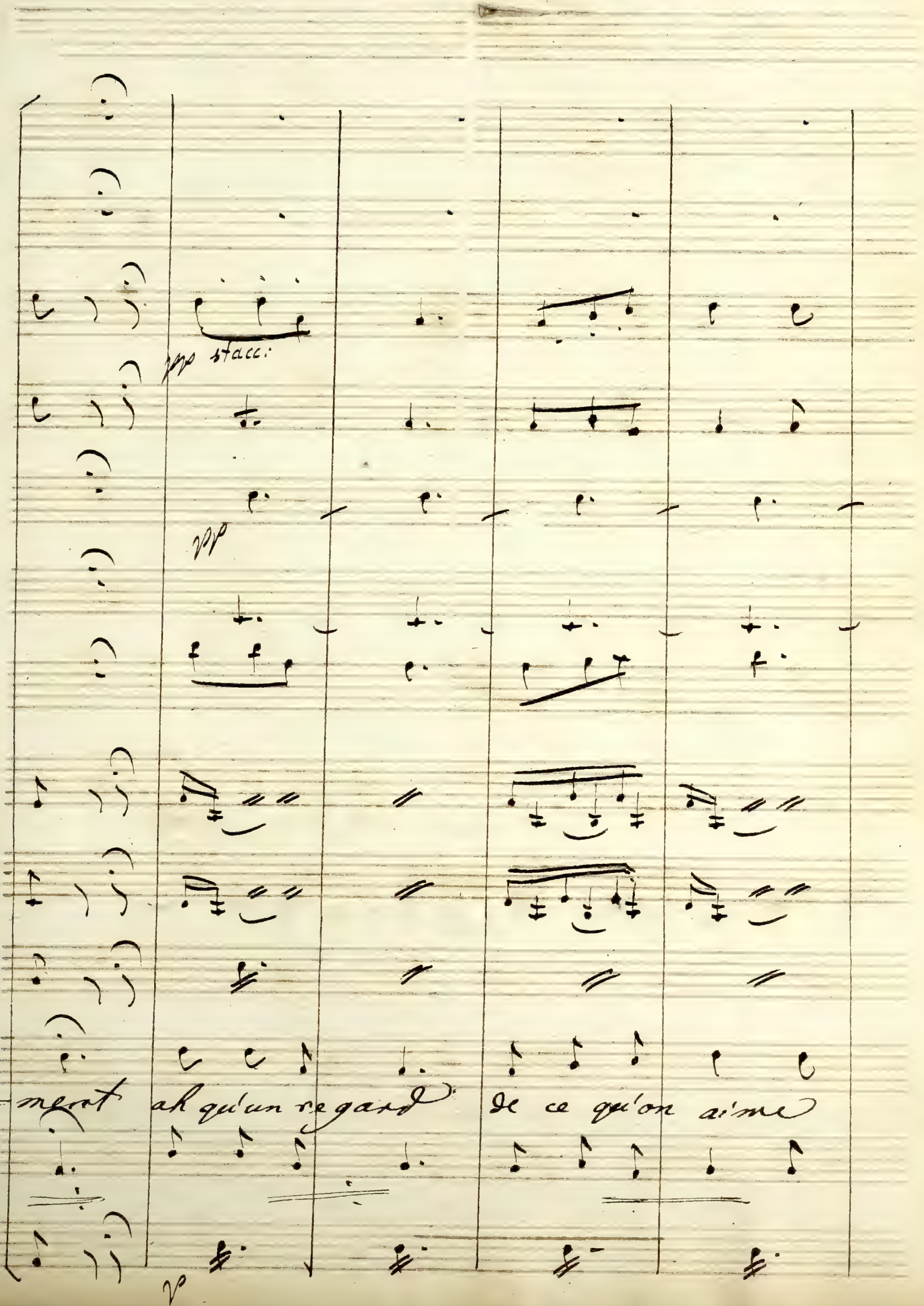

=vant nos gardiens
sois prudent devant nos gardiens
sois pru=

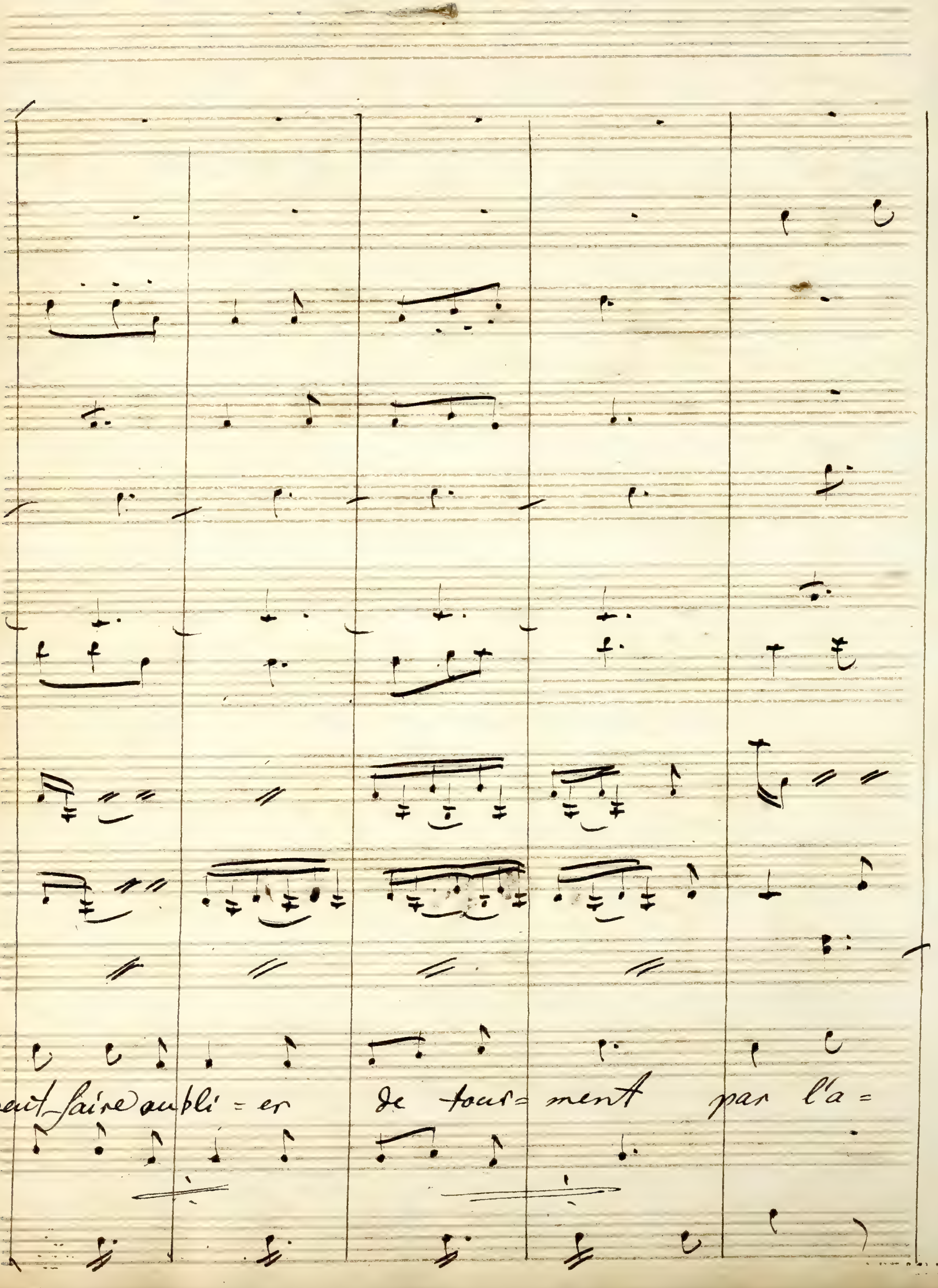

dent et que ton oeil me regarde si tu le
pp

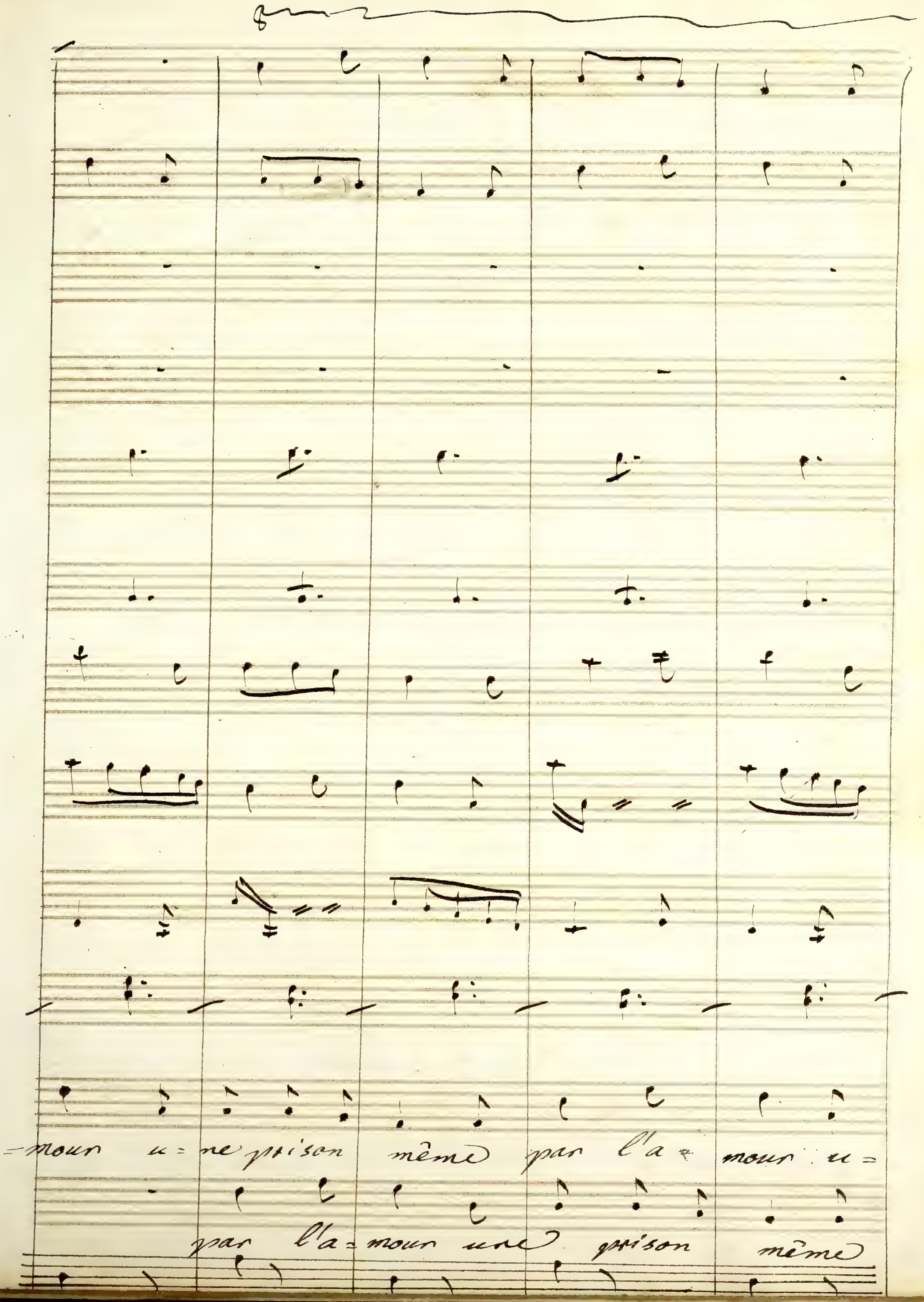

peu moins tendre = ment
comme cela
comme ce =


plus lent à volonté
plus froidement plus froide = ment
la

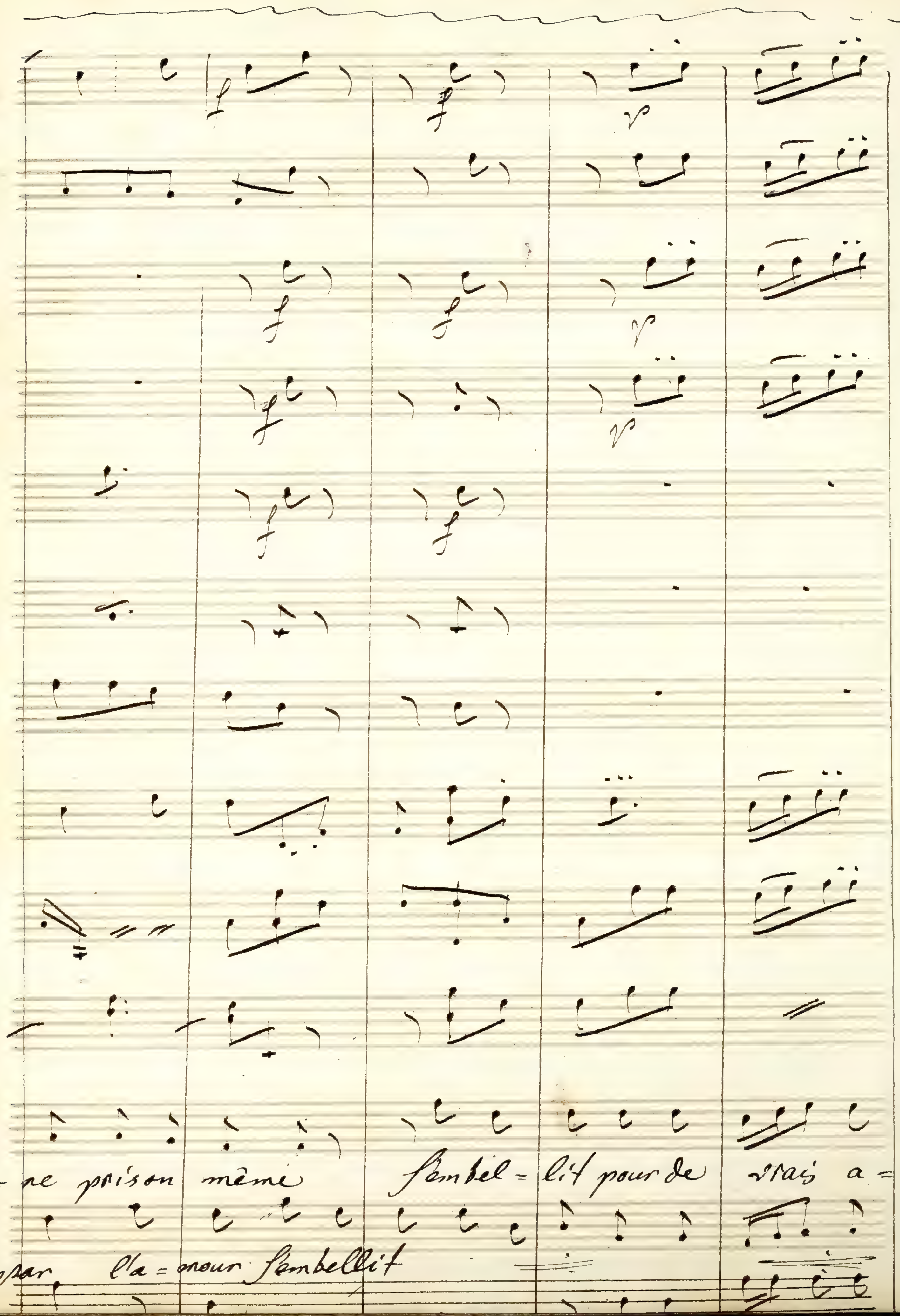

ppp
plus froide = ment
plus froide =
ad libitum

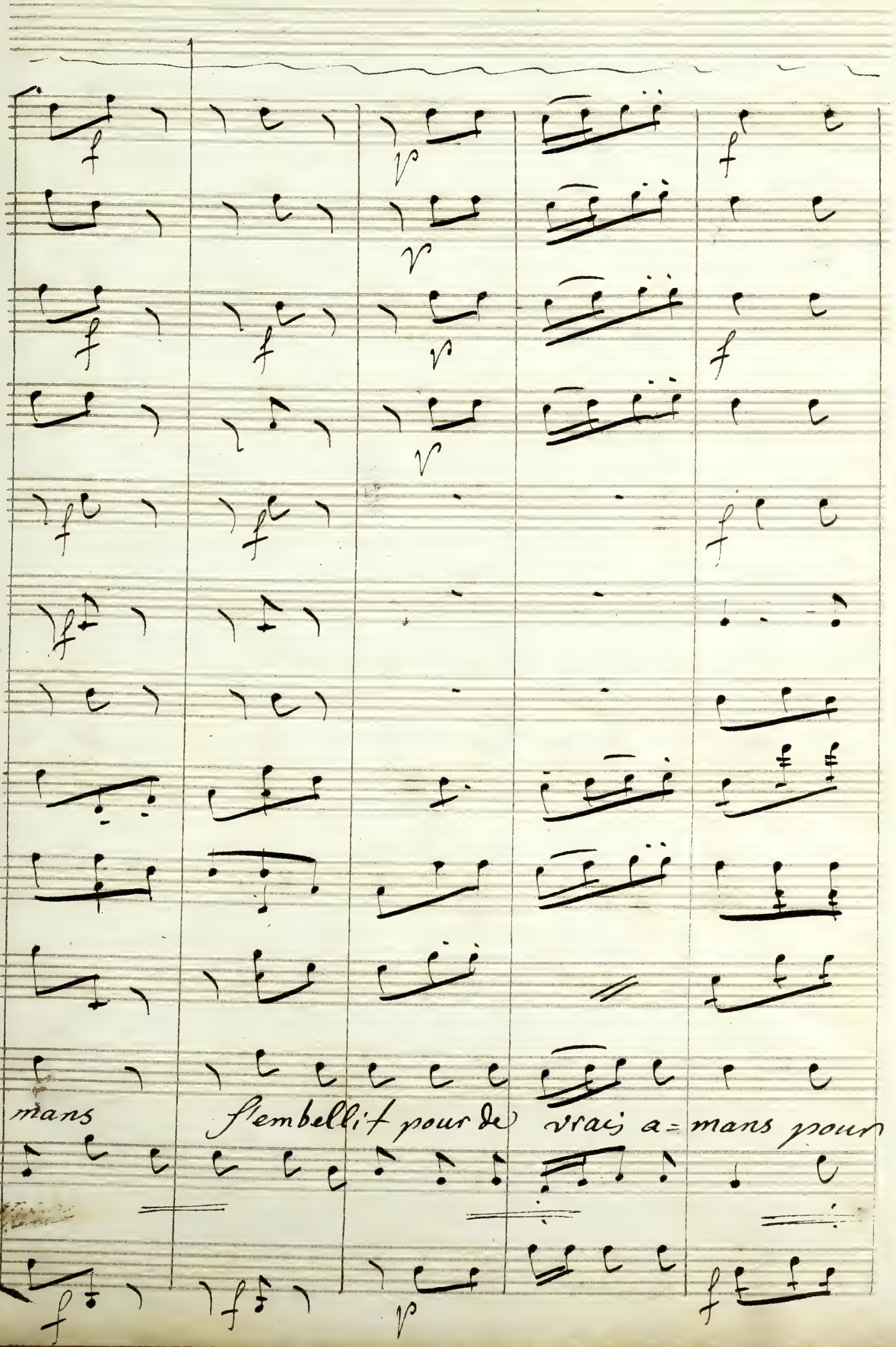

ppp stacc:
ppp
-ment ah qu'un regard de ce qu'on aime
p

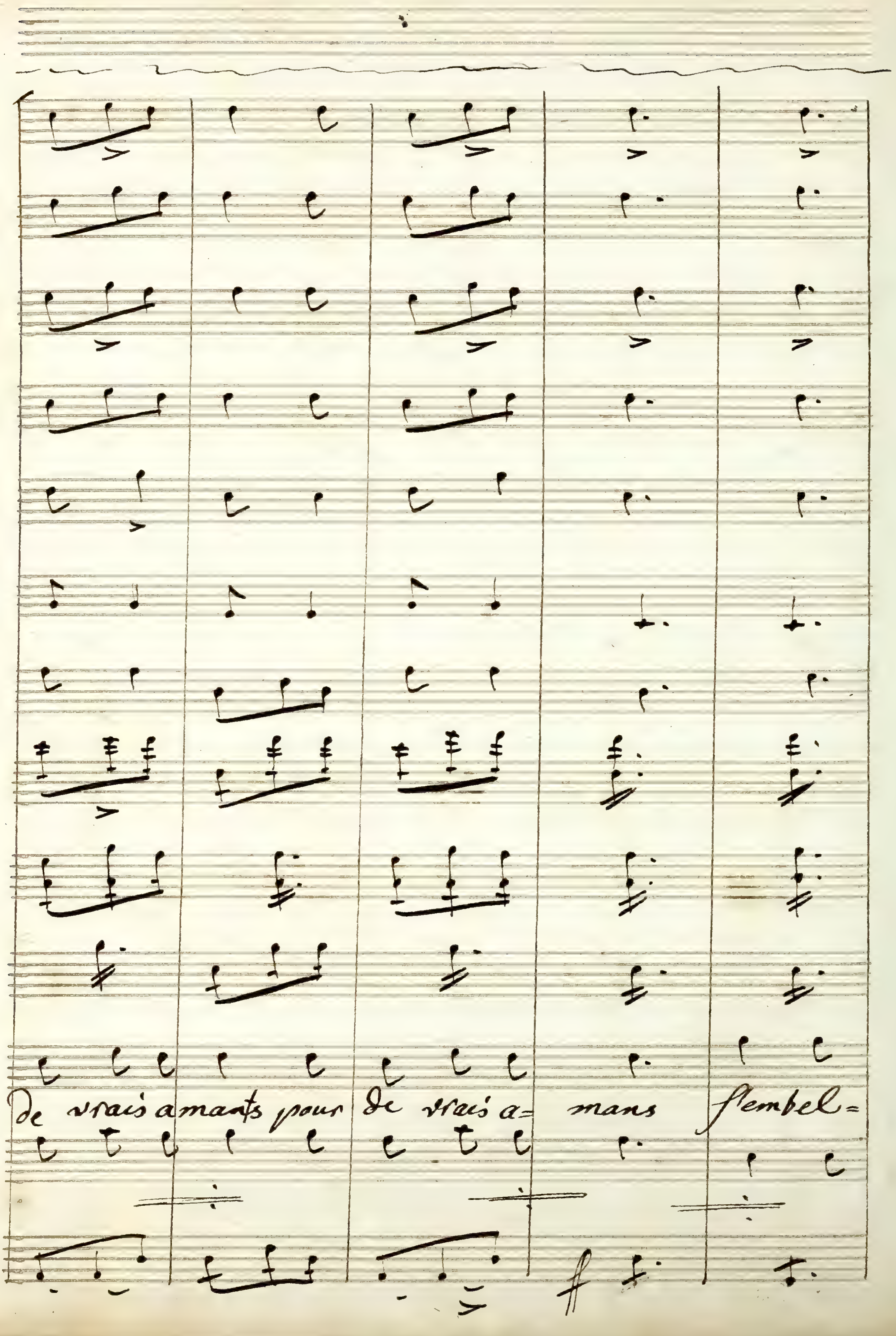

peut_faire oubli = er de tour = ment par l'a =

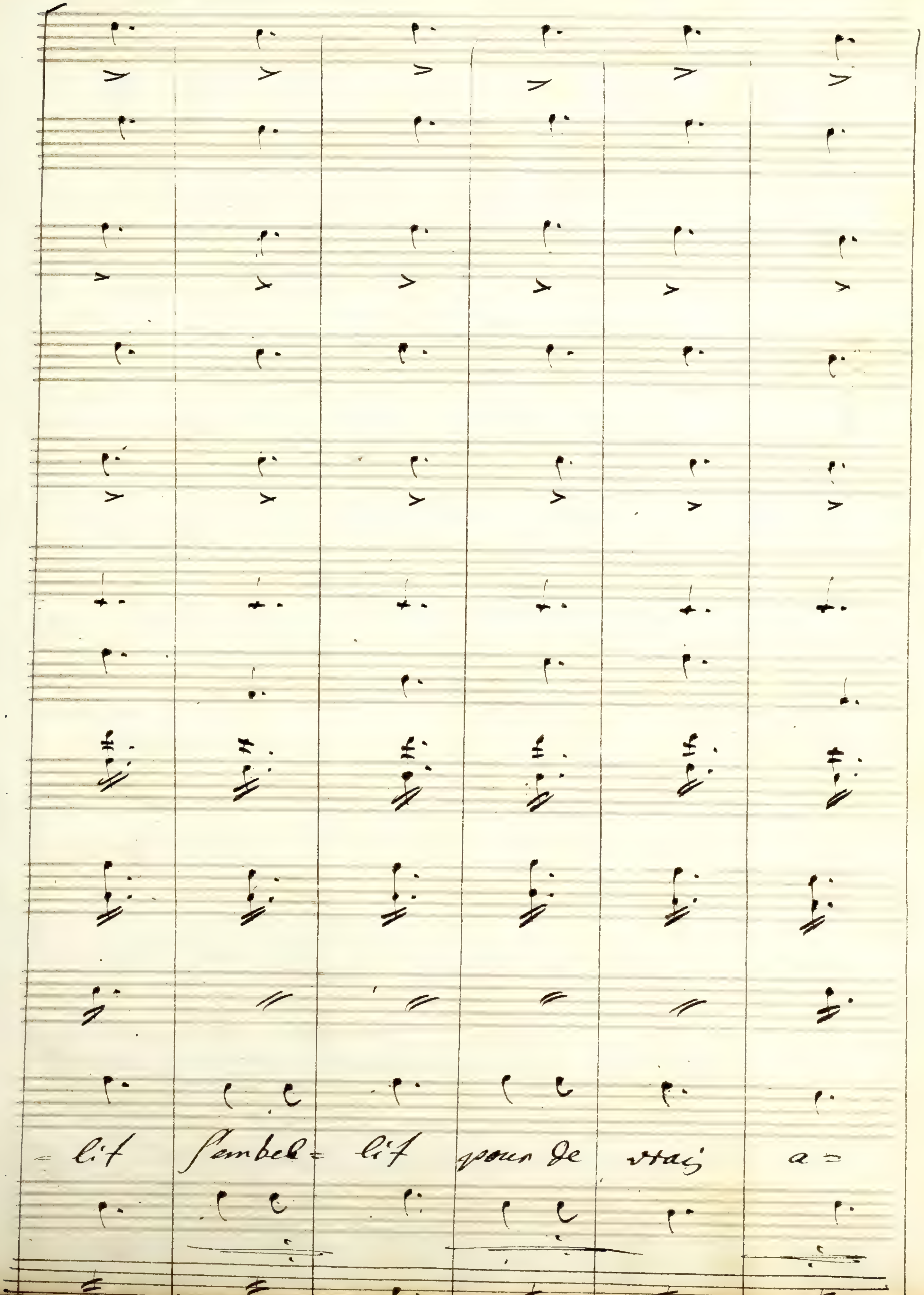


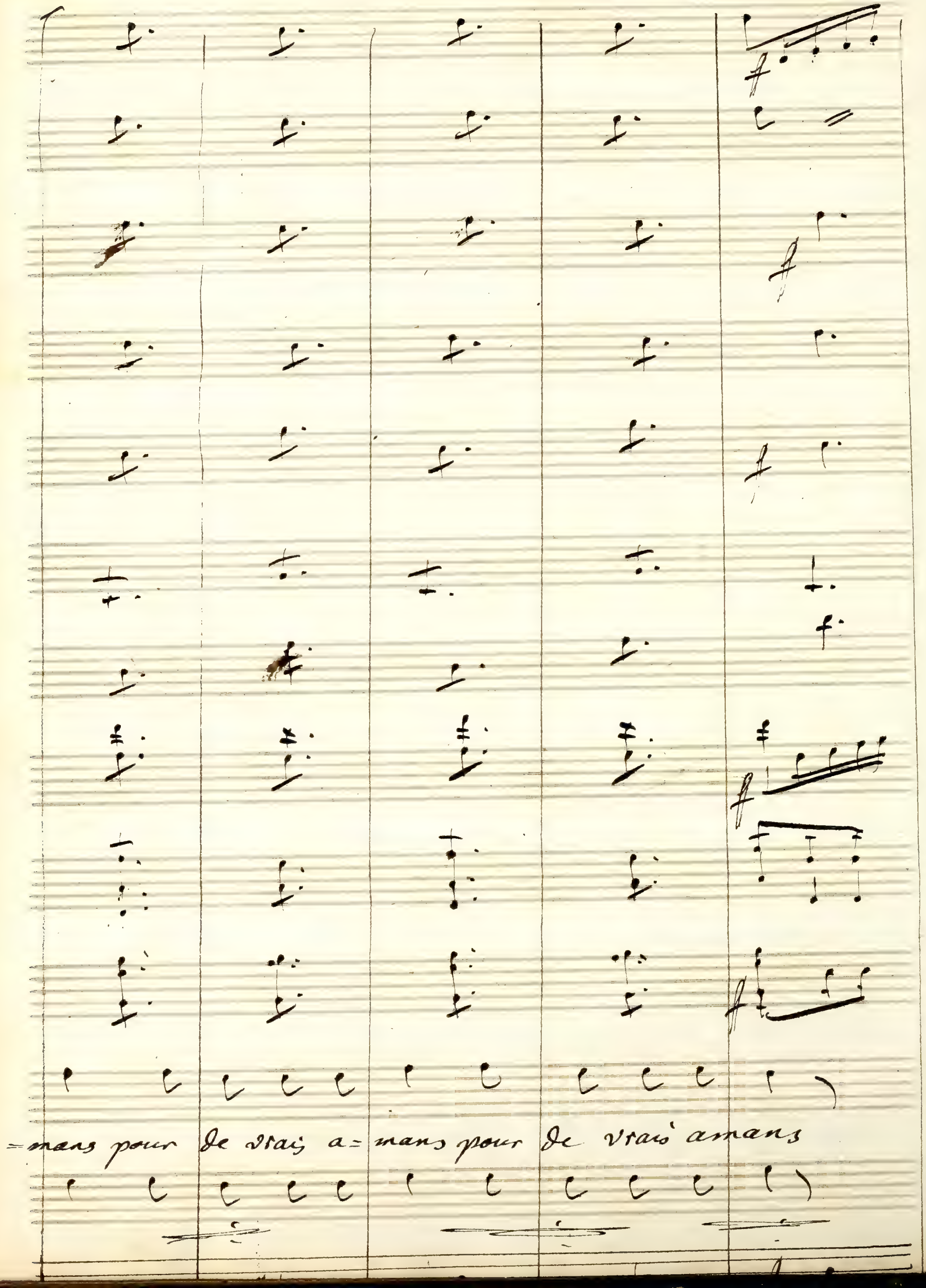
8
-mour u-ne prison même par l'a-mour u-
par l'a-mour une prison même

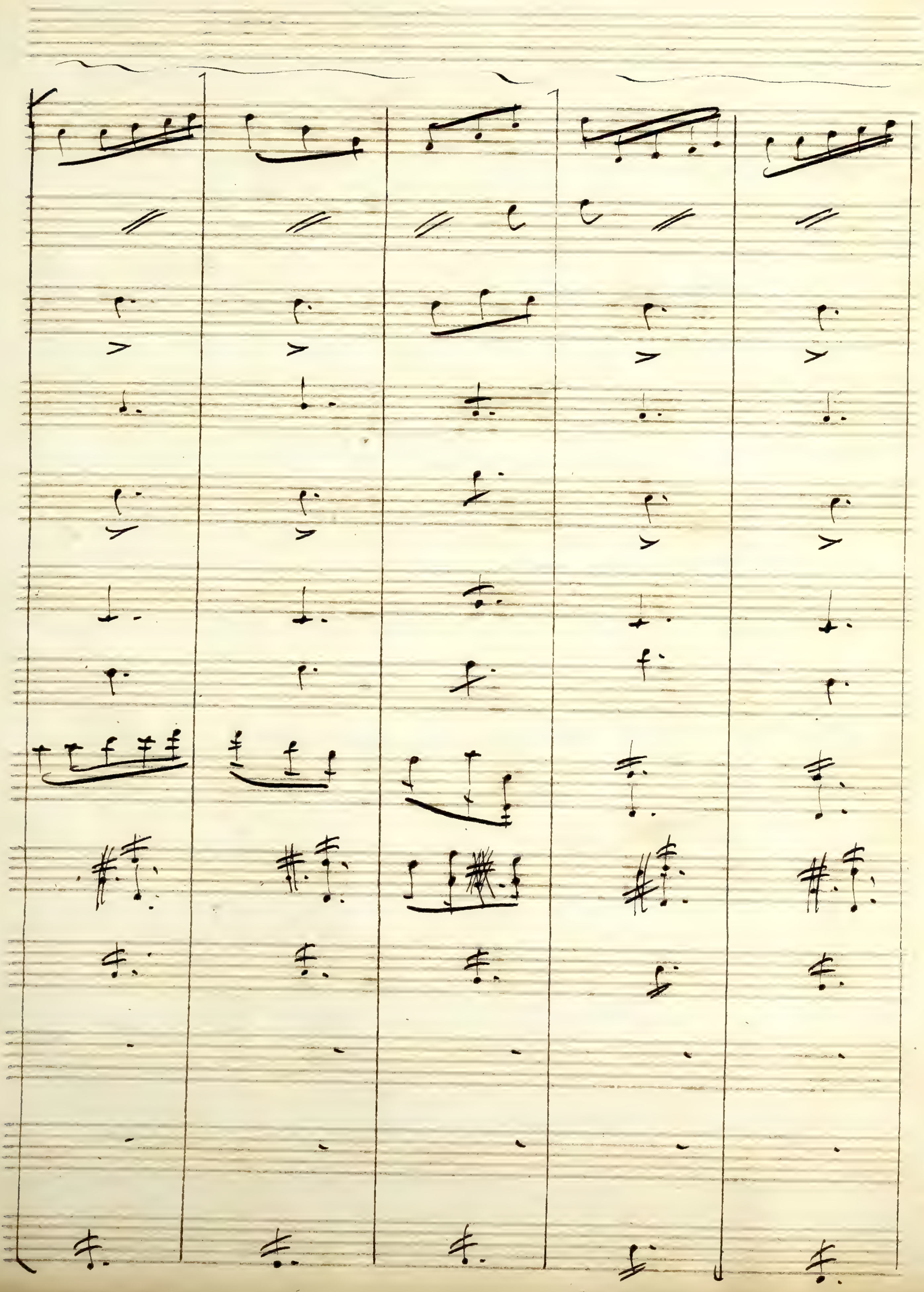

= ne prison même s'embel = lit pour de vrais a =
par l'a = mour s'embellit

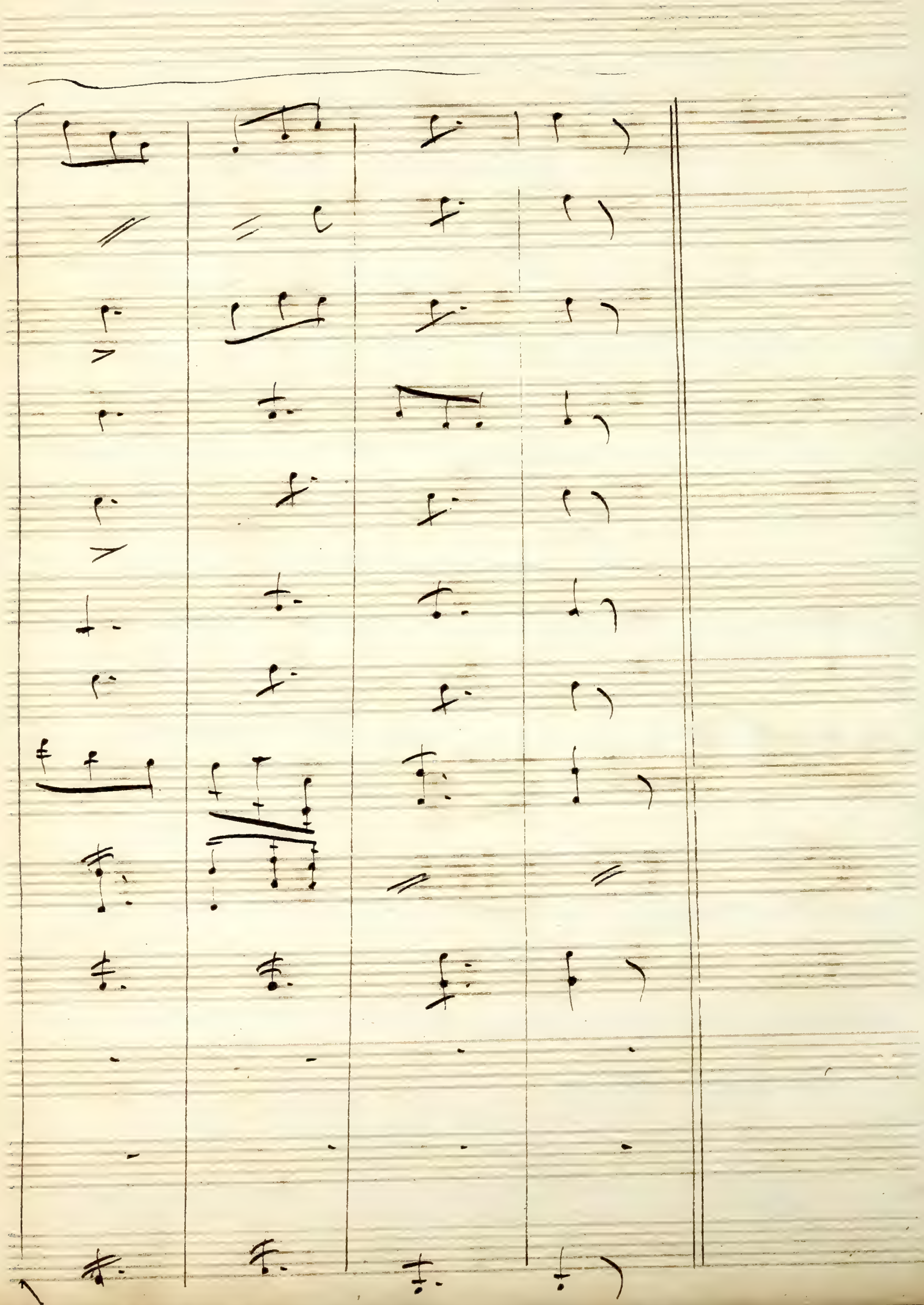

mans
s'embellit pour de vrais a=mans pour

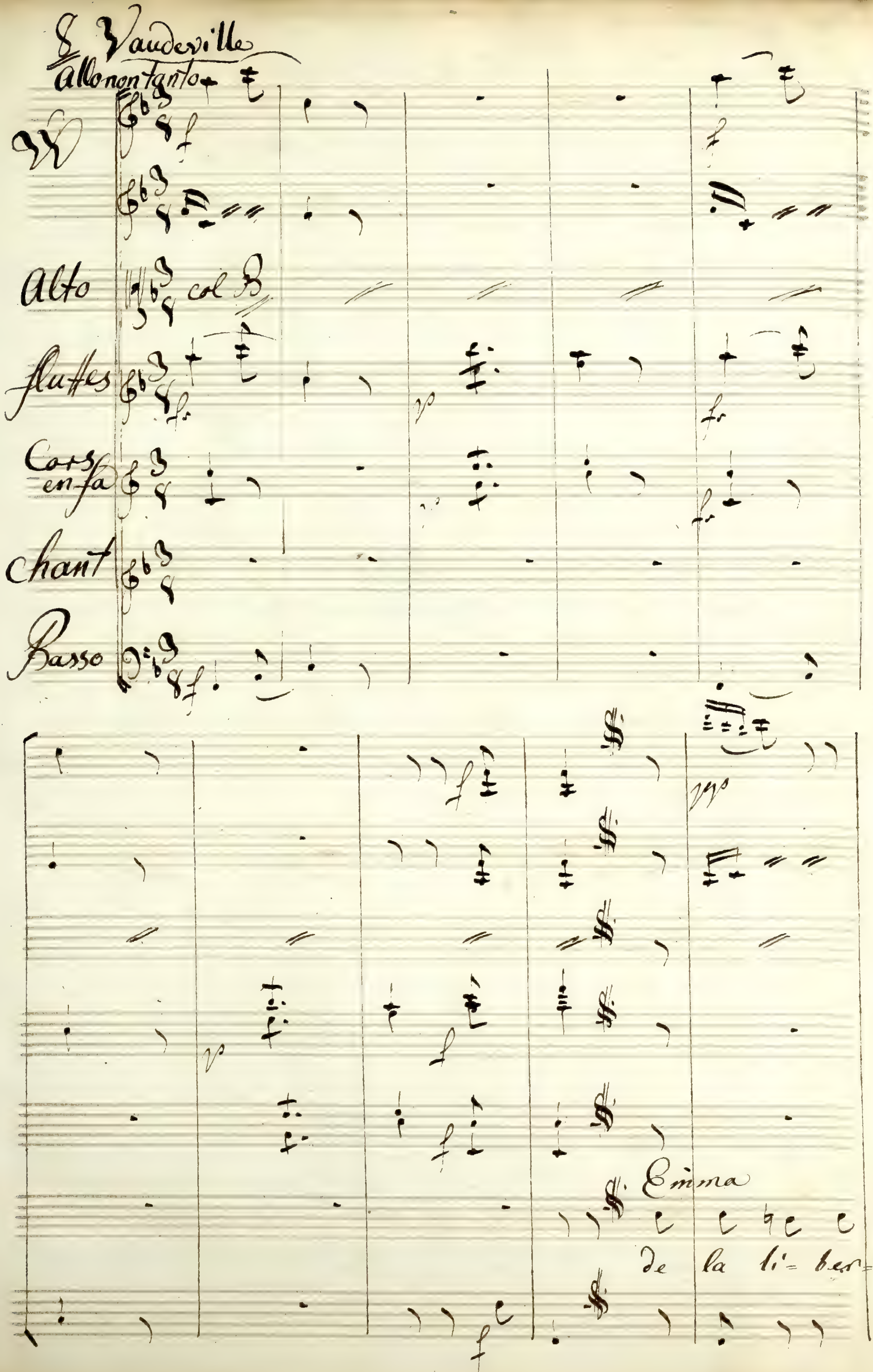

De vrais amants pour de vrais a= mans flembel=

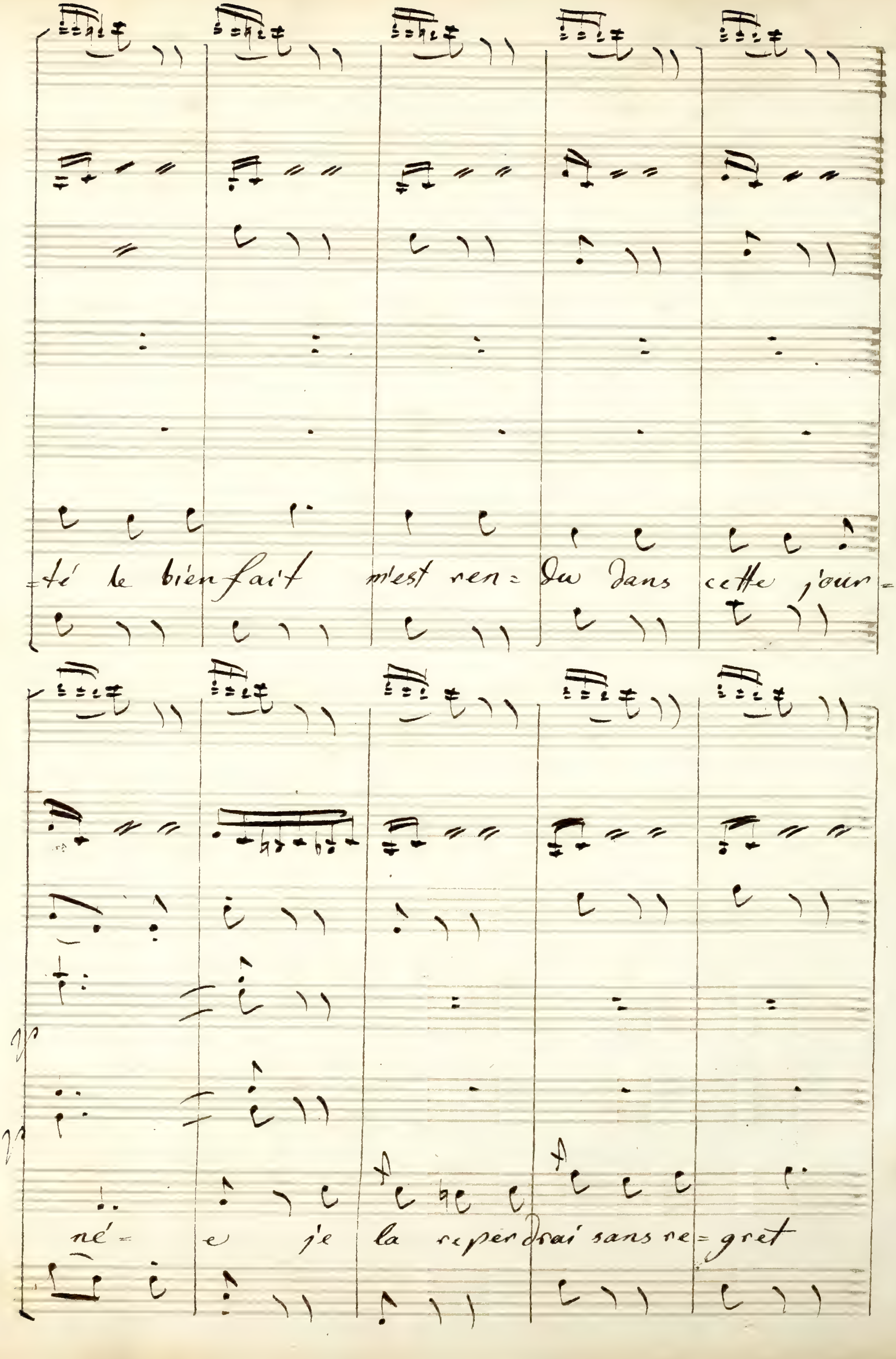

= lif Sembel= lif pour de vrai a =

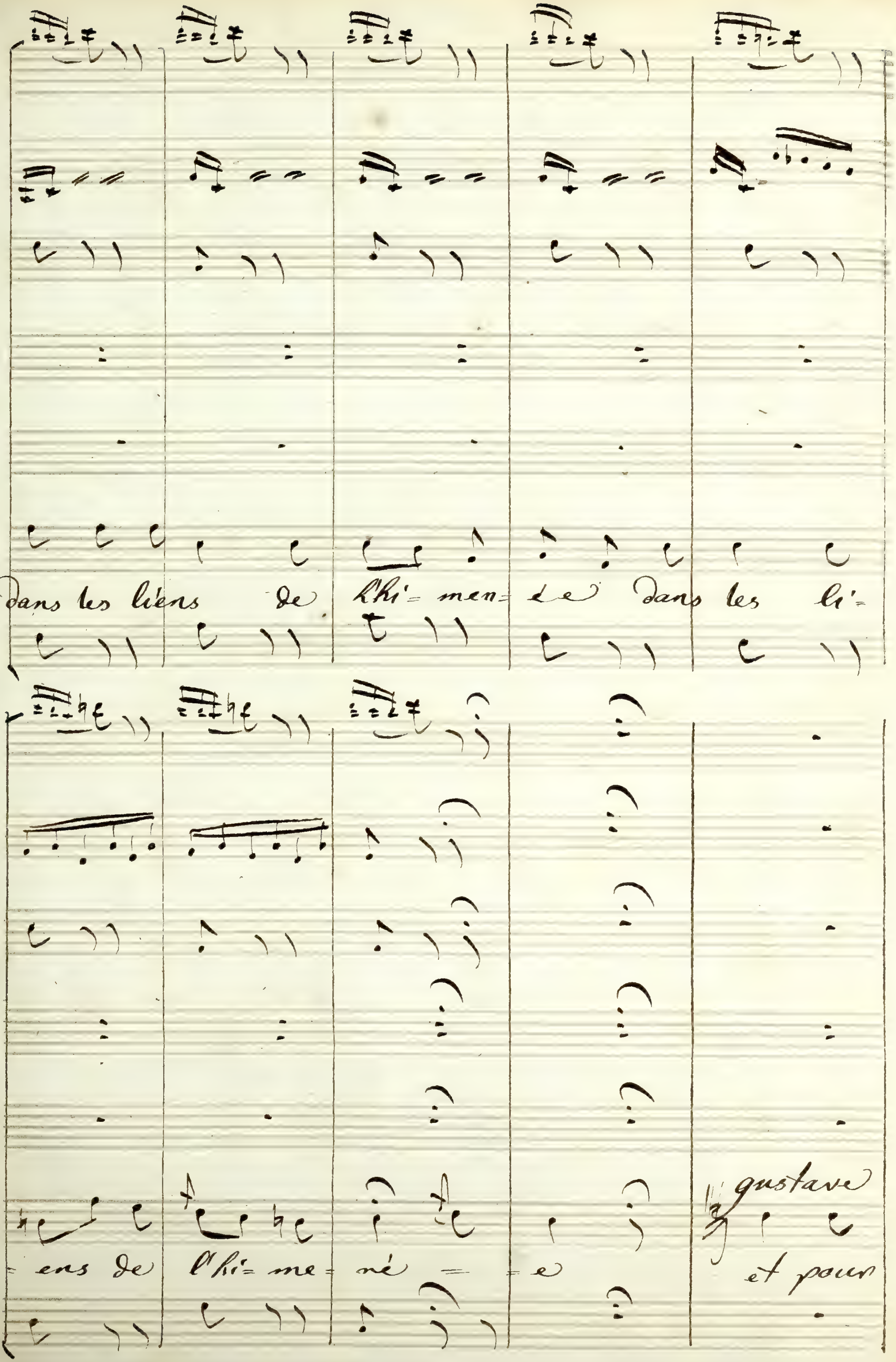

=mans pour de vrais a= mans pour de vrais amans

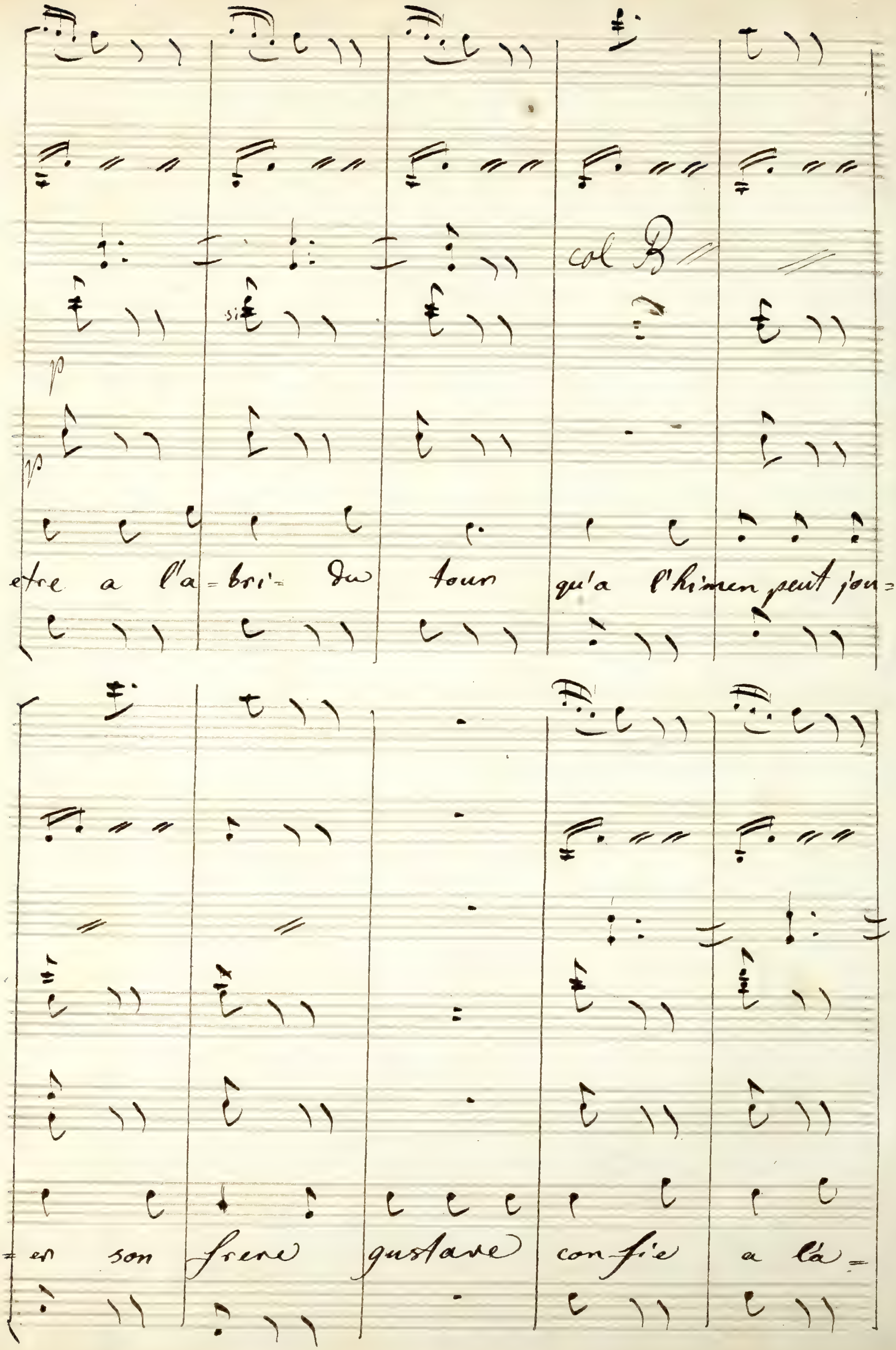


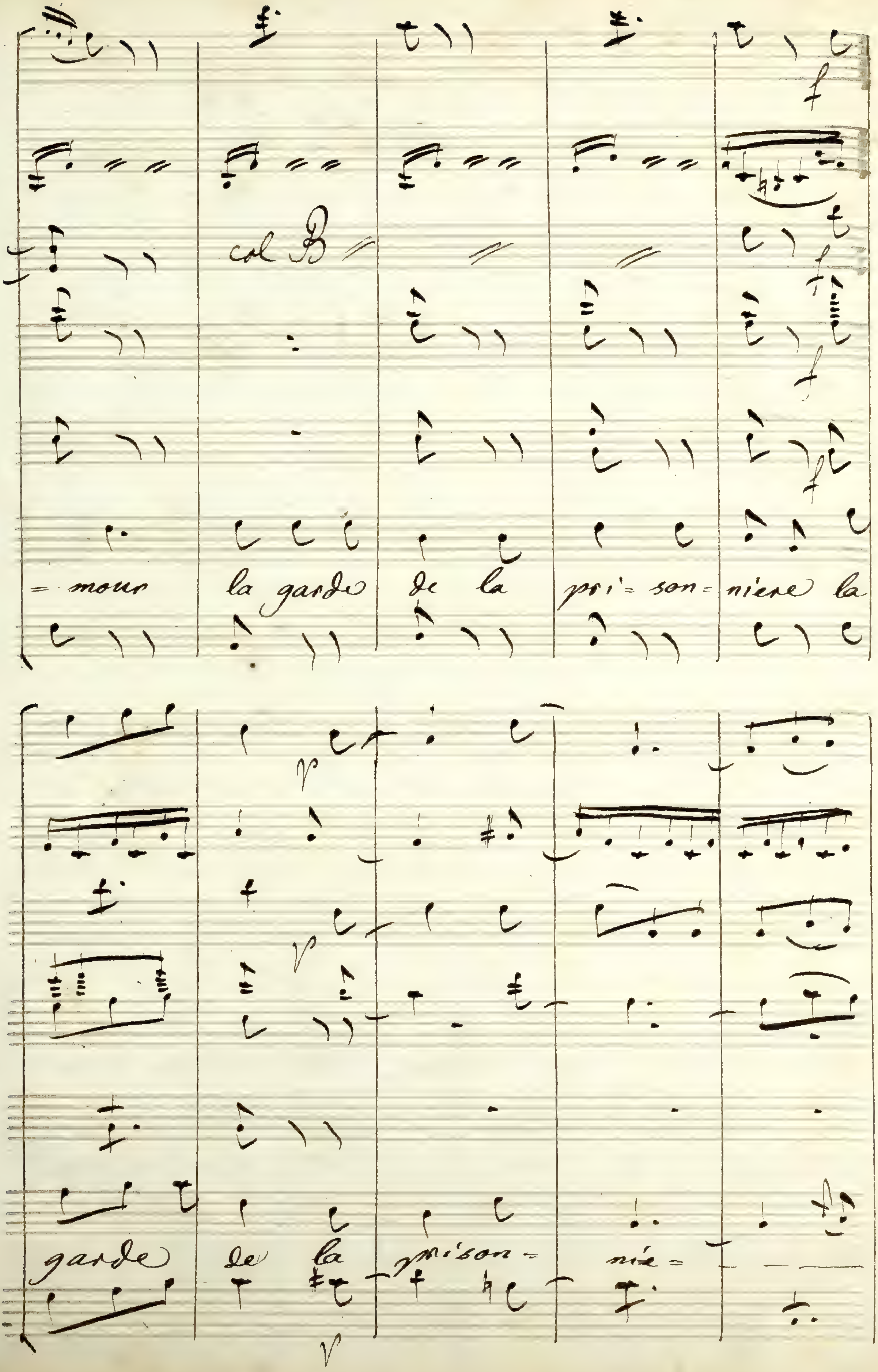



8 Vaudeville
All.o non tanto
V.V.
Alto col B.
fluttes
Cors en fa
chant
Basso
Emma
de la li= ber=

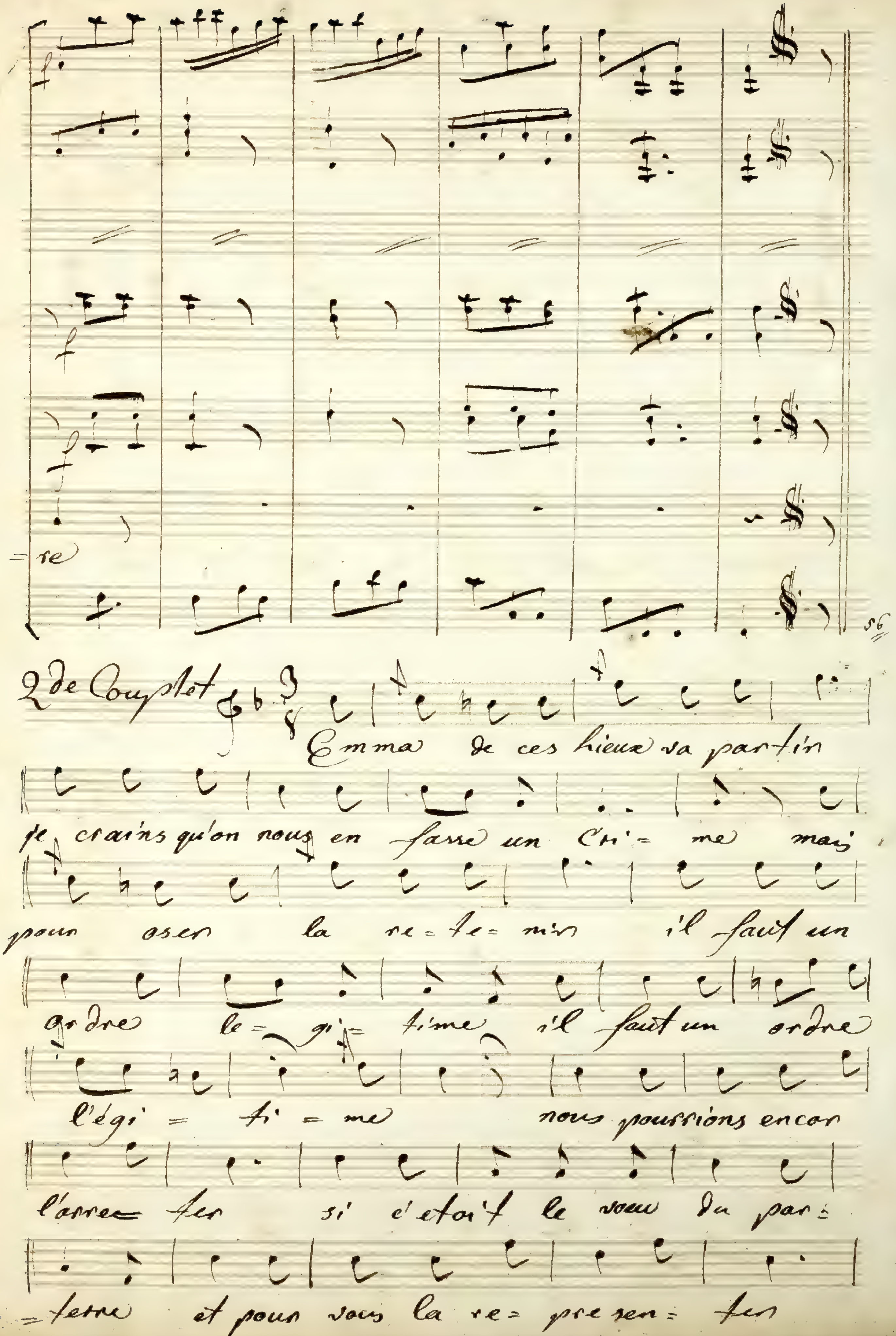

té le bienfait m'est ren= du dans cette jour=
né= e je la reperdrai sans re=gret

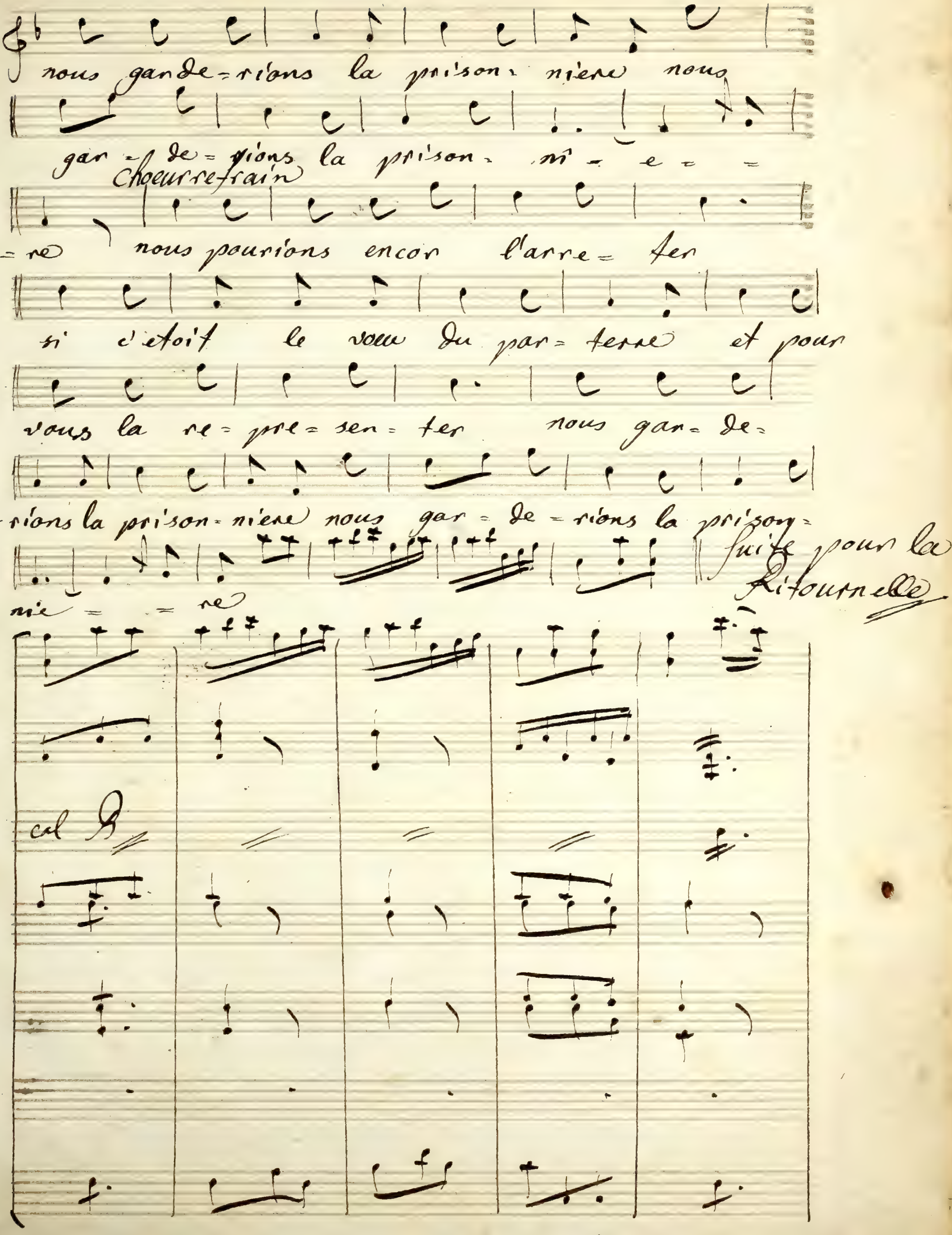
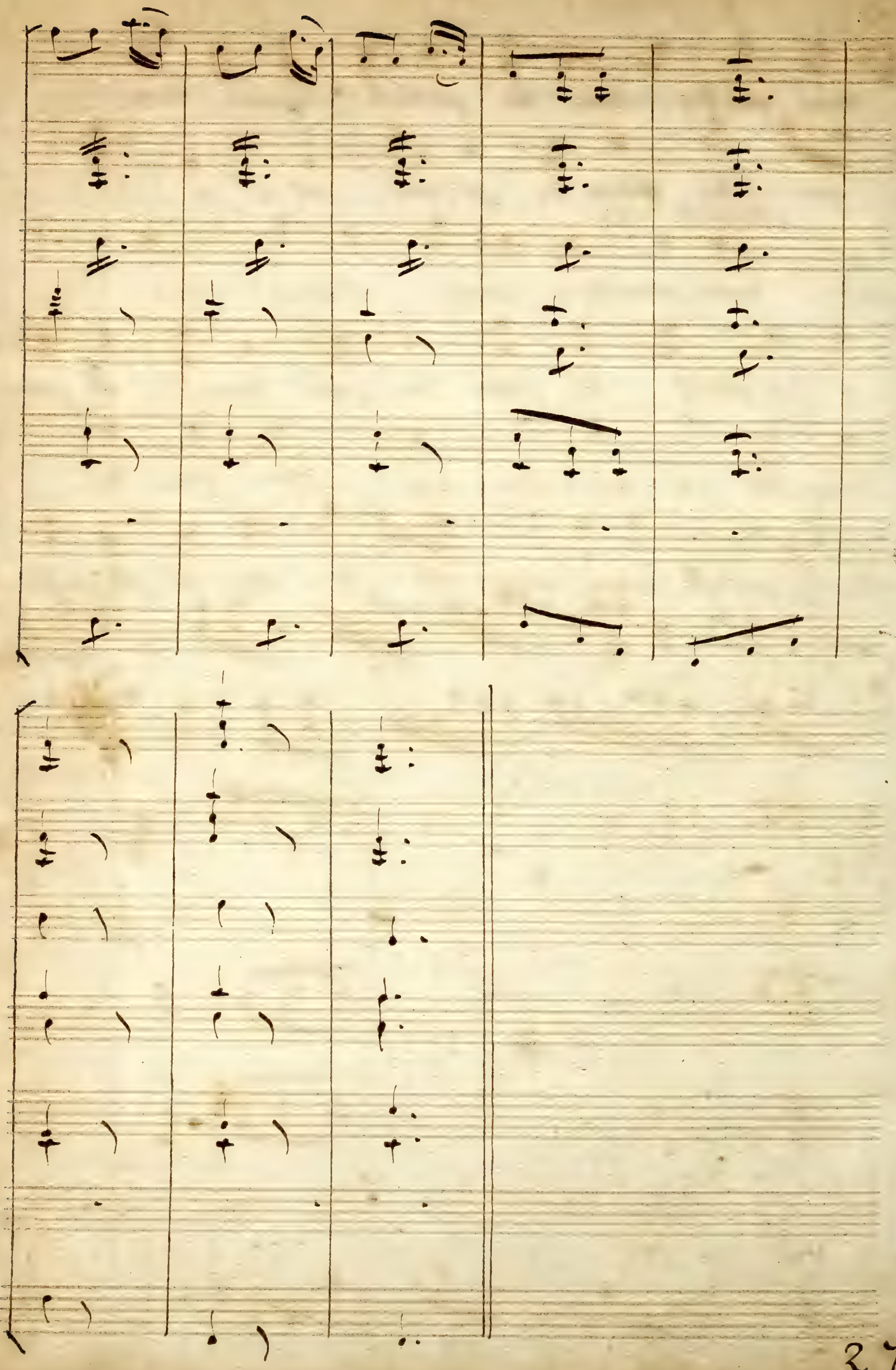

dans les liens de l'hi= men= e dans les li=
= ens de l'hi= me= né = = e
gustave
et pour


col B
p
etre a l'a=bri= du tour qu'a l'himen peut jou=
=er son frere gustave con fie a la=



col B
= mour la garde de la pri= son= niere la
garde de la prison = nie =


= re
56
2de Couplet
Emma de ces lieux va partir
Je crains qu'on nous en fasse un Cri = me mais
pour oser la re = te = nir il faut un
ordre le = gi = time il faut un ordre
l'égi = ti = me nous pourrions encor
l'arrê = ter si c'étoit le vœu du par =
= terre et pour vous la re = pre sen = ter


nous garde=rions la prison= niere nous
gar= de= rions la prison= ni= e= =
Choeur refrain
=re nous pourions encor l'arre= ter
si c'etoit le voeu du par= terre et pour
vous la re= pre= sen= ter nous gar= de=
=rions la prison= niere nous gar= de= rions la prison=
=nie= = =re
Suite pour la Ritournelle
col B